Introduction: Visegrad Cinema: Points of Contact from the New Waves to the Present	
Petra Hanáková	9
World War II in Polish Cinema of the 1960s	
Piotr Zwierzchowski	13
Eroticism, Power, and Fate in the Cinema of Central Europe Kevin B. Johnson	39
Images of the Holocaust in Polish and Other Cinemas of the Visegrad Region, 1948–1968 Monika Mikušová	67
Artistic Dialogues in the Visegrad Cinema of the 1960s András Szekfü	85
"Our Folks": Ordinary People in Czechoslovak and Polish Cinema around 1968 Iwona Kurz	99
The Problematic Other and the (Im)possibility of Cross-Cultural Dialogue in Slovak Cinema after 1993 Jana Dudková	111
Leading Tendencies in Polish Postcommunist Cinema: Auteurism, Genre, Vernacularism Ewa Mazierska	133
Imagining National Identity in Czech Postcommunist Cinema Petra Hanáková	155
State Power and the Body: The (Anti-)Abortion Legacies of Communist Romania and Postcommunist Poland in <i>4 Months, 3 Weeks, and 2 Days</i> , 2007 and <i>Nothing</i>	
Agnieszka Zielińska	173
Contributors	183
index	187