

Contents/Inhalt

Foreword (Jiří Holý)	5
Workshop Programme/Programm des Workshops	9
Markus Roth: Gattung Holocaustliteratur? Überlegungen zum Begriff und zur Geschichte der Holocaustliteratur	13
Bartłomiej Krupa: Polish Holocaust Discourse 1945–2013	25
Anna Maria Skibska: Between <i>Reshimu</i> and Messianic Actions	41
Charlotte Kitzinger: Entlastungssehnsucht und Hoffnungsbotschaft vs. Dokumentarisierung und Anklage — Zur Rezeption früher Holocaust- und Lagerliteratur von 1945 bis 1949	57
Hana Hříbková: Theatrical, Film and Musical Adaptations of Jiří Weil's Work	71
Šárka Sladovníková : Fight against Evil in the Films of Zbyněk Brynych: <i>Transport from Paradise, And the Fifth Rider Is Fear,</i> and <i>I, Justice</i>	81
Jiří Holý: The Six Versions of <i>The Shop on Main Street</i>	97
Agata Firlej: What Was Exactly Kateřina's Gesture? Around the Arnošt Lustig's <i>Modlitba pro Kateřinu Horovitzovou</i> as a Novel and a Drama	115
Reinhard Ibler: Ist Ladislav Fuks' <i>Leichenverbrenner</i> ein Werk der Holocaustliteratur?	127
Hans-Christian Trepte: Einige Bemerkungen zur Problematik Holocaust und Comic im polnischen Kontext	143

Aleksandra Bąk-Zawalski: The Reception of Holocaust Literature with a Feminist Context in Poland — Based on the Example of Bożena Umińska-Keff and Ruth Klüger's Works	157
Elisa-Maria Hiemer: Dealing with the Holocaust in Autobiographical Texts of the Post-Holocaust Generation: Examples from Latest German and Polish Literature	171
Małgorzata Balcerzak: Authenticity as a Trap: The Search for a New Canon of Holocaust Literature. On Andrzej Bart's Novel: <i>Fabryka mucholapek</i> (The Flytrap Factory)	185
Marija Sruk: Vom ausgrenzenden zum verbindenden Lachen: Die dritte Generation und der Holocaust in <i>Am Ende kommen Touristen</i> (2007) und <i>Hannas Reise</i> (2013)	197
Urszula Kowalska: Someone Else's Scars of Topol, Someone Else's Scars of Poles — between <i>Chladnou zemí</i> and <i>Warsztat diabła</i>	213
Štěpán Balík: The Provocative Poetry of Radek Malý as a Tool for Dealing Appropriately with the Shoah	229
International Workshops: The Holocaust in the Central European Literatures and Cultures (2010–2012)	247
Index	263