

Contents

7	Foreword (<i>Miloslav Vlk</i>)
9	Hussite Bohemia (<i>František Šmahel</i>)
17	Books and libraries in Bohemian society of the Hussite era (<i>Ivan Hlaváček</i>)
27	Historical presumptions concerning the origin of the Jena Codex (<i>Karel Stejskal</i>)
43	The history of the preservation and restoration of the Jena Codex (<i>Pavel Brodský</i>)
57	The illuminators and the system of decoration of the Jena manuscript (<i>Milena Studničková</i>)
69	The Jena supplement to the Passionale (<i>Kamil Boldan</i>)
77	Codicological aspects of the Jena Codex (<i>Michal Dragoun</i>)
87	Transcription of the text of the Codex (<i>Petra Mutlová, Milada Homolková</i>) with an iconographic commentary (<i>Milada Studničková</i>)
89	The fragment called the “small Latin antithesis” (2r-6r)
98	The song <i>Faithful Christians, we strongly hope</i> (8r-8v)
100	The Terrestrial City and the Heavenly City (10v + 11r)
106	Tabule veteris et novi coloris seu Cortina de Anticristo (12r-37r)
138	The Utraquist appendix to the Passionale – incunabulum of 1495 (39ra-54ra)
142	Oldřich of Kalenice: Lucifer’s Satirical Letter to Lord Lev of Rožmitál (57r-65r)
153	Time Pictures (66r-79r)
171	The tract, The Deception and Bewitching of Christianity through an Evil Priesthood (80r-85v)
180	The Disputation of Shrewdness and Sincerity (92ra-97vb)
192	The Mirror of the Four Last Things of Man (103r-107r)
201	Bibliography (<i>Pavel Brodský</i>)
205	Iconographic index
211	Index of names, places and subjects
219	Index of manuscripts and other art works
221	List of illustrations