References

Abrash, Barbara, and Catherine Egan, eds (1992), Mediating History: The Map Guide to Independent Video by and About African American, Asian American, Latino, and Native American People. New York: New York University Press.

Addison, Erin (1993), "Saving Other Women from Other Men: Disney's Aladdin," *Camera Obscura*, 31: 5–25.

- Ainsworth, Susan, Cynthia Hardy, and Bill Harley (2005), "Online Consultation:
 E-Democracy and E-Resistance in the Case of Development Gateway," Management Communication Quarterly, 19/1: 120–45.
- Anderson, Benedict (1983), Imagined Communities: Reflections on the Origin and Spread of Nationalism. New York: Verso.
- Aoki, Guy (2007), "Wknd Feedback: Asian Portrayal Was Left out of the Discussion," Los Angeles Times, February 22.
- Asen, Robert, and Daniel C. Brouwer, eds (2001) *Counterpublics and the State*. Albany: State University of New York Press.
- Asian American Justice Center (2006), "Setting the Stage," http://www. advancingequality.org/files/aajc_tv_06.pdf.
- Attali, Jacques (1985) *Noise: The Political Economy of Music* (Vol. 16, Theory and History of Literature). Minneapolis: University of Minnesota Press.
- August, Justin (2005) "Interviews: Mike Park," http://www.punknews. org/article/11786.
- Berelson, Bernard (1949), "What 'Missing the Newspaper' Means," *Communications Research*, 1948–1949, ed. P. F. Lazarsfeld and F. N. Stanton. New York: Harper.
- Bernstein, Matthew, and Gaylyn Studlar, eds (1997) Visions of the East: Orientalism in Film. New Brunswick, NJ: Rutgers University Press.
- Bhabha, Homi K. (1994), "Of Mimicry and Man," *The Location of Culture*. London: Routledge, 85–92.
- Blauner, Robert (1972), Racial Oppression in America. New York: Harper & Row.
- Boyle, Deirdre (1992), "Critical Doubts and Differences: Independent Video and Teaching History," in Barbara Abrash and Catherine Egan, eds, Mediating History: The Map Guide to Independent Video by and About African American, Asian American, Latino, and Native American People. New York: New York University Press, 16.
- Buchanan, Patrick (2002), The Death of the West: How Dying Populations and Immigrant Invasions Threaten our Culture and Civilization. New York: St Martin's Press.
- Buescher, Derek, and Kent A. Ono (1996), "Civilized Colonialism: Pocahontas as Neocolonial Rhetoric," Women's Studies in Communication, 19/2: 127–53.

- Campbell, Leonie (2006), "AAJC Shocked by Rosie O'Donnell's Racist References to Asians on ABC's 'The View,'" http://www.advancingequality.org/files/2006% 5Fview%5Fpr%5B1%5D%2Epdf (accessed August 2, 2007).
- Carlson, Erin (2006), "Rosie Says She's Sorry for Mocking Spoken Chinese on 'The View,' but One Group Isn't Satisfied," *Associated Press*, December 14.
- Chan, Jachinson (2001), Chinese American Masculinities: From Fu Manchu to Bruce Lee. New York: Routledge.
- Chan, Janice (2003), "Interview with Lela Lee," http://www.international.ucla. edu/asia/article.asp?parentid=5896 (accessed August 27, 2007).
- Chan, Sucheng (1991), Asian Americans: An Interpretive History. Boston: Twayne.
- Chin, Daryl (1992), "Intimate Histories: Asian-American Independent Film and Video," in Barbara Abrash and Catherine Egan, eds, Mediating History: The Map Guide to Independent Video by and About African American, Asian American, Latino, and Native American People. New York: New York University Press.
- Chin, Daryl, and Larry Qualls (2001), "Open Circuits, Closed Markets: Festivals and Expositions of Film and Video," PAJ: A Journal of Performance and Art, 23/1: 33–47.
- Chin, Frank (1991) "Come All Ye Asian American Writers of the Real and the Fake," in Jeffery Paul Chan et al., eds, *The Big Aiiieeeeel: An Anthology of Chinese-American and Japanese-American Literature*. New York: Meridian, 1–92.

Choi, Glen (2001), "Lela Lee's Comic Strips Cause a Fury," Korea Herald, September 7.

- Choy, Philip P., Lorraine Dong, and Marlon K. Hom, eds (1994), *Coming Man: 19th Century American Perceptions of the Chinese* (Seattle: University of Washington Press.
- Chuh, Kandice (2003), Imagine Otherwise: On Asian Americanist Critique. Durham, NC: Duke University Press.
- Chun, Elaine W. (2004), "Ideologies of Legitimate Mockery: Margaret Cho's Revoicings of Mock Asian," *Pragmatics*, 14/3: 263-89.
- Chung, Philip W. (2007), "The 25 Most Infamous Yellow Face Film Performances Part 1," November 28, http://asianweek.com/2007/11/28/the-25-most-infamousyellow-face-film-performances-part-1/.
- Chung, Hye Seung (2005), "Between Yellowphilia and Yellowphobia: Ethnic Stardom and the (Dis)Orientalized Romantic Couple in *Daughter of Shanghai* and *King of Chinatown*, " in Shilpa Davé, LeiLani Nishime, and Tasha Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 154–82.
- Clark, Cedric (1969) "Television and Social Controls: Some Portrayals of the Ethnic Minorities," *Television Quarterly*, 8/2: 18–22.
- Clarke, Shirley, Edward Harrison, Bill Kenly, Elodie Osborn, Amos Vogel, and John Adams (1960), "The Expensive Art: A Discussion of Film Distribution and Exhibition in the US," *Film Quarterly*, 13/4: 19.
- Cloud, Dana (1992), "The Limits of Interpretation: Ambivalence and the Stereotype in Spenser: For Hire," Critical Studies in Mass Communication, 9/4: 311-24.
- Cloud, Dana L. (1996), "Hegemony or Concordance? The Rhetoric of Tokenism in 'Oprah' Winfrey's Rags-to-Riches Biography," *Critical Studies in Mass Communication*, 13 (1996): 115–37.
- Collins, Patricia Hill (1998), "Some Group Matters: Intersectionality, Situated Standpoints, and Black Feminist Thought," *Fighting Words: Black Women and the Search for Justice*. Minneapolis: University of Minnesota Press: 201–28.

- Crenshaw, Kimberle (1989), Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics," *University of Chicago Legal Forum*: 139–67.
- Crenshaw, Kimberle (1991), "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," *Stanford Law Review*, 43: 1241–99.
- Cruz, Wil (2006), "Liu Takes a Dim View of Rosie's Remarks," *Newsday*, December 11.
- Deming, Caren J. (1982), "Miscegenation in Popular Western History and Fiction," in H. W. Stauffer and S. J. Rosowski, eds, Women and Western American Literature. Troy, NY: Whitston, 90–9.
- Dennis, Everette E., and Edward C. Pease, eds (1997), *The Media in Black and White*. New Brunswick, NJ: Transaction.
- Denzin, Norman (1999), Reading Race: The Cinema of Violent Cultural Differences, 1980–1995. London: Sage.
- Dines, Gail, and Jean M. Humez ([1994] 2003), Gender, Race and Class in Media: A Text-Reader. 2nd edn, Thousand Oaks, CA: Sage.
- Donovan, Brian (2006), White Slave Crusades: Race, Gender, and Anti-Vice Activism, 1887–1917. Champaign: University of Illinois Press.
- Downing, John D. H. (1988), "'The Cosby Show' and American Racial Discourse," in *Discourse and Discrimination*, ed. Geneva Smitherman-Donaldson and Teun Adrianus van Dijk. Detroit: Wayne State University Press, 46–73.
- Dubrofsky, Rachel (2002), "Ally McBeal as Postfeminist Icon: The Aestheticizing and Fetishizing of the Independent Working Woman," *Communication Review*, 5: 265–84.
- Egan, Timothy (2007), "Little Asia on the Hill," New York Times, January 7.
- Espiritu, Yen Le (1992), Asian American Panethnicity: Bridging Institutions and Identities. Philadelphia: Temple University Press.
- Feng, Peter (2000), "Recuperating Suzie Wong: A Fan's Nancy Kwan-dary," in Darrell Hamamoto and Sandra Liu, eds, Countervisions: Asian American Film Criticism. Philadelphia: Temple University Press, 40–56.
- Feng, Peter (2002a), *Identities in Motion: Asian American Film and Video*. Durham, NC: Duke University Press.
- Feng, Peter, ed. (2002b), *Screening Asian Americans*. New Brunswick, NJ: Rutgers University Press.
- Frankenberg, Ruth (1996), "'When We Are Capable of Stopping, We Begin to See': Being White, Seeing Whiteness," in Becky Thompson and Sangeeta Tyagi, eds, Names We Call Home: Autobiography on Racial Identity. New York: Routledge, 3–17.
- Fraser, Nancy (1993), "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy," in Craig Calhoun, ed., *Habermas and the Public Sphere*. Cambridge, MA: MIT Press, 109–42.
- Fung, Richard (1991), "Looking for my Penis: The Eroticized Asian in Gay Video Porn," in Bad Object Choices, ed., How Do I Look? Queer Film and Video. Seattle: Bay Press, 145–68.
- Galang, M. Evelina, ed.(2003), Screaming Monkeys: Critiques of Asian American Images. Minneapolis: Coffee House Press.
- Gonzalez, Alberto, Marsha Houston, and Victoria Chen, eds (1994), Our Voices: Essays in Culture, Ethnicity, and Communication. Los Angeles: Roxbury Press.

Gray, Herman (1995), Watching Race: Television and the Struggle for "Blackness". Minneapolis: University of Minnesota Press.

- Greco Larson, Stephanie (2006), Media and Minorities: The Politics of Race in News and Entertainment. Lanham, MD: Rowman & Littlefield.
- Gregg, Richard B.(1971), "The Ego-Function of the Rhetoric of Protest," *Philosophy* and Rhetoric, 4: 71–91.
- Grice, Helena (2002), "Face-ing/De-face-ing Racism: Physiognomy as Ethnic Marker in Early Eurasian/Amerasian Women's Texts," in Josephine Lee, Imogene L. Lim, and Yuko Matsukawa, eds, Re/Collecting Early Asian America: Essays in Cultural History. Philadelphia: Temple University Press, 255–70.

Grossman, Lev (2006), "Time's Person of the Year: You," *Time*, December 13, http://www.time.com/time/magazine/article/0,9171,1569514,00.html.

- Haenni, Sabine (2002), "Filming 'Chinatown': Fake Visions, Bodily Transformations," in Peter Feng, ed., Screening Asian Americans. New Brunswick, NJ: Rutgers University Press, 21–52.
- Hall, Stuart (1981), "The Whites of their Eyes: Racist Ideologies and the Media," in George Bridges and Rosalind Brunt, eds, Silver Linings: Some Strategies for the Eighties. London: Lawrence & Wishart, 28–52.
- Hall, Stuart (1997), "The Work of Representation," in Stuart Hall, ed., Representation: Cultural Representations and Signifying Practices. London: Sage, 13–64.
- Hall, Stuart (2006), "Encoding/Decoding," in M. G. Durham and D. M. Kellner, eds, *Media and Cultural Studies: Keyworks*. Oxford: Blackwell, 163–73.
- Hallmark, Kara Kelley (2007), Encyclopedia of Asian American Artists. Westport, CT: Greenwood Press.
- Halualani, Rona Tamiko (1995), "The Intersecting Hegemonic Discourses of an Asian Mail-Order Bride Catalogue: Pilipina 'Oriental Butterfly' Dolls for Sale," *Women's Studies in Communication*, 18/1: 45–64.
- Halualani, Rona Tamiko, and Leah R. Vande Berg (1998), "Asian or American': Meanings in, through, and around *All-American Girl*," in Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck, eds, *Critical Approaches to Television*. Boston: Houghton Mifflin, 214–35.
- Hamamoto, Darrell Y. (1994), Monitored Peril: Asian Americans and the Politics of TV Representation. Minneapolis: University of Minnesota Press.
- Hamamoto, Darrell, and Sandra Liu, eds (2000), *Countervisions: Asian American Film Criticism*. Philadelphia: Temple University Press.
- "A Hand Grenade with Pigtails" (2001), Japan Times, Sept 2.
- Harris, Richard Jackson (2004), A Cognitive Psychology of Mass Communication. Mahwah, NJ: Lawrence Erlbaum.
- Haucke, Dave (2003), "Mike Park: This Punk is Going Solo Acoustic," http://www.kaffeinebuzz.com/interviews-mikepark.php.
- Hebdige, Dick (1988), Subculture: The Meaning of Style. London: Routledge.
- Hewlings, Cassie, Vanna Livaditis, Ashleigh Oldand, and Jason Bartz (2008), "Regarding the 'Asians' Satire," http://media.www.thecampuspress.com/ media/storage/paper1098/news/2008/02/20/News/Letter.From.The.Editors-3223782.shtml (accessed February 21 2008).
- Higham, John (1955), Strangers in the Land: Patterns of American Nativism, 1860–1925. New Brunswick, NJ: Rutgers University Press.
- Hua, Lee Siew (2001), "Comic Strip Star Fights Stale Images of Asians," *Straits Times*, September 8, 10.

- Hua, Vanessa (2006), "Asian American Advocates Decry Parody by TV's O'Donnell," *San Francisco Chronicle*, December 14, A5.
- Hutchinson, Bill (2006), "Pol's 'View' of Rosie: She Offends," Daily News, December 11, 4.
- Hwang, Suein (2005), "The New White Flight: In Silicon Valley, Two High Schools with Outstanding Academic Reputations are Losing White Students as Asian Students Move in. Why?" *Wall Street Journal*, November 19.
- IndieRag (2001) "Interview with Lela Lee: Creator of Angry Little Asian Girl & Angry Little Girls," http://www.indierag.com/content/interviews/010606 lelalee.html (accessed August 27, 2007).
- Inniss, Leslie B., and Joe R. Feagin (1995), "The Cosby Show: The View from the Black Middle Class," *Journal of Black Studies*, 25/6: 692–711.
- Ito, Robert B. (1997), "'A Certain Slant': A Brief History of Hollywood Yellowface," http://www.brightlightsfilm.com/18/18_yellow.html.
- Jenn (2006), "Rosie O'Donnell's Publicist Tells Asians to Get a Sense of Humor," http://www.reappropriate.com/?p=582 (accessed August 13, 2007).
- Jhally, Sut, and Justin Lewis (1992), Enlightened Racism: The Cosby Show, Audiences, and the Myth of American Dream. Boulder, CO: Westview Press.
- Jones, Dorothy B. (1955), The Portrayal of China and India on the American Screen, 1896–1955. Cambridge, MA: MIT Press.
- Kabbani, Rana (1986), Europe's Myths of Orient: Devise and Rule. London: Macmillan.
- Kang, Laura (2002), "The Desiring of Asian Female Bodies: Interracial Romance and Cinematic Subjection," in Peter Feng, ed., Screening Asian Americans. New Brunswick, NJ: Rutgers University Press, 71–100.
- Karson, Max (2008), "If it's War the Asians Want ... it's War They'll Get," http://www.thecampuspress.com/home/index.cfm?event=displayArticle&usto ry_id=c07cea4a-0e65-4465-a9c4-17d6deb357e8 (accessed February 21 2008).
- Kawai, Yuko (2005), "Stereotyping Asian Americans: The Dialectic of the Model Minority and the Yellow Peril," *Howard Journal of Communication*, 16: 109–30.
- Keen, Sam (1986), Faces of the Enemy: The Psychology of Enmity. San Francisco: Harper & Row.
- Kellner, Douglas (1995), Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern. New York: Routledge.
- Kim, Elaine H. (2003), "Interstitial Subjects: Asian American Visual Art as a Site for New Cultural Conversations," in Elaine H. Kim, Margo Machida, and Sharon Mizota, eds, Fresh Talk, Daring Gazes: Conversations of Asian American Art. Berkeley: University of California Press, 1–50.
- Kim, L. S. (2004), "Be the One that You Want: Asian Americans in Television Culture, Onscreen and Beyond," *Amerasia Journal*, January 30, 125–46.
- Kim, L. S. (2005), "Azn Television: The Network for Asian America," http://flowtv.org/?p=298.
- Kim, Ryan (2002), "Yuji Ichioka . . . Asian American Studies Pioneer," SFGate, September 12.
- Kolko, Beth E., Lisa Nakamura, and Gilbert B. Rodman (2000), *Race in Cyberspace*. New York and London: Routledge.
- Kondo, Dorinne (1997), "Art, Activism, Asia, Asian Americans," About Face: Performing Race in Fashion and Theater. New York: Routledge, 227–60.

- Kunzle, David (1973), History of the Comic Strip, Vol. 1: The Early Comic Strip: Narrative Strips and Picture Stories in the European Broadsheet from c. 1450 to 1825. Berkeley: University of California Press.
- Kurashige, Scott (2000), "Pan-Ethnicity and Community Organizing: Asian Americans United's Campaign against Anti-Asian Violence," *Journal of Asian American Studies*, 3/2: 163–90.

Lam, Joseph (1999), "Embracing 'Asian American Music' as an Heuristic Device," Journal of Asian American Studies, 2/1: 29–60.

Lee, Lela (2005), Angry Little Girls. New York: Harry N. Abrams.

Lee, Rachel C. (2004), "Where's my Parade? Margaret Cho and the Asian American Body in Space," *New Drama Review*, 48/2: 108–32.

- Lee, Robert G. (1999), Orientals: Asian Americans in Popular Culture. Philadelphia: Temple University Press.
- Lee, Sharon S. (2008), "Satire as Racial Backlash against Asian Americans," *Inside Higher Education*, February 28.
- Lee, Wen Ho, with Helen Zia (2001), My Country versus Me: The First-Hand Account by the Los Alamos Scientist who was Falsely Accused of Being a Spy. New York: Hyperion.
- Leonard, Kevin Allen (1990), "'Is That What We Fought For?' Japanese Americans and Racism in California: The Impact of World War II," *Western Historical Quarterly*, 21: 463–82.
- Leong, Russell, ed. (1991), Moving the Image: Independent Asian American Media Arts. Los Angeles: UCLA Asian American Studies Center.
- Leung, Wendy (2006), "Outrage against CBS and Corolla," http://news.asianweek.com/news/view_article.html?article_id=d22f4695127f8a3f1fde4c06482 6be65 (accessed August 13, 2007).
- Lipsitz, George (2001), Time Passages: Collective Memory and American Popular Culture. Minneapolis: University of Minnesota Press.
- Liu, Cynthia (2000), "When Dragon Ladies Die, Do they Come Back as Butterflies? Re-imagining Anna May Wong," in Darrell Hamamoto and Sandra Liu, eds, *Countervisions: Asian American Film Criticism.* Philadelphia: Temple University Press, 23–39.
- Locke, Brian (1998), "Here Comes the Judge: The Dancing Itos and the Televisual Construction of the Enemy Asian," in Sasha Torres, ed., *Living Color: Race and Television in the United States*. Durham, NC: Duke University Press, 239–53.
- MacDonald, J. Frederick (1978), "The 'Foreigner' in Juvenile Series Fiction, 1900–1945," in Jack Nachbar, Deborah Weiser, and John L. Wright, eds, *The Popular Culture Reader*. Bowling Green, OH: Bowling Green University Popular Press, 151–67.
- Makwakwa, Onica (2006), "Statement on Rosie O'Donnell's Racial Comments on ABC's *The View*," http://www.unityjournalists.org/news/news121106.html (accessed August 13, 2007).
- Malkin, Michelle (2004), In Defense of Internment: The Case for "Racial Profiling" in World War II and the War on Terror. Washington, DC: Regnery.
- Mannur, Anita (2005a), "Culinary Fictions: Immigrant Foodways and Race in Indian American Literature," In Kent A. Ono, ed., Asian American Studies after Critical Mass. Malden, MA: Blackwell, 56–70.
- Mannur, Anita (2005b), "Model Minorities Can Cook: Fusion Cuisine in Asian America." In Shilpa Davé, Leilani Nishime, and Tasha G. Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 72–94.

- Marchetti, Gina (1993), Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction. Berkeley: University of California Press.
- McCloud, Scott (1994), Understanding Comics: The Invisible Art. New York: HarperPerennial.
- McGee, Michael C. (1975), "In Search of 'The People': A Rhetorical Alternative," Quarterly Journal of Speech, 61: 235–49.
- McLuhan, Marshall, and Quentin Fiore (1967), The Medium is the Massage: An Inventory of Effects. New York: Bantam Books.
- McShane, Larry (2007), "US Radio Network Drops Shock Jocks 'JV and Elvis' over Asian Slurs," Associated Press Worldstream, May 13.
- Moon, Krystyn R. (2005), Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s–1920s. New Brunswick, NJ: Rutgers University Press.
- Moskowitz, Danielle (2005), "Mike Park," http://d1489577.u45.websitesource.net/ interview_39_mike_park.html.
- Moy, James S. (1993), Marginal Sights: Staging the Chinese in America. Iowa City: University of Iowa Press.
- Mulvey, Laura (1975), "Visual Pleasure and Narrative Cinema," Screen, 16/3: 6-18.
- Naber, Nadine (2000), "Ambiguous Insiders: An Investigation of Arab American Invisibility," *Ethnic and Racial Studies*, 23/1: 37–61.
- Nakamura, Lisa (2002a), "Alllooksame? Mediating Visual Cultures of Race on the Web," *Iowa Journal of Cultural Studies*, 73–84.
- Nakamura, Lisa (2002b), *Cybertypes: Race, Ethnicity, and Identity on the Internet.* New York and London: Routledge.
- Nakamura, Lisa (2007), *Digitizing Race: Visual Cultures of the Internet*. Minneapolis: University of Minnesota Press.
- Nakashima, Cynthia L. (1992), "An Invisible Monster: The Creation and Denial of Mixed-Race People in America," in Maria P. P. Root, ed., Racially Mixed People in America. Newbury Park, CA: Sage, 162–80.
- Nakashima, Cynthia L. (2005), "Asian American Studies through (Somewhat) Asian Eyes: Integrating 'Mixed Race' into the Asian American Discourse," in Kent A. Ono, ed., *Asian American Studies after Critical Mass.* Malden, MA: Blackwell, 111–20.
- Nakayama, Thomas K. (1994), "Show/Down Time: 'Race,' Gender, Sexuality, and Popular Culture," *Critical Studies in Mass Communication*, 11: 162–79.
- Nakayama, Thomas K. (1988), "'Model Minority' and the Media: Discourse on Asian America," *Journal of Communication Inquiry*, 12/1: 65–73.
- Nguyen, Mimi (2007), "Bruce Lee I Love You: Discourses of Race and Masculinity in the Queer Superstardom of JJ Chinois," in Mimi Thi Nguyen and Thuy Linh Nguyen Tu, eds, *Alien Encounters: Popular Culture in Asian America*. Durham, NC: Duke University Press, 271–304.
- Nishime, LeiLani (2005), "14 Guilty Pleasures: Keanu Reeves, Superman, and Racial Outing," in Shilpa Davé, LeiLani Nishime, and Tasha Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 272–91.
- Noguchi, Irene (2001), "'Asian Girl': Comic Strip of a Different Stripe," *Washington Post*, August 27, C01.
- Nordquist Joan (2001), Gender and Racial Images/Stereotypes in the Mass Media: A Bibliography, Santa Cruz: Reference and Research Services.

Okada, Jun (2005), "The PBS and NAATA Connection: Comparing the Public Spheres of Asian American Film and Video," *Velvet Light Trap*, 55/Spring: 39–51.

- Okihiro, Gary Y. (1994), Margins and Mainstreams: Asians in American History and Culture. Seattle: University of Washington Press.
- Ono, Kent A. (1997), "'America's' Apple Pie: Baseball, Japan-Bashing, and the Sexual Threat of Economic Miscegenation," in Aaron Baker and Todd Boyd, eds, *Out of Bounds: Sports, Media, and the Politics of Identity*. Bloomington: Indiana University Press, 81–101.
- Ono, Kent A. (2002), "Guilt without Evidence: Informal Citizenship and the Limits of Rationality in the Case of Wen Ho Lee," in G. Thomas Goodnight, ed., *Proceedings of the Twelfth NCA/AFA Conference on Argumentation*. Annandale, VA: National Communication Association, 76–88.
- Ono, Kent A. (2005), "From Nationalism to Migrancy: The Politics of Asian American Transnationalism," *Communication Law Review*, 5/1, 1–17.
- Ono, Kent A., and Joy Yang Jiao (forthcoming), "China in the U.S. Imaginary: Tibet, the Olympics, and the 2008 Earthquake," *Communication and Critical Cultural Studies*.
- Ono, Kent A., and John M. Sloop (1995), "The Critique of Vernacular Discourse," *Communication Monographs*, 62: 19–46.
- Oren, Tasha G. (2005), "Secret Asian Man: Angry Asians and the Politics of Cultural Visibility," in Shilpa Davé, LeiLani Nishime, and Tasha Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 337–59.
- Osajima, Keith (1998), "Asian Americans as the Model Minority: An Analysis of the Popular Press Image in the 1960s and 1980s," in Gary Okihiro et al., eds, *Reflections on Shattered Windows: Promises and Prospects for Asian American Studies.* Pullman: Washington State University Press, 165–74.
- Pak, Ellyn (2007), "My Life is an Open Blog," KoreAm, 41.
- Perez, Hiram (2005), "How to Rehabilitate a Mulatto: The Iconography of Tiger Woods," in Shilpa Davé, LeiLani Nishime, and Tasha Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 222–45.
- Pham, Vincent, and Kent A. Ono (forthcoming), "'Artful Bigotry & Kitsch': A Study of Stereotype, Mimicry, and Satire in Asian American T-Shirt Rhetoric," *Asian American Rhetorics*. Salt Lake City: University of Utah Press.
- Porter, Michael J. (1998), "The Structure of Television Narratives," in Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck, eds, *Critical Approaches to Television*. Boston: Houghton Mifflin, 140–57.
- Prashad, Vijay (2003), "Bruce Lee and the Anti-imperialism of Kung Fu: A Polycultural Adventure," *Positions: East Asia Cultures Critique*, 11/1: 51–90.
- Projansky, Sarah, and Kent A. Ono (2003), "Making Films Asian American: Shopping for Fangs and the Discursive Auteur," in David A. Gerstner and Janet Staiger, eds, Authorship and Film. New York: Routledge, 263–80.
- Said, Edward W. (1978), Orientalism: Western Conceptions of the Orient. London: Pantheon Books.
- Serpe, Gina (2006), "Rosie Really Sorry for 'Ching-Chong' Crack," http://www. eonline.com/news/article/index.jsp?uuid=b33c7760-8170-4fca-83b3-ecf82ebb 11d0 (accessed August 1, 2007).
- Sharpe, Jenny (1993), Allegories of Empire: The Figure of Woman in the Colonial Text. Minneapolis: University of Minnesota Press.

- Shim, Doobo (1998), "From Yellow Peril through Model Minority to Renewed Yellow Peril," *Journal of Communication Inquiry*, 22/4.
- Shiu, Anthony Sze-Fai (2006), "What Yellowface Hides: Video Games, Whiteness, and the American Racial Order," *Journal of Popular Culture*, 39/1: 109–25.
- Shohat, Ella (1991), "Gender and Culture of Empire: Toward a Feminist Ethnography of the Cinema," *Quarterly Review of Film and Video*, 13/1–3: 45–84.
- Shohat, Ella, and Robert Stam (1994), Unthinking Eurocentrism: Multiculturalism and the Media. New York: Routledge.
- Shull, Michael S., and David Edward Wilt (1996), Hollywood War Films, 1937–1945: An Exhaustive Filmography of American Feature-Length Motion Pictures Relating to World War II. Jefferson, NC: McFarland.
- Sia, Beau (2007), "An Open Letter to All the Rosie O'Donnells," http://www. youtube.com/watch?v=VJCkHu3trKc (accessed August 13, 2007).
- Sloop, John M. (1994), "Apology Made to Whomever Pleases: Cultural Discipline and the Grounds of Interpretation," *Communication Quarterly*, 42/4: 345–62.
- Stallybrass, Peter, and Allon White (1986), *The Politics and Poetics of Transgression*. Ithaca, NY: Cornell University Press.
- Tajima, Renee E. (1989), "Lotus Blossoms Don't Bleed: Images of Asian Women," in Asian Women United of California, ed., *Making Waves: An Anthology of Writings by and about Asian American Women*. Boston: Beacon Press: 308-17.
- Tchen, John Kuo Wei (1999), New York before Chinatown: Orientalism and the Shaping of American Culture 1776–1882. Baltimore: Johns Hopkins University Press.
- Tu, Thuy Linh Nguyen (2003), "Good Politics, Great Porn: Untangling Race, Sex, and Technology in Asian American Cultural Productions," in Rachel C. Lee and Sau-ling Cynthia Wong, eds, *Asian American.Net: Ethnicity, Nationalism, and Cyberspace*. New York: Routledge, 267–80.
- Twain, Mark (1923), "Welcome Home: Address at the Dinner in his Honor at the Lotos Club, November 10, 1900," in *The Complete Works of Mark Twain: Mark Twain's Speeches*. New York: Harper.
- US Commission on Civil Rights (1992), Civil Rights Issues Facing Asian Americans in the 1990s. Washington, DC: United States Commission on Civil Rights
- Valdivia, Angharad, ed. (1995), Feminism, Multiculturalism, and the Media: Global Diversities. Thousand Oaks, CA: Sage.
- Valdivia, Angharad (2005), "Geographies of Latinidad: Constructing Identity in the Face of Radical Hybridity," in W. Critchlow, G. Dimitriadis, N. Dolby, and C. McCarthy, eds, *Race, Identity, and Representation in Education*. New York: Routledge.
- Valverde, Kieu Linh Caroline (2005), "Making Transnational Vietnamese Music: Sounds of Home and Resistance," in Shilpa Davé, LeiLani Nishime, and Tasha G. Oren, eds, *East Main Street: Asian American Popular Culture*. New York: New York University Press, 32–54.
- Wang, Ling-chi (1998), "Race, Class, Citizenship, and Extraterritoriality: Asian Americans and the 1996 Campaign Finance Scandal," *Amerasia Journal*, 24/1:1.
- Wang, Oliver (2001), "Between the Notes: Finding Asian America in Popular Music," *American Music*, 19/4: 442.
- Washington Post (2001), "Angry Little Asian Girl with Lela Lee," http://www. discuss.washingtonpost.com/wp-srv/zforum/01/comic_lee0831.htm (accessed August 27, 2007).
- Watson, Nigel (n.d.), "The Sense and Sensationalism of Film Festivals," http://www.talkingpix.co.uk/ArticleFilmFestivalSensations.html.

- Weinzierl, Rupert, and David Muggleton (2003), "What is 'Post-Subcultural Studies' Anyway?," in Rupert Weinzierl and David Muggleton, eds, *The Post-Subcultures Reader*. New York: Berg, 3–26.
- Willemen, Paul (1989), "The Third Cinema Question: Notes and Reflections," in Jim Pines and Paul Willemen, eds, *Questions of Third Cinema*. London: British Film Institute, 1–29.
- Williams, Raymond (1977), Marxism and Literature. Oxford: Oxford University Press.
- Wilson, Clint C., II, and Felix Gutierrez (1985), *Minorities and the Media: Diversity and the End of Mass Communication*. Beverly Hills, CA: Sage.
- Wilson, Clint C., II, and Felix Gutierrez (1995), Race, Multiculturalism, and the Media: From Mass to Class Communication. Thousand Oaks, CA: Sage.
- Wilson, Clint C., II, Felix Gutierrez, and Lena Chao (2003), Racism, Sexism, and the Media: The Rise of Class Communication in Multicultural America. Thousand Oaks, CA: Sage.
- Wong, Eugene Franklin (1978), On Visual Media Racism: Asians in the American Motion Pictures. New York: Arno Press.
- Woo Deborah (2000), "Inventing and Reinventing 'Model Minorities," in *Glass Ceilings and Asian Americans: The New Face of Workplace Barriers*. Walnut Creek, CA: AltaMira Press, 23–41.
- Wu, Esther (2006), "O'Donnell's Mockery of Chinese is No Joke," http://www.dallasnews.com/sharedcontent/dws/dn/localnews/columnists/ewu/stories/DNwucolumn_14met.ART0.North.Edition1.3ebcca7.html (accessed August 2, 2007).
- Yoshihara, Mari (2003), Embracing the East: White Women and American Orientalism. New York: Oxford University Press.
- Yoshikawa, Yoko (1994), "The Heat is on Miss Saigon Coalition: Organizing across Race and Sexuality," in Karin Aguilar-San Juan, ed., *The State of Asian America: Activism and Resistance in the 1990s*. Boston: South End Press, 275–94.
- Yu, Henry (2002), "Tiger Woods at the Center of History: Looking Back at the Twentieth Century through the Lenses of Race, Sports, and Mass Consumption," in John Bloom and Michael Nevin Willard, eds, *Sports Matters: Race, Recreation, and Culture.* New York: New York University Press.
- Zia, Helen (2000), "Detroit Blues: 'Because of You Motherfuckers,'" in Asian American Dreams: The Emergence of an American People. New York: Farrar, Straus & Giroux, 55–81.