

Select Bibliography

This list of books and articles is intended as a brief guide for students and theatre designers embarking on sixteenth- and early seventeenth-century projects. Some of the items listed are foreign publications or are now out of print but may be borrowed through the National Central Library Service in Britain. *Costume*, the journal of the Costume Society (publications enquiries c/o Miss Helen Wood, Birtle Edge House, Bury, Lancashire BL9 6UW), *Dress*, the journal of the Costume Society of America (c/o The Costume Institute, The Metropolitan Museum, New York) and *Waffen-und Kostümkunde*, the journal of the Armour and Costume Society founded in Germany in 1896 (c/o Kunstsbibliothek, Jebenstrasse 2, D-1000 Berlin 12), which contain many well-illustrated articles, are also available in some art college and polytechnic libraries. The last-named journal publishes articles in English as well as German. Titles marked with a dagger mention, or discuss fully, one or more of the items of clothing in this book.

Primary Sources

Reprints, some in facsimile, of books printed in the sixteenth and early seventeenth centuries. Printed transcripts of inventories, wills and similar material.

ALCEGA, J. *de Tailor's Pattern Book 1589*, trans. J. Pain and C. Bainton, introduction and notes by J.L. Nevinson. Ruth Bean, Bedford, 1979. Facsimile of *Libro de Geometria, pratica y traça*, showing patterns laid out on various widths of material.

AMMAN, J. and SACHS, H. *The Book of Trades [Eygentliche Aller Stände auf Erden]*, popularly known as *Ständebuch*, 1568]. Many facsimiles available, the most recent being Dover, New York, 1973. Clothes worn by craftsmen in Nürnberg.

AMMAN, J. *293 Renaissance Woodcuts for artists and illustrators [Kunstbuchlin, 1599]*. Reprint, Dover, 1968. German soldiers, burghers and others, dating from 1578-91.

ARNOLD, J. 'Lost from Her Majesties Back', Costume Society Extra Publication, 7, 1980. Transcript of daybook kept in the Wardrobe of Robes recording clothes and jewels lost or given away by Queen Elizabeth I between 1561 and 1585.

BYRNE, M. ST CLARE. *The Elizabethan Home discovered in two dialogues by Claudio Hollyband and Peter Erondell* [printed as *The French Schoole maister* (1573, 1582) and *The French Garden* (1605)]. Methuen, 1949. Conversation manuals by two Huguenot refugees who taught French in London.

LEVEY, S.M. and PAYNE, P. *Le Pompe 1599: Patterns for Venetian bobbin lace*. Ruth Bean, Bedford, 1983. Pattern book of 1599 with modern examples worked from it.

NICHOLS, J. *The Progresses and Public Processions of Queen Elizabeth I*. 3 vols, 1823. Kraus Reprint Corporation, New York, 1973. Wide variety of contemporary documents.

NICHOLS, J. *The Progresses, Processions and Magnificent Festivities of King James I*. 4 vols, 1828. Kraus Reprint Corporation, New York, 1973. Wide variety of contemporary documents.

STUBBES, P. *The Anatomie of Abuses*, 1583. Facsimile, Theatrum Orbis Terrarum Ltd, Amsterdam, 1972. English fashions discussed by a Puritan.

VECELLIO, C. *Habiti Antichi et Moderni di tutto il Mondo*, 1598. Reprinted as *Vecellio's Renaissance Costume Book*, Dover, New York, 1977. 500 woodcuts of costume all over the known world of that time.

VINCIOLI, F. *Renaissance Patterns for Lace, Embroidery and Needlepoint* [*Singuliers et nouveaux pourtraits*, 1587]. Facsimile, Dover, 1971. Numerous woodcut designs.

Secondary Sources

General works with chapters relating to sixteenth- and early seventeenth-century costume.

ARNOLD, J. *A Handbook of Costume*. Macmillan, 1973. 240 monochrome plates. A guide to the primary sources for costume study.

BOUCHER, F. *A History of Costume in the West*. Thames and Hudson, 1967. 817 monochrome and 355 colour plates. Useful for quick visual reference.

DAVENPORT, M. *The Book of Costume*. Crown Publishers, New York, 1948. 3000 monochrome plates. A comprehensive history of costume up to 1860, covering dress, accessories, coiffure, etc. A standard work.

KELLY, F.M. and SCHWABE, R. *Historic Costume: a chronicle of fashion in Western Europe 1490-1790*. Batsford, 1925. Monochrome and colour plates, with many line drawings and some patterns. A standard work.

KELLY, F.M. and SCHWABE, R. *A Short History of Costume and Armour chiefly in England 1066-1800*. 1931, reprinted David & Charles, 1972. Monochrome and colour plates, with many line drawings. A standard work.

†KÖHLER, C. and SICHT, E. VON. *A History of Costume*, trans. A.K. Dallas. Harrap, 1928. Dover, New York, 1963. 600 monochrome and 16 colour plates.

KYBALOVA, L., HERBEYOVA, O. and LAMAROVA, M. *Pictorial Encyclopedia of Fashion*, trans. C. Rosoux. Hamlyn, 1968. Numerous useful monochrome and colour plates, unfortunately undated in some cases.

†VICTORIA AND ALBERT MUSEUM, *Four Hundred Years of Fashion*, ed. N. Rothstein. Collins, 1984. Catalogue of the items on display in 1984, with introductions to each area by M. Ginsburg, A. Hart and V. Mendes. Monochrome and colour plates.

†WAUGH, N. *Corsets and Crinolines*. Batsford 1954, reprinted 1972. 115 plates and 24 patterns of garments, a few of the sixteenth and early seventeenth centuries.

WAUGH, N. *The Cut of Men's Clothes, 1600-1900*. Faber, 1964. 29 pages of plates, 42 cutting diagrams, 27 tailors' patterns.

WAUGH, N. *The Cut of Women's Clothes, 1600-1930*. Faber, 1968. 71 monochrome plates, 75 cutting diagrams, 54 tailors' patterns.

Books and catalogues mainly or entirely devoted to costume and accessories of the sixteenth and early seventeenth centuries.

ANDERSON, R.M. *Hispanic Costume 1480-1530*. Hispanic Society of America, New York, 1979. Monochrome plates and 8 colour pages. Earlier period covering Spanish styles which developed and influenced all European fashions in the sixteenth century.

ARNOLD, J. *Queen Elizabeth's Wardrobe Unlock'd*. W.S. Maney and Son Ltd, Leeds, 1985. Over 500 plates of portraits and textiles. Includes Inventory of the Wardrobe of Robes in 1600.

BENTIVEGNA, F.C. *Abbigliamento e Costume nella pittura Italiana*. Carlo Bestetti, Rome. Vol. 1, *Rinascimento* (1962), covers the fifteenth and sixteenth centuries; vol. 2 *Baroco e Impero* (1964) covers the seventeenth and eighteenth centuries. Many monochrome and a few colour plates. Text in Italian.

BLUM, A. *The Last Valois, 1515-1590*. Costume of the Western World Series, Harrap, 1951. Monochrome and colour plates of French paintings and engravings.

BLUM, A. *Early Bourbon, 1590-1643*. Costume of the Western World Series, Harrap, 1951. Monochrome and colour plates of French paintings and engravings.

BOEHN, M. VON. *Modes and Manners*, trans. J. Joshua. Harrap, 1932-5, reprinted Arno, 1976. Vol. 2, *The Sixteenth Century*; vol. 3, *The Seventeenth Century*. Numerous monochrome and a few colour plates.

CHRISTENSEN, S.F. *De Danske Kongers Kronologiske Samling paa Rosenborg, Kongedragterne fra 17. og 18. aarhundrede*. 2 vols, Copenhagen, 1940. Danish monarchs' costumes from the seventeenth and eighteenth centuries.

CUMMING, V. *A Visual History of Costume: the Seventeenth Century*. Batsford, 1984. Monochrome plates.

†CUNNINGTON, C.W. and CUNNINGTON, P. *Handbook of English Costume in the Sixteenth Century*. Faber, 1954, revised edition 1970. Line drawings. A useful basic guide.

†CUNNINGTON, C.W. and CUNNINGTON, P. *Handbook of English Costume in the Seventeenth Century*. Faber, 1955, revised edition 1967. Line drawings. A useful basic guide.

†DIGBY, G.W. *Elizabethan Embroidery*. Faber, 1963. Monochrome and colour plates including some of costume.

HACKENBROCH, Y. *Renaissance Jewellery*. Sotheby Parke Bernet, 1980. Numerous monochrome and colour plates covering all types of jewellery from the late fifteenth to early seventeenth century.

KELLY, F.M. *Shakespearean Costume for Stage and Screen*. A. and C. Black, 1938. Revised edition 1970, which loses all the clear drawings by Leloir and Schwabe. Monochrome plates and line drawings. A useful basic guide.

LA MAR, V.A. *English Dress in the Age of Shakespeare*. Folger Shakespeare Library, Washington DC, 1958. 22 monochrome plates

of paintings and engravings showing costume.

LAUER, J. *Early Tudor 1485–1558. Costume of the Western World Series*, Harrap, 1951. Monochrome and colour plates. Earlier period leading up to fashions of the mid- and late sixteenth century in England.

LEBOUR, M. *Histoire du Costume de l'Antiquité à 1914*. Vol. 8, 1610–1643. Ernst, 1933. Numerous plates with drawings and diagrams of cut.

LEVEY, S.M. *Lace: A History*. W.S. Maney and Son Ltd, Leeds, 1983. Comprehensive survey of European lace. Over 600 monochrome plates. A standard work.

LEVI-PISEKRY, R. *Storia del Costume in Italia*. Vol. 3, *Il Cinquecento Il Seicento*. Instituto Editoriale Italiano, Milan, 1966. Covers from c1500 to 1600. Numerous monochrome and colour plates.

LINTHICUM, M.C. *Costume in the Drama of Shakespeare and his Contemporaries*. Oxford, 1936, reprinted New York, 1963. Monochrome plates. A standard work with useful chapters on colours and textiles used for clothing during the sixteenth and early seventeenth centuries, with principal works cited.

MORSE, H.H. *Elizabethan Pageantry: a pictorial survey of costume and its commentators from 1560–1620*. Studio, 1934, reprinted 1976. Monochrome plates and useful descriptions of costume from contemporary sources.

NEWTON, S.M. *Renaissance Theatre Costume*. André Deutsch, 1973. Monochrome plates. A discussion of the sense of historic past in fifteenth- and sixteenth-century theatre costume.

NIENHOLDT, E. *Kostume des 16. und 17. Jahrhunderts*. Klinkhardt & Biermann, Braunschweig, 1962. 16 monochrome and 4 colour plates of surviving examples of costume in Europe. Text in German.

PETRASCHEK-HEIM, I. *Die Meisterstückbücher des Schneiderhandwerks in Innsbruck*. Radierung und Verfertigleichenungen des Museums Ferdinandeaum, Innsbruck, 1970. An account of the master tailors of Innsbruck and their pattern books from the sixteenth to eighteenth centuries, with numerous cutting diagrams. Text in German.

PROVINCIAAL MUSEUM STEERCKSHOF, ANTWERP. *De Mode in Rubens' Tijd*. Antwerp, 1977. Monochrome plates. Catalogue of exhibition of fashions in the time of Rubens, with examples of early seventeenth-century costume and accessories.

PYLKANEN, R. *Saditäläispuu Suomessa Vanhemmallia Waasa-ajalta, 1550–1620*. Helsinki, 1955. Monochrome plates. The costume of the nobility, clergy and burghers in the earlier Vasa period, 1550–1620. Text in Finnish with English summary.

READE, A. *The Dominance of Spain 1550–1600. Costume of the Western World Series*, Harrap, 1951. Monochrome and colour plates of engravings and portraits showing Spanish fashions.

REYNOLDS, G. *Elizabethan and Jacobean, 1558–1625. Costume of the Western World Series*, Harrap, 1951. Monochrome and colour plates of English portraits.

STAATLICHE KUNSTSAMMLUNGEN, DRESDEN. *Historische Prunkkleidung*. Dresden, 1963. Catalogue of costumes in the Dresden State Museum, c1550 to the early eighteenth century.

STADTMUSEUM, LINZ. *Figuren nach alten Schnittbüchern*. Linz, 1968. Catalogue of exhibition showing tailors' patterns for men and women with clothes made from them, c1500–1724. Catalogue by Ingeborg Petrascheck-Heim, clothes made by Clara Hahmann.

STOLLES, K. *Die Gewänder aus der Lauinger Fürstengruft*. Deutscher Kunstverlag, Munich, 1977. Monochrome plates. Catalogue of costumes from the tombs of the Electors Palatine of the Wittelsbach line at Lauingen on the Danube. Includes a catalogue of the jewellery by Irmtraud Himmelheber. All items are now in the Bayerisches Nationalmuseum, Munich.

THIENEN, F. VAN. *The Great Age of Holland, 1600–50. Costume of the Western World Series*, Harrap, 1957. Monochrome and colour plates of engravings and paintings showing Dutch costume.

VICTORIA AND ALBERT MUSEUM. *Princely Magnificence*. Debrett's Peerage, 1980. Numerous colour and monochrome plates. Catalogue of Court jewels of the Renaissance 1500–1630, ed. Anna Somers Cocks.

WALTHER, R. *Das Hausbuch der Familie Melem. Ein Trachtenbuch des Frankfurter Patriziats aus dem 16. Jahrhundert*. Verlag für Wissenschaftliche Literatur, Frankfurt, 1968. Numerous colour plates. Shows clothes worn by members of the Melem family in the

sixteenth century.

WEIGERT, B.A. *Porpoints et Vertugadins d'après les dessins de la collection Gaignières conservés au cabinet des Estampes de la Bibliothèque Nationale, 1515–1643. Costumes et modes d'autrefois* series, Rombaldi, Paris, 1958. Colour plates.

Books and catalogues not specifically on costume but useful for costume detail.

ANDERSSON, I. *Erik XIV: Livrustkammaren, Stockholm, 1644. Monochrome plates of portraits and armour*.

BELKIN, K.L. *The Costume Book: Corpus Rubenianum Ludwig Burchard, Part XXIV*. Harvey Miller/Hayden & Son, 1981. Illustrated catalogue raisonné in 26 parts of the work of Peter Paul Rubens. *The Costume Book*, a sketchbook by Rubens in the British Museum, contains drawings of figures in late fourteenth- and fifteenth-century Flemish and Burgundian Court fashions, early sixteenth-century German costume, and late sixteenth-century Turkish, Persian and Arabic dress. Many are copies after earlier models.

BRAHAM, A. *Giovanni Battista Moroni*. National Gallery, London, 1978. Exhibition catalogue with monochrome plates of paintings. RANGER'S HOUSE, BLACKHEATH *The Suffolk Collection*. GLC, 1975. Permanent exhibition catalogue with monochrome plates, mainly of early seventeenth-century portraits.

REYNOLDS, G. *Nicholas Hilliard and Isaac Oliver*. HMSO, 1971. Over 200 monochrome and a few colour plates of miniatures. Catalogue of exhibition at the Victoria and Albert Museum in 1947, reissued with corrections.

STRONG, R. *The English Icon*. Routledge & Kegan Paul, 1969. Numerous monochrome and a few colour plates of Elizabethan and Jacobean portraits.

STRONG, R. *Tudor and Jacobean Portraits*. 2 vols, HMSO, 1969. Catalogue with monochrome and colour plates of the collection at the National Portrait Gallery, London.

STRONG, R. and MURRELL, J. *Artists of the Tudor Court: the Portrait Miniature Rediscovered 1520–1620*. Victoria and Albert Museum, 1983. Numerous monochrome and 8 pages of colour plates of miniatures and some large portraits.

STRONG, R. and ORKEL, O. *Inigo Jones: The Theatre of the Stuart Court*. 2 vols, Sotheby/Park-Bernet 1973. Numerous monochrome plates illustrating masque costume.

WILLIAMS, N. *All the Queen's Men*. Weidenfeld and Nicolson, 1972. Numerous monochrome and colour plates of Queen Elizabeth I and her courtiers.

Articles devoted to costume and accessories of the sixteenth and early seventeenth century.

ANTHONY, I. 'Clothing given to a Servant of the Late Sixteenth Century in Wales', *Costume*, 14 (1980), pp. 32–40. Transcript of list of clothing c1580–1610.

ARNOLD, J. 'A study of three jerkins', *Costume*, 5 (1971), pp. 36–43, with notes by J.L. Nevinson and W. Reuter. Includes discussion of fragments of a leather jerkin excavated in the City of London.

ARNOLD, J. 'Sir Richard Cotton's coat', *The Burlington Magazine*, CXV (May 1973), pp. 326–9. Monochrome plates and pattern.

ARNOLD, J. 'Three examples of late sixteenth- and early seventeenth-century neckwear', *Waffen- und Kostümkunde*, Pt. 2 (1973), pp. 109–24. Monochrome plates and patterns of ruffs and surplices.

ARNOLD, J. 'Decorative Features: pinning, snapping and slashing', *Costume*, 9 (1975), pp. 22–6. Monochrome plates of sixteenth- and early seventeenth century pinning tools and pinking clothing.

ARNOLD, J. 'Elizabethan and Jacobean smocks and shirts', *Waffen- und Kostümkunde*, Pt. 2 (1977), pp. 89–110. The differences between smocks worn by women and shirts worn by men, with patterns.

ARNOLD, J. 'Nils Sture's suit', *Costume*, 12 (1978), pp. 13–26. Detailed study of Swedish suit of 1567 with monochrome plates and pattern.

ARNOLD, J. 'The Coronation portrait of Queen Elizabeth I', *The Burlington Magazine*, CXX (November 1978), pp. 727–41. Includes transcript of materials and other items for the coronation of Queen Elizabeth I in 1559.

ARNOLD, J. 'Two Early Seventeenth-Century Fencing Doublets', *Waffen- und Kostümkunde*, Pt. 2 (1979), pp. 107–20. Padded leather doublets probably worn by pages, c1610, with monochrome plates and pattern.

ARNOLD, J. 'Jane Lambarde's Mantle', *Costume*, 14 (1980), pp. 56–72. Discusses Irish and lap mantles. Monochrome plates and pattern.

ARNOLD, J. 'The "Pictur" of Elizabeth I when Princess', *The Burlington Magazine*, CXXIII (May 1981), pp. 303–4. Portrait of 1547 linked to letter.

ARNOLD, J. 'A woman's doublet of about 1585', *Waffen- und Kostümkunde*, Pt. 2 (1981), pp. 132–42. Detailed summary with monochrome plates and pattern.

BUCKLAND, K. 'The Monmouth Cap', *Costume*, 13 (1979), pp. 23–37. Knitted caps of the sixteenth and seventeenth centuries.

CUMMING, V. 'The trousseau of Princess Elizabeth Stuart', *Collectanea Londinensis: Studies presented to Ralph Merrifield* (London and Middlesex Archaeological Society, 1978), pp. 315–28. Extracts from the Wardrobe Accounts for the trousseau of James I's daughter, Elizabeth of Bohemia, who was married in 1613.

EKSTRAND, G. 'Some Early Silk Stockings in Sweden', *Textile History*, 13, no. 2 (1982), pp. 165–82. Knitted silk stockings worn by various Swedish kings from 1592 to the mid-seventeenth century.

FRIES, W. 'Die Kostümsammlung des Germanischen Nationalmuseums zu Nürnberg', *Anzeiger des Germanischen Nationalmuseums*, 1924–5 (1926), pp. 5–35. Descriptions and monochrome plates of sixteenth- and early seventeenth-century costumes at the Germanisches Nationalmuseum.

GRASSI, G. 'Hamburger "Mode" zu Beginn des Dreißigjährigen Krieges', *Waffen- und Kostümkunde*, Pt. I (1983), pp. 2–16. Monochrome plates. Clothes worn by citizens of Hamburg in the late sixteenth and early seventeenth century.

KING, D. 'Three Spanish cloaks', *Victoria and Albert Museum Bulletin*, IV, no. 1 (January 1968), pp. 26–30. Monochrome plates. LEVY, S.L. 'An Elizabethan Embroidered Cover', *Victoria and Albert Museum Year Book* (1972), pp. 76–86. The Grenville cover, late sixteenth century with designs for embroidery from Trevelyan's *Miscellany* of 1608.

LÖNNQVIST, B. 'Skinktjörnen', *Finska Formminnesföreningen* (Sarpsborg, *Skinsti Finskt Museum*, 1974) pp. 61–75. Discusses eighteenth-century kirtles made of lambskin, similar to kirtles in Amman's illustration of a furrier's workshop in Nürnberg in 1568.

MACTAGGART, P. and A. 'The Rich Wearing Apparel of Richard, 3rd Earl of Dorset', *Costume*, 14 (1980), pp. 41–55. Transcript of inventory of 1619 including the clothes he wears in Figs. 179 and 200 in this book.

NEVINSON, J.L. 'New Material for the History of Seventeenth-Century Costume in England', *Apollo*, XX (1934), pp. 315–19. Monochrome plates of items in the collection at Clayton House, near Aylesbury.

NEVINSON, J.L. 'Men's Costume in the Isham Collection', *The Connoisseur*, XCIV (1934), pp. 313–20. Monochrome plates. NEVINSON, J.L. 'English Embroidered Costume: Elizabeth and James I', *The Connoisseur* XCVII, Pts 1 and 2 (1936), pp. 25–9, 140–4. Monochrome plates.

NEVINSON, J.L. 'Peter Stent and John Overton, Publishers of Embroidery Designs', *Apollo* XXIV (1936), pp. 279–83. 9 monochrome plates.

NEVINSON, J.L. 'English Embroidered Costume in the Collection of Lord Middleton: Part II', *The Connoisseur*, CIII (1939), pp. 136–41. Monochrome plates.

NEVINSON, J.L. 'English Domestic Embroidery Patterns of the 16th and 17th Centuries', *The Walpole Society Annual*, XXVIII (1939–40), pp. 1–13. 8 monochrome plates.

NEVINSON, J.L. 'Shakespeare's Dress in his Portraits', *Shakespeare Quarterly*, XVIII, no. 2 (New York, 1967), pp. 101–16. 4 monochrome plates.

NEVINSON, J.L. 'The Embroidery Patterns of Thomas Trevelyan', *Walpole Society Annual*, XLI (1968), p. 38. Numerous designs and small motifs in 36 monochrome plates.

NEVINSON, J.L. 'An early 17th-century Night Gown', *Waffen- und Kostümkunde*, Pt. I (1969), pp. 40–1. Monochrome plates.

NEVINSON, J.L. 'The Dress of the Citizens of London, 1540–1640',

Collectanea Londinensis: Studies presented to Ralph Merrifield (London and Middlesex Archaeological Society, 1978), pp. 265–86. Monochrome plates.

NEVINSON, J.L. 'Illustrations of Costume in the "Alba Amicorum" Archaeologia', CVI (1979), pp. 167–76. Autograph albums of the sixteenth and seventeenth centuries with costume illustrations. Monochrome and colour plates.

NEVINSON, J.L. 'A Sixteenth-Century Doublet', *Documenta Textilia: Festschrift für S. Müller-Christensen*, ed. M. Flury-Lemberg and K. Stolleis (Deutscher Kunstverlag, Munich, 1981), pp. 371–5. Satin doublet at Hever Castle, Kent.

NYLEN, A.M. 'Stureskjortorna', *Livrustkammaren*, IV, 8–9 (Journal of the Royal Armoury, Stockholm, 1948), pp. 217–76. Article on the Sture shirts of 1567 with monochrome plates and patterns. English summary. An English translation of this paper, obtained by Mrs Anna W. Murray, is on file in the archives of the Costume Division, Smithsonian Institute, Washington DC.

OLIAN, J.L. 'Sixteenth-Century Costumes', *Dress*, no. 3 (1977), pp. 20–48. Useful account of twelve books by Amman, de Bruyn, Boissard, Vecellio and others. Monochrome plates.

PASOLD, E.W. 'In Search of William Lee', *Textile History*, vol. 6 (1975), pp. 7–17. Indenture made between Lee and George Brook in 1600 about framing invention.

PETRASCHEK-HEIM, I. 'Tailors' Masterpiece Books', *Costume*, 3 (1969), pp. 6–9. Monochrome plates of patterns.

PETRASCHEK-HEIM, I. 'Die Schweizer Leinenstickereien im Voralberger Landesmuseum', *Jahrbuch des Voralberger Landesmuseumvereins* (Bregenz, 1979), pp. 247–73. Swiss linen embroidery, many dated pieces between 1563 and 1614.

ROHR, A. VON. 'Kleidung eines Patriziers aus Einbeck von Ende des 16. Jahrhunderts', *Waffen- und Kostümkunde* (1976), pp. 69–75. Examples of men's clothing surviving from the end of the sixteenth century.

ROHR, A. VON. 'Der Kleider-Nachlass des Herzogs Moritz von Sachsen-Lauenburg von 1612', *Waffen- und Kostümkunde* (1976), pp. 118–28. Items of clothing worn by Duke Moritz of Sachsen-Lauenburg who died in 1612, which are now in various museum collections.

SHOES: *TRANSACTIONS OF MUSEUM ASSISTANTS GROUP* no 12 (1973), (Belfast, 1975). Record of seminar includes shoe fashions to 1600 by June Swann.

SPiERS, C.H. 'Deer skin leathers and their use for costume', *Costume*, 7 (1973), pp. 14–23. Useful sixteenth- and seventeenth-century material.

STERN, E. 'Peacock and Gallyard, Two Sixteenth-Century Norfolk Tailors', *Costume*, 15 (1981), pp. 13–23. Tailors' bills and purchases of materials from household accounts of the Stiffkey Bacons for 1587–97.

STOLLES, K. 'Die Kleidung des Octavian Secundus Fugger (1549–1600) aus dem Nachlassinventar von 1600/01', *Waffen- und Kostümkunde*, 23 (1981), pp. 113–31. Monochrome plates. Inventory of clothes owned by O.S. Fugger.

STOLLES, K. 'Die Kleider des Maria Jacoba Fugger (1562–1589)', *Documenta Textilia: Festschrift für S. Müller-Christensen*, ed. M. Flury-Lemberg and K. Stolleis (Deutscher Kunstverlag, Munich, 1981). Inventory of clothes owned by M.J. Fugger.

THIENEN, F. VAN and BRAUN-RONSDORF, M. 'Ein Niederländische Silberschmiedearbeit des 17. Jahrhunderts', *Waffen- und Kostümkunde* (1970). Article on silver supportasse c1610–20.

TURNAU, I. 'Stockings from the coffins of the Pomeranian Princes preserved in the National Museum in Szczecin', *Textile History*, 8 (1977), pp. 167–9. Three stockings found in Polish tombs, dated to c1600, which may be machine-knitted.

WILCKENS, L. VON. 'Kleiderverzeichnisse aus zwei Jahrhunderten in den Nachlassinventaren wohlbhabender Nürnbergerinnen', *Waffen- und Kostümkunde*, Pt. I (1979), pp. 25–41. Transcripts of lists of clothes from inventories of the estates of seven wealthy Nürnberg women of the sixteenth and seventeenth centuries. Monochrome plates.

WILCKENS, L. VON. 'Ein "Haarmantel" des 16. Jahrhunderts', *Waffen- und Kostümkunde*, Pt. I (1980), pp. 39–44. Embroidered linen cape for spreading over shoulders while combing hair, thought to be Indo-Portuguese work, c1550–75.