

Zdeněk Šesták (1925)

Chamber Works II / Komorní tvorba II

CD I

75:23

SONATA FOR TRUMPET AND ORGAN "Dies laetitiae" (1994)

SONÁTA PRO TRUBKU A VARHANY „Dies laetitiae“ (1994)

16:15

- | 1 | I. Allegro giusto, comodo 5:12
- | 2 | II. Moderato cantabile 5:24
- | 3 | III. Allegro deciso 5:31

Jiří Bachtík – trumpet/trubka

Linda Čechová-Sítková – organ/varhany

STRING QUARTET No. 7 "Soliloquia" (1994)

SMYČCOVÝ KVARTET č. 7 „Soliloquia“ (1994)

22:28

- | 4 | I. Andante con molto espressione 8:49
- | 5 | II. Moderato spiritoso 6:12
- | 6 | III. Tempo iniziale 7:18

Stamic Quartet/Stamicovo kvarteto

Vítězslav Černoch – violin/housle

Josef Kekula – violin/housle

Jan Pěruška – viola

Vladimír Leixner – violoncello



SONATA DA CAMERA for Eight Wind Instruments (1978)

SONATA DA CAMERA pro osm dechových nástrojů (1978)

13:12

- | | | |
|----|---|------|
| 7 | I. Allegro giocoso | 1:40 |
| 8 | II. Andante cantabile (Schubertian vigil/Schubertovská vigilie) | 3:45 |
| 9 | III. Allegro risoluto | 1:52 |
| 10 | IV. Moderato /attacca/ | 3:34 |
| 11 | V. Allegro fresco | 2:15 |

Collegium musicum Pragense & umělecký vedoucí/artistic director František Vajnar

Jiří Krejčí, Václav Vodička – oboe/hoboj; Václav Kyzivát, Antonín Myslík – clarinet/klarinet;
Zdeněk Tylišar, Emanuel Hrdina – French horn/lesní roh; František Herman,
Vilém Horák – bassoon/fagot

STRING QUINTET No. 2 “Conscientia temporis” (2000)

SMYČCOVÝ KVINTET č. 2 „Conscientia temporis” (2000)

15:01

- | | | |
|----|--|------|
| 12 | I. Moderato. Poco allegro volubile. Tempo iniziale | 4:59 |
| 13 | II. Allegro appassionato | 5:18 |
| 14 | III. Poco adagio. Tranquillo | 4:43 |

Kocian Quartet/Kocianovo kvarteto

Pavel Hůla – violin/housle

Miloš Černý – violin/housle

Zbyněk Paďourek – viola

Daniel Trgina – viola (guest)

Václav Bernášek – violoncello

TROIS PIÈCES for Clarinet and Piano (2001)

TŘI KUSY (TROIS PIÈCES) pro klarinet a klavír (2001)

7:55

- | | | |
|----|--------------------------|------|
| 15 | I. Allegro gaio | 2:04 |
| 16 | II. Poco andante | 3:23 |
| 17 | III. Allegro, molto vivo | 2:20 |

Karel Dohnal – clarinet/klarinet

Daniel Wiesner – piano/klavír

STRING QUINTET No. 1 "Concentus Musicus" (1975)**SMYČCOVÝ KVINTET č. 1 „Concentus musicus“ (1975)****21:51**

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|---|--------------------------------|------|
| 1 | I. Allegro agitato assai | 5:08 |
| 2 | II. Andante sostenuto | 9:55 |
| 3 | III. Poco adagio /attacca/ | 1:34 |
| 4 | IV. Molto allegro quasi presto | 5:04 |

Czech Philharmonic Quartet/Kvarteto Českých filharmoniků

Rudolf Novosad – violin/housle

Václav Kolouch – violin/housle

Jaroslav Kroft – viola

Karel Vik – violoncello

Lubomír Malý – viola (guest/jako host)**HERACLITUS. Suite for Nine Wind Instruments**

(Movimenti musicali per nove stromenti a fiato, 1998)

HERAKLEITOS. Suita pro devět dechových nástrojů

(Movimenti musicali per nove stromenti a fiato, 1998)

15:46

- | | | |
|---|--------------------|------|
| 5 | I. Poco andante | 3:25 |
| 6 | II. Allegro assai | 3:06 |
| 7 | III. Poco moderato | 4:48 |
| 8 | IV. Allegro vivo | 4:01 |

Jan Riedlbauch – flute/flétna, piccolo/píkola,**Aleš Hustoles** – soprano saxophone/sopránový saxofon, **Jan Brabec** – clarinet/klarinet,**Marek Zvolánek, Marek Vajo** – trumpet/trubka, **Petr Duda** – French horn/lesní roh,**Miloš Wichterle, Pavel Langpaul** – bassoons/fagot,**Miroslav Kopta** – bass trombone/basový pozoun**Vlastimil Mareš** – conductor/dirigent

- [9] **STRING QUARTET NO. 6 “Mácha Variations”**, in one movement (1993)
SMYČCOVÝ KVARTET Č. 6 „Máchové variace”, jednověť (1993) 19:06
Moderato assai – Allegro moderato, poco volubile – Moderato cantabile –
Allegro assai, molto agitato – Andante con anima – Quasi tempo d’inizio, ma poco –
Allegro drammatico – Andante espressivo – Allegro leggiero – Meno mosso –
Tempo d’inizio, molto spiritoso
Kocian Quartet/Kocianovo kvarteto
Pavel Hůla – violin/housle
Jan Odstrčil – violin/housle
Zbyněk Paďourek – viola
Václav Bernášek – violoncello
- MUSICA BIZZARRA. Suite for Bassoon and Piano** (1999)
MUSICA BIZZARRA. Suita pro fagot a klavír (1999) 10:18
- [10] I. Allegro giocoso 2:25
[11] II. Andante moderato 3:59
[12] III. Rondo. Allegro comodo 3:50
Jaroslav Kubita – bassoon/fagot
Daniel Wiesner – piano/klavír

Recorded in the Martinů Hall of the Academy of Performing Arts in Prague in 2008 (1–3/I) and in 2004 (12–14/I) and at Prague Radio Studio One in 1997 (4–6/I), 1981 (7–11/I), 2008 (15–17/I), 1982 (1–4/II), 2003 (5–8/II), 1995 (9/II) and 2001 (10–12/II)

Recording directors: unknown (1–3/I), Jiří Gemrot (4–6/I), Jan Málek (7–11/I, 9/II), unknown (12–14/I), Jan Svejkský (15–17/I), Igor Tausinger (1–4/II, 10–12/II), Milan Wolf (5–8/II); sound engineers: unknown (1–3/I), Ivan Pommer (4–6/I), Tomáš Zikmund (7–11/I), Ivan English (12–14/I), Karel Fisl (15–17/I), Miroslav Mareš (1–4/II), Jan Lžičar (5–8/II), Jan Čeněk (9/II), Jaroslav Vašíček (10–12/II)

Editor Vít Roubíček

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Hudební režie: neznámý (1–3/I), Jiří Gemrot (4–6/I), Jan Málek (7–11/I, 9/II), neznámý (12–14/I), Jan Svejkský (15–17/I), Igor Tausinger (1–4/II, 10–12/II), Milan Wolf (5–8/II); mistři zvuku: neznámý (1–3/I), Ivan Pommer (4–6/I), Tomáš Zikmund (7–11/I), Ivan English (12–14/I), Karel Fisl (15–17/I), Miroslav Mareš (1–4/II), Jan Lžičar (5–8/II), Jan Čeněk (9/II), Jaroslav Vašíček (10–12/II)

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