

# References

- Alicia Ann Claire. (2016). *Education and Care*. Retrieved from <http://www.alzfdn.org/EducationandCare/musictherapy.html>
- Almond, B.J. (2012, September 18). *Theory: Music Underlies Language Acquisition*. Retrieved from <http://news.rice.edu/2012/09/18/theory-music-underlies-language-acquisition/>
- Amy Elliss Nutt. (2015, January 7). Music Lessons Spur Emotional and Behavioral Growth in Children. *The Washington Post*.
- Bailey, R. (2015). *Corpus Callosum*. Retrieved from <http://biology.about.com/>
- Belle Beth Cooper. (2014, July 2). *The Two Brain Systems that Control Our Attention: The Science of Gaining Focus*. Retrieved from <http://blog.bufferapp.com/the-science-of-focus-and-how-to-improve-your-attention-span>
- Definition of Working Memory* (2016). Retrieved from <http://www.medicinenet.com/script/main/art.asp?articlekey=7143>
- Dewey, J. (1915). *The School and Society* (p. 125). Chicago, Illinois: The University of Chicago Press.
- Dewey, J. (1921, 1933). *Democracy and education: An introduction to the philosophy of education*. New York, NY: Macmillan.
- Fang, M. (2013). *Public schools Slash Arts Education and Turn To Private Funding*. <http://thinkprogress.org/education/2013/08/05/2412381/public-schools-slash-arts-education-relying-more-on-private-arts-funding/>
- Goleman, D. (2013). *Focus*. New York, NY: Harper Torch.



- Hallam, S. (2010). The power of music: Its Impact on the Intellectual, Social and Personal Development of Children and Young People. *International Journal of Music Education*, 28(3).
- Healthline Medical Team. (2015). *Corpus Callosum*. Chicago, Illinois: The University of Chicago Press. Retrieved from <http://www.healthline.com/human-body-maps/corpus-callosum>
- Helmrich, B. H. (2010). Window of Opportunity? Adolescence, Music, and Algebra. *Journal of Adolescent Research*.
- Ho, Y., Cheung, M., & Chan, A. S. (2002). Music Training Improves Verbal Memory. *Neuropsychology*, 17(3).
- Klemm, W. R. (2002). *Music Training Helps Learning and Memory*. New York, NY: Knopf Doubleday Publishing Group. Retrieved from <http://www.psychologytoday.com/blog/memory-medic/201007/music-training-helps-learning-memory>
- Kraus, N. (2013). Facing the Music: Musicianship's Effect on the Brain. *Canadian Hearing Report*, 8(2), 22.
- Krauss, N., & Chandrasekaran, B. (2010). *Music Training for the Development of Auditory Skills*. New York, NY: Knopf Doubleday Publishing Group. Retrieved from [http://www.brainvolts.northwestern.edu/documents/KrausChandrasekeran\\_NRN10.pdf](http://www.brainvolts.northwestern.edu/documents/KrausChandrasekeran_NRN10.pdf)
- Krauss, N., Slater, J., Thompson, E. C., Hornickel, J., Strait, D. L., Nicol, T., & White-Schwoch, T. (2014). Auditory Learning Through Active Engagement with Sound: Biological Impact of Community Music Lessons in At-Risk Children. *Frontiers in Neuroscience*.



- Laura Lewis Brown. (2013, May 16). *The Benefits of Music Education*. Retrieved from <http://www.pbs.org/parents/education/music-arts/the-benefits-of-music-education/>
- Lipman, J. (2013, October 12). *Is Music the Key to Success?* doi:nyti.ms/1bmglhl
- Loh, A. (n.d.). *Focus and Concentration in Children - Two Important Cognitive Skills for Lifelong Success*. Retrieved from <http://www.brainy-child.com/articles/focus-concentration-in-children.shtml>
- Mark, M. L. (2007). *A History of American Music Education* (p. 221). Lanham, Maryland: Rowman & Littlefield Education. Retrieved from <http://www.alzfdn.org/EducationandCare/musictherapy.html>
- Meints, R. (2014, January 23). *Resolution: Create Myelin with Music*. Retrieved from <http://omahamagazine.com/2014/01/resolution-%E2%80%A8create-myelin-with-music/>
- Mickela, T. (n.d.). *Music and Student Development*. Retrieved from <http://www.childrensmusicworkshop.com/advocacy/studentdevelopment/>
- Miendlarzewska, E. A. (2014). How Musical Training Affects Cognitive Development: Rhythm, Reward and Other Modulating Variables. *Frontiers in Neuroscience*.
- Myelin: An Overview. (2015, March 24). Retrieved from <http://www.brainfacts.org/brain-basics/neuroanatomy/articles/2015/myelin/>
- Parker, S. (2014, May 20). *You Won't Believe This High School Valedictorian's GPA*. Retrieved from <http://www.takepart.com/article/2014/05/20/high-school-aledictorian-earned-1003-gpa>
- Pilcher, H. (2004). Grey Matters for Intellect. *Nature, International Weekly Journal of Science*.



- Posner, M. I., & Patoine, B. (2009). How arts training improves attention and cognition. *The Dana Foundation*.
- Ratey, J. J. (2002). *A User's Guide to the Brain*. New York, NY: Knopf Doubleday Publishing Group. doi:nyti.ms/1bmglhl
- Reimer, Bennett. "Why Do Humans Value Music.". From Vision2020: The Housewright Symposium.
- Robertson, S. (2014, November 5). *What Is Grey Matter?* Retrieved from <http://www.news-medical.net/health/What-is-Grey-Matter.aspx>
- Sara Eldiriry Osman, & Schneider, J. (2014). Singing for the brain: A qualitative study exploring the health and well-being benefits of singing for people with dementia and their carers. *Dementia*, 1–14. Doi: 10.1177/1471301214556291.
- Schlaug, G. (1995). Increased Corpus Callosum Size in Musicians. *Neuropsychologia*, 33(8).
- Schlaug, G. (2001). The brain of musicians: A model for functional and structural adaptation. *US National Library of Medicine National Institutes of Health*.
- Schlaug, G., Jancke, L., Huang, Y., Staiger, J. F., & Steinmetz, H. (1995). Increased corpus callosum size in musicians. *Neuropsychologia*, 33(8), 1047–1055.
- Shannon, M., & Yunis, R. L. (2013). *The Human Body: Fearfully and Wonderfully Made* (p. 246). Anderson, IN: Apologia Educational Ministries.
- Shen, J. (2013, May 29). *The Science of Practice: What Happens When You Learn a New Skill*. Retrieved from <http://lifehacker.com/the-science-of-practice-what-happens-when-you-learn-a-510255025>



- Sissela Bergman Nutley, Darki, F., & Klingberg, T. (2014). Music practice is associated with development of working Memory During Childhood and Adolescence. *Frontiers in Human Neuroscience*.
- Spelke, E. (2008). *Learning, arts, and the brain: Effects of music instruction on developing cognitive systems at the foundations of mathematics and science*. New York/Washington D.C: Dana Publisher.
- Spencer, B. (2016, April 4). *An Hour of Singing a Day Could Help the Body Fight Cancer by Boosting the Immune System*. Retrieved from <http://www.dailymail.co.uk/health/article-3523661/Choir-singing-help-body-fight-cancer-Just-hour-singing-increase-levels-immune-proteins-body-uses-battle-illnesses.html>
- Walter, D. J. (2015). Skill Development. *Music Educators Journal*, 101(4).
- What We Do. (n.d.). Retrieved from [http://www.nammfoundation.org/what-we-do?gclid=Cj0KEQjws\\_m6BRCv37WbtNmJs-IBEiQAWKKt0P6zO8XTt\\_LA9UGeJrM0U8p6jhC0WoAdblUn9IIXY5IaA usn8P8HAQ](http://www.nammfoundation.org/what-we-do?gclid=Cj0KEQjws_m6BRCv37WbtNmJs-IBEiQAWKKt0P6zO8XTt_LA9UGeJrM0U8p6jhC0WoAdblUn9IIXY5IaA usn8P8HAQ)
- What-to-Say. (2016). Retrieved from <http://www.nafme.org/take-action/what-to-say/>
- Who We Are. (2016). Retrieved from <http://www.musicforall.org/who-we-are/our-history>