

# BIBLIOGRAPHY

## ABBREVIATION

RDN: Robert De Niro Papers, Harry Ransom Center, University of Texas at Austin.

## PRIMARY

- A Tree Is a Tree* (1953), Vidor, King, annotated by RDN, BV 201, RDN.
- Arthur* (1981), by Steve Gordon, with John Gielgud notes, ADD MS 81370, John Gielgud Archive, British Library, London.
- Bloody Mama* (1970), Screenplay by Robert Thom, Shooting script; final draft with shooting schedules, photographs of RDN, research photographs, and song lyrics inserted; extensive RDN notes, Box 178, RDN.
- Brazil* (1985), Screenplay by Terry Gilliam, Tom Stoppard, and Charles McKeown, undated, Box 20.2, RDN.
- The Godfather, Part II* (1974), Shooting script, with RDN notes, lacks title page; contains 'old script' and 'new script' pages, with additional script pages and extensive RDN notes re character development, undated, Box 182, RDN.
- Goodfellas* (1990), Shooting script with extensive RDN notes, revised script pages, and production material laid in, Box 187, RDN.
- The Hoods*. Novel by Harry Gray (photocopy), with RDN notes, Box 120.1, RDN.
- Jackie Brown* (1997), Screenplay by Quentin Tarantino; final draft, 16 April 1997, revised through May 1997, with RDN notes, Box, RDN.



- The King of Comedy* (1983), Production materials (Character and script notes, list of scenes, lyrics for 'Come Rain or Come Shine', and script fragments), Box 88.1, RDN.
- The King of Comedy* (1983), Undated script, with RDN notes, Box 235.2, RDN.
- The Last Tycoon* (1976), 11 August 1975, Script Copy 20, with extensive RDN notes, additional mimeo and RDN notes in pocket at front, Box 191, RDN.
- The Last Tycoon* (1976), Production materials, notes and correspondence from Elia Kazan re Stahr character, Box 89.2, RDN.
- Mayer and Thalberg: The Make-Believe Saints* (1975), by Marx, Samuel, annotated by RDN, BV 193, RDN.
- Mean Streets* (1973), Screenplay by Martin Scorsese, with RDN notes, Folder 93.10, RDN.
- Meet the Parents* (2000), Revised script, with RDN notes, bound script with inserted re-shoot pages, Box 101.5, RDN.
- New York, New York* (1977), Shooting script, with script revisions and RDN notes; production material laid in, Box 215, RDN.
- Once Upon a Time in America* (1984), Script in 151 scenes (291 pages); extra scenes laid in, with RDN notes, undated, Box 120.4, RDN.
- Raging Bull* (1980), 'Final Script', Box 126.4, RDN.
- Raging Bull* (1980), Shooting script, with RDN notes, Box 229, RDN.
- Raging Bull* (1980), undated screenplay by Paul Schrader; with RDN notes, Box 125.3, RDN.
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- Taxi Driver* (1976), Screenplay by Paul Schrader, 29 April 1975, Shooting script with revisions to 29 May 1975; shooting schedule and extensive RDN notes throughout; one page of RDN notes re wolves in back pocket, Box 221, RDN.
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