

Vybraná bibliografie

- Alexander, Jonathan J. G. *Medieval Illuminators and Their Methods of Work*. New Haven: Yale University Press, 1992.
- Allen, Michael J. B., and Valery Rees, with Martin Davies, eds. *Marsilio Ficino: His Theology, His Philosophy, His Legacy*. Leiden: Brill, 2002.
- Barbier, Frederic. *Gutenberg's Europe: The Book and the Invention of Western Modernity*. Translated by Jean Birrell. Cambridge: Polity Press, 2017.
- Bisticci, Vespasiano da. *Vite di Uomini Illustri del Secolo XV*. Edited by Paolo d'Ancona and Erhard Aeschlimann. Milan: Hoepli, 1951.
- . *Vite di Uomini Illustri del Secolo XV*. Edited by Ludovico Frati. 3 vols. Bologna: Romagnoli-Dall'Acqua, 1892.
- Black, Robert. *Education and Society in Florentine Tuscany: Teachers, Pupils and Schools, c. 1250–1500*. Leiden: Brill, 2007.
- Brown, Judith C. „Monache a Firenze all'Inizio dell'Età Moderna.“ *Quaderni storici*, new series, 29 (April 1994): s. 117–52.
- Cagni, Giuseppe M., ed. *Vespasiano da Bisticci e il suo Epistolario*. Rome: Edizioni di Storia e Letteratura, 1969.
- Conway, Melissa, ed. *The 'Diario' of the Printing Press of San Jacopo di Ripoli*. Florence: Olschki, 1999.
- Conway, Melissa. „The Early Career of Lorenzo de Alopa.“ *La Bibliofilia* 102 (January-April 2000): s. 1–10.
- Davies, Martin. „Humanism in Script and Print.“ In *The Cambridge Companion to Renaissance Humanism*, edited by Jill Kraye, s. 47–62. Cambridge: Cambridge University Press, 1996.
- De la Mare, A. C. *The Handwriting of Italian Humanists*. Oxford: Printed at the University Press for the Association internationale de bibliophilie, 1973.
- . „Messer Piero Strozzi, a Florentine Priest and Scribe.“ In *Calligraphy and Palaeography: Essays Presented to Alfred Fairbank on His 70th Birthday*, edited by A. S. Osley, s. 55–68. London: Faber & Faber, 1965.
- . „New Research on Humanistic Scribes in Florence.“ In *Miniatura fiorentina del Rinascimento, 1440–1525: Un primo censimento*,

- 2 vols., edited by Annarosa Garzelli, vol. 1, s. 395–600. Florence: Giunta regionale toscana, 1985.
- . „Vespasiano da Bisticci and Gray.“ *Journal of the Warburg and Courtauld Institutes* 20 (January-June 1957): s. 174–76.
- . „Vespasiano da Bisticci as a Producer of Classical Manuscripts in Fifteenth-Century Florence.“ In *Medieval Manuscripts of the Latin Classics: Production and Use*, edited by Claudine A Chavannes-Mazel and Margaret M. Smith, s. 166–207. Los Altos Hills, CA: Anderson-Lovelace, 1996.
- . „Vespasiano da Bisticci, Historian and Bookseller.“ 2 vols. PhD diss., London University, 1965.
- Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe*. 2 vols. Cambridge: Cambridge University Press, 1979.
- Febvre, Lucien, and Henri-Jean Martin. *The Coming of the Book: The Impact of Printing, 1450–1800*. Translated by David Gerard. London: Verso, 1958.
- Ficino, Marsilio. *The Letters of Marsilio Ficino*. 10 vols. Translated by the members of the Language Department of the School of Economic Science. London: Shephard-Walwyn, 1981.
- Field, Arthur. *The Intellectual Struggle for Florence: Humanists and the Beginnings of the Medici Regime, 1420–1440*. Oxford: Oxford University Press, 2017.
- . *The Origins of the Platonic Academy of Florence*. Princeton: Princeton University Press, 1988.
- Flannery, Melissa C. „San Jacopo di Ripoli Imprints at Yale.“ *Yale University Library Gazette* 63 (April 1989): s. 114–31.
- Flannery, Melissa C., Roger S. Wieck, and Frank H. Ellis. „Marginalia,“ *Yale University Library Gazette* 63 (October 1988): s. 71–77.
- Ganz, Margery A. „A Florentine Friendship: Donato Acciaiuoli and Vespasiano da Bisticci.“ *Renaissance Quarterly* 43 (1990): s. 372–83.
- Hankins, James. „Cosimo de' Medici and the ‚Platonic Academy‘.“ *Journal of the Warburg and Courtauld institutes* 53 (1990): s. 144–62.
- . *Humanism and Platonism in the Italian Renaissance*. 2 vols. Rome: Edizioni di Storia e Letteratura, 2003–4.
- . „The Myth of the Platonic Academy of Florence.“ *Renaissance Quarterly* 44 (Autumn 1991): s. 429–75.
- . *Plato in the Italian Renaissance*. 2 vols. Leiden: Brill, 1990.
- Hankins, James, and Ada Palmer. *The Recovery of Ancient Philosophy in the Renaissance: A Brief Guide*. Florence: Olschki, 2008.
- Hofmann, Heinz. „Literary Culture at the Court of Urbino During the Reign of Federico da Montefeltro.“ *Humanistica Lovaniensia: Journal of Neo-Latin Studies* 57 (2008): s. 5–59.

- Howlett, Sophia. *Marsilio Ficino and His World*. New York: Palgrave Macmillan, 2016.
- Kapr, Albert. *Johann Gutenberg: The Man and his Invention*. Translated by Douglas Martin. Aldershot, UK: Scalar Press, 1996.
- Kristeller, P. O. „The First Printed Edition of Plato’s Works and the Date of Its Publication (1484).“ In *Science and History: Studies in Honor of Edward Rosen*, edited by Pawel Czartoryski and Erna Hilfatein, s. 25–39. Wrocław: Polish Academy of Sciences Press, 1978.
- Leader, Anne. *The Badia of Florence: Art and Observance in a Renaissance Monastery*. Bloomington: University of Indiana Press, 2012.
- Margolis, Oren J. „The ‚Gallic Crowd‘ at the ‚Aragonese Doors‘: Donato Acciaiuoli’s *Vita Caroli Magni* and the Workshop of Vespasiano da Bisticci.“ *I Tatti Studies in the Italian Renaissance* 17 (2014): s. 241–82.
- . *The Politics of Culture in Quattrocento Europe: Rene of Anjou in Italy*. Oxford: Oxford University Press, 2016.
- Marsh, David. *Giannozzo Manetti: The Life of a Florentine Humanist*. Cambridge, MA: Harvard University Press, 2019.
- Martines, Lauro. *April Blood: Florence and the Plot Against the Medici*. London: Jonathan Cape, 2003.
- Meserve, Margaret. „News from Negroponte: Politics, Popular Opinion, and Information Exchange in the First Decade of the Italian Press.“ *Renaissance Quarterly* 59 (Summer 2006): s. 440–80.
- Monfasani, John. *George of Trebizond: A Biography and a Study of His Rhetoric and Logic*. Leiden: Brill, 1976.
- . „The Pre- and Post-History of Cardinal Bessarion’s 1469 *In Calumniatorem Platonis*.“ In „*Intergraecos latinissimus, inter latinos graecissimus*“: Bessarion zwischen den Kulturen, edited by Claudia Martl, Christian Kaiser, and Thomas Ricklin, s. 347–66. Berlin: Walter de Gruyter, 2013.
- Najemy, John N. *A History of Florence, 1250–1575*. Oxford: Blackwell, 2008.
- Nuovo, Angela. *The Book Trade in the Italian Renaissance*. Translated by Lydia G. Cochrane. Leiden: Brill, 2013.
- Pius II: *Commentaries*. Edited by Margaret Meserve and Marcello Simone-tta. 2 vols. Cambridge, MA: Harvard University Press, 2003 and 2007.
- Poncet, Christophe. „Ficino’s Little Academy of Careggi.“ *Bruniana & Campanelliana* 19 (2013): s. 67–76.
- Rees, Valery. „Ficino’s Advice to Princes.“ In *Marsilio Ficino: His Theology, His Philosophy, His Legacy*, edited by Michael J. B. Allen and Valery Rees, with Martin Davies, s. 339–57. Leiden: Brill, 2002.
- Reeve, Michael D. „Classical Scholarship.“ In *The Cambridge Companion to Renaissance Humanism*, edited by Jill Kraye, s. 20–46. Cambridge: Cambridge University Press, 1996.

- Richardson, Brian. „The Debates on Printing in Renaissance Italy.“ *La Bibliofilia* 100 (May-December 1998): s. 135–55.
- . *Printing, Writers and Readers in Renaissance Italy*. Cambridge: Cambridge University Press, 1999.
- Rouse, Mary A., a Richard H. Rouse. *Cartolai, Illuminators, and Printers in Fifteenth-Century Italy*. Los Angeles: UCLA Research Library, 1988.
- . „Nicolaus Gupalatinus and the Arrival of Print in Italy.“ *La Bibliofilia* 88 (September-December 1986): s. 221–51.
- Simonetta, Marcello. *The Montefeltro Conspiracy: A Renaissance Mystery Decoded*. New York: Doubleday, 2008.
- Strocchia, Sharon T. „Naming a Nun: Spiritual Exemplars and Corporate Identity in Florentine Convents, 1450–1530.“ In *Society and the Individual in Renaissance Florence*, edited by William J. Connell, s. 215–50. Berkeley: University of California Press, 2002.
- . *Nuns and Nunneries in Renaissance Florence*. Baltimore: Johns Hopkins University Press, 2009.
- . „Savonarolan Witnesses: The Nuns of San Jacopo and the Piagnone Movement in Sixteenth-Century Florence.“ *Sixteenth Century Journal* 38 (Summer 2007): s. 393–418.
- Two Renaissance Book Hunters : The Letters of Poggius Bracciolini to Nicolaus de Niccolis*. Edited and translated by Phyllis Walter Goodhart Gordan. New York: Columbia University Press, 1974.
- Uhlendorf, B. A. „The Invention of Printing and It's Spread till 1470: With Special Reference to Social and Economic Factors.“ *Library Quarterly: Information, Community, Policy* 2 (July 1932): s. 179–231.
- Ullman, Berthold L. *The Origin and Development of Humanistic Script*. Rome: Edizioni di Storia e Letteratura, 1960.
- Ullman, Berthold L., and Philip A. Stadter. *The Public Library of Renaissance Florence: Niccolo Niccoli, Cosimo de' Medici and the Library of San Marco*. Padua: Editrice Antenore, 1972.
- Weddle, Sandra. „Identity and Alliance: Urban Presence, Spatial Privilege, and Florentine Renaissance Convents.“ In *Renaissance Florence: A Social History*, edited by Roger J. Crum and John T. Paoletti, s. 394–412. Cambridge: Cambridge University Press, 2006.
- Witt, Ronald. „What Did Giovannino Read and Write? Literacy in Early Renaissance Florence,“ *I Tatti Studies in the Italian Renaissance* 6 (1995): s. 83–114.
- Wittschier, Willy. „Vespasiano da Bisticci und Giannozzo Manetti.“ *Romanische Forschungen* 79 (1967): s. 271–87.
- Woodhouse, C. M. *George Gemistos Plethon: The Last of the Hellenes*. Oxford: Clarendon Press, 1986.