

Citovaná literatura

- Adorno, T. W. (1997). *Estetická teorie*. Praha: Panglos.
- Andrews, M. (1989). *The Search for the Picturesque. Landscape Aesthetics and Tourism in Britain, 1760–1800*. Stanford: Stanford University Press.
- Aristoteles (1993). *Poetika*. Praha: Gryf.
- Brook, I. (1999). *Without Waste or Destruction: The Aesthetics of Coppicing*. Lancaster: University of Lancaster, Department of Philosophy.
- Cole, R. V. (1920). *The Artistic Anatomy of Trees*. London: Seeley, Service & Co.
- Cronon, W. (1995). The Trouble with Wilderness; or, Getting Back to the Wrong Nature. In: W. Cronon (Ed.), *Uncommon Ground: Rethinking the Human Place in Nature*, pp. 69–90. New York: W. W. Norton & Co.
- Gilpin, W. (1879). *Gilpin's Forest Scenery* (ed., intr. F. G. Heath). London: Sampson Low Marston Searle & Rivington.
- Gilpin, W. (1994). Three Essays and a Poem. In: M. Andrews (Ed.), *The Picturesque. Literary Sources and Documents II.*, pp. 5–60. The Banks. Mountfield: Helm Information.
- Hill, A. (1953). *On drawing and painting trees* (3rd ed.). London: I. Pitman & Sons.
- Korpel, Š. (1956). Estetika lesa. In: B. Polanský a kol., *Pěstění lesů III.*, pp. 260–314. Praha: Státní zemědělské nakladatelství.
- Lacina, J. (2016a). Výmladkové a oklestní stromy a lesy ve výtvarném umění. In: P. Maděra a kol., *Starobylé výmladkové lesy*, pp. 108–114. Brno: Mendelova univerzita v Brně.
- Lacina, J. (2016b). Coppice Woods and Pollard Trees in the Visual Arts. *Journal of Landscape Ecology*, 9, 97–108.
- Makowski, H. & Buderath, B. (1983). *Die Natur, dem Menschen untertan. Ökologie im Spiegel der Landschaftsmalerei*. München: Kindler.
- Nicolson, M. H. (1959). *Mountain Gloom, Mountain Glory. The Development of the Aesthetics of the Infinite*. New York: Cornell University Press.
- Oaks, R., & Mills, E. (2010). *Coppicing and Coppice Crafts. A Comprehensive Guide*. Ramsbury, Marlborough: The Crowood Press.
- Salisch, H. von (1911). *Forstästhetik*. Berlin: J. Springer.
- Schama, S. (2007). *Krajina a paměť*. Praha: Argo, Dokořán.
- Stölz, W. (2005). *Waldästhetik – über Forstwirtschaft, Naturschutz und die Menschenseele*. Remagen-Oberwinter: Kessel.
- Strachota, J. (1914). *Estetika lesa*. Praha: Česká lesnická jednota.

Vietinghof-Riesch, A. von (1940). Forstliche Landschaftsgestaltung, Berlin:
J. Neudamm.

Woźniakowski, J. (1987). *Die Wildnis: zur Deutungsgeschichte des Berges in der
Europäischen Neuzeit*. Frankfurt a. Main.