References

Abramson, Jeffrey F., Christopher Arterton, and Gary Orren. 1988. *The Electronic Commonwealth: The Impact of New Media Technologies on Democratic Politics*. New York: Basic Books.

Abelman, Nancy, and John Lie. 1995. *Blue Dreams: Korean Americans and the Los Angeles Riots*. Cambridge, MA: Harvard University Press.

Adler, Patricia, and Peter Adler. 1998. "Observational Techniques," in Norman Denzin and Yvonna Lincoln, eds., *Collecting and Interpreting Qualitative Materials*, pp. 79–109. Thousand Oaks, CA: Sage.

Adorno, Theodor. 1992 [1941]. "On Popular Music," in A. Easthope and K. McGowan, eds., *A Critical and Cultural Theory Reader*. Toronto: University of Toronto Press.

Agger, Ben. 1998. *Critical Social Theories*. Boulder, CO: Westview.

Alasuutari, Pertti. 1995. *Researching Culture: Qualitative Method and Cultural Studies*. Thousand Oaks, CA: Sage.

Alba, Richard. 1992. "Ethnicity," in Edgar F. Borgatta and Mary L. Borgatta, eds., *Encyclopedia of Sociology*, vol. 2, pp. 575–84. New York: Macmillan.

Alexander, Jeffrey C. 1987. *Twenty Lectures in Sociology*. New York: Columbia University Press.

———. 1988. "Introduction: Durkheimian Sociology and Cultural Studies Today," in Jeffrey C. Alexander, ed., *Durkheimian Sociology: Cultural Studies*. Cambridge: Cambridge University Press.

———. 1990. "Analytic Debates: Understanding the Relative Autonomy of Culture," in J. Alexander and S. Seidman, eds., *Culture and Society: Contemporary Debates*, pp. 1–27 Cambridge: Cambridge University Press.

———. 1998. *Real Civil Societies: Dilemmas of Institutionalization*. Thousand Oaks, CA: Sage.

Alexander, Jeffrey C., and Philip Smith. 1993. "The Discourse of American Civil Society: A New Proposal for Cultural Studies," *Theory and Society* 22: 151–207.

Alexander, Jeffrey C. 1995. *Fin de Siècle Social Theory*. London: Verso.

Alexander, Jeffrey C., and Ronald N. Jacobs. 1998. "Mass Communication, Ritual,

and Civil Society," in T. Liebes and J. Curran, eds., *Media, Ritual, and Identity*, pp. 23–41. London: Routledge.

Alford, Robert R. 1998. *The Craft of Inquiry*. Oxford: Oxford University Press.

Anderson, Benedict. 1983. *Imagined Communities: Reflections on the Origin and Speed of Nationalism*. London: Verso.

Anderson, Elijah. 1976. *A Place on the Corner*. Chicago: University of Chicago Press.

Anderson, Nels. 1923. *The Hobo*. Chicago: University of Chicago Press.

Ang, Ien. 1990. *Desperately Seeking the Audience*. London: Routledge.

Angus, Ian. 1994. "Democracy and the Constitution of Audiences: A Comparative Media Theory Perspective," in Jon Cruz and Justin Lewis, eds., *Viewing, Reading, Listening*, pp. 233–52. Boulder, CO: Westview.

Ansell, Amy. 1997. *New Right, New Racism*. New York: New York University Press.

Anthias, Floya, and Nira Yuval-Davis. 1992. *Racialized Boundaries: Race, Nation, Gender, Color, and Class and the Anti-racist Struggle*. London: Routledge.

Anzaldúa, Gloria, and Cherríe Moraga. 1981. *This Bridge Called My Back: Writings by Radical Women of Color*. Watertown, MA: Persephone Press.

Appelbaum, Herbert, ed. 1987. *Perspectives in Cultural Anthropology*. Albany: State University of New York Press.

Appelrouth, Scott. 1999. "Jazz: The Symbolic Meaning of an Emerging Music." Unpublished Ph.D. dissertation, New York University.

Arendt, Hannah. 1958. *The Human Condition*. Chicago: University of Chicago Press.

Aronowitz, Stanley. 1981. "Preface" to Paul Willis, *Learning to Labor*. New York: Columbia University Press.

Arrington, Leonard. 1958. *Great Basin Kingdom: Economic History of the Latter-Day Saints, 1830–1900*. Lincoln: University of Nebraska Press.

Asamen, Joy Keiko, and Gordon L. Berry, eds., *Research Paradigms, Television, and Social Behavior*. Thousand Oaks, CA: Sage.

Baert, Patrick. 1998. *Social Theory in the Twentieth Century*. New York: New York University Press.

Bagdikian, Ben. 1992. *The Media Monopoly*, 4th ed. Boston: Beacon.

——. 1996. "Brave New World Minus 400," in George Gerbner, Hamid Mowlana, and Herbert Schiller, eds., *Invisible Crises*, pp. 7–14. Boulder, CO: Westview.

Baldwin, James. 1985. "The Fire Next Time," in *The Price of the Ticket: Collected Nonfiction, 1948–1985*, 1st ed. New York: St. Martin's Press.

Baran, Paul, and Paul Sweezy. 1966. *Monopoly Capital: An Essay on the American Economic and Social Order*. New York: Monthly Review Press.

Barber, Benjamin. 1995. *Jihad vs. McWorld*. New York: Times Books.

Barlow, Philip. 1999. "Shifting Ground and the Third Transformation of Mormonism," in Peter W. Williams, ed., *Perspectives in American Religion and Culture*, pp. 140–53. Oxford and Malden, MA: Blackwell.

Barnet, Richard J., and John Cavenagh. 1994. *Global Dreams: Imperial Corporations and the New World Order*. New York: Simon and Schuster.

Barrett, James R., and David Roediger. 1997. "How White People Became White," in Richard Delgado and Jean Stefancic, eds., *Critical White Studies: Looking Behind the Mirror*, pp. 402–6. Philadelphia, PA: Temple University Press.

Barthes, Roland. 1964 [1967]. *Elements of Semiology*. Trans. Annette Lavers and Colin Smith. London: Jonathan Cape.

——. 1972. *Mythologies*. New York: Hill and Wang.

——. 1977 [1966]. "Introduction to the Structural Analysis of Narratives," in Stephen Heath, ed., *Image, Music, Text*, pp. 79–124. London: Cape.

Baudrillard, Jean. 1988 [1983]. "Simulacra and Simulation," in Mark Poster, ed., *Jean Baudrillard: Selected Writings*. Stanford, CA: Stanford University Press.

——. 1993 [1976]. *Symbolic Exchange and Death*. London: Sage.

——. 1995. *The Gulf War Did Not Take Place*. Bloomington: Indiana University Press.

Becker, Howard. 1951. "Role and Career Problems of the Chicago Public School Teacher." Ph.D. dissertation, University of Chicago.

——. 1953. "Becoming a Marijuana User," *American Journal of Sociology* 59: 235–42.

——. 1982. *Art Worlds*. Berkeley: University of California Press.

——. 1988. "Herbert Blumer's Conceptual Impact," *Symbolic Interaction* 11 (Spring): 13–21.

——. 1999. "The Chicago-School, So-Called," *Qualitative Sociology* 22 (1): 3–11.

Berbrier, Mitch. 1999. "Impression Management for the Thinking Racist," *Sociological Quarterly* 40 (3): 411–33.

Berezin, Mabel. 1994. "Fissured Terrain: Methodological Approaches and Research Styles in Culture and Politics," in Diana Crane, ed., *The Sociology of Culture*, pp. 91–116. Oxford and Cambridge, MA: Blackwell.

Berg, B. L. 1995. *Qualitative Research Methods for the Social Sciences*, 2nd ed. Boston: Allyn and Bacon.

Berger, Bennett. 1995. *An Essay on Culture*. Berkeley: University of California Press.

Berger, Peter. 1967. *The Sacred Canopy*. Garden City, NY: Doubleday.

Bergesen, Albert, and Allison Jones. 1992. "Decoding the Syntax of Modern Dance," in Robert Wuthnow, ed., *Vocabularies of Public Life*, pp. 169–81. London: Routledge.

Berliner, Paul. 1994. *Thinking in Jazz: The Infinite Art of Improvisation*. Chicago: University of Chicago Press.

Berry, Mary Frances. 1994. *Black Resistance, White Law: A History of Constitutional Racism in America*. New York: Penguin.

Besneir, Niko. 1989. "Information Withholding as a Manipulative and Collusive Strategy in Nukulaelae Gossip," *Language and Society* 18: 315–41.

Best, Joel. 1995. "Lost in the Ozone Again: The Postmodernist Fad and Interactionist Foibles," *Studies in Symbolic Interaction* 17: 125–30.

Billig, Michael. 1995. "Rhetorical Psychology, Ideological Thinking, and Imagining Nationhood," in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture*, pp. 64–81. Minneapolis: University of Minnesota Press.

Binder, Amy. 1993. "Constructing Racial Rhetoric: Media Depictions of Harm in Heavy Metal and Rap Music," *American Sociological Review* 58 (December): 753–67.

Blauner, Bob, ed. 1989. *Black Lives, White Lives*. Berkeley: University of California Press.

Blumer, Herbert. 1969. *Symbolic Interactionism.* Englewood Cliffs, NJ: Prentice Hall.

Bobo, Lawrence, James Kluegel, and Ryan Smith. 1997. "Laissez-Faire Racism: the Crystallization of a Kinder, Gentler, Anti-black Ideology," in Steven Tuch and Jack Martin, eds., *Racial Attitudes in the 1990s: Continuity and Change*, pp. 15–44. Greenwood, CT: Praeger.

Boden, Deirdre. 1983. "Talk International: An Analysis of Conversational Turn-Taking and Related Phenomena in Seven Indo-European Languages." Unpublished paper.

——. 1990a. "The World As It Happens: Ethnomethodology and Conversation Analysis," in George Ritzer, ed., *Frontiers of Social Theory*, pp. 185–213. New York: Columbia University Press.

——. 1990b. "People are Talking: Conversation Analysis and Symbolic Interaction," in Howard Becker and Michal McCall, eds., *Symbolic Interaction and Cultural Studies*, pp. 244–74. Chicago: University of Chicago Press.

Bonilla-Silva, Eduardo. 1997. "Rethinking Racism: Toward a Structural Interpretation," *American Sociological Review* 62: 465–80.

Bordwell, David, and Kristen Thompson. 1993. *Film Art: An Introduction*, 4th ed. New York: McGraw-Hill.

Borgatta, Edgar F., and Mary L. Borgatta, eds. 1992. *Encyclopedia of Sociology*, vol. 2. New York: Macmillan.

Boswell, Terry E. 1986. "A Split Labor Market Analysis of Discrimination against Chinese Immigrants, 1850–1882," *American Sociological Review* 51: 352–71.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste.* Cambridge, MA: Harvard University Press.

—— 1990. *The Logic of Practice.* Cambridge: Polity Press.

Bourgois, Philippe. 1995. *In Search of Respect.* Cambridge: Cambridge University Press.

Branaman, Ann. 1997. "Goffman's Social Theory," in Charles Lemert and Ann Branaman, eds., *The Goffman Reader*, pp. xlv–lxxxii. Oxford and Cambridge, MA: Blackwell.

Brissett, D. and Edgley, C. 1990. *Life as Theatre*, 2nd ed. New York: Aldine de Gruyter.

Britsch, R. Lanier. 1986. *Unto the Islands of the Sea: A History of the Latter-Day Saints in the Pacific.* Salt Lake City, UT: Deseret.

Bruce, Steve. 1995. "The Truth about Religion in Britain," *Journal for the Social Scientific Study of Religion* 34: 417–31.

——. 1996. *Religion in the Modern World: From Cathedrals to Cults.* New York: Oxford University Press.

Bruner, Edward, and Jane Paige Kelso. 1980. "Gender Differences in Graffiti: A Semiotic Perspective," *Women's Studies International Quarterly* 3: 239–52.

Brunsdon, Charlotte. 1991. "Pedagogies of the Feminine: Feminist Teaching and Women's Genres," *Screen* 32 (4): 372.

Calhoun, Craig. 1993. "Nationalism and Ethnicity," *Annual Review of Sociology* 19: 211–39.

——. 1997. *Habermas and the Public Sphere*, 5th ed. Cambridge, MA: MIT Press.

Calhoun, Craig, Edward LiPuma, and Moishe Postone, eds, 1993. *Bourdieu: Critical Perspectives.* Chicago: University of Chicago Press.

Callois, Roger. 1959. *Man and the Sacred.* New York: The Free Press.

Campbell, James, and James Oakes, 1997. "The Invention of Race," in Richard Delgado and Jean Stefancic, eds., *Critical White Studies: Looking Behind the Mirror*, pp. 145–51. Philadelphia, PA: Temple University Press.

Caplow, Theodore. 1998. "The Case of the Phantom Episcopalians," *American Sociological Review* 63: 112–13.

Carbaugh, Donal. 1989 [1994]. *Talking American: Cultural Discourses on DONAHUE.* Norwood, NJ: Ablex Publishing.

Carr, Leslie G. 1997. *"Color-Blind" Racism.* Thousand Oaks, CA: Sage.

Cerulo, Karen. 1989. "Sociopolitical Control and the Structure of National Symbols: an Empirical Analysis of National Anthems," *Social Forces* 68 (1): 76–100.

Chagnon, Napoleon. 1977. *The Yanomamö: The Fierce People*, 2nd ed. New York: Holt, Rinehart, and Winston.

Chodorow, Nancy. 1974. "Family Structure and Feminine Personality," in Michelle Rosaldo and Louise Lamphere, eds., *Women, Culture and Society*, pp. 43–66. Stanford, CA: Stanford University Press.

——. 1978. *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender.* Berkeley: University of California Press.

Churchill, Ward. 1998. *Fantasies of the Master Race: Literature, Cinema, and the Colonization of American Indians.* San Francisco, CA: City Lights Books.

Cicourel, Aaron. 1964. *Method and Measurement in Sociology.* New York: The Free Press.

Clandinin, D. Jean, and F. Michael Connelly. 1998. "Personal Experience Methods," in Norman Denzin and Yvonna Lincoln, eds., *Collecting and Interpreting Qualitative Materials*, pp. 150–78. Thousand Oaks, CA: Sage.

Clark-Lewis, Elizabeth. 1994. *Living In, Living Out: African American Domestics in Washington, D.C., 1910–1940.* Washington, DC: Smithsonian.

Clayman, Steven. 1993. "Booing: The Anatomy of a Disaffiliative Response," *American Journal of Sociology* 58: 110–30.

Cliffford, James. 1986. "Introduction: Partial Truths," in James Clifford and George Marcus, eds., *Writing Culture*, pp. 1–26. Berkeley: University of California Press.

Clifford, James, and George Marcus. 1986. *Writing Culture.* Berkeley: University of California Press.

Clough, Patricia. 1992. *The End(s) of Ethnography: From Realism to Social Criticism.* Newbury Park, CA: Sage.

Collier, John. 1934. *Memorandum.* Hearings on HR 7902 before the House Committee on Indian Affairs, 73rd Congress, 2nd Session. US Department of the Interior, Washington, DC.

Collins, Randall. 1986. "The Passing of Intellectual Generations: Reflections on the Death of Erving Goffman," *Sociological Theory* 4 (1): 106–13.

——. 1996. "Introduction" to *The Protestant Ethic and the Spirit of Capitalism.* Los Angeles: Roxbury.

Colombo, Gary et al., eds. 1992. *Rereading America: Cultural Contexts for Critical Thinking and Writing*, 2nd ed. Boston: St. Martin's Press.

Comstock, George, A. 1975. *Television and Human Behavior.* Santa Monica, CA: Rand Corporation.

Corsi, C. 1975. [Text of] Department of the Treasury, Internal Revenue Service.

Report of Examination-Exempt Organization: Polynesian Cultural Center, Key District Office–Los Angeles, July 7.

Cose, Ellis. 1993. *The Rage of a Privileged Class*. New York: HarperCollins.

——. 1997a. *Color-Blind: Seeing Beyond Race in a Race-Obsessed World*. New York: HarperCollins.

——, ed. 1997b. *The Darden Dilemma*. NewYork: HarperCollins.

Crane, Diana, ed. 1994. *The Sociology of Culture*. Oxford and Cambridge, MA: Blackwell.

Crenshaw, Kimberlé Williams. 1997. "Color-blind Dreams and Racial Nightmares," in Toni Morrison and Claudia Bordsky Lacour, eds., *Birth of a Nation'hood*, pp. 97–168. New York: Pantheon.

Cressey, Paul G. 1932. *The Taxi-Dance Hall*. Chicago: University of Chicago Press.

Croteau, David, and William Hoynes. 1997. *Media/Society: Industries, Images, and Audiences*. Thousand Oaks, CA: Pine Forge.

Cruz, Jon D. 1997. "Subject Crises and Subject Work: Repositioning W. E. B. Du Bois," in Elizabeth Long, ed., *From Sociology to Cultural Studies*, pp. 92–122. Oxford and Malden, MA: Blackwell.

Cruz, Jon D., and Justin Lewis, eds. 1994. "Introduction," in Cruz and Lewis, eds., *Viewing, Reading, and Listening: Audiences and Cultural Reception*. Boulder, CO: Westview.

Culler, Jonathan D. 1976. *Saussure*. Glasgow: Fontana.

Curran, James, and Tamar Liebes. 1998. "Introduction: The Intellectual Legacy of Elihu Katz," in T. Liebes and J. Curran, eds., *Media, Ritual, and Identity*, pp. 3–20. London: Routledge.

Curran, James, David Morley, and Valerie Walkerdine, eds. 1996. *Cultural Studies and Communications*. London: Arnold.

Dalton, M. 1951. "Informal Factors in Career Achievement," *American Journal of Sociology* 61: 407–15.

Davidman, Lynn. 1997. "Tradition in a Rootless World: Women Turn to Orthodox Judaism," in Thomas Dowdy and Patrick McNamara, eds., *Religion: North American Style*, 3rd ed., pp. 141–6, New Brunswick, NJ: Rutgers University Press.

Davidoff, Leonore. 1995. *Worlds Between: Historical Perspectives on Gender and Class*. Cambridge: Cambridge University Press.

Davis, James, A., and Tom W. Smith. 1991. *General Social Surveys, 1972–1991: A Cumulative Codebook*. National Opinion Research Center, Chicago: Distributed by Roper Public Opinion Research Center, Storrs, CT.

Davis, Kingsley. 1947. "Final Note on a Case of Extreme Isolation," *American Journal of Sociology*, 3 (5): 432–7.

Daws, Gavan. 1968. *Shoal of Time*. Honolulu: University of Hawai i.

Dayan, Daniel, and Elihu Katz. 1988. "Articulating Consensus: The Ritual and Rhetoric of Media Events," in Jeffrey C. Alexander, ed., *Durkheimian Sociology: Cultural Studies*, pp. 161–86. Cambridge: Cambridge University Press.

——. 1992. *Media Events: The Live Broadcasting of History*. Cambridge, MA: Harvard University Press.

Deeley, John N. 1990. *Basics of Semiotics*. Bloomington: Indiana University Press.

Delgado, Richard, and Jean Stefancic, eds. 1997. *Critical White Studies: Looking Behind the Mirror*. Philadelphia, PA: Temple University Press.

Deloria, Vine, Jr., and Clifford M. Lytle. 1983. *American Indians, American Justice*. Austin: University of Texas Press.

De Mooij, Marieke, and Warren Keegan. 1991. *Advertising Worldwide*. New York: Prentice Hall.

Denzin, Norman. 1998. "The Art and Politics of Interpretation," in Norman Denzin and Yvonna Lincoln, eds., *Collecting and Interpreting Qualitative Materials*, pp. 313–44. Thousand Oaks, CA: Sage.

Desan, Suzanne. 1989. "Crowds, Community, and Ritual in the Work of E. P. Thompson and Natalie Davis," in Lynn Hunt, ed., *The New Cultural History*, pp. 47–71. Berkeley: University of California Press.

Dillon, Michèle. 1999. *Catholic Identity*. Cambridge: Cambridge University Press.

Dilthey, Wilhelm. 1976. Ed. H. P. Rickman. *Selected Writings*. Cambridge: Cambridge University Press.

Dixon, Wheeler Winston. 1997. Review of *The Gulf War Did Not Take Place*, by Jean Baudrillard, *Film Quarterly* 50 (4): 54–6.

Douglas, Jack. 1977. "Existential Sociology," in J. D. Douglas and J. M. Johnson, eds., *Existential Sociology*, pp. 3–73. New York: Cambridge University Press.

Douglas, Mary. 1966. *Purity and Danger*. London: Penguin.

Dowdy, Thomas and Patrick McNamara, eds. 1997. *Religion: North American Style*, 3rd ed. New Brunswick, NJ: Rutgers University Press.

D'Souza, Dinesh. 1997. "Ignoble Savages," in Richard Delgado and Jean Stefancic, eds., *Critical White Studies: Looking Behind the Mirror*, pp. 55–65. Philadelphia, PA: Temple University Press.

Du Bois, W. E. B. 1899. *The Philadelphia Negro*. Philadelphia: University of Pennsylvania Press.

——. 1903 [1989]. *The Souls of Black Folk*. New York: Bantam.

——. 1998 [1920]. "The Souls of White Folk," in David Roediger, *Black on White*, pp. 184–204. New York: Schocken.

duCille, Ann. 1997. "The Unbearable Darkness of Being," in Toni Morrison and Claudia Bordsky Lacour, eds., *Birth of a Nation'hood*, pp. 293–338. New York: Pantheon.

Duneier, Mitchell. 1999. *Sidewalk*. New York: Farrar, Straus, and Giroux.

Durkheim, Emile. 1997. [1897]. *Suicide*. New York: Free Press.

——. 1965 [1912]. *The Elementary Forms of Religious Life*. New York: Free Press.

Duster, Troy. 1995. "Symposium on *The Bell Curve*," *Contemporary Sociology* 24: 158–61.

Eagleton, Terry. 2000. *The Idea of Culture*. Oxford and Malden, MA: Blackwell.

Easterday, Lois, Diana Papademas, Laura Schorr, and Catherine Valentine. 1977. "The Making of a Female Researcher: Role Problems in Fieldwork," *Urban Life* 6: 333–48.

Easthope, Antony, and Kate McGowan. 1992. *A Critical and Cultural Theory Reader*. Toronto: University of Toronto Press.

Eco, Umberto. 1976. *A Theory of Semiotics*. Bloomington: Indiana University Press.

Edles, Laura Desfor. 1995. "Rethinking Democratic Transition: A Culturalist Critique and the Spanish Case," *Theory and Society* 24: 355–84.

——. 1998. *Symbol and Ritual in the New Spain: The Transition to Democracy After Franco*. Cambridge: Cambridge University Press.

——. 1999. "A Culturalist Approach to Ethnic Nationalist Movements: Symbolization and Basque and Catalan Nationalism in Spain," *Social Science History* 23: 311–55.

——. 2001. "What Color *Is* Your Parachute? A Study of Racialization and Symbolization." Unpublished paper.

——. 2002 (forthcoming). "The Experience and Perception of 'Race' and 'Ethnicity' in Hawai'i: The Myth of the 'Model Minority' State," in Herman DeBose and Loretta Winters, eds., *New Faces in a Changing America: Multiracial Identity in the 21st Century*. Thousand Oaks, CA: Sage.

Edwards, Harry. 1969. *The Revolt of the Black Athlete*. New York: Free Press.

Ehrenhalt, Alan. 1999. "Because We Like You." Review of *Celebration USA*, by Douglas Frantz and Catherine Collins, and *The Celebration Chronicles*, by Andrew Ross. *Los Angeles Times Book Review*, September 12, p. 8.

Eliade, Mircea, and Ioan P. Couliano. 1991. *The Eliade Guide to World Religions*. New York: HarperCollins.

Eliasoph, Nina. 1999. "'Everyday Racism' in a Culture of Political Avoidance: Civil Society, Speech, and Taboo," *Social Problems* 46 (4): 479–502.

Eliot, T. S. 1948. *Notes Toward the Definition of Culture*. London: Faber and Faber.

Enzensberger, Hans Magnus. 1974. *The Consciousness Industry*. New York: Seabury.

Espiritu, Yen Le. 1997. *Asian American Women and Men*. Thousand Oaks, CA: Sage.

Eyerman, Ron. 1999. "Moving Culture," in Mike Featherstone and Scott Lash, eds., *Spaces of Culture*, pp. 116–37. Thousand Oaks, CA: Sage.

Fairburn, Miles. 1999. *Social History: Problems, Strategies, and Methods*. New York: St. Martin's Press.

Fanon, Franz. 1968 [1963]. *The Wretched of the Earth*. New York: Grove Press.

Feagin, Joe. 1997. "Old Poison in New Bottles: The Deep Roots of Modern Nativism," in R. Delgado and J. Stefancic, eds., *Critical White Studies: Looking Behind the Mirror*, pp. 348–53. Philadelphia, PA: Temple University Press.

Feagin, Joe, and Melvin Sikes. 1994. *Living with Racism: The Black Middle-Class Experience*. Boston: Beacon.

Ferguson, Marjorie, and Peter Golding, eds. 1997. *Cultural Studies in Question*. Thousand Oaks, CA: Sage.

Ferrante, Joan. 1998. *Sociology: A Global Perspective*. Belmont, CA: Wadsworth.

Ferre, Craig. 1988. "A History of the Polynesian Cultural Center's Night Show: 1963–1983." Ph.D. dissertation, Department of Theater and Film, Brigham Young University, Provo, UT.

Ferree, Myra Marx, and Elaine J. Hall. 1996. "Rethinking Stratification from a Feminist Perspective: Gender, Race, and Class in Mainstream Textbooks," *American Sociological Review* 61 (Dec.): 929–50.

Fieldhouse, D. K. 1973. *Economics and Empire, 1830–1914*. Ithaca, NY: Cornell University Press.

Finch, Christopher. 1973. *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdom*. New York: Harry N. Abrams.

Fine, Gary Alan. 1992. "The Culture of Production: Aesthetic Choices and Constraints in Culinary Work," *American Journal of Sociology* 97 (1): 1268–94.

Finke, Roger, and Laurence R. Iannaccone. 1993. "Supply-side Explanations for

Religious Change," *Annals of the American Academy of Political and Social Science* 527: 609–26.

Finke, Roger, and Rodney Stark. 1992. *The Churching of America, 1776–1990*. New Brunswick, NJ: Rutgers University Press.

——. 1997. "The Churching of America," in Thomas Dowdy and Patrick McNamara, eds., *Religion: North American Style*, 3rd ed., pp. 43–9. New Brunswick, NJ: Rutgers University Press.

Fiske, David. 1996. [1994]. *Media Matters: Race and Gender in U.S. Politics*. Minneapolis: University of Minnesota Press.

Ford, Andrea. 1997. "Black Challenge/White Justice," in Ellis Cose, ed., *The Darden Dilemma*, pp. 133–53. New York: HarperCollins.

Foucault, Michel. 1961. *Madness and Civilization*. London: Tavistock.

——. 1969. *The Archeology of Knowledge and the Discourse of Language*. New York: Pantheon.

——. 1978. *The History of Sexuality*, vol. 1. New York: Vintage.

——. 1980. *Power/Knowledge: Selected Interviews and Other Writings, 1972–1977*, ed. Colin Gordon. New York: Pantheon.

Frank, Andre Gunder. 1967. *Capitalism and Underdevelopment in Latin America: Historical Studies of Chile and Brazil*. New York: Monthly Review Press.

Franzosi, Roberto. 1998. "Narrative Analysis–Or Why (and How) Sociologists Should Be Interested in Narrative," *Annual Review of Sociology* 24 (1): 517–45.

Freeman, Derek. 1999. *The Fateful Hoaxing of Margaret Mead*. Boulder, CO: Westview.

Frow, John. 1995. *Cultural Studies and Cultural Value*. Oxford: Clarendon Press.

Gallup, George, Jr., and D. Michael Lindsay. 1999. *Surveying the Religious Landscape: Trends in U.S. Beliefs*. Harrisburg, PA: Morehouse Publishing.

Gamson, Joshua. 1998. *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity*. Chicago: University of Chicago Press.

Gamson, William. 1988. "Political Discourse and Collective Action," in Bert Klandermans, Hanspeter Kriesi, and Sidney Tarrow, eds., *International Social Movement Research: From Structure to Action*. Greenwich, CT: JAI Press.

——. 1995. "Constructing Social Protest," in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture*, pp. 85–106. Minneapolis: University of Minnesota Press.

——. 1998. "Discourse, Nuclear Power, and Collective Action," in Philip Smith, ed., *The New American Cultural Sociology*, pp. 202–16. Cambridge: Cambridge University Press.

Gamson, William A., David Croteau, William Hoynes, and Theodore Sasson. 1992. "Media Images and the Social Construction of Reality," *Annual Review of Sociology* 18: 373–93.

Gane, Mike, ed. 1993. *Baudrillard Live. Selected Interviews*. London: Routledge.

Garfinkel, Harold. 1967. *Studies in Ethnomethodology*. Englewood Cliffs, NJ: Prentice-Hall.

——. 1988. "Evidence for Locally Produced, Naturally Accountable Phenomena of Order, Logic, Reason, Meaning, Method, etc., in and as of the Essential Quiddity of Immortal Ordinary Society," *Sociological Theory* 6: 103–9.

Garnham, Nicholas. 1997. "Political Economy and the Practice of Cultural Stud-

ies," in Marjorie Ferguson and Peter Golding, eds., *Cultural Studies in Question*, pp. 56–73. Thousand Oaks, CA: Sage.

Geertz, Clifford. 1973. *The Interpretation of Cultures*. New York: Basic Books.

——. 1988. *Works and Lives: The Anthropologist as Author*. Stanford, CA: Stanford University Press.

Gerbner, George. 1958. "On Content Analysis and Critical Research in Mass Communication," *AV Communication Review* 17: 137–48.

Gerbner, George, L. Gross, M. Morgan, and N. Signorelli. 1984. "The Political Correlates of Television Viewing," *Public Opinion Quarterly* 48: 283–300.

——. 1994. "Growing Up With Television: the Cultivation Perspective," in J. Bryant and D. Zillman, eds., *Media Effects: Advances in Theory and Research*, pp. 17–41. Hillsdale, NJ: Lawrence Erlbaum.

Getlin, Josh. 1999. "Reagan Biographer Makes Himself Historical Figure–Literally," *Los Angeles Times*, Sept. 3, p. A5.

Gibson, Donald B. 1989. "Introduction," in W. E. B. Du Bois, *The Souls of Black Folk*, pp. vii–xxxv. New York: Penguin.

Gibson, James William. 1994. *Warrior Dreams: Violence and Manhood in Post-Vietnam America*. New York: Hill and Wang.

Giddens, Anthony. 1990. *Consequences of Modernity*. Stanford, CA: Stanford University Press.

Gilens, Martin. 1999. "Race and Poverty in America: Public Perceptions and the American News Media," in Turner C. Lomand, ed., *Social Science Research*, 2nd ed., pp. 53–64. Los Angeles, CA: Pryczak Publishing.

Gillespie, Marcia Ann. 1997. "Reasonable Doubt," in Ellis Cose, ed., *The Darden Dilemma*, pp. 100–13. New York: HarperCollins.

Gilmore, Samuel. 1992. "Culture," in Edgar F. Borgatta and Mary L. Borgatta, eds., *Encyclopedia of Sociology*, vol. 2, pp. 408–9. New York: Macmillan.

Gitlin, Todd. 1997. "The Anti–political Populism of Cultural Studies," in Marjorie Ferguson and Peter Golding, eds., *Cultural Studies in Question*, pp. 25–38. Thousand Oaks, CA: Sage.

——, ed. 1986. *Watching Television*. New York: Pantheon.

Gladden, R. M. 1993. "Call of the Wild: Animal Fashions and the Dehumanization of Women." Honors thesis, Wesleyan University, Middletown, CT.

Goffman, Erving. 1959. *The Presentation of Self in Everyday Life*. Garden City, NY: Anchor Books.

——. 1961a. *Asylums*. Garden City, NY: Anchor Books.

——. 1961b. *Encounters: Two Studies in the Sociology of Interaction*. Indianapolis: Bobbs-Merrill.

——. 1971. *Relations in Public*. New York: Basic Books.

——. 1974. *Frame Analysis: An Essay on the Organization of Experience*. New York: Harper and Row.

——. 1979. *Gender Advertisements*. New York: Harper and Row.

——. 1981. *Forms of Talk*. Philadelphia: University of Pennsylvania Press.

——. 1983a. "Felicity's Condition," *American Journal of Sociology* 89 (1): 1–53.

——. 1983b. "The Interaction Order," *American Sociological Review* 48: 1–17.

——. 1997. "Frame Analysis," in C. Lemert and A. Branaman, eds., *The Goffman Reader*, pp. 149–66. Oxford and Malden, MA: Blackwell.

Goldscheider, Calvin, and Alan S. Zuckerman. 1984. *The Transformation of the Jews*. Chicago: University of Chicago Press.

Gordon, Dan. 1999. "Nothing but 'Net'," *UCLA Magazine* (Fall), p. 49.

Gossett, Thomas. 1963. *Race: The History of an Idea* (2nd ed. 1989, 3rd ed. 1997). New York: Schocken.

Gould, Carol C., ed. 1997. *Gender*. Atlantic Highlands, NJ: Humanities Press International.

Gould, Stephen Jay. 1994. "Curveball," *The New Yorker*, Sept. 28, pp. 139–49.

Gramsci, Antonio. 1971. *Selections from the Prison Notebooks*. New York: International Publishers.

Gray, Herman. 1997. "Jazz Tradition, Institutional Formation, and Cultural Practice: The Canon and the Street as Frameworks for Oppositional Black Cultural Politics," in Elizabeth Long, ed., *From Sociology to Cultural Studies*, pp. 351–73. Oxford and Malden, MA: Blackwell.

Greenwood, M. R. C., Karen Kovacs North, and Judith Dollenmayer. 1999. "Whose Millennium?," *American Behavioral Scientist* 42 (6): 1041–51.

Griswold, Wendy. 1994. *Cultures and Societies in a Changing World*. Thousand Oaks, CA: Pine Forge.

Grossberg, Lawrence. 1992. *We Gotta Get Out of This Place: Popular Conservatism and Postmodern Culture*. London: Routledge.

Grossberg, Lawrence, C. Nelson, and P. Treichler, eds. 1992. *Cultural Studies*. London: Routledge.

Grossberg, Lawrence, Ellen Wartella, and D. Charles Whitney. 1998. *Media-Making: Mass Media in a Popular Culture*. Thousand Oaks, CA: Sage.

Gubrium, Jaber, and James Holstein. 1997. *The New Language of Qualitative Method*. New York: Oxford University Press.

Gusfield, Joseph. 1989. "Constructing the Ownership of Social Problems: Fun and Profit in the Welfare State," *Social Problems* 36: 431–41.

Habenstein, R.W. 1954. "The Career of the Funeral Director." Ph.D dissertation, University of Chicago.

Habermas, Jürgen. 1997. "Further Reflections on the Public Sphere," in Craig Calhoun, ed., *Habermas and the Public Sphere*, pp. 421–61. Cambridge, MA: MIT Press.

Hadaway, C. Kirk, Penny Long Marler, and Mark Chaves. 1993. "What the Polls Don't Show: A Closer Look At U.S. Church Attendance," *American Sociological Review* 56: 741–52.

——. 1998. "Overreporting Church Attendance in America: Evidence that Demands the Same Verdict," *American Sociological Review* 63: 122–30.

Hall, John. 1990. "Social Interaction, Culture, and Historical Studies," in Howard Becker and Michal McCall, eds., *Symbolic Interaction and Cultural Studies*, pp. 26–45. Chicago: University of Chicago Press.

Hall, John, and Mary Jo Neitz. 1993. *Culture: Sociological Perspectives*. Englewood Cliffs, NJ: Prentice-Hall.

Hall, Stuart. 1980 [1973]. "Encoding and Decoding in the Television Discourse," in Hall et. al., eds., *Culture, Media, Language*. London: Hutchinson.

——. 1990. "The Whites of their Eyes: Racist Ideologies and the Media," in Manuel Alvarado and John O. Thompson, eds., *The Media Reader*, pp. 7–23. London: BFI.

——. 1995. "The Whites of their Eyes: Racist Ideologies and the Media," in Gail Dines and Jean Humez, eds., *Gender, Race, and Class in the Media*, pp. 18–22. Thousand Oaks, CA: Sage.

——. 1997. *Representation: Cultural Representations and Signifying Practices*. London: Sage.

Halle, David. 1991. "Displaying the Dream: the Visual Presentation of Family and Self in the Modern American Household," *Journal of Comparative Family Studies* 22 (2): 217–29.

——. 1992. "The Audience for Abstract Art: Class, Culture, and Power," in Michèle Lamont and Michael Fournier, eds., *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*, pp. 131–51. Chicago: University of Chicago Press.

——. 1994. *Inside Culture: Class, Culture, and Everyday Life in Modern America*. Chicago: University of Chicago Press.

Hansen, Klaus, J. 1981. *Mormonism and the American Experience*. Chicago: University of Chicago Press.

Hartley, John. 1992. *Tele-ology: Studies in Television*. London: Routledge.

Harvey, David. 1989. *The Condition of Postmodernity: An Inquiry into the Origins of Cultural Change*. Oxford and Cambridge, MA: Blackwell.

Hauser, Robert. 1995. "Symposium on *The Bell Curve*," *Contemporary Sociology* 24: 149–53.

Hawkins, Robert J. 1995. "Rock 'n' Roll is Here to Stay," *San Diego Union-Tribune*, April 5, p. E7.

Hawthorn, Jeremy. 1994. *A Concise Glossary of Contemporary Literary Theory*. 2nd ed. London: Edward Arnold.

Hay, James, Lawrence Grossberg, and Ellen Wartella, eds. 1996. *The Audience and Its Landscape*. Boulder, CO: Westview.

Hayes, Sharon. 1996. *The Cultural Contradictions of Motherhood*. New Haven, CT: Yale University Press.

Head, S. W. 1954. "Content Analysis of Television Drama Programs," *Quarterly Journal of Film, Radio, and Television* 9: 175–94.

Hebdige, Dick. 1993 [1979]. *Subculture: the Meaning of Style*. London: Routledge.

Herberg, Will. 1967. "Religion in a Secularized Society: the New Shape of Religion in America," in Richard O. Knudten, ed., *The Sociology of Religion: An Anthology*, pp. 470–81. New York: Appleton-Century-Crofts.

Heritage, John, and David Greatbatch. 1986. "Generating Applause: A Study of Rhetoric and Response at Party Conferences," *American Journal of Sociology* 92: 110–57.

Herrnstein, Richard, and Charles Murray. 1994. *The Bell Curve*. New York: Free Press.

Hobson, Dorothy. 1982. *Crossroads: The Drama of a Soap Opera*. London: Methuen.

Hochschild, Arlie. 1983. *The Managed Heart: Commercialization of Human Feeling*. Berkeley: University of California Press.

Hodes, Martha. 1997. *White Women, Black Men: Illicit Sex in the Nineteenth Century South*. New Haven, CT: Yale University Press.

Holmes, Robyn. 1995. *How Young Children Perceive Race*. Thousand Oaks, CA: Sage.

hooks, bell. 1991. *Black Looks: Race and Representation*. Boston: South End.

Hoover, Stewart, and Douglas Wagner. 1997. "History and Policy in American Broadcast Treatment of Religion," *Media, Culture and Society* 19: 7–27.

Hout, Michael and Andrew Greeley. 1998. "What Church Officials' Reports Don't Show: Another Look at Church Attendance," *American Sociological Review* 63: 113–19.

Humphreys, Laud. 1970. *Tearoom Trade*. Chicago: Aldine.

Hunt, Darnell. 1997. *Screening the Los Angeles Riots*. Cambridge: Cambridge University Press.

——. 1999. *O. J. Simpson Facts and Fictions*. Cambridge: Cambridge University Press.

Iannaccone, Laurence. 1997. "Why Strict Churches are Strong," in Thomas Dowdy and Patrick McNamara, eds., *Religion: North American Style*, 3rd ed., pp. 50–65. New Brunswick, NJ: Rutgers.

Ivins, Stanley. 1972. "Notes on Mormon Polygamy," in Marvin Hill and James Allen, eds., *Mormonism and American Culture*, pp. 101–11. New York: Harper and Row.

Jacobs, Ronald N. 1996. "Civil Society and Crisis: Culture, Discourse, and the Rodney King Beating," *American Journal of Sociology* 101 (March): 1238–76.

——. 2000. *Race, Media and the Crisis of Civil Society*. Cambridge: Cambridge University Press.

Jaeger, Gertude, and Philip Selznick. 1964. "A Normative Theory of Culture," *American Sociological Review* 29: 653–89.

Jaimes, M. Annette. 1992. "Federal Indian Identification Policy: A Usurpation of Indigenous Sovereignty in North America," in Fremont J. Lyden and L. Legters, eds., *Native Americans and Public Policy*, pp. 113–35. Pittsburgh, PA: University of Pittsburgh Press.

Janesick, Valerie. 1998. *"Stretching" Exercises for Qualitative Researchers*. Newbury Park, CA: Sage.

Jay, Martin. 1973. *The Dialectical Imagination*. Boston: Little, Brown.

Jefferson, Gail. 1978. "Sequential Aspects of Storytelling in Conversation," in Jim Schenkein, ed., *Studies in the Organization of Conversational Interaction*, pp. 219–48. New York: Academic Press.

Jhally, Sut. 1987. *The Codes of Advertising: Fetishism and the Political Economy of Meaning in Consumer Society*. New York: St. Martin's Press.

Jhally, Sut, and Justin Lewis. 1992. *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream*. Boulder, CO: Westview.

Jhally, Sut, Justin Lewis, and Michael Morgan. 1991. *The Gulf War: A Study of the Media, Public Opinion, and Public Knowledge*. Amherst, MA: University of Massachusetts, Amherst, Center for Studies in Communication (Feb. 2–4).

Johnson, Leola, and David Roediger. 1997. "Hertz, Don't It?," in Toni Morrison and Claudia Bordsky Lacour, eds., *Birth of a Nation'hood*, pp. 197–239. New York: Pantheon.

Johnston, Hank. 1995. "A Methodology for Frame Analysis: From Discourse to Cognitive Schema," in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture*, pp. 217–46. Minneapolis: University of Minnesota Press.

Johnston, Hank, and Bert Klandermans. 1995. "The Cultural Analysis of Social Movements," in Johnston and Klandermans, eds., *Social Movements and Culture*,

pp. 3–24. Minneapolis: University of Minnesota Press.

Jordan, Winthrop. 1968. *White Over Black: American Attitudes Toward the Negro, 1550–1812.* Chapel Hill, NC: Duke University Press.

Jung, Moon-Kie. 1999. "No Whites, No Asians: Race, Marxism, and Hawai'i's Preemergent Working Class," *Social Science History* 23 (3): 357–93.

Karst, Kenneth. 1997. "Paths to Belonging: the Constitution and Cultural Identity," in R. Delgado and J. Stefancic, eds., *Critical White Studies: Looking Behind the Mirror,* pp. 407–13. Philadelphia, PA: Temple University Press.

Kellner, Douglas. 1984. *Herbert Marcuse and the Crisis of Marxism.* Berkeley: University of California Press.

Kertzer, David. 1988. *Ritual, Politics, and Power.* New Haven, CT: Yale University Press.

Kim, Bong Hwan. 1998. "Stereotyping by Politicians," in Coramae Richey Mann and Marjorie Zatz, eds., *Images of Color, Images of Crime,* pp. 188–94. Los Angeles: Roxbury.

Kinder, Donald, and Lynn Sanders. 1996. *Divided by Color.* Chicago: University of Chicago Press.

Kinder, Donald, and David Sears. 1981. "Prejudice and Politics: Symbolic Racism versus Racial Threats to the Good Life," *Journal of Personality and Social Psychology* 40: 414–31.

King, Martin Luther, Jr. 1964. *Why We Can't Wait.* New York: Signet Books.

——. 1967. *Where Do We Go From Here: Chaos or Community?* New York: Harper & Row.

Kline, Stephen, and William Leiss. 1978. "Advertising, Needs, and Commodity Fetishism," *Canadian Journal of Political and Social Theory* 2 (1).

Kubey, Robert, and Csikszentmihalyi, Mihaly. 1990. *Television and Quality of Life: How Viewing Shapes Everyday Experience.* Hillsdale, NJ: Laurence Erlbaum.

Kundnani, Arun. 1998. "Where Do You Want To Go Today? The Rise of Info Capital," *Race and Class* (Oct.): 49.

Kuper, Adam. 1996. *Anthropology and Anthropologists,* 3rd ed. London: Routledge.

Lamont, Michèle. 1999. "Introduction: Beyond Taking Culture Seriously," in Lamont, ed., *The Cultural Territories of Race: Black and White Boundaries,* pp. ix–xx. Chicago: University of Chicago Press.

Lazère, Donald. 1987. *American Mass Media and Mass Culture.* Berkeley: University of California Press.

Legters, Lyman H. 1992. "The American Genocide" and "Federal Indian Identification Policy: A Usurpation of Indigenous Sovereignty in North America," in Fremont J. Lyden and L. Legters, eds., *Native Americans and Public Policy,* pp. 101–12. Pittsburgh, PA: University of Pittsburgh Press.

Lee, Robert G. 1999. *Orientals: Asian Americans in Popular Culture.* Philadelphia, PA: Temple University Press.

Leeds-Hurwitz, Wendy. 1993. *Semiotics and Communication: Signs, Codes, and Cultures.* Hillsdale, NJ: Laurence Erlbaum.

Leidner, Robin. 1993. *Fast Food, Fast Talk.* Berkeley: University of California Press.

Leiss, William, Stephen Kline, and Sut Jhally, eds. 1990. *Social Communication in Advertising: Persons, Products and Images of Well-being,* 2nd ed. London: Routledge.

Lemert, Charles. 1979. "Structuralist Semiotics," in S. McNall, ed., *Theoretical*

Perspectives in Sociology, pp. 96–111. New York: St. Martin's Press.

——. 1997a. *Postmodernism Is Not What You Think.* Oxford and Malden, MA: Blackwell.

——. 1997b. "Goffman," in Charles Lemert and Ann Branaman, eds., *The Goffman Reader.* Oxford and Malden, MA: Blackwell.

Lemert, Charles, ed. 1993. *Social Theory: the Multicultural and Classic Readings.* Boulder, CO: Westview.

Lemmen, M. M. W. 1990. *Max Weber's Sociology of Religion.* Heerlen, The Netherlands: Gooi en Sticht.

Lenin, Vladimir Ilich. 1917. *Imperialism: The Higher Stage of Capitalism.* London: International Publishers.

Lévi-Strauss, Claude. 1963. *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. New York: Basic Books.

Levine, Lawrence. 1988. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America.* Cambridge, MA: Harvard University Press.

Levine, Rhonda. 1998. "The Souls of Elite White Men: White Racial Identity and the Logic of Thinking of Race." Unpublished paper prepared for Hawai'i Sociological Association meeting.

Lewis, Oscar. 1959. *Five Families: Mexican Case Studies in the Culture of Poverty.* New York: New American Library.

——. 1966. *La Vida: A Puerto Rican Family in the Culture of Poverty–San Juan and New York.* New York: Random House.

Liebes, Tamar. 1998. "Television's Disaster Marathons," in Tamar Liebes and James Curran, eds. *Media, Ritual, and Identity,* pp. 71–85. London: Routledge.

Liebes, Tamar, and Elihu Katz. 1990. *The Export of Meaning.* Oxford: Oxford University Press.

Liebow, Elliot. 1967. *Tally's Corner.* Boston: Little, Brown.

Lippy, Charles H. 1999. "Pluralism and American Religious Life in the Later Twentieth Century," in *Perspectives on American Religion and Culture,* pp. 48–60. Oxford and Malden, MA: Blackwell.

Lipset, Seymour Martin. 1963. *The First New Nation.* New York: Basic Books.

Lipsitz, George. 1990. *Time Passages: Collective Memory and American Popular Culture.* Minneapolis: University of Minnesota Press.

——. 1994. *Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place.* New York: Verso.

——. 1997a. "The Greatest Story Ever Told," in Toni Morrison and Claudia Brodsky Lacour, eds., *Birth of a Nation'hood,* pp. 3–29. New York: Pantheon.

——. 1997b. "Facing Up to What's Killing Us," in Elizabeth Long, ed., *From Sociology to Cultural Studies,* pp. 234–61. Oxford and Malden, MA: Blackwell.

Long, Elizabeth, ed. 1997. *From Sociology to Cultural Studies.* Oxford and Cambridge, MA: Blackwell.

Lord, M. G. 1994. *Forever Barbie.* New York: Avon Books.

Lott, Tommy L. 1999. *The Invention of Race.* Oxford and Malden, MA: Blackwell.

Lukács, Georg. 1968 [1922]. *History and Class Consciousness.* Cambridge, MA: MIT Press.

Luker, Kristin. 1991. "Dubious Conceptions: The Controversy Over Teen Pregnancy," *The American Prospect* 5 (Spring): 73–83.

Lull, James. 1995. *Media, Communication, Culture: A Global Approach*. Cambridge: Polity.

Malinowski, Bronislaw. 1961 [1922]. *Argonauts of the Western Pacific*. New York: E. P. Dutton.

Manning, Peter K., and Betsy Cullum-Swan. 1998. "Narrative, Content, and Semiotic Analysis," in Norman Denzin and Yvonna Lincoln, eds., *Collecting and Interpreting Qualitative Materials*, pp. 246–73. Thousand Oaks, CA: Sage.

Marcus, George. 1986. "Contemporary Problems of Ethnography in the Modern World System," in James Clifford and George Marcus, eds., *Writing Culture*, pp. 165–93. Berkeley: University of California Press.

——. 1994. "What Comes (Just) After 'Post'?: The Case of Ethnography," in N. Denzin and Y. Lincoln, eds., *Handbook of Qualitative Research*, pp. 563–74. Thousand Oaks, CA: Sage.

Marcuse, Herbert. 1964. *One-Dimensional Man*. Boston: Beacon.

——. 1969 [1989, 1994]. "Repressive Tolerance," in R. Wolff, B. Moore, and H. Marcuse, eds., *A Critique of Pure Tolerance*. Boston: Beacon.

Marger, Martin. 1997. *Race and Ethnic Relations: Global Perspectives*, 4th ed. Belmont, CA: Wadsworth.

Marx, Karl, and Friedrich Engels. 1970 [1848]. "The Communist Manifesto," in Robert Tucker, ed., *The Marx–Engels Reader*. New York: Norton.

Massey, Douglas, and Nancy Denton. 1993. *American Apartheid*. Cambridge, MA: Harvard University Press.

Maynard, Douglas, and Steven Clayman. 1991. "The Diversity of Ethnomethodology," *Annual Review of Sociology* 17: 385–418.

McCall, Michal M., and Howard S. Becker. 1990. "Introduction," in *Symbolic Interaction and Cultural Studies*, pp. 1–15. Chicago: University of Chicago Press.

McCall, Michal M., and Judith Wittner. 1990. "The Good News about Life History," in *Symbolic Interaction and Cultural Studies*, pp. 46–89. Chicago: University of Chicago Press.

McGuigan, Jim. 1992. *Cultural Populism*. London: Routledge.

——. 1997. "Cultural Populism Revisited," in Marjorie Ferguson and Peter Golding, eds., *Cultural Studies in Question*, pp. 138–54. Thousand Oaks, CA: Sage.

McGuire, Meredith. 1997. *Religion: the Social Context*, 4th ed. Belmont, CA: Wadsworth.

McRobbie, Angela. 1978. *Jackie: An Ideology of Adolescent Femininity*. Birmingham: Centre for Contemporary Cultural Studies, University of Birmingham.

Mead, Margaret. 1928. *Coming of Age in Samoa*. New York: Morrow.

Meertens, Roel W., and Thomas F. Pettigrew. 1997. "Is Subtle Prejudice Really Prejudice?," *Public Opinion Quarterly* 61 (1): 54–72.

Merry, Sally Engle. 2000. *Colonizing Hawaiʻi: The Cultural Power of Law*. Princeton, NJ: Princeton University Press.

Meyer, Michael. 1994. "Fight to the Finish–Video Wars: The World's Electronic-game Makers Battle for Ascendancy," *Newsweek*, Dec. 12, pp. 56–7.

Miller, Mark Crispin. 1986. "Deride and Conquer," in Todd Gitlin, ed., *Watching Television*. New York: Pantheon.

——. 1990. "Introduction: The Big Picture," in M. Miller, ed., *Seeing Through the Movies*. New York: Pantheon.

——. 1992. "The Cosby Show," in Gary Colombo et al., *Rereading America: Cultural Contexts for Critical Thinking and Writing*, 2nd ed., pp. 645–52. Boston: St. Martin's Press.

Miller, Toby, and Alec McHoul. 1998. *Culture and Everyday Life*. Thousand Oaks, CA: Sage.

Moerman, Michael. 1977. "The Preference for Self–Correction in a Tai Conversational Corpus," *Language* 53 (4): 872–82.

Montgomery, Kathryn. 1996. "Children in the Digital Age," *American Prospect* 27: 69–75.

Moore, R. Laurence. 1986. *Religious Outsiders and the Making of Americans*. New York: Oxford University Press.

Morgan, David. 1988. *Focus Groups as Qualitative Research*. Thousand Oaks, CA: Sage.

Morley, David. 1986. *Family Television: Cultural Power and Domestic Leisure*. London: Comedia Publishing Group.

——. 1996a. "Populism, Revisionism and the 'New' Audience Research," in James Curran, David Morley, and Valerie Walkerdine, eds., *Cultural Studies and Communications*, pp. 279–305. London: St. Martin's Press.

——. 1996b. "The Audience, the Ethnographer, the Postmodernist, and their Problems," in Peter Crawford and Sigurjon Hafsteinsson, eds., *The Construction of the Viewer*, pp. 11–27. Højbjerg, Denmark: Intervention Press.

Morris, Edmund. 1999. *Dutch: A Memoir of Ronald Reagan*. New York: Random House.

Morrison, Toni. 1997. "The Official Story: Dead Man Golfing," in Toni Morrison and Claudia Lacour, eds., *Birth of a Nation'hood*, pp. vii–xxviii. New York: Pantheon Books.

Moynihan, Daniel. 1965. *The Negro Family*. Washington, DC: Office of Policy Planning and Research, US Department of Labor.

Murdock, Graham. 1997a. "Cultural Studies at the Crossroads," in Angela McRobbie, ed., *Back to Reality?*, pp. 58–73. Manchester: Manchester University Press.

——. 1997b. "Base Notes: The Conditions of Cultural Practice," in Marjorie Ferguson and Peter Golding, eds., *Cultural Studies in Question*, pp. 86–101. Thousand Oaks, CA: Sage.

Murray, John. 1998. "Studying Television Violence: A Research Agenda for the 21st Century," in Joy Keiko Asamen and Gordon L. Berry, eds., *Research Paradigms, Television, and Social Behavior*, pp. 369–410. Thousand Oaks, CA: Sage.

Nakayama, Thomas. 1998. "Stereotyping in the Media: Framing Asian Americans," in Coramae Richey Mann and Marjorie Zatz, eds., *Images of Color, Images of Crime*, pp. 179–87. Los Angeles: Roxbury.

Nelkin, Dorothy, and M. Susan Lindee. 1995. *The DNA Mystique: The Gene as Cultural Icon*. New York: W. H. Freeman.

Neuman, W. Russell. 1991. *The Future of the Mass Audience*. Cambridge: Cambridge University Press.

Niemann, Yolanda Flores. 1998. "Social Ecological Contexts of Prejudice Between Hispanics and Blacks," in Paul Wong, ed., *Race, Ethnicity, and Nationality in the United States*, pp. 170–90. Boulder, CO: Westview.

Ogbu, John. 1978. *Minority Education and Caste: The American System in Cross-Cultural Perspective.* New York: Academic Press.

Okihiro, Gary. 1991. *Cane Fires.* Philadelphia, PA: Temple University Press.

Oliver, Melvin, and Thomas Shapiro. 1995. *Black Wealth, White Wealth: A New Perspective on Racial Inequality.* London: Routledge.

Omi, Michael, and Howard Winant. 1994. *Racial Formation in the United States,* 2nd ed. London: Routledge.

Ortner, Sherry. 1974. "Is Female to Male as Nature is to Culture?," in Michelle Rosaldo and Louise Lamphere, eds., *Women, Culture, and Society,* pp. 67–88. Stanford, CA: Stanford University Press.

——. 1996. *Making Gender: The Politics and Erotics of Culture.* Boston: Beacon.

Orum, Anthony, John Johnston, and Stephanie Riger. 1999. *Changing Societies.* Lanham, MD: Rowman and Littlefield.

Palmer, Edward L. 1998. "Major Paradigms and Issues in Television Research: Field of Dreams, World of Realities," in Joy Keiko Asamen and Gordon L. Berry, eds., *Research Paradigms, Television, and Social Behavior,* pp. 39–66. Thousand Oaks, CA: Sage.

Parenti, Michael. 1993. *Inventing Reality.* New York: St. Martin's Press.

Parsons, Talcott. 1937. *The Structure of Social Action: A Study in Social Theory with Special Reference to a Group of Recent European Writers.* New York: McGraw Hill.

——. 1951. *The Social System.* Glencoe, IL: The Free Press.

Peterson, Richard, ed. 1976. *The Production of Culture.* Beverly Hills, CA: Sage.

——. 1978. "The Production of Cultural Change: The Case of Contemporary Country Music," *Social Research* 45: 292–314.

——. 1994. "Culture Studies Through the Production Perspective: Progress and Prospects," in Diana Crane, ed., *The Sociology of Culture,* pp. 163–89. Oxford and Cambridge, MA: Blackwell.

Pfohl, Stephen. 1997. Review of *The Gulf War Did Not Take Place,* by Jean Baudrillard. *Contemporary Sociology* (March): 138–41.

Phillips, D. P. 1982. "The Impact of Fictional Television Stories on U.S. Adult Fatalities: New Evidence on the Effect of the Mass Media on Violence," *American Journal of Sociology* 87: 1340–59.

——. 1983. "The Impact of Mass Media Violence on U.S. Homicides," *American Sociological Review* 48: 560–8.

Plous, S., and Dominique Neptune. 1999. "Racial and Gender Biases in Magazine Advertising: A Content-Analytic Study," in Turner C. Lomand, ed., *Social Science Research,* 2nd ed., pp. 38–46. Los Angeles, CA: Pyrczak Publishing.

Pollner, Melvin. 1987. *Mundane Reason.* Cambridge: Cambridge University Press.

Potter, W. James. 1998. *Media Literacy.* Thousand Oaks, CA: Sage.

Poulantzas, Nicos. 1982. *Political Power and Social Classes.* London: Verso.

Powell, Walter. 1978. "Publishers' Decision Making: What Criteria Do They Use In Deciding Which Books To Publish?" *Social Research* 45: 227–52.

Prager, Jeffrey. 1982. "American Racial Ideology as Collective Representation," *Ethnic and Racial Studies* 5: 99–119.

——. 1999. *Presenting the Past: Psychoanalysis and the Sociology of Misremembering.* Cambridge, MA: Harvard University Press.

Press, Andrea. 1991. *Women Watching Television: Gender, Class, and Generation*

in the American Television Experience. Philadelphia: University of Pennsylvania Press.

——. 1994. "The Sociology of Cultural Reception: Notes Toward an Emerging Paradigm," in Diane Crane, ed., *The Sociology of Culture,* pp. 221–45. Oxford and Malden, MA: Blackwell.

Przeworski, Adam. 1991. *Democracy and the Market.* Cambridge: Cambridge University Press.

Pye, Lucian, and Sidney Verba. 1965. *Political Culture and Political Development.* Princeton, NJ: Princeton University Press.

Rabinow, Paul, and William M. Sullivan. 1979. *Interpretive Social Science: A Reader.* Berkeley: University of California Press.

Radcliffe-Brown, Alfred. 1957. *A Natural Science of Society,* with a foreword by Fred Eggan. Glencoe, IL: The Free Press.

——. 1987 [1940]. "On Social Structure," in Herbert Applebaum, ed., *Perspectives in Cultural Anthropology,* pp. 121–35. Albany: State University of New York Press.

Radway, Janice. 1991 [1984]. *Reading the Romance.* Chapel Hill: University of North Carolina Press.

Ragin, Charles, and Howard Becker. 1992. *What is a Case?* Cambridge: Cambridge University Press.

Rakow, Lana F., and Kimberlie Kranich. 1991. "Women as Sign in Television News," *Journal of Communication* 41 (1): 8–24.

Real, Michael. 1996. *Exploring Media Culture.* Thousand Oaks, CA: Sage.

Reinharz, Shulamit. 1992. *Feminist Methods in Social Research.* New York: Oxford University Press.

Richardson, Laurel. 1992. "The Consequences of Poetic Representation: Writing the Other, Writing the Self," in C. Ellis and M.G. Flaherty, eds., *Investigating Subjectivity: Research on Lived Experience,* pp. 125–37. Newbury Park: Sage.

——. 1998. "Writing: A Method of Inquiry," in Norman Denzin and Yvonna Lincoln, eds., *Collecting and Interpreting Qualitative Materials,* pp. 345–71. Thousand Oaks, CA: Sage.

Rickman, H. P. 1976. "Introduction," in H. P. Rickman, ed., *W. Dilthey: Selected Writings.* Cambridge: Cambridge University Press.

——. 1988. *Dilthey Today: A Critical Appraisal of the Contemporary Relevance of His Work.* New York: Greenwood.

Ricoeur, Paul. 1971. "The Model of the Text," *Social Research* 38: 549–57.

Ritzer, George. 1992. *Contemporary Sociological Theory,* 3rd ed. New York: McGraw-Hill.

——. 1997. *Postmodern Social Theory.* New York: McGraw-Hill.

Roach, Colleen. 1997. "Cultural Imperialism and Resistance in Media Theory and Literary Theory," *Media, Culture, and Society* 19: 47–66.

Robertson, Roland. 1970. *The Sociological Interpretation of Religion.* New York: Schocken.

Roediger, David. 1999 [1991]. *The Wages of Whiteness.* London: Verso.

——, ed. 1998. "Introduction," in Roediger, ed., *Black on White.* New York: Schocken.

Roof, Wade Clark, and William McKinney. 1997. "American Mainline Religion: Its Changing Shape and Future," in Thomas Dowdy and Patrick McNamara, eds., *Religion North American Style*, 3rd ed., pp. 66–80. New Brunswick, NJ: Rutgers.

Rose, Anne. 1999. "Religious Individualism in American Families," in Peter W. Williams, ed., *Perspectives on American Religion and Culture*, pp. 319–30. Malden, MA: Blackwell.

Rosenau, Pauline Marie. 1992. *Postmodernism and the Social Sciences*. Princeton, NJ: Princeton University Press.

Ross, Andrew. 1999. *The Celebration Chronicles*. New York: Ballantine Books.

Roy, D. 1952. "Restriction of Output in a Piecework Machine Shop." Ph.D. dissertation, University of Chicago.

Rubin, Herbert J., and Irene S. Rubin. 1995. *Qualitative Interviewing: the Art of Hearing Data*. Thousand Oaks, CA: Sage.

Sacks, Harvey. 1984. "Notes on Methodology," in J. Maxwell Atkinson and John Heritage, eds., *Structures of Social Action: Studies in Conversation Analysis*, pp. 2–17. Cambridge: Cambridge University Press.

Sacks, Harvey, Emmanuel Schegloff, and Gail Jefferson. 1974. "A Simplest Systematics for the Organization of Turn-taking in Conversation," *Language* 50: 696–735.

Sacks, Karen Brodkin. 1994. *How Jews Became White Folks*. New Brunswick, NJ: Rutgers University Press.

——. 1997. "How Did Jews Become White Folks?," in Delgado and Stefancie, eds., *Critical White Studies*.

Said, Edward. 1978. *Orientalism*. London: Routledge.

——. 1993. *Culture and Imperialism*. New York: Knopf.

Sasson, Theodore. 1995. *Crime Talk: How Citizens Construct a Social Problem*. New York: Aldine de Gruyter.

Saussure, Ferdinand de. 1974 [1915]. *Course in General Linguistics*. London: Fontana.

——. 1985. "The Linguistic Sign," in Robert E. Innis, ed., *Semiotics: An Introductory Anthology*, pp. 28–46. Bloomington: University of Indiana Press.

Schegloff, Emanuel. 1979. "Identification and Recognition in Telephone Openings," in George Pasathas, ed., *Everyday Language: Studies in Ethnomethodology*, pp. 23–78. New York: Irvington.

——. 1982. "Discourse as an Interactional Achievement: Some Uses of 'Uh Huh' and Other Things That Come Between Sentences," in Deborah Tannen, ed., *Analyzing Discourse: Text and Talk*, pp. 71–93. Washington, DC: Georgetown University Press.

Schmidt, Leigh Eric. 1995. *Consumer Rites*. Princeton, NJ: Princeton University Press.

Schudson, Michael. 1984. *Advertising, the Uneasy Persuasion: Its Dubious Impact on American Society*. New York: Basic Books.

——. 1994. "Culture and the Integration of National Societies," in Diana Crane, ed., *The Sociology of Culture*, pp. 21–43. Oxford and Cambridge, MA: Blackwell.

Schumpeter, Joseph. 1951. "The Sociology of Imperialism," in *Imperialism and Social Classes*. New York: Kelley.

Schwartz, Barry. 1987. *George Washington: The Making of An American Symbol*. Ithaca,

NY: Cornell University Press.

——. 1998. "Postmodernity and Historical Reputation: Abraham Lincoln in Late Twentieth-Century Memory," *Social Forces* 77 (1): 63–101.

——. 1999. "Message from the Chair," *Newsletter of the Culture Section of the American Sociological Association* 14 (Fall): 1–2.

——. 2000. *Abraham Lincoln and the Forge of National Memory*. Chicago: University of Chicago Press.

Schwartz, Barry, and Todd Bayma. 1999. "Commemoration and the Politics of Recognition: The Korean War Veterans Memorial," *American Behavioral Scientist* 42 (6): 946–67.

Seidman, Steve. 1990. "Substantive Debates: Moral Order and Social Crisis–Perspectives on Modern Culture," in Jeffrey Alexander and Steve Seidman, eds., *Culture and Society: Contemporary Debates*, pp. 217–35. Cambridge: Cambridge University Press.

——. 1994. *Contested Knowledge: Social Theory in the Postmodern Era*. Oxford and Malden, MA: Blackwell.

——. 1997. "Relativizing Sociology: the Challenge of Cultural Studies," in Elizabeth Long, ed., *From Sociology to Cultural Studies*, pp. 37–61. Oxford and Malden, MA: Blackwell.

Shanahan, James, and Michael Morgan. 1999. *Television and its Viewers: Cultivation Theory and Research*. Cambridge: Cambridge University Press.

Shapiro, Gilbert, and John Markoff. 1997. "A Matter of Definition," in Carl W. Roberts, ed., *Text Analysis for the Social Sciences: Methods for Drawing Statistical Inferences from Texts and Transcripts*, pp. 9–34. Hillsdale, NJ: Lawrence Erlbaum.

Sharma, Miriam. 1980. "Pinoy in Paradise: Environment and Adaptation of Filipinos in Hawai'i, 1906–1946," *Amerasia Journal* 7: 91–117.

Shively, JoEllen. 1992. "Cowboys and Indians: Perceptions of Western Films Among American Indians and Anglos," *American Sociological Review* 57 (Dec.): 725–34.

Silverman, David. 1993. *Interpreting Qualitative Data*. London: Sage.

Simon, David, and Edward Burns. 1997. *The Corner: A Year in the Life of an Inner-City Neighborhood*. New York: Broadway Books.

Singer, Jerome, and Dorothy G. Singer. 1998. "*Barney and Friends* as Entertainment and Education: Evaluating the Quality and Effectiveness of a Television Series for Preschool Children," in Joy Keiko Asamen and Gordon L. Berry, eds., *Research Paradigms, Television, and Social Behavior*, pp. 305–67. Thousand Oaks, CA: Sage.

Skocpol, Theda. 1979. *States and Social Revolutions*. Cambridge: Cambridge University Press.

Slotkin, Richard. 1973. *Regeneration Through Violence: The Mythology of the American Frontier, 1660–1880*. Middletown, CT: Wesleyan University Press.

Smart, Ninian. 1995. *Choosing a Faith*. London/New York: Boyars/Bowerdean.

Smith, Christian. 1998. *American Evangelicalism: Embattled and Thriving*. Chicago: University of Chicago Press.

Smith, Philip, ed. 1998. *The New American Cultural Sociology*. Cambridge: Cambridge University Press.

Smythe, Dallas W. 1954. "Reality as Presented by Television," *Public Opinion Quarterly* 18: 143–56.

Snow, David A., and Robert D. Benford. 1988. "Ideology, Frame Resonance, and Participant Mobilization," *Interactional Social Movement Research* 1: 197–217.

——. 1992. "Master Frames and Cycles of Protest," in Aldon Morris and Carol McClurg Mueller, eds., *Frontiers in Social Movement Theory*. New Haven, CT: Yale University Press.

Snow, David A., E. Burke Rochford, Steven Worden, and Robert D. Benford. 1986. "Frame Alignment Processes, Mobilization, and Movement Participation," *American Sociological Review* 51: 464–81.

Solomon, Jack. 1988. *The Signs of our Time*. New York: St. Martin's Press.

Spencer, Ranier. 1999. *Spurious Issues: Race and Multiracial Identity Politics in the United States*. Boulder, CO: Westview.

Spurrier, Joseph. 1978. *The Church of Jesus Christ of Latter-day Saints in the Hawaiian Islands*. Honolulu: Honolulu Mission of the Church of Jesus Christ of Latter-day Saints.

Stark, Rodney, and Laurence Iannaccone. 1992. "Religion," in Edgar F. and Mary L. Borgatta, eds., *Encyclopedia of Sociology*, vol. 2, pp. 2031–3. New York: Macmillan.

Starr, Paul. "Computing Our Way to Educational Reform," *American Prospect* 27: 50–60.

Stavans, Ilan. 1995. *The Hispanic Condition*. New York: HarperCollins.

Stein, Stephen. 1999. "Religious Innovation at the Edge," in Peter Williams, ed., *Perspectives on American Religion and Culture*, pp. 22–33. Oxford and Malden, MA: Blackwell.

Steinberg, Laurence. 1996 . *Beyond the Classroom*. New York: Simon and Schuster.

Steinberg, Stephen. 1981. *The Ethnic Myth: Race, Ethnicity, and Class in America*. New York: Atheneum.

——. 1999. "The Liberal Retreat from Race," in Steinberg, ed., *Race and Ethnicity in the United States: Issues and Debates*, pp. 37–54. Malden, MA: Cambridge University Press.

Stinchcombe, Arthur. 1978. *Theoretical Methods in Social History*. New York: Academic Press. Stocking, G. W. 1968. *Race, Culture, and Evolution*. Chicago: University of Chicago Press.

——. 1987. *Victorian Anthropology*. New York: The Free Press.

Storey, John. 1993. *An Introductory Guide to Cultural Theory and Popular Culture*. New York: Wheatsheaf.

——. 1996. *Cultural Studies and the Study of Popular Cultures*. Athens: University of Georgia Press.

——. 1998. *Cultural Theory and Popular Culture*, 2nd ed. Athens: University of Georgia Press.

Strinati, Dominic. 1995. *An Introduction to Theories of Popular Culture*. London: Routledge.

Stroman, Carolyn, and Kenneth E. Jones. 1998. "The Analysis of Television Content," in Joy Keiko Asamen and Gordon L. Berry, eds., *Research Paradigms, Television, and Social Behavior*, pp. 271–85. Thousand Oaks, CA: Sage.

Swartz, David. 1997. *Culture and Power: The Sociology of Pierre Bourdieu*. Chicago: University of Chicago Press.

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies," *American Socio-*

logical Review 51(3): 273–86.

——. 1995. "Cultural Power and Social Movements," in Hank Johnston and Bert Klandermans, eds., *Social Movements and Culture*, pp. 3–24. Minneapolis: University of Minnesota Press.

Szasz, Ferenc. 1993. "Religion in America," in Mick Gidley, ed., *Modern American Culture: An Introduction*, pp. 23–44. London: Longman.

Takaki, Ronald. 1993. *A Different Mirror*. Boston: Little, Brown.

Taylor, John. 1994. "The Rosewood Massacre," *Esquire* 122 (1): 46.

Taylor, Verta, and Nancy Whittier. 1995. "The Culture of the Women's Movement," in Hank Johnston and Bert Kandermans, eds., *Social Movements and Culture*, pp. 163–87. Minneapolis: University of Minnesota Press.

Thom, René. 1985. "From the Icon to the Symbol," in Robert E. Innis, ed., *Semiotics: An Introductory Anthology*, pp. 275–91. Bloomington: Indiana University Press.

Thompson, E. P. 1963. *The Making of the English Working Class*. New York: Random House.

Thompson, John B. 1984. *Studies in the Theory of Ideology*. Berkeley: University of California Press.

Thorne, Barrie. 1995. Review of Robyn Holmes, *How Young Children Perceive Race*. *Contemporary Sociology* 24 (5): 602–3.

Thornton, Sarah. 1997. "Introduction," in K. Gelder and S. Thornton, eds., *The Subcultures Reader*. London: Routledge.

Thorson, Esther. 1989. "Processing Television Commercials," in B. Dervin et al., *Rethinking Communication: Paradigm Exemplars*. Newbury Park, CA: Sage.

Thrasher, Frederic Milton. 1927. *The Gang*. Chicago: University of Chicago Press.

Tilly, Charles. 1978. *From Mobilization to Revolution*. Reading, MA: Addison-Wesley.

Tiryakian, Edward. 1993. "American Religious Exceptionalism," *Annals of the American Academy of Political and Social Science* 527 (May): 40–83.

——. 1996. "Three Metacultures of Modernity: Christian, Gnostic, Chthonic," *Theory, Culture, and Society* 13 (1): 99–118.

Torpey, John. 1998. "Coming and Going: On the State Monopolization of the Legitimate Means of Movement," *Sociological Theory* 16 (Nov.): 239–59.

Trask, Huanani Kay. 1999 [1993]. *From a Native Daughter: Colonialism and Sovereignty in Hawai i̇*. Honolulu: University of Hawai i Press.

Trueheart, Charles. 1996. "Welcome to the Next Church," *The Atlantic Monthly* (Aug.) (as copied from internet).

Turner, Graeme. 1996 [1990]. *British Cultural Studies*, 2nd ed. London: Routledge.

Tyack, David. 1999. "The Politics of Textbooks," *American Behavioral Scientist* 42 (6): 922-32.

Tylor, Edward B. 1958. [1871]. *Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Art, and Custom*. Gloucester, MA: Smith.

Updike, John. 1999. "The Future of Faith," *The New Yorker*, Nov. 29, pp. 84–91.

Van Biema, David. 1997. "Kingdom Come: Salt Lake City Was Just For Starters," *Time* 150 (5) (Aug. 4) (via http://www.california.com/`rpcman/TIME.HTM).

Van Maanen, John. 1988. *Tales of the Field*. Chicago: University of Chicago Press.

Veblen, Thorstein. 1953 [1899]. *The Theory of the Leisure Class*. New York: New American Library.

Wagner-Pacifici, Robin. 1986. *The Moro Morality Play: Terrorism as Social Drama.* Chicago: University of Chicago Press.

——. 1994. *Discourse and Destruction: The City of Philadelpha vs. MOVE.* Chicago: University of Chicago Press.

——. 2000. *Theorizing the Standoff: Contingency and Action.* Cambridge: Cambridge University Press.

Wagner-Pacifici, Robin, and Barry Schwartz. 1991. "The Vietnam Veterans Memorial: Commemorating a Difficult Past," *American Journal of Sociology* 97: 376–420.

Wallerstein, Immanuel. 1974. *The Modern World System*, 3 vols. Cambridge: Cambridge University Press.

Walters, Suzanna. 1995. *Material Girls.* Berkeley: University of California Press.

Warner, R. Stephen. 1993. "Work in Progress towards a New Paradigm for the Sociological Study of Religion in the United States," *American Journal of Sociology* 98: 1044–93.

Waters, Mary. 1999. "Explaining the Comfort Factor: West Indian Immigrants Confront American Race Relations," in Michèle Lamont, ed., *The Cultural Territories of Race: Black and White Boundaries*, pp. 63–96. Chicago: University of Chicago Press.

Webb, T. D. 1994. "Missionaries, Polynesians and Tourists: Mormonism and Tourism in La'ie, Hawai'i," *Social Process in Hawai'i* 35: 195–212.

Weber, Max. 1968 [1922]. *Economy and Society*, vol. 1. Berkeley: University of California Press.

——. 1974 [1946]. *From Max Weber: Essays in Sociology.* Trans. and ed. H. H. Gerth and C. W. Mills. New York: Oxford University Press.

——. 1996 [1904–5]. *The Protestant Ethic and the Spirit of Capitalism.* Los Angeles: Roxbury.

Weeks, Jeffrey. 1981. *Sex, Politics, and Society.* London: Longman.

——. 1985. *Sexuality and its Discontents.* London: Routledge.

Weitz, Rose. 1992. *Life with AIDS.* New Brunswick, NJ: Rutgers University Press.

Westley, W.A. 1951. "Violence and the Police" Ph.D. dissertation, University of Chicago.

White, Armond. 1997. "Eye, the Jury," in Toni Morrison and Claudia Bordsky Lacour, eds., *Birth of a Nation'hood*, pp. 339–66. New York: Pantheon.

Whyte, William Foote. 1943. *Street Corner Society.* Chicago: University of Chicago Press.

Wieder, D. Lawrence. 1988 [1974]. *Language and Social Reality: The Case of Telling the Convict Code.* Lanham, MD: University Press of America.

Williams, Raymond. 1977. *Marxism and Literature.* Oxford: Oxford University Press.

Williamson, Judith. 1978. *Decoding Advertisements: Ideology and Meaning in Advertising.* London: Marion Boyars.

Willis, Paul. 1977. *Learning to Labor.* New York: Columbia University Press.

Willis, Susan. 1991. *A Primer for Daily Life.* London: Routledge.

Wilson, William Julius. 1978. *The Declining Significance of Race.* Chicago: University of Chicago Press.

——. 1987. *The Truly Disadvantaged.* Chicago: University of Chicago Press.

——. 1996. *When Work Disappears.* New York: Knopf.

Winant, Howard. 1994. *Racial Conditions.* Minneapolis: University of Minnesota Press.

Wong, Paul, Chienping Faith Lai, Richard Nagasawa and Tieming Lin. 1998. "Asian Americans as a Model Minority: Self -Perceptions and Perceptions by Other Racial Groups," *Sociological Perspectives* 4l: 95–118.

Wood, Houston. 1999. *Displacing Natives.* Lanham, MD: Rowman and Littlefield.

Woodward, C. Vann. 1998. "Dangerous Liaisons." Review of Martha Hodes, *White Women, Black Men: Iillicit Sex in the Nineteenth-Century South. New York Review,* Feb.19, pp. 14–16.

Worsley, Peter. 1997. *Knowledges.* New York: The New Press.

Wright, Will. 1975. *Sixguns and Society: A Structural Study of the Western.* Berkeley: University of California Press.

Wurfel, David. 1988. *Filipino Politics: Development and Decay.* Ithaca, NY: Cornell University Press.

Wuthnow, Robert. 1988. *The Restructuring of American Religion: Society and Faith Since World War II.* Princeton, NJ: Princeton University Press.

——. 1994. *Producing the Sacred: An Essay on Public Religion.* Champaign: University of Illinois Press.

——. 1998. *After Heaven: Spirituality in America Since the 1950s.* Berkeley: University of California Press.

Yang, J. E., and A. Devroy. 1992. "Quayle: 'Hollywood Doesn't Get It,'" *Washington Post*, May 10, p. 19.

Zerubavel, Eviatar. 1997. *Social Mindscapes: An Invitation to Cognitive Sociology.* Cambridge, MA: Harvard University Press.

Zimmerman, Don. 1988 [1974]. "Preface," in D. L. Wieder, *Language and Social Reality*, pp. 9–26. Lanham, MD: University Press of America.