

BIBLIOGRAPHICAL NOTE

Although the essays of the *Parva Naturalia* can be read independently of Aristotle's other writings, they are best studied against a wider background. The select bibliography is limited to works, mainly in English, that will be reasonably accessible to modern readers.

The short book by J.L. Ackrill [1] contains a lucid overview of Aristotle's thought, and is an excellent guide to his work as a philosopher. Chapters 4-5, on explanation in natural science and the philosophy of mind, are particularly relevant to the subject-matter of this volume. The concise introduction by J. Barnes [5] is also highly recommended.

The great work of E.R. Dodds [18], especially chapter 4, is invaluable with regard to linguistic matters and literary background. Other fine studies, of the first importance for topics relevant to the *Parva Naturalia*, include those of I. Block [11], J.M. Cooper [14], C.H. Kahn [38], M. Lowe [43], M.C. Nussbaum [49], J. Owens [50], M. Schofield [55], and R.K. Sorabji [58, 59]. The succinct Latin commentary by P. Siwek [56] is often helpful, as are the notes to J.I. Beare's translation [8].

The fullest philosophical discussion of dreams to have survived from antiquity is that of Cicero in [13], which is well worth reading. The *Oneirocritica* by Artemidorus of Daldis [2], dating from the second century A.D., is a rich and entertaining source for the ancient art of dream interpretation.

There is a vast and growing contemporary literature on dreams. The bibliography contains only a small fraction of it, but includes all modern sources used or mentioned in this book. In addition, some influential remarks about dreams by Wittgenstein will be found in [67] and [68]. C.E.M. Dunlop [21] has edited a useful anthology of recent philosophical writing on dreams, much of it provoked by the work of N. Malcolm [45]. Many penetrating observations are also to be found in the essays of J.F.M. Hunter [34-37].

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