

# References

## Note on references to unpublished scripting material

In line with the argument of this book (and following practice for scripts in Sternberg, 1997), all script and film/TV productions are referred to by title rather than by author (EXCEPT for scripts published in book form). The difference between types of screen idea text is apparent from the differences in description that follows. Notes or comments on those screen ideas are referred to by author, such as Stannard & Brunel [1927].

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