

A

- Adorno, Theodor W., Horkheimer, Max, *Dialektika osvícenství*, přel. M. Hauser a M. Váňa, OIKOYMENH, Praha 2009.
- Adorno, Theodor W., *Einführung in die Dialektik (1958)*, in: *Nachgelassene Schriften*, IV, *Vorlesungen*, 2, ed. Ch. Ziermann, Suhrkamp, Frankfurt am Main 2010.
- Adorno, Theodor W., *Gesammelte Schriften*, I–XX, ed. Rolf Tiedemann, Suhrkamp, Frankfurt am Main 1970.
- Adorno, Theodor W., *Metaphysik. Begriff und Probleme (1965)*, in: *Nachgelassene Schriften*, IV, *Vorlesungen*, 14, ed. Rolf Tiedemann, Suhrkamp, Frankfurt am Main 2006.
- Adorno, Theodor W., *Minima moralia. Reflexe z porušeného života*, přel. Martin Ritter, Academia, Praha 2009.
- Adorno, Theodor W., *Probleme der Moralphilosophie (1963)*, in: *Nachgelassene Schriften*, IV, *Vorlesungen*, 10, ed. Thomas Schröder, Suhrkamp, Frankfurt am Main 1996.
- Adorno, Theodor W., *Ontologie und Dialektik (1960/61)*, in: *Nachgelassene Schriften*, IV, *Vorlesungen*, 7, ed. Rolf Tiedemann, Suhrkamp, Frankfurt am Main 2008.
- Adorno, Theodor W., *Vorlesung über Negative Dialektik. Fragmente zur Vorlesung 1965/66*, in: *Nachgelassene Schriften*, IV, *Vorlesungen*, 16, ed. Rolf Tiedemann, Suhrkamp, Frankfurt am Main 2003.
- Agamben, Giorgio, *Homo sacer*, I, přel. Naděžda Bonaventurová, OIKOYMENH, Praha 2011.
- Agamben, Giorgio, *Language and Death: The Place of Negativity*, University of Minnesota Press, Minneapolis, Oxford 2006 (Agamben, Giorgio, *Il linguaggio e la morte. Un seminario sul luogo della negatività*, Einaudi, Torino 1982).
- Agamben, Giorgio, *Il tempo che resta. Un commento alla «Lettera ai romani»*, Bollati Boringhieri, Torino 2000.

- Agamben, Giorgio, *Infancy and History. On the Destruction of Experience*, Verso, London, New York 2007 (Agamben, Giorgio, *Infanzia e storia. Distruzione dell'esperienza e origine della storia*, Einaudi, Torino 1979).
- Agamben, Giorgio, *Quel che resta di Auschwitz. L'archivio e il testimone. Homo sacer*, III, Bollati Boringhieri, Torino 1998.
- Agamben, Giorgio, *Potentialities. Collected Essays in Philosophy*, ed. Daniel Heller-Roazen, Stanford University Press, Stanford 1999.
- Agamben, Giorgio, *Signatura rerum. Sur la méthode*, Vrin, Paris 2008.
- Agamben, Giorgio, *State of Exception. Homo sacer*, II, University of Chicago Press, Chicago, London, 2005 (Agamben, Giorgio, *Stato di Eccezione. Homo sacer*, II, Bollati Boringhieri, Torino 2003).
- Agamben, Giorgio, *The Coming Community*, University of Minnesota Press, Minneapolis 1993 (Agamben, Giorgio, *La comunità che viene*, Einaudi, Torino 1990).
- Améry, Jean, *Bez viny a bez trestu*, přel. Daniela Petříčková, 2. vyd., Prostor, Praha 2011.
- Aliez, Eric (ed.), *Gilles Deleuze. Une vie philosophique*, Institut Synthélabo, Paris 1998.
- Aliez, Eric et al. (ed.), *Gilles Deleuze. Immanence et vie*, Quodrigé, P.U.F., Paris 1998.
- Al-Saji, Alia, „The Memory of Another Past: Bergson, Deleuze and a New Theory of Time“, *Continental Philosophy Review* 37, 2005, s. 203–39.
- Arendtová, Hannah, „The Achievement of Hermann Broch“, *Kenyon Review* 11 (3), 1949, s. 476–83.
- Attridge, Derek, „Derrida and the Questioning of Literature“, in: Jacques Derrida, *Acts of Literature*, ed. Derek Attridge, Routledge, New York, London 1992.
- Attridge, Derek, *The Singularity of Literature*, Routledge, New York, London 2004.
- Baring, Edward, *Young Derrida and French Philosophy 1945–1968*, Cambridge UP, Cambridge 2011.
- Barnouw, Dagmar, „Vielschichtige Oberflächen“, in: Frank Grunert, Dorothee Kimmlich (ed.), *Denken durch die Dinge. Siegfried Kracauer im Kontext*, Wilhelm Fink Verlag, München 2009.
- Bates, David, „Crisis Between the Wars: Derrida and the Origin of Undecidability“, *Representations* 90 (1), 2005, s. 1–27.
- Bell, David F., „Technologies of Speed, Technologies of Crime“, *Yale French Studies* 108 (Crime Fictions), 2005, s. 8–19.
- Belpoliti, Marco (ed.), *Hovory s Primo Levim 1963–1987*, přel. Drahoslava Janderová, Paseka, Praha, Litomyšl, 2003.

- Benjamin, Walter, *Das Passagen-Werk*, I–II, ed. Rolf Tiedemann, Suhrkamp, Frankfurt 1982 (GS V/1–2).
- Benjamin, Walter, *Einbahnstrasse. Werke und Nachlass. Kritische Gesamtausgabe*, VIII, ed. Detlev Schötter unter Mitarbeit von Stefen Haug, Suhrkamp, Frankfurt am Main 2009.
- Benjamin, Walter, *Gesammelte Schriften* (GS), ed. Rolf Tiedemann, Hermann Schweppenhäuser, I–VII, Suhrkamp, Frankfurt am Main 1972–1989.
- Benjamin, Walter, *Über den Begriff der Geschichte. Werke und Nachlass. Kritische Gesamtausgabe*, XIX, ed. Gérard Raulet, Suhrkamp, Frankfurt am Main 2010.
- Benjamin, Walter, *Výbor z díla*, I, *Literárněvědné studie*, uspořádal a přeložil M. Ritter, OIKOYMENH, Praha 2009.
- Benjamin, Walter, *Výbor z díla*, II, *Teoretické pasáže*, uspořádal a přeložil M. Ritter, OIKOYMENH, Praha 2011.
- Benjamin, Walter, *Výbor z díla*, III, *Psaní vzpomínání*, uspořádal a přeložil M. Ritter, OIKOYMENH, Praha 2016.
- Bennington, Geoffrey, „Is It Time?“, in: Heidrun Friese (ed.), *The Moment. Time and Rupture in Modern Thought*, Liverpool University Press, Liverpool 2001.
- Bennington, Geoffrey, *Liotard: Writing the Event*, Manchester UP, Columbia UP, New York 1988.
- Bernet, Rudolf, „Die ungegenwärtige Gegenwart. Anwesenheit und Abwesenheit in Husserls Analyse des Zeitbewusstseins“, in: Ernst Wolfgang Orth (ed.), *Zeit und Zeitlichkeit bei Husserl und Heidegger* (Phänomenologische Forschungen 14), Verlag Karl Alber, Freiburg, München 1983, s. 16–57.
- Bernet, Rudolf, „Differenz und Anwesenheit. Derridas und Husserls Phänomenologie der Sprache, der Zeit, der Geschichte, der wissenschaftlichen Rationalität“, in: Ernst Wolfgang Orth (ed.), *Studien zur neueren französischen Phänomenologie*, Karl Alber, Freiburg, München 1986.
- Bernet, Rudolf, „Derrida and His Master's Voice“, in: W. R. McKenna, J. C. Evans (ed.), *Derrida and Phenomenology*, Kluwer Academic Publishers 1995, s. 1–21.
- Bernet, Rudolf, „Husserl's New Phenomenology of Time Consciousness in the Bernau Manuscripts“, in: D. Lohman, I. Yamaguchi (ed.), *On Time – New Contributions to the Husserlian Phenomenology of Time* (Phaenomenologica 197), Springer Science-Business Media 2010.
- Bernet, Rudolf, Kern, Iso, Marbach, Eduard, *Úvod do myšlení Edmunda Husserla*, přel. Petr Urban, OIKOYMENH, Praha 2004.

- Biceaga, Victor, *The Concept of Passivity in Husserl's Phenomenology* (Contributions to Phenomenology 60), Springer, Dordrecht, Heidelberg, London, New York 2010.
- Bidney, David, „The Concept of Cultural Crisis“, *American Anthropologist, New Series* 48 (4), 1946, s. 534–552.
- Blanchot, Maurice, *L'Attente L'Oubli*, Gallimard, Paris 1962.
- Blanchot, Maurice, *Celui qui ne m'accompagnait pas*, Gallimard, Paris 1953.
- Blanchot, Maurice, *L'Écriture du désastre*, Gallimard, Paris 1980.
- Blanchot, Maurice, *L'Entretien infini*, Gallimard, Paris 1969.
- Blanchot, Maurice, *Le livre à venir*, Gallimard, Paris 1959.
- Blanchot, Maurice, *Literární prostor*, přel. M. Pacvoň a M. Kohoutová, Herrmann a synové, Praha 1999.
- Blanchot, Maurice, *La Part du feu*, Gallimard, Paris 1949.
- Blom, Philipp, *Die zerrissenen Jahre. 1918–1938*, Carl Hanser Verlag 2014.
- Boltanski, Luc, *Enigmes et complots. Une enquête à propos d'enquêtes*, Gallimard, Paris 2012.
- Borowski, Tadeusz, *Wybor Opowiadania*, PIW 1959.
- Brandlmeier, Thomas, *Fantômas. Beiträge zur Panik des 20. Jahrhunderts*, Verbrecher Verlag, Berlin 2007.
- Bratu Hansen, Miriam, *Cinema and Experience. Siegfried Kracauer, Walter Benjamin and Theodor W. Adorno*, University of California Press, Berkeley, Los Angeles, London 2012.
- Brough, John B., „Notes on the absolute Time-Constituting Flow of Consciousness“, in: D. Lohman, I. Yamaguchi (ed.), *On Time – New Contributions to the Husserlian Phenomenology of Time* (Phaenomenologica 197), Springer Science-Business Media 2010, s. 21–49.
- Callarco, Mathew, DeCaroli, Steven (ed.), *Giorgio Agamben. Sovereignty and Life*, Stanford University Press, Stanford 2007.
- Cattaruzza, Marina, *Storia della Shoah. La crisi dell'Europa, lo sterminio degli Ebrei e la memoria del XX secolo*, I–IV, UTET, Torino 2005–2006 (přisp. Marina Cattaruzza, Marcello Flores, Simon Levis Sullam a Enzo Traverso).
- Chartier, Roger, *Na okraji útesu*, přel. Čestmír Pelikán, Pavel Mervart, Praha 2010.
- Celan, Paul, *Meridian. Endfassung – Entwürfe – Materialien* (Werke. Tübinger Ausgabe), ed. Bernhard Böschstein, Heino Schmuil, Suhrkamp, Frankfurt am Main 1999.
- Clarke, I. F., „Future-War Fiction: The First Main Phase, 1871–1900“, *Science Fiction Studies* 24 (3), 1997, s. 387–412.
- Clarke, I. F., „Forecast of Warfare in Fiction 1803–1914“, *Comparative Studies in Society and History* 10 (1), 1967, s. 1–25.

- Clemens, Justin, Heron, Nicolas, Murray, Alex (ed.), *The Work of Giorgio Agamben. Law, Literature, Life*, Edinburgh University Press, Edinburgh 2008.
- Conrad, Mark T. (ed.), *The Philosophy of Film Noir*, University Press of Kentucky 2006.
- Cornell, Drucilla, *The Philosophy of the Limit*, Routledge, New York, London 1992.
- Cornell, Drucilla, „Post-structuralism, the Ethical Relation and the Law“, *Cardozo Law Review* 9, 1988, s. 587–628.
- Crépon, Marc, Worms, Frédéric (ed.), *Derrida, la tradition de la philosophie*, Editions Galilée, Paris 2008.
- Critchley, Simon, „Il y a – Holding Levinas’s Hand to Blanchot’s Fire“, in: C. B. Gill (ed.), *Maurice Blanchot: The Demand of Writing*, Routledge, London 1996, s. 108–22.
- Critchley, Simon, Bernasconi, Robert (ed.), *The Cambridge Companion to Levinas*, Cambridge UP, Cambridge 2004.
- Critchley, Simon, *The Ethics of Deconstruction. Derrida and Levinas*, 2. vyd., Edinburgh UP, Edinburgh 1999.
- Critchley, Simon, „Who Speaks in the Work of Samuel Beckett?“, *Yale French Studies* 93, The Place of Maurice Blanchot, 1998, s. 114–130.
- De Beauvoir, Simone, *Pour une morale de l’ambiguïté*, Gallimard, Paris 1947.
- Delbo, Charlotte, *Auschwitz et après I. Aucun de nous ne reviendra*, Ed. de Minuit, Paris 1970.
- Delbo, Charlotte, *Auschwitz et après. Une connaissance inutile*, Ed. de Minuit, Paris 1970.
- Delbo, Charlotte, *Auschwitz et après. Mesure de nos jours*, Ed. de Minuit, Paris 1971.
- DeRoo, Neal, *Futurity in Phenomenology. Promise and Method in Husserl, Levinas and Derrida*, Fordham University Press, New York 2013.
- Derrida, Jacques, Ferraris, Maurizio, *A Taste for the Secret*, přel. Giacomo Donis, Polity Press, Cambridge 2002.
- Derrida, Jacques, *Acts of Literature*, ed. Derek Attridge, Routledge, New York, London 1992.
- Derrida, Jacques, *Co přinese zítřek? Dialog*, přel. Josef Fulka, Karolinum, Praha 2003.
- Derrida, Jacques, *Copy, Archive, Signature. A Conversation on Photography*, ed. Gerhard Richter, Stanford University Press, Stanford 2010.
- Derrida, Jacques, *Donner le temps, I, La fausse monnaie*. Galilée, Paris 1991.
- Derrida, Jacques, *L’écriture et la différence*, Ed. du Seuil, Paris 1967.
- Derrida, Jacques, *De la grammatologie*, Ed. de Minuit, Paris 1967.

- Derrida, Jacques, *L'autre cap suivi de La Démocratie ajournée*, Ed. de Minuit, Paris 1991.
- Derrida, Jacques, *La Carte postale. De Socrate à Freud et au-delà*, Flammarion, Paris 1980.
- Derrida, Jacques, *La voix et le phénomène*, P.U.F., Paris 1967.
- Derrida, Jacques, *Le problème de la genèse dans la philosophie de Husserl*, P.U.F., Paris 1990.
- Derrida, Jacques, *Le toucher – Jean Luc Nancy*, Galilée, Paris 1998.
- Derrida, Jacques, *Marges – de la philosophie*, Ed. de Minuit, Paris 1972.
- Derrida, Jacques, *Násilí a metafyzika*, FILOSOFIA, Praha 2002.
- Derrida, Jacques, *Parages*, Galilée, Paris 1986.
- Derrida, Jacques, *Passions*, Galilée, Paris 1993.
- Derrida, Jacques, *Poétique et politique du témoignage*, L'Herne, Paris 2005.
- Derrida, Jacques, *Psyché. Inventions de l'autre*, Galilée, Paris 1987.
- Derrida, Jacques, *Spectres de Marx*, Galilée, Paris 1993.
- Derrida, Jacques, *Tradice vědy a skrývání smyslu. Komentář k Husserlovi v Původu geometrie*, přel. Martin Pokorný, OIKOYMENH, Praha 2003.
- Desanti, Jean-Touissant, *Réflexions sur le temps. Conversations avec Dominique-Antoine Grisoni*, Bernard Grasset, Paris 1992.
- Dickos, Andrew, *Street With No Name. A History of the Classic American Film Noir*, 2. vyd., University Press of Kentucky 2013 (2002).
- Didi-Huberman, Georges, *Devant l'image. Question posée aux fins d'une histoire de l'art*, Minuit, Paris 1990.
- Didi-Huberman, Georges, *Images malgré tout*, Ed. de Minuit, Paris 2003.
- Dimendberg, Edward, *Film Noir and the Spaces of Modernity*, Harvard UP, Cambridge (MA) 2004.
- Diner, Dan, *Beyond the Conceivable. Studies on Germany, Nazism, and the Holocaust*, University of California Press, Berkeley, Los Angeles, London 2000.
- De La Durantaye, Leland, *Giorgio Agamben. A Critical Introduction*, Stanford University Press, Stanford 2009.
- Düttmann, Alexander Garcia, *So ist es. Ein philosophischer Kommentar zu Adornos „Minima Moralia“*, Suhrkamp, Frankfurt am Main 2004.
- Düttmann, Alexander Garcia, *The Gift of Language. Memory and Promise in Adorno, Benjamin, Heidegger and Rosenzweig*, přel. A. Lyons, The Athlone Press, London 2000.
- Eisenzweig, Uri, „Violence Untold: The Birth of a Modern Fascination“, *Yale French Studies* 108 (Crime Fictions), 2005, s. 20–35.
- Fall, Susanne, „Terezín, ráj mezi lágrý“, přel. Věra Koubová, *Revoluer Revue* 2015.

- “Fantômas”, *Europe, Revue littéraire mensuelle*, Juin–Juillet 1979.
- Felman, Shoshana, Laub, Dori, *Testimony. Crisis of Witnessing in Literature, Psychoanalysis, and History*, Routledge, London, New York 1992.
- Ferraris, Maurizio, „The Aporia of the Instant in Derrida’s Reading of Husserl“, in: *The Moment. Time and Rupture in Modern Thought*, ed. Heidrun Friese, Liverpool University Press, Liverpool 2001.
- Fornabai, Nanette L., „Criminal Factors: Fantômas, Anthropometrics, and the Numerical Fictions of Modern Criminal Identity“, *Yale French Studies* 108 (Crime Fictions), 2005, s. 60–73.
- Foucault, Michel, *Les anormaux. Cours au Collège de France (1974–1975)*, Gallimard, Seuil, Paris 1999.
- Foucault, Michel, *La Société punitive. Cours au Collège de France (1972–1973)*, Gallimard, Seuil, Paris 2013.
- Foucault, Michel, *Vůle k vědění. Dějiny sexuality*, I, přel. Čestmír Pelikán, Herrmann a synové, Praha 1999.
- Foucault, Michel, *Dits et écrits*, I, Gallimard, Paris 2001.
- Foucault, Michel, *Žrození biopolitiky. Kurz na Collège de France (1978–1979)*, přel. Petr Horák, Centrum pro studium demokracie a kultury, Brno 2009.
- Freud, Sigmund, *Sebrané spisy*, XIII, *Mimo princip slasti a jiné práce z let 1920–1924*, přel. Miloš Kopal, Jiří Pechar, Psychoanalytické nakladatelství, Praha 1998.
- Friedländer, Saul, *The Years of Extermination: Nazi Germany and the Jews*, HarperCollins 2007 (*Nacistické Německo a Židé* (zkrácená verze), přel. Petruška Šustrová, Pant, Ostrava 2017).
- Friedler, Eric, Siebertová, Barbara, Kilian, Andreas, *Svědkové z továrny na smrt. Historie a svědectví židovského sonderkommanda v Osvětimi*, přel. Vladimír Čadský, Rypka Publishers 2007.
- Gadamer, Hans-Georg, *Pravda a metoda*, I, *Nárys filosofické hermeneutiky*, přel. David Mik, Triáda, Praha 2010.
- Gasché, Rodolphe, „European Memories: Jan Patočka and Jacques Derrida on Responsibility“, *Critical Inquiry* 33 (2), 2007, s. 291–311.
- Gibbs, Robert, *Correlations in Rosenzweig und Levinas*, Princeton University Press, Princeton 1992.
- Girard, René, *Des choses cachées depuis la fondation du monde*, Grasset, Paris 1978.
- Girard, René, *Lež romantismu a pravda románu*, Dauphin, Praha 1998.
- Goldhagen, Daniel Jonah, *Hitlerovi ochotní kati*, přel. Miloslav Korbelík, Lidové noviny, Praha 1997.
- Glazar, Richard, *Třeblička, slovo jak z dětské říkanky*, G plus G, Praha 2012.

- Gunning, Tom, „Lynx-Eyed Detectives and Shadow Bandits: Visuality and Eclipse in French Detective Stories and Films Before WW I“, *Yale French Studies* 108 (Crime Fictions), 2005, s. 74–88.
- Haase, Ulrich, Large, William, *Maurice Blanchot*, Routledge, London, New York 2001.
- Haller, Mark H., „Urban Crime and Criminal Justice: The Chicago Case“, *Journal of American History* 57 (3), 1970, s. 619–635.
- Hanson, Jeffrey, „Returning (to) the Gift of Death: Violence and History in Derrida and Levinas“, *International Journal for Philosophy of Religion* 67 (1), 2010, s. 1–15.
- Hatley, James, *Suffering Witness. The Quandary of Responsibility after the Irreparable*, State University of New York Press, Albany 2000.
- Heidegger, Martin, *Die Grundprobleme der Phänomenologie* (Gesamtausgabe 2/24), Vittorio Klostermann, Frankfurt am Main 1975.
- Hejdánek, Ladislav, *Nepředmětnost v myšlení a ve skutečnosti*, OIKOYMENH, Praha 1997.
- Hilberg, Raul, *The Destruction of the European Jews*, I–III, Holmes & Meier, New York, London 1985.
- Hillis Miller, J., „Derrida's Destinerance“, *MLN* 121 (4), French Issue, 2006, s. 893–910.
- Hobbes, Thomas, *Leviathan*, přel. Karel Berka, Jiří Chotaš, Zdeněk Masopust, Marina Barabas, OIKOYMENH, Praha 2009.
- Hodge, Joanna, *Derrida On Time*, Routledge, New York, London 2007.
- Hollenstein, Elmar, *Phänomenologie der Assoziation. Zu Struktur und Funktion eines Grundprinzips der passiven Genesis bei E. Husserl* (Phaenomenologica 44), Martinus Nijhoff, Den Haag 1972.
- Holton, Robert J., „The Idea of Crisis in Modern Society“, *British Journal of Sociology* 38 (4), 1987, s. 502–520.
- Hume, Robert D., „Gothic versus Romantic: A Reevaluation of the Gothic Novel“, *PMLA* 84 (2), 1969, s. 282–290.
- Husserl, Edmund, *Analysen zur passiven Synthesis. Aus Vorlesungen und Forschungsmanuskripten 1918–1926*, ed. Margot Fleischer, Martinus Nijhoff, Den Haag 1965.
- Husserl, Edmund, *Die 'Bernauer Manuskripte' über das Zeitbewußtsein (1917/18)* (Hua 33), ed. Rudolf Bernet, Dieter Lohmar, Kluwer Academic Publishers, Dordrecht 2001.
- Husserl, Edmund, *Einführung in die Phänomenologie der Erkenntnis* (1909), ed. Elisabeth Schuhmann (Hua 7), Springer Verlag 2005.
- Husserl, Edmund, *Erfahrung und Urteil* (1939), Felix Meiner Verlag, Hamburg 1985.

- Husserl, Edmund, *Idea fenomenologie. Pět přednášek*, přel. Miroslav Pe-
tříček, OIKOYMENH, Praha 2001 (*Die Idee der Phänomenologie*,
Hua 2, 1950).
- Husserl, Edmund, *Natur und Geist: Vorlesungen Sommersemester 1927*
(Hua 32), ed. Michael Weiler, Kluwer Academic Publishers,
Dordrecht 2001.
- Husserl, Edmund, *Krise evropských věd a transcendentální fenomenologie.*
Úvod do fenomenologické filosofie, přel. O. Kuba, Academia ČSAV,
Praha 1972 (Hua 6, 1954).
- Husserl, Edmund, *Aufsätze und Vorträge* (Hua 27), Kluwer Academic
Publishers, Dordrecht, Boston, London 1989.
- Husserl, Edmund, *Späte Texte über Zeitkonstitution (1929–1934). Die*
C-Manuskripte, ed. Dieter Lohmar (Hua Materialienband 8), Spring-
er, New York 2006.
- Husserl, Edmund, *Zur Phänomenologie des inneren Zeitbewusstseins*
(1893–1917), ed. Rudolf Boehm (Hua 20), Martinus Nijhoff, Haag
1966.
- Irwin, John T., *Unless the Threat of Death is Behind Them. Hard-boiled*
Fiction and Film noir, John Hopkins UP, Baltimore 2006.
- Iyer, Lars, „Literary Communism. Blanchot’s Conversations with Ba-
taille and Levinas“, *Symposium, Journal of the Canadian Society for*
Hermeneutics and Postmodern Thought 6 (1), 2002, s. 45–62.
- Jarvis, Simon, *Adorno. A Critical Introduction*, Routledge, New York 1998.
- Kalifa, Dominique, „Criminal Investigations at the Fin-de-siècle“, *Yale*
French Studies 108 (Crime Fictions), 2005, s. 36–47.
- Katz, Claire, Trout, Lara, *Emmanuel Levinas. Critical Assessments of Lea-
ding Philosophers*, I, Routledge, London, New York 2005.
- Klemperer, Victor, *LTI. Notizbuch eines Philologen*, Reclam, Leipzig 1975.
- Klemperer, Victor, *Ich will Zeugnis ablegen bis zum letzten. Tagebücher*
1933–1945, I–VIII, Aufbau, Berlin 1999.
- Knight, Stephen, *Crime Fiction 1800–2000. Detection, Death, Diversity*,
Palgrave, Macmillan 2004.
- Kracauer, Siegfried, *Die Angestellten*, Suhrkamp, Frankfurt am Main 1971.
- Kracauer, Siegfried, *Der Detektiv-Roman. Ein philosophischer Traktat*,
Suhrkamp, Frankfurt am Main 1979.
- Kracauer, Siegfried, *Geschichte – Vor den letzten Dingen*, in: *Siegfried Kra-
cauer Werke*, IV, ed. Ingrid Belke, Suhrkamp, Frankfurt am Main
2009.
- Krämer, Sybille, *Medium, Bote, Übertragung. Kleine Metaphysik der Me-
dialität*, Suhrkamp, Frankfurt am Main 2008.
- Kraus, Ota, Kulka, Erich, *Noc a mlha*, Naše Vojsko-SPB, Praha 1958.
- Lèbre, Jérôme, *La justice sans condition*, Michalon Editeur, Paris 2013.

- Levi, Primo, *If Not Now, When?* Penguin Books 2000.
- Levi, Primo, *Je-li toto člověk*, přel. Drahoslava Janderová, Sefer, Praha 1995.
- Levi, Primo, *Potopení a záchránění*, přel. Drahoslava Janderová, Index, Köln 1989.
- Levi, Primo, *Proky života*, přel. Hana Benešová, Odeon, Praha 1981.
- Levinas, Emmanuel, *Autrement qu'être ou au-delà de l'essence*, Martinus Nijhoff, La Haye 1978.
- Levinas, Emmanuel, *Difficile liberté*, 3. vyd., Le livre de poche, Paris 2003.
- Levinas, Emmanuel, *En découvrant l'existence avec Husserl et Heidegger*, 4. vyd., Vrin, Paris 2010.
- Levinas, Emmanuel, *Entre nous. Essai sur le penser-à-l'autre*, Figures, Grasset, Paris 1991.
- Levinas, Emmanuel, *Objevování existence s Husserlem a Heideggerem*, přel. Jan Bierhanzl, Josef Fulka a Karel Novotný, Pavel Mervart, Červený Kostelec 2014.
- Levinas, Emmanuel, *Etika a nekonečno*, přel. Věra Dvořáková, Miloš Rejchrt, OIKOYMENH, Praha 2009.
- Levinas, Emmanuel, *Existence a ten, kdo existuje*, přel. Petr Daniš, OIKOYMENH, Praha 1997.
- Levinas, Emmanuel, „On the Trail of the Other“, *Philosophy Today*, 10. 1. 1966.
- Levinas, Emmanuel, *Totalita a nekonečno*, přel. Miroslav Petříček a Jan Sokol, OIKOYMENH, Praha 1997.
- Lescourret, Marie-Anne, *Emmanuel Levinas*, Flammarion, Paris 1994.
- Liotard, Jean-François, *Au juste*, Christian Bourgois, Paris 1979.
- Liotard, Jean-François, *O postmodernismu*, přel. Jiří Pechar, Filosofický ústav, Praha 1993.
- Liotard, Jean-François, *Rozepře*, přel. Jiří Pechar, Filosofický ústav, Praha 1998.
- Liotard, Jean-François, *La Faculté de juger* (přisp. J. Derrida, V. Descombes et al.), Ed. de Minuit, Paris 1989.
- Liotard, Jean-François, *L'Inhumain. Causeries sur le temps*, Galilée, Paris 1988.
- Liotard, Jean-François, *Logique de Levinas*, ed. Paul Audi, Verdier, Paris 2015.
- Liotard, Jean-François, *Návrat a jiné eseje*, přel. Ladislav Šerý, Miroslav Petříček, Herrmann a synové, Praha 2002.
- Liotard, Jean-François, *Putování*, přel. Miroslav Petříček, Herrmann a synové, Praha 2001.
- Liotard, Jean-François, *Témoigner du différend*, ed. Franis Guibal, Jacob Rogozinski, Osiris, Paris 1989.

- Lyotard, Jean-François, *Tombeau de l'intellectuel*, Galilée, Paris 1984.
- Marion, J.-L. (ed.), *Emmanuel Levinas. Positivité et transcendance (suivi Lévinas et la phénoménologie)*, P.U.F. Epiméthée, Paris 2000.
- Mappen, Marc, *Prohibition Gangsters. The Rise and Fall of a Bad Generation*, Rutgers University Press, New Brunswick, New Jersey, London 2013.
- McLaughlin, Daniel, „The Sacred and the Unspeakable“, *Theory and Event* 13 (1), 2010.
- Marcel, Gabriel, *K filosofii naděje*, přel. Věra Dvořáková a Miroslav Žilina, Vyšehrad, Praha 1971.
- Marder, Michael, *Groundless Existence. The Political Ontology of Carl Schmitt*, Continuum, New York 2010.
- McCormick, John P., „Derrida on Law: Or, Poststructuralism Gets Serious“, *Political Theory* 29 (3), 2001, s. 395–423.
- McLaughlin, Kevin, Rosen, Philip (ed.), „Benjamin Now“, *Boundary* 30 (1), 2003.
- Merleau-Ponty, Maurice, *Fenomenologie vnímání*, přel. Jakub Čapek, OIKOYMENH, Praha 2013.
- Michaud, Ginette, *Tenir au secret (Derrida, Blanchot)*, Galilée, Paris 2006.
- Monkkonen, Eric H., „The Organized Response to Crime in Nineteenth- and Twentieth-Century America“, *Journal of Interdisciplinary History* 14 (1), 1983, s. 113–128.
- Morrison, James C., „Husserl's 'Crisis': Reflections on the Relationship of Philosophy and History“, *Philosophy and Phenomenological Research* 37 (3), 1977, s. 312–330.
- Moss, Jeremy (ed.), *The Later Foucault. Politics and Philosophy*, Sage Publications, London 1998.
- Müller, Filip, *Eyewitness Auschwitz. Three Years in the Gas Chambers*, ed. a přel. Susanne Flatauer, Iva R. Dee, Chicago 1979.
- Müller, Ulrich, *Theodor W. Adornos "Negative Dialektik"*, Wissenschaftliche Buchgesellschaft, Darmstadt 2006.
- Nancy, Jean-Luc, *L'Oubli de la philosophie*, Galilée, Paris 1986.
- Nancy, Jean-Luc, *Le Sens du monde*, Galilée, Paris 1993.
- Nancy, Jean-Luc, *Une pensée finie*, Galilée, Paris 1990.
- Naremore, James, *More Than Night. Film Noir In Its Contexts*, University of California Press, Berkeley, Los Angeles, London 2008.
- Nicol, Bran, McNulty, Eugene, Pulham, Patricia, *Crime Culture. Figuring Criminality in Fiction and Film (Continuum Literary Studies)*, Continuum, London, New York 2011.
- Ombrosi, Orieta, *Le crépuscule de la raison. Benjamin, Adorno, Horkheimer et Levinas à l'épreuve de la Catastrophe*, Hermann Editeurs, Paris 2007.

- Pan, David, „Against Biopolitics: Walter Benjamin, Carl Schmitt, and Giorgio Agamben on Political Sovereignty and Symbolic Order, *German Quarterly* 82 (1), 2009, s. 42–62.
- Paetzold, Heinz, Schneider, Helmut, *Schellings Denken der Freiheit*, Kassel University Press, Kassel 2010.
- Panek, LeRoy L., *The Special Branch. The British Spy Novel, 1890–1980*, Bowling Green University Popular Press, Ohio 1981.
- Patterson, David et al., *Encyclopedia of Holocaust Literature*, Oryx Press, Westport, London 2002.
- Perivolaropoulou, Nia – Despoix, Philippe (ed.), *Culture de masse et modernité. Siegfried Kracauer sociologue, critique, écrivain*, Maison des Sciences de l'Homme, Paris 2001.
- Priestman, Martin (ed.), *The Cambridge Companion to Crime Fiction*, Cambridge University Press, Cambridge 2003.
- Rajchman, John, „Crisis“, *Representations* 28, 1989, s. 90–98.
- Rajchman, John, „Foucault's Art of Seeing“, *October* 44, 1988, s. 88–117.
- Rees, Laurence, *The Holocaust. A New History*, Viking (Penguin), 2017.
- Richter, Gerhard, *Thought-Images. Frankfurt School Writers' Reflections from Damaged Life*, Stanford University Press, Stanford 2007.
- Richter, Gerhard, *Afterness. Figures of Following in Modern Thought and Aesthetics*, Columbia University Press, New York 2011.
- Rothberg, Michael, *Traumatic Realism. The Demands of Holocaust Representation*, University of Minnesota Press, Minneapolis, London 2000.
- Rousset, David, *L'univers concentrationnaire*, Ed. de Minuit, Paris 1965.
- Salzani, Carlo, „The City as Crime Scene: Walter Benjamin and the Traces of the Detective“, *New German Critique* 100, 2007, s. 165–187.
- Sartre, Jean-Paul, *Bytí a nicota*, přel. O. Kuba, OIKOYMENH, Praha 2009 (1. vyd. 1943).
- Sartre, Jean-Paul, *Situations, I*, Gallimard, Paris 1947.
- Scaggs, John, *Crime Fiction*, Routledge, London, New York 2005.
- Schelling, Friedrich Wilhelm Joseph, *Schriften 1804–1812*, Union Verlag, Berlin 1982.
- Schmitt, Carl, *Der Nomos de Erde im Völkerrecht des Jus Publicum Europaeum*, 2. vyd., Dunckler & Humblot, Berlin 1974 (1950).
- Schmitt, Carl, *Politická theologie. Čtyři kapitoly k učení o suverenitě*, přel. Jan Kranát a Otakar Vochoč, OIKOYMENH, Praha 2012.
- Schmitt, Carl, *Pojem politična*, přel. Otakar Vochoč, OIKOYMENH, Brno, Praha 2007.
- Schmitt, Carl, *Teorie partyzána*, přel. Otakar Vochoč, OIKOYMENH, Praha 2008.

- Schnell, Alexander, *Temps et phénomène*, Olms Verlag, Hildesheim, Zürich, New York 2004.
- Seshagiri, Urmira, „Modernity's (Yellow) Perils: Dr. Fu-Manchu and English Race Paranoia“, *Cultural Critique* 62, 2006, s. 162–194.
- Seltzer, Mark, „Serial Killers (II): The Pathological Public Sphere“, *Critical Inquiry* 22 (1), 1995, s. 122–149.
- Shelton, Marie-Denise, „Le Monde noir dans la littérature dadaïste et surréaliste“, *French Review* 57 (3), 1984, s. 320–328.
- Silverstein, Marc, „After the Fall: The World of Graham Greene's Thrillers“, *Novel: A Forum on Fiction* 22 (1), 1988, s. 24–44.
- Simmel, Georg, *Individualismus der modernen Zeit und andere soziologische Abhandlungen*, Suhrkamp, Frankfurt am Main 2008.
- Simmel, Georg, *O podstate kultury*, přel. Ladislav Šimon, Kalligram, Bratislava 2003.
- Simmel, Georg, *Soziologie. Untersuchungen über die Formen der Vergesellschaftung. Gesamtausgabe*, II, Suhrkamp, Frankfurt am Main 2013.
- Snyder, Rober Lance, *The Art of Indirection in British Espionage Fiction. A Critical Study of Six Novelists*, McFarlan Publishers, Jefferson, London 2011.
- Snyder, Timothy, *Černá zem*, přel. Martin Pokorný, Paseka, Prostor, Litomyšl, Praha 2015.
- Solženicyn, Alexander, *Souostroví Gulag*, I–II, přel. Kruh překladatelů, OK Centrum, Praha 1990.
- Srajek, Martin C., *In the Margins of Deconstruction. Jewish Conceptions of Ethics in Emmanuel Levinas and Jacques Derrida*, Springer Science & Bussiness Media, Dordrecht 1998.
- Stafford, David A. T., „Spies and Gentlemen: The Birth of the British Spy Novel. 1893–1914“, *Victorian Studies* 24 (4), 1981, s. 489–509.
- Sutherland, Edwin H., *The Professional Thief, By Professional Thief*, Annotated and interpreted by Edwin H. Sutherland, The University of Chicago Sociological Series, Chicago 1937.
- Tarde, Gabriel, *Les Lois de l'imitation*, reprint 2. vyd. 1895, Ed. Kimé, Paris 1993.
- Tillich, Paul, „Schelling und die Anfänge des existenzialistischen Protests“, *Zeitschrift für philosophische Forschung* 2 (9), 1955, s. 197–208.
- Tritten, Tyler, *Beyond Presence. The Late F. W. J. Schelling's Criticism of Metaphysics* (Quellen und Studien zur Philosophie 111), De Gruyter, Boston, Berlin 2012.
- Venezia, Shlomo, *V pekle plynových komor. Svědectví přeživšího člena osvětimského sonderkommanda*, přel. Zdeněk Rucki, Rypka Publishers 2010.

- Thompson, George J., „Rhino“, *Hammett's Moral Vision*, Vince Emery Production, San Francisco 2007.
- Veyne, Paul, *Jak se píšou dějiny*, přel. Čestmír Pelikán, Pavel Mervart, Červený Kostelec 2010.
- Vrba, Rudolf, *Utekl jsem z Osvětlemi*, přel. Iva Hrdličková a Tomáš Pěkný, Sefer, Praha 2014.
- Walker, John, „City Jungles and Expressionist Reification from Brecht to Hammet“, *Twentieth Century Literature* 44 (1), 1998, s. 119–133
- Walz, Robin, *Pop Surrealism. Insolent Popular Culture in Early Twentieth-Century Paris*, University of California Press, Berkeley, Los Angeles, London 2000.
- Watkin, William, *The Literary Agamben. Adventures in Logopoiesis*, Continuum, London, New York 2010.
- Weber, Max, „Věda jako povolání“, in: Max Weber, *Metodologie, sociologie, politika*, přel. Miloš Havelka, OIKOYMENH, Praha 1998.
- Wiesel, Elie, *Noc*, přel. Alena Bláhová, Kartuziánské nakladatelství, Brno 2014.
- Wilke, Sabine, „Adorno and Derrida as Readers of Husserl: Some Reflections on the Historical Context of Modernism and Postmodernism“, *Boundary* 16 (2/3), 1989, s. 77–90.
- Willits, Curt G., „The Blanchot/Beckett Correspondence: Situating the Writer/Writing at the Limen of Naught“, *Colloquy. Text. Theory. Critique* 10, 2005, s. 257–268.
- Worthington, Heather, *The Rise of the Detective in Early Nineteenth-Century Popular Fiction*, Palgrave Macmillan, London 2005.
- Wyschogrod, Edith, *Spirit in Ashes. Hegel, Heidegger and Man-Made Mass Death*, Yale University Press, New Haven, London 1985.

B

- Ambler, Eric, *Background to Danger* (orig. *Uncommon Danger*, 1937).
- Ambler, Eric, *The Dark Frontier*, Fontana Books 1967 (1936).
- Ambler, Eric, *The Journey into Fear*, Vintage Crime 2002 (1940).
- Buchan, John, *39 Steps* (1915).
- Burnett, W. R., *The Asphalt Jungle*, Rosetta Books (electronic edition), New York 2011 (1929).
- Horler, Sidney, *The Secret Service Man* (1929).
- John, Juliet (ed.), *Cult Criminals: The Newgate Novels, 1830–1847*, I–VI, Routledge, London 1998.
- Childers, Erskine, *Riddle of the Sands* (1903).
- Conrad, Joseph, *The Secret Agent* (1907).
- Greene, Graham, *The Ministry of Fear* (1943).

- Le Carré, John, *Smileyho lidé*, přel. Ivan Němeček, Svoboda, Praha 1994.
- Le Queux, William, *The Great War in England in 1897* (1894).
- Le Queux, William, *Invasion of 1910* (1906).
- McNeile, H. C. *The Black Gang* (1922).
- McNeile, H. C., *Bull-Dog Drummond* (1920).
- McNeile, H. C., *The Female of the Species* (1926).
- McNeile, H. C., *The Third Round* (1924).
- Oppenheim, Edward Phillips, *The Traitors* (1902).
- Penzler, Otto (ed.), *The Black Lizard Big Book of Black Mask*, Vintage, Reprint Edition 2010.
- Rohmer, Sax, *The Daughter of Fu-Manchu* (1931).
- Rohmer, Sax, *The Island of Fu-Manchu* (1941).
- Rohmer, Sax, *The Mystery of Dr. Fu-Manchu* (1913).
- Rohmer, Sax, *The Shadow of Fu-Manchu* (1948).
- Rohmer, Sax, *The Yellow Claw* (1915).
- Wallace, Edgar, *The Council of Justice* (1908).
- Wallace, Edgar, *The Four Just Men* (1905) (*Čtyři spravedliví*, přel. Běla Vrbová-Pavlousková, Julius Albert, Praha 1940).
- Wallace, Edgar, *The Just Men of Cordova* (1918).
- Wallace, Edgar, *The Law of the Just Men* (1921).
- Wallace, Edgar, *The Mind of Mr. J. G. Reeder* (1925).
- Wallace, Edgar, *Sandi, the Kingmaker* (1922).
- Wallace, Edgar, *The Three Just Men* (1924).
- Wallace, Edgar, *Again the Three Just Men* (1928).
- Wallace, Edgar, *When the Gangs Came to London* (1932) (*Když gangsteři ovládli Londýn*, přel. František Gel, Naše Vojsko, Praha 2012).
- Wells, Herbert George, *The War in the Air* (1908).
- Wells, Herbert George, *The War of the Worlds* (1898).
- Wells, Herbert George, *The World Set Free* (1914).

C

(v pořadí, v němž jednotlivé díly vycházely)

- Souvestre, Pierre, Allain, Marcel, *Fantômas* (1911).
- (Souvestre, Pierre, Allain, Marcel, *Fantomas*, přel. Jiří Šrámek, Zdena Salivarová a Alena Novotná, Odeon, Praha 1971).
- Souvestre, Pierre, Allain, Marcel, *Juve contra Fantômas* (1911).
- Souvestre, Pierre, Allain, Marcel, *Le mort qui tue* (1911).
- Souvestre, Pierre, Allain, Marcel, *L'Agent secret* (1911).
- Souvestre, Pierre, Allain, Marcel, *Un Roi Prisonnier de Fantômas* (1911).
- Souvestre, Pierre, Allain, Marcel, *Le Policier Apache* (1911).
- Souvestre, Pierre, Allain, Marcel, *Le Pendu des Londres* (1911).

- Souvestre, Pierre, Allain, Marcel, *La fille des Fantômas* (1911).
- Souvestre, Pierre, Allain, Marcel, *Le Fiacre de nuit* (1911).
- Souvestre, Pierre, Allain, Marcel, *La Main coupée* (1911).
- Souvestre, Pierre, Allain, Marcel, *L'Arrestation de Fantômas* (1912).
- Souvestre, Pierre, Allain, Marcel, *La livrée du Crime* (1912).
- Souvestre, Pierre, Allain, Marcel, *La mort de Juve* (1912).
- Souvestre, Pierre, Allain, Marcel, *L'Évadée de Saint-Lazare* (1912).
- Souvestre, Pierre, Allain, Marcel, *La disparition de Fandor* (1912).
- Souvestre, Pierre, Allain, Marcel, *Le mariage de Fantômas* (1912).
- Souvestre, Pierre, Allain, Marcel, *L'Assassin de Lady Beltham* (1912).
- Souvestre, Pierre, Allain, Marcel, *La Guêpe Rouge* (1912).
- Souvestre, Pierre, Allain, Marcel, *Les Souliers du Mort* (1912).
- Souvestre, Pierre, Allain, Marcel, *Le Train perdu* (1912).
- Souvestre, Pierre, Allain, Marcel, *Les Amours d'un Prince* (1912).
- Souvestre, Pierre, Allain, Marcel, *Le Bouquet tragique* (1912).
- Souvestre, Pierre, Allain, Marcel, *Le Jockey masque* (1913).
- Souvestre, Pierre, Allain, Marcel, *Le Cercueil Vide* (1913).
- Souvestre, Pierre, Allain, Marcel, *Le Faiseur de Reines* (1913).
- Souvestre, Pierre, Allain, Marcel, *Le Cadavre Géant* (1913).
- Souvestre, Pierre, Allain, Marcel, *Le Voleur d'Or* (1913).
- Souvestre, Pierre, Allain, Marcel, *La Série Rouge* (1913).
- Souvestre, Pierre, Allain, Marcel, *L'Hôtel du Crime* (1913).
- Souvestre, Pierre, Allain, Marcel, *La Cravatte de Chanvre* (1913).
- Souvestre, Pierre, Allain, Marcel, *La Fin de Fantômas* (1913).