

CONTENTS

Acknowledgments	x
Introduction	1

PART ONE: LIFE AND ART

WITH THE BEATLES — PRE-FAME	7
Antion Meredith	
“Love Me Do”	14
“Please Please Me”	19
NATIONAL ATTENTION:	
WHY THE BEATLES CREATE ALL THAT FRENZY	24
Maureen Cleave	
<i>Please Please Me</i>	26
“From Me To You”	30
“She Loves You”	33
BEATLEMANIA!	39
BRITAIN IS ENCHANTED:	
YEAH, YEAH, YEAH!	41
“With the Beatles”	42
“I Want To Hold Your Hand”	47
THE SOUND OF THE CITY	51
Charlie Gillett	
THE SQUARES DIG THE BEATLES:	
WHAT SONGS THE BEATLES SANG	58
William Mann	

"Can't Buy Me Love"	60
<i>Long Tall Sally</i>	63
"A Hard Day's Night"	66
<i>A Hard Day's Night</i>	69
"I Feel Fine"	73
<i>Beatles For Sale</i>	76
"Ticket To Ride"	81
"Help!"	85
<i>Help!</i>	88
"Day Tripper"	93
<i>Rubber Soul</i>	95
BIGGER THAN JESUS:	
HOW DOES A BEATLE LIVE?	103
Maureen Cleave	
"Paperback Writer"	108
WHY THE TOURING HAD TO END:	
BEATLES, GO HOME!	114
"Eleanor Rigby"/"Yellow Submarine"	116
<i>Revolver</i>	119
COURTED BY THE INTELLECTUALS:	
ATTICUS: ALL PAUL	125
Hunter Davies	
WHATEVER HAPPENED TO THE BEATLES?:	
AT THE CROSSROADS	129
Don Short	
<i>A Collection of Beatles Oldies</i>	131
"Penny Lane"/"Strawberry Fields Forever"	134
100 ALBUMS THAT CHANGED MUSIC:	
<i>Sgt. Pepper</i>	140
"All You Need Is Love"	144
"Hello, Goodbye"	149
<i>Magical Mystery Tour</i>	152
THE FIRST CRITICAL DRUBBING:	
BEATLES ON TV BAFFLE VIEWERS	156
"Lady Madonna"	157
APPLE:	
THE BIG BUSINESS BEATLES	160
Don Short	
"Hey Jude"	163

CHRIS THOMAS ON RECORDING THE "WHITE ALBUM"	168
John Tobler & Stuart Grundy	
<i>The Beatles</i> (the "White Album")	170
<i>Yellow Submarine</i>	184
"Get Back"	187
"The Ballad Of John And Yoko"	192
<i>Abbey Road</i>	197
"Something"	205
"Let It Be"	209
THE REVELATION OF THE END:	
MCCARTNEY'S SELF-INTERVIEW	214
THE SCOOP ON THE SPLIT:	
PAUL IS QUITTING THE BEATLES	220
Don Short	
AN OBITUARY:	
HOW THEY CHANGED AND HOW THEY CHANGED US	222
Pearson Phillips	
GLYN JOHNS: ON RECORDING THE <i>LET IT BE</i> ALBUM	223
John Tobler & Stuart Grundy	
<i>Let It Be</i>	230
NO WAY BACK:	
PAUL ASKS HIGH COURT: BREAK UP THE BEATLES	239
SOLO BEATLES	240
LIFE AFTER THE END:	
POSTHUMOUS BEATLES RELEASES	260

PART TWO: DISSENTERS

THE MENACE OF BEATLISM	338
Paul Johnson	
MBE? YOU'RE JOKING OF COURSE	344
Donald Zec	
DANDELIONS IN STILL AIR: THE WITHERING AWAY	
OF THE BEATLES	348
Lester Bangs	
PENNY LAME	357
Dave Simpson	
LIVING LIFE WITHOUT LOVING THE BEATLES	361
Gary Hall	

PART THREE: FILM AND TV

<i>A HARD DAY'S NIGHT</i>	370
Bob Neaverson	
<i>HELP!</i>	378
Kenneth Tynan	
THE BEATLES TV CARTOON SERIES: <i>BEATLETOONS</i>	381
Mitchell Axelrod	
<i>THE BEATLES AT SHEA STADIUM</i> DOCUMENTARY	391
<i>MAGICAL MYSTERY TOUR</i>	397
Chris Ingham	
<i>YELLOW SUBMARINE</i>	400
<i>LET IT BE</i>	408
Bob Neaverson	
<i>ANTHOLOGY</i>	413

PART FOUR: BEATLE WOMEN

ASTRID KIRSCHHERR	422
Ken Sharp	
CYNTHIA LENNON	436
Alan Clayson	
PATTIE BOYD: SOMETHING IN THE WAY SHE MOVED	442
Ken Sharp	
YOKO ONO: THAT OLD GANG OF MINE	458
Alan Clayson	
LINDA MCCARTNEY: WHEN PAUL MET LINDA	471
Phil Sutcliffe	

PART FIVE: INTERVIEWS

PETE BEST	479
GEORGE MARTIN	489
John Tobler & Stuart Grundy	
PAUL MCCARTNEY	508
BILL HARRY	518

PART SIX: AND IN THE END . . .

MASTERS OF ROCK: THE BEATLES	544
Paul Gambaccini	

APPENDIX

The Beatles and Solo Beatles	555
Comprehensive UK Discography	
Compiled by Graham Calkin	