

Literatura / Literature

- Baudrillard, Jean. *The System of Objects*. London, Verso, 1996.
- Bakeš, Martin, Jitka Císařová, Kristina Uhlíková eds. *Osudy konfiskátů. Výzkum provenience a problematika přesunu kulturního majetku v Československu na základě prezidentských dekretů*. Praha: Artefactum: 2020.
- Bartholomew Tse, Terese. *Hidden Meanings in Chinese Art*. Asian Art Museum, 2012.
- Benedict, Carol. *Golden-Silk Smoke. A History of Tobacco in China, 1550–2010*. University of California Press: 2011.
- Bennett, David, Daniela Mascetti. *Understanding Jewelry*. Antique Collectors Club, 2007.
- Berger, Arthur Asa. *What Objects Mean. An Introduction to Material Culture*. Routledge, 2014.
- Berger, Patricia. *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*. University of Hawaii Press, 2003.
- Bolton, Andrew et al. *China through the Looking Glass*. Yale University Press, 2015.
- Braniš, Antonín. *Materiály pro zlatníky – klenotníky*. Praha: Státní pedagogické nakladatelství, 1992.
- Braniš, Antonín. *Technologie pro I. až III. Ročník SOU učební obor zlatník a klenotník*. Praha: Státní pedagogické nakladatelství, 1985.
- Bügener, Annette. *Die Heldengalerie des Qianlong-Kaisers: Ein Beitrag zur chinesischen Porträtmalerei im 18. Jahrhundert*. Peter Lang GmbH: 2015.
- Cammann, Schuyler. "Toggles and Toggle-Wearing." *Southwestern Journal of Anthropology* 16/4 (Winter 1960): 463–475.
- Cammann, Schuyler. "Chinese Inside-Painted Snuff Bottles and Their Makers." *Harvard Journal of Asiatic Studies* 20/1,2 (1957): 295–326.
- Carl, Katharine Augusta. *With The Empress Dowager Of China*. New York: The Century, Co., 1907.
- Chao Huang. "Metallurgical knowledge transfer from Asia to Europe. Retrospect of Chinese paktong and its influence on Sweden and Austria." *Artefact* 8 (2018): 89–110.
- Civcárek, Rudolf. *Moderní Čína, jaká vskutku je*. Praha: Sfinx, 1925.
- Comfort Trevor W., Nathan Cheung. *The Handbook of Chinese Snuff Bottles*. Schiffer Publishing, Ltd., 2002.
- Crossley, Pamela Kyle. *The Manchus*. Wiley-Blackwell, 2002.
- Curtis, Emily Byrne. "A Plan of the Emperor's Glassworks." *Arts Asiatiques* 2001 (56): 81–90.
- Čin Ping Mei čili Půvabné ženy: původní čínský lidový román z XII. století: milostné dobrodružství a rodinný život krásného Mandarina Hsi Mena. Sína Drahorádová-Lvová. Praha: V. Nařka, 1948.
- Daily Consular and Trade reports, reports* 3:152–228. Washington: Government Printing Office, 1913.
- Davis, Virginia, Ian Sanders. "The Chester Beatty collection of Chinese snuff bottles." *Hermathena* 136 (1984): 42–52.
- Dekker, Peter. *Using the Manchu Thumb Ring*. S.P.T.A. newsletter TABS, Autumn 2011.
- Dickinson, Gary, Linda Wrigglesworth. *Imperial wardrobe*. Rev. ed. Berkeley, Calif.: Ten Speed Press, 2000.
- Drahorádová-Lvová, Sína. *Prsten královny Makeré: Moderní román z egyptského prostředí*. Praha, V. Kotrba, 1943.
- Drahorádová-Lvová, Sína. *Dva světy*. Praha: Rodina, 1935.
- Duda, Margaret. *Four Centuries of Silver. Personal Adornment in the Qing Dynasty and After*. Singapore, Chicago: Times Editions, Art Media Resources Ltd., 2002.
- Elliott, Mark. C. *The Manchu Way. The Eight Banners and Ethnic Identity in Late Imperial China*. Stanford: Stanford University Press, 2001.
- Emmert, František. *Holocaust*. Praha: Mladá Fronta, 2018.
- Erickson, Susan. "Ways of Facing the Dead in Ancient China." *Arts Asiatiques* 67 (2012): 19–34.
- Fischer, Jürgen L. *Snuff Bottles. Schnupftabakfläschchen: Kostbarkeiten chinesischer Kleinkunst*. Hirmer, 2002.
- Garrett, Valery, M. *Chinese Dress. From the Qing Dynasty to the Present Day*. Tuttle Publishing, 2020.
- Garrett, Valery, M. *Chinese Dress. From the Qing Dynasty to the Present*. Tuttle Publishing, 2007.
- Garrett, Valery, M. *A Collector's Guide to Chinese Dress Accessories*. Times Editions, 2001.
- Garrett, Valery M. *Chinese Dragon Robes*. Oxford University Press, 1999.
- Gänsicke, Susanne, Yvonne J. Markowitz. *Looking at Jewelry: A Guide to Terms, Styles and Techniques*. Paul Getty Museum, 2019.
- Geczy, Adam. *Fashion and Orientalism. Dress, Textile and Culture from the 17th to the 21st Century*. Bloomsbury, 2013.
- Gerritsen, Anne, Giorgio Riello. *The Global Lives of Things: The Material Culture of Connections in the Early Modern World*. Routledge, 2015.
- Guth, Christine M. E. "The Aesthetics of Rayskin in Edo-period Japan: Materials, Making and Meaning." *Impressions* 37 (2016): 88–105.
- Haig, Paul, Marla Shelton. *Threads of Gold: Chinese Textiles, Ming to Ching*. Schiffer Pub., 2006.

- Hajná, Milena. *Ve znamení Merkura: Šlechta českých zemí v evropské diplomacii*. Praha: Národní památkový ústav, 2020.
- Heroldová, Helena (A). "Court Beads: Manchu Rank Symbols in the Náprstek Museum." *Annals of the Náprstek Museum* 40/2 (2019): 95–106.
- Heroldová, Helena (B). "Spectacles and Embroidered Spectacle Cases from China in the Náprstek Museum." *Annals of the Náprstek Museum* 40/1 (2019): 105–122.
- Heroldová, Helena. "Dragon Robe as a Professional Dress of the Qing Dynasty Scholar-Official." *Annals of the Náprstek Museum* 37/2 (2016): 46–72.
- Heroldová, Helena. *Between Cultures: Manchu and Han Dress during the Late Qing*. Praha: Národní muzeum, 2017.
- Heroldová, Helena. *Mezi kulturami: oděvní výšivka v pozdním období dynastie Čching*. Praha: Národní muzeum, 2015.
- Heroldová, Helena. *The Exotic Salon of the Master of the House: The History of the Václav Stejskal Collection*. Praha: Národní muzeum, 2011.
- Heroldová, Helena. „Dva světy, jež se nikdy nesejdou. Sína Drahorádová-Lvová.“ *Po stopách krajánů ve starém Orientu*. Praha: Česká orientalistická společnost, 2009: 120–127.
- Heroldová, Helena, Jiřina Todorovová. "A Family Portrait: E. S. Vráz and the Qing Aristocracy during the Boxer Rebellion." *Annals of the Náprstek Museum*, 39/1 (2018): 51–74.
- Herridge, Elizabeth. *Bringing Heaven to Earth: Silver Jewelry and Ornament in the Late Qing Dynasty*. Ianthe Press, 2016.
- Huang, Xueling 黃雪婷. 清代十三行外銷廣作牙雕包裝設計研究. Guangzhou: Guangdong University of Technology. School of Art and Design, 2020.
- Huangchao liqi tushi*. B.d., B.m./ N.d., N.p.
- Jackson, Beverly, David Hugus. *Ladder to the Clouds. Intrigue and Tradition in Chinese Rank*. Berkeley: Ten Speed Press, 1999.
- Jandáček, Petr. „Starý Orient v Praze. Sína Drahorádová-Lvová.“ *Krajané ve starém Orientu*. Praha: Česká orientalistická společnost, 2008: 134–143.
- Jowett Philip S. *Imperial Chinese Armies 1840–1911*. Oxford: Osprey Publishing, 2016.
- Kao, Jeffrey, Yang Zuosheng. "On Jade Suits and Han Archaeology." *Archaeology* 36/6 (1983): 30–37.
- Keliher, Macabe. *The Board of Rites and the Making of Qing China*. University of California Press, 2019.
- Kieschnick, John. *The Impact of Buddhism on Chinese Material Culture*. University Presses of California, Columbia and Princeton, 2003.
- Kolektiv autorů. *Šperky a ozdoby z mimoevropského světa*. Katalog výstavy, Náprstkovovo muzeum, 1990–1991. Praha: Národní muzeum.
- Kraemerová, Alice, Jan Šejbl. *Japonsko, má láska: český cestovatel a sběratel Joe Hloucha*. Praha: Národní muzeum, 2007.
- Kroll, Paul W. "The Image of the Halcyon Kingfisher in Medieval Chinese Poetry." *Journal of the American Oriental Society* 104/2 (1984): 237–251.
- Laufer, Berthold. *Ivory in China*. Chicago: Field Museum of Natural History, 1925.
- Laufer, Berthold. *The diamond: a study in Chinese and Helladic folk-lore*. Anthropological series, Chicago, 1915.
- Laufer, Berthold. *Notes on turquoise in the East*. Anthropological series, Chicago, 1913.
- Laufer, Berthold. *Jade: a study in Chinese archaeology and religion*. Anthropological series, Chicago, 1912.
- Legge, James. *The Lî Kî (The Book of Rites)*. The Sacred Books of China, Vol. 5., 1885.
- Legge, James. *The She King, or, The Book of Ancient Poetry*. London: Trübner and Co., 1876.
- Legge, James. *The Chinese classics: with a translation, critical and exegetical notes, prolegomena, and copious indexes*. London: Trübner, 1861–1872.
- Liščák, Vladimír. *Dějiny Číny, Taiwanu a Tibetu v datech*. Praha: Libri, 2008.
- Liu, Robert K. "Chinese Glass Beads. Export and Minority." *Ornament* 36/4 (2013): 38–43.
- Loades, Mike. *The Composite Bow*. Bloomsbury Publishing, 2016.
- Luk, Yu-ping. "Collecting Chinese Jewellery at the Victoria and Albert Museum." *Transactions of the Oriental Ceramic Society*. 81 (2016–2017): 31–43.
- Lust, John. *Chinese Popular Prints*. Brill, 1996.
- Masarykův slovník naučný. Díl IV. Praha: Československý kompas, 1929.
- Medley, Margaret. *The Illustrated Regulations for Ceremonial Paraphernalia of the Ch'ing Dynasty*. London: Hanshan Tang, 1982.
- Miyazaki, Ichisada. *China's Examination Hell: The Civil Service Examinations of Imperial China*. Yale University Press, 1981.
- Moss, Kate. *Chinese snuff bottles: from the collection of the Rt. Hon. The Marquess of Exeter, K.C.M.G.* London: Hugh Moss, 1974.

- Myers, Myrna. *The Language of Adornmet. Chinese Ornaments of Jade, Crystal, Amber and Glass*. London: Myrna Myers, 2002.
- Needham, Joseph, 1962. *Science and Civilisation in China. Vol. IV. Physics and physical Technology*. Cambridge: Cambridge University Press, 2004.
- Nový, Petr. *Ve službách módy a stylu. Česká bižuterie v období první republiky (1918–1938)*. Praha, Academia, 2017.
- Olivová, Lucie. *Tabák v čínské společnosti 1600–1900*. Olomouc: Palackého univerzita, 2005.
- Olivová, Lucie. „Šňupací lahvičky a šňupání v Číně.“ *Piktorial keramiky a skla* 2006, str. 4–7.
- Olivová, Lucie, Xu Shu'an. *Vývoj správního systému v Číně*. Praha: Karlova univerzita, 2000.
- Osselt, Estelle Niklès, van. *Asia Chic. L'influence des textiles Japonais et Chinois sur la mode des Années folles*. Genève: la Fondation Baur, 2019.
- Osselt, Estelle Niklès, van. *L'Aventure Chinoise. Une famille Suisse à la Conquête du Céleste Empire*. Cinq Continents, 2017.
- Osselt, Estelle Niklès, van. *Asia Imagined. In the Baur and Cartier Collections*. Milan: 5 Continents Editions, 2015.
- Ottův slovník naučný. Díl 16. Praha: Paseka/Argo, 1999.
- Peers, Chris. *Late Imperial Chinese Armies 1520–1840*. Osprey Publishing, 1997.
- Pospíšilová, Dagmar. "Bedřich Forman (1919–1985), Czech graphic artist, art photographer and publicist, connoisseur of visual art." *Annals of the Náprstek museum* 26 (2005): 3–5.
- Qian, Gonglin. *Chinese Fans. Artistry and Aesthetics*. San Francisco: Long River Press, 2004.
- Rawski, Evelyn S. (1998) *The Last Emperors: A Social History of Qing Imperial Institutions*. University of California Press, 2001.
- Rawson, Jessica. *Chinese Jade. From the Neolithic to the Qing*. Art Media Resources, 1995.
- Rhoads, Edward. *Manchus and Han: Ethnic Relations and Political Power in Late Qing and Early Republican China, 1861–1928*. University of Washington Press, 2000.
- Rodell, Shott, M. *Traditional Manchu Archery and Qing Imperial Guard*. Seven Stars Books and Video, 2014. Kindle Paperwhite (10th Generation).
- Roth, Klaus. "Material Culture and Intercultural Communication." *International Journal of Intercultural Relations* 25 (2001): 563–580.
- Ruitenbeek, Klaas, ed. *Faces of China. Portrait Painting of the Ming and Qing Dynasties 1368–1912*. Michael Imhof Verlag, 2017.
- Ryšavá, Marta. *Wang Wej, Paj Siang-šan, Meng Chao-žan. Trojzvuk*. Praha: Melantrich, 1987.
- Schaefer, Heiner. *From Bavaria to Beijing. Four Centuries of Snuff Bottles in China and Bavaria*. Glass Museum Frauenau Catalogues, Sv. 9. Schaeffer-Foundation, 2009.
- Schlesinger, Jonathan. *A World Trimmed With Fur. Wild Things, Pristine Places and the Natural Fringes of Qing Rule*. Stanford University Press, 2017.
- Selby, Stephen, *Chinese Archery*. Hong Kong University Press, 2000.
- Sokol, Hans Hugo. *Österreich-Ungarns Seekrieg 1914–18. Almanthea*, 1933.
- Snuff Bottles: Little Gems of Delight*. Singapore: Chinatown Snuff Bottle Society, 2004.
- Stöhrová, Pavla, ed. *Smalt/Email, Uměleckořemeslná technika i moderní povrchová úprava kovů*. Brno: Technické muzeum v Brně, 2018.
- Stuart, Jan, Evelyn S. Rawski. *Worshiping the Ancestors: Chinese Commemorative Portraits*. Stanford University Press, 2001.
- Šejbl, Jan. *Archibald Václav Novák. Hříšná exotika*. Praha: Národní muzeum, 2020.
- Ši-king. Překlad Rudolf Dvořák a Jaroslav Vrchlický. Praha: J. Otto, 1897.
- Шицзин, Книга песен и гимнов. A. Štukina. Moskva: Chudožestvennaja literatura, 1987.
- Tait, Hugh, ed. *7000 Years of Jewellery*. 6.edition, Firefly Books, 2016.
- Thote, Alain, "Chinese coffins from the first millennium B.C. and early images of the afterworld." *RES Anthropology and aesthetics* 61 (2012): 22–40.
- Tilley, Chris, Webb Keane, Susanne Küchler, Mike Rowlands, Patricia Spyer, eds. *Handbook of Material Culture*. Sage, 2013.
- Tsang, Ba Ko. *More Than Keeping Cool: Chinese Fans and Fan Painting*. Royal Ontario Museum, 2002.
- Turkle, Sherry. *Evocative Objects: Thing We Think With*. MIT Press, 2011.
- Uhlíková, Kristina, ed. *Konfiskované osudy. Umělecké památky z německého majetku získaného československým státem a jejich severočeští majitelé*, Praha: Artefactum, 2019.
- Universum – Všeobecná encyklopédie. Díl 5. Praha: Odeon, 2000.
- Vollmer, John E. "Clothed to Rule the Universe: Ming and Qing Dynasty Textiles at The Art Institute of Chicago." *Art Institute of Chicago Museum Studies* 26/2 (2000): 12–51 + 99–105.

- Warren, Phelps. Later Chinese Glass 1650–1900." *Journal of Glass Studies*, 19 (1977): 84–126.
- Watt, James C. Y., Zhixin Jason Sun. "Asian Art." *The Metropolitan Museum of Art Bulletin*, 59/1 (2001): 25–27.
- Welch Bjaaland, Patricia. *Chinese Art. A Guide to Motifs and Visual Imagery*. Tuttle Publishing: 2008.
- Werner-Tremml, Birgit, Hellman, Lisa, Guido van Meersberge. "Introduction. Gift and Tribute in Early Modern Diplomacy: Afro-Eurasian Perspectives." *Diplomatica* 2 (2020): 185–200.
- Winterhalder, Theodor (Ritter von). *Kämpfe in China: Eine Darstellung Der Wirren Und Der Beteiligung Von Österreich-Ungarns Seemacht an Ihrer Niederwerfung in Den Jahren 1900–1901*. Wien und Budapest: A. Hartleben's Verlag, 1902.
- Williams, C.A.S., 1974. *Chinese Symbolism and Art Motifs*. Tuttle Publishing, 2006.
- Williams, Susan E. *Chinese Snuff Bottles: Documentation of World Trade, West to East*. Oakland, Calif.: Oakland Museum, 1977.
- Zhang Jinlan. *Jin Ping Mei nüxing fuzhuang wenhua*. Taibei: Wan juan lou tushu youxian gongsi, 2001.
- Zhang, Rong. *Snuff Bottles in the Qing Dynasty*. Beijing: Wuzhou chuanbo chubanshe, 2010.
- Zhou Xun a Gao Chunming. *Zhongguo lishi fushi*. Shanghai: Xuelin chubanshe, 1997.