

Table of Contents

<i>Klára Kolinská and Carlos A. Sanz Mingo</i>	
Introduction: Storytelling between Page and Screen	5
<i>Tomáš Pospíšil</i>	
The Role of Personal Situation in the Process of Film Adaptation: <i>Ragtime</i> (1975) by E.L. Doctorow and <i>Ragtime</i> (1981) by Miloš Forman	11
<i>Ivona Mišterová</i>	
"I run this kitchen. Mine is the only voice." Macbeth as a Kitchen Drama	26
<i>Stephan Delbos</i>	
Directing Inspiration: Beat Writing in Contemporary American Film	41
<i>Carlos A. Sanz Mingo</i>	
The Adventures of King Arthur and the Noble Knights of the Silver Screen	60
<i>Filip Krajník</i>	
"I think this ending is much better." Two Recent Film Adaptations of Shakespeare's <i>A Midsummer Night's Dream</i> and <i>Romeo and Juliet</i> for Younger Audiences	77
<i>Martin Holub</i>	
Comics on Screen	100
<i>Jakub Ženíšek</i>	
"A picture worth a thousand words." Oscar Micheaux and his Mimetic Contributions to African American Social Uplift	118
<i>Carlos A. Sanz Mingo</i>	
Conclusion	138

Bibliography	141
Name Index	150
Subject Index	154