

REFERENCES

- Aasland, W. A., & Baum, S. R. (2003). Temporal parameters as cues to phrasal boundaries: A comparison of processing by left- and right-hemisphere brain-damaged individuals. *Brain and Language*, 87(3), 385–399.
- Abercrombie, D. (1964). *Elements of general phonetics*. Edinburgh University Press.
- Armstrong, L. E., & Ward, I. C. (1926). *A handbook of English intonation*. Heffer.
- Auer, P. (1996). On the prosody and syntax in turn-continuations. In E. Couper-Kuhlen & M. Selting (Eds.), *Prosody in conversation* (pp. 57–100). Cambridge University Press.
- Austin, J. L. (1962). *How to do things with words*. Clarendon Press.
- Baddeley, A. D. (1966). Short-term memory for word sequences as a function of acoustic, semantic and formal similarity. *Quarterly Journal of Experimental Psychology*, 18(4), 362–365.
- Baevski, A., Zhou, Y., Mohamed, A., & Auli, M. (2020). wav2vec 2.0: A framework for self-supervised learning of speech representations. *Advances in Neural Information Processing Systems*, 33, 12449–12460.
- Banse, R., & Scherer, K. R. (1996). Acoustic profiles in vocal emotion expression. *Journal of Personality and Social Psychology*, 70(3), 614–636.
- Bates, D., Mächler, M., Bolker, B., & Walker, S. (2015). Fitting linear mixed-effects models using lme4. *Journal of Statistical Software*, 67, 1–48.
- Baumann S., & Trouvain, J. (2001). On the prosody of German telephone numbers. In *Proceedings of Eurospeech 2001*, 557–560.
- Beckman, M. E. (1992). *Stress and non-stress accent*. De Gruyter Mouton.
- Beckman, M. E. (1996). The parsing of prosody. *Language and Cognitive Processes*, 11 (1/2), 17–67.
- Beckman, M. E., & Ayers Elam, G. (1997). *Guidelines for ToBI labelling, version 3*. The Ohio State University Research Foundation, Ohio State University.
- Beckman, M. E., & Pierrehumbert, J. B. (1986). Intonational structure in English and Japanese. *Phonology Yearbook*, 3, 255–309.
- Biber, D., & Conrad, S. (2009). *Register, genre, and style*. Cambridge University Press.
- Blevins, J. (2006). Syllable typology. In K. Brown (Ed.), *Encyclopedia of language and linguistics* (Vol. 12) (2nd ed., pp. 333–337). Elsevier.
- Boersma, P., & Weenink, D. (2023). *Praat: Doing phonetics by computer* (version 6.3.10). Retrieved from <http://www.praat.org>.
- Bögels, S., Schriefers, H., Vonk, W., Chwilla, D. J., & Kerkhofs, R. (2010). The interplay between prosody and syntax in sentence processing: The case of subject- and object-control verbs. *Journal of Cognitive Neuroscience*, 22(5), 1036–1053.
- Bolinger, D. (1964). Around the edge of language: Intonation. *Harvard Educational Review*, 34(2), 282–296.
- Bořil, T., & Skarnitzl, R. (2016). Tools rPraat and mPraat: Interfacing phonetic analyses with signal processing. In P. Sojka, A. Horák, I. Kopeček & K. Pala (Eds.), *Proceedings of 19th International Conference on Text, Speech and Dialogue* (pp. 367–374). Springer International Publishing.

- Browman, C. P., & Goldstein, L. M. (1995). Gestural syllable position effects in American English. In F. Bell-Berti & R. J. Lawrence (Eds.), *Producing speech: Contemporary issues. For Katherine Safford Harris* (pp. 19–33). AIP Press.
- Brown, G., & Yule, G. (1983). *Discourse analysis*. Cambridge University Press.
- Bühler, K. (1934). *Sprachtheorie. Die Darstellungsfunktion der Sprache*. Fischer. Translated by D. F. Goodwin & A. Eschbach (2011) as *Theory of language. The representational function of language*. John Benjamins.
- Campione, E., & Véronis, J. (2002). A large-scale multilingual study of silent pause duration. In *Proceedings of Speech Prosody 2002*, 199–202.
- Carlson, R., Hirschberg, J., & Swerts, M. (2005). Cues to upcoming Swedish prosodic boundaries: Subjective judgment studies and acoustic correlates. *Speech Communication*, 46, 326–333.
- Chafe, W. L. (1987). Cognitive constraints on information flow. In R. S. Tomlin (Ed.), *Coherence and grounding in discourse* (pp. 21–51). John Benjamins.
- Chafe, W. L. (1988). Linking intonation units in spoken English. In J. Haiman & S. A. Thompson (Eds.), *Clause combining in grammar and discourse* (pp. 1–27). John Benjamins.
- Chafe, W. L. (1992). Information flow in speaking and writing. In P. A. Downing, S. D. Lima & M. Noonan (Eds.), *The linguistics of literacy* (pp. 17–29). John Benjamins.
- Chafe, W. L. (1994). *Discourse, consciousness, and time (The flow and displacement of conscious experience in speaking and writing)*. University of Chicago Press.
- Chafe, W. L. (2001). The analysis of discourse flow. In D. Schiffrin, D. Tannen & H. E. Hamilton (Eds.), *The Handbook of discourse analysis* (pp. 673–687). Blackwell.
- Cho, T. (2016). Prosodic boundary strengthening in the phonetics–prosody interface. *Language and Linguistics Compass*, 10(3), 120–141.
- Cho, T., & Keating, P. (2009). Effects of initial position versus prominence in English. *Journal of Phonetics*, 37, 466–485.
- Chomsky, N., & Halle, M. (1968). *The sound pattern of English*. Harper & Row.
- Clifton, C. Jr., Carlson, K., & Frazier, L. (2002). Informative prosodic boundaries. *Language and Speech*, 42(2), 87–114.
- Cohen, A., Collier, R., & t'Hart, J. (1982). Declination: Construct or intrinsic feature of speech pitch? *Phonetica*, 39, 254–273.
- Conway, A. R. A., Kane, M. J., Bunting, M. F., Hambrick, D. Z., Wilhelm, O., & Eagle, R. W. (2005). Working memory span tasks: A methodological review and user's guide. *Psychonomic Bulletin & Review*, 12(5), 769–786.
- Corretge, R. (2022). Praat Vocal Toolkit. Retrieved from <https://www.praatvocaltoolkit.com>.
- Cruttenden, A. (1997). *Intonation* (2nd ed.). Cambridge University Press.
- Cutler, A. (2005). Lexical stress. In D. B. Pisoni, & R. E. Remez (Eds.), *The handbook of speech perception* (pp. 264–289). Blackwell Publishing.
- Daneš, F. (1957). *Intonace a věta ve spisovné češtině* [Intonation and sentence in standard Czech]. Československá akademie věd.
- de Pijper, J. R., & Sanderman, A. A. (1994). On the perceptual strength of prosodic boundaries and its relation to suprasegmental cues. *Journal of the Acoustical Society of America*, 96(4), 2037–2047.
- Duběda, T. (2011). Towards an inventory of pitch accents for read Czech. *Slovo a slovesnost*, 72(1), 3–12.
- Easterday, S. (2019). *Highly complex syllable structure: A typological and diachronic study*. Language Science Press.
- Eimas, P. D. (1999). Segmental and syllabic representations in the perception of speech by young infants. *Journal of the Acoustical Society of America*, 105(3), 1901–1911.
- Ellis, N. (2003). Constructions, chunking, and connectionism: The emergence of second language structure. In C. J. Doughty & M. Long (Eds.), *The handbook of second language acquisition* (pp. 63–103). Blackwell.
- Elmers, M., Werner, R., Muhlack, B., Möbius, B., & Trouvain, J. (2021). Evaluating the effect of pauses on number recollection in synthesized speech. In *Proceedings of 32nd Conference Elektronische Sprachsignalverarbeitung (ESSV, 21)*, 298–295.
- Eskenazi, M. (1993). Trends in speaking styles research. In *Proceedings of Eurospeech 1993*, 501–509.

- Firbas, J. (1992). *Functional sentence perspective in written and spoken communication*. Cambridge University Press.
- Frankish, C. (1995). Intonation and auditory grouping in immediate serial recall. *Applied Cognitive Psychology*, 9(7), 5–22.
- Fujisaki, H. (1983). Dynamic characteristics of voice fundamental frequency in speech and singing. In P. F. MacNeilage (Ed.), *The production of speech* (pp. 39–47). Springer-Verlag.
- Fox, A. (2000). *Prosodic features and prosodic structure: The phonology of suprasegmentals*. Oxford University Press.
- Gårding, E. (1998). Intonation in Swedish. In D. Hirst & A. Di Cristo (Eds.), *Intonation systems* (pp. 112–130). Cambridge University Press.
- Ghitza, O., Giraud, A.-L., & Poeppel, D. (2013). Neuronal oscillations and speech perception: Critical-band temporal envelopes are the essence. *Frontiers in Human Neuroscience*, 6, 340.
- Gibbon, D. (2015). Speech rhythms – modelling the groove. In R. Vogel & R. van de Vijver (Eds.), *Rhythm in cognition and grammar. A Germanic perspective* (pp. 54–80). De Gruyter.
- Giegerich, H. (1992). *English phonology: An introduction*. Cambridge University Press.
- Goldman, S. R., Meyerson, P. M., & Cote, N. (2006). Poetry as a mnemonic prompt in children's stories. *Reading Psychology*, 27, 345–376.
- Gordon, M. (2016). *Phonological typology*. Oxford University Press.
- Gordon, M., & Roettger, T. (2017). Acoustic correlates of word stress: A cross-linguistic survey. *Linguistics Vanguard*, 3, 1–11.
- Greene, R., Cushman, S., Cavanagh, C., Ramazzani, J., & Rouzer, P. (2012, 4th Ed.). *Princeton encyclopedia of poetry and poetics*. Princeton University Press.
- Grepl, M., & Karlík, P. (1986). *Skladba spisovné češtiny*. Státní pedagogické nakladatelství.
- Grossberg, S. (2003). Resonant neural dynamics of speech perception. *Journal of Phonetics*, 31(3–4), 423–445.
- Gussenhoven, C., & Rietveld, A. C. M. (1988). Fundamental frequency declination in Dutch: testing three hypotheses. *Journal of Phonetics*, 16, 355–369.
- Hála, B. (1956). *Slabika, její podstata a vývoj* [Syllable, its nature and development]. Československá akademie věd.
- Halberstam, B. (2004). Acoustic and perceptual parameters relating to connected speech are more reliable measures of hoarseness than parameters relating to sustained vowels. *ORL*, 66, 70–73.
- Hallé, P. A., & Christia, A. (2012). Global and detailed speech representations in early language acquisition. In S. Fuchs, M. Weirich, D. Pape & P. Perrier (Eds.), *Speech planning and dynamics* (pp. 1–27). Peter Lang.
- Halliday, M. A. K. (1967). *Intonation and grammar in British English*. Mouton.
- Halliday, M. A. K., & Matthiessen, C. (2014). *Halliday's introduction to functional grammar* (4th ed.). Routledge.
- Hanson, H. M., & Chuang, E. S. (1999). Glottal characteristics of male speakers: Acoustic correlates and comparison with female data. *Journal of the Acoustical Society of America*, 106(2), 1064–1077.
- Hapka, H. (2023). *Tematicko-rematické členění výpovědi a amplituda řečového signálu v českých narativech* [Information structure of utterances and the amplitude of speech signal in Czech narratives]. Unpublished MA thesis, Faculty of Arts, Charles University, Prague.
- Hawkins, P. R. (1971). The syntactic location of hesitation pauses. *Language and Speech*, 14, 277–288.
- Hejná, M., Šturm, P., Tylečková, L., & Bořil, T. (2021). Normophonic breathiness in Czech and Danish: Are females breathier than males? *Journal of Voice*, 35(3), 498.e1–498.e22.
- Helfrich, H., & Weidenbecher, P. (2011). Impact of voice pitch on text memory. *Swiss Journal of Psychology*, 70(2), 85–93.
- Hillenbrand, J., Cleveland, R., & Erickson, R. (1994). Acoustic correlates of breathy vocal quality. *Journal of Speech and Hearing Research*, 37, 769–778.
- Hirst, D., & Di Cristo, A. (1998). *Intonation systems: A survey of twenty languages*. Cambridge University Press.
- Holzgreffe-Lang J., Wellmann, C., Petrone, C., Råling, R., Truckenbrodt, H., Höhle, B., & Wartenburger, I. (2016). How pitch change and final lengthening cue boundary perception in German: Con-

- verging evidence from ERPs and prosodic judgements. *Language, Cognition and Neuroscience*, 31(7), 904–920.
- Hoskovec, T. (2010). Věta a výpověď ve znakovém pojetí jazyka [Sentence and utterance in the sign concept of language]. In A. Bičan, J. Klaška, P. Macurová & J. Zmrzlíková (Eds.), *Karlík a továrna na lingvistiku – Prof. Petru Karlíkovi k šedesátým narozeninám* (pp. 190–199). Host.
- Hyman, L. M. (2011). Does Gokana really have no syllables? Or: what's so great about being universal? *Phonology*, 28(1), 55–85.
- Jankowski, L., Astésano, C., & Di Cristo, A. (1999). The initial rhythmic accent in French: Acoustic data and perceptual investigation. In *Proceedings of 14th ICPHS*, 257–260.
- Janota, P., & Palková, Z. (1974). The auditory evaluation of stress under the influence of context. In M. Romportl & P. Janota (Eds.), *Acta Universitatis Carolinae – Philologica: Phonetica Pragensia*, 4 (pp. 29–59). Charles University.
- Jassem, W. (1952). *Intonation of conversational English (educated Southern British)*. Nakł. Wrocławskiego Towarzystwa Naukowego.
- Jeon, H. S., & Nolan, F. (2013). The role of pitch and timing cues in the perception of phrasal grouping in Seoul Korean. *Journal of the Acoustical Society of America*, 133(5), 3039–3049.
- Joos, M. (1968). The isolation of styles. In J. Fishman (Ed.), *Readings in the sociology of language*. Mouton.
- Juszyk, P. W., & Derrah, C. (1987). Representation of speech sounds by young infants. *Developmental Psychology*, 23(5), 648–654.
- Kimball, A. E., Yiu, L. K., & Watson, D. G. (2019). Word recall is affected by surrounding metrical context. *Language, Cognition and Neuroscience*, 35(3), 383–392.
- Kohler, K. J. (1966). Is the syllable a phonological universal? *Journal of Linguistics*, 2(2), 207–208.
- Kohler, K. J. (2018). *Communicative functions and linguistic forms in speech interaction*. Cambridge University Press.
- Kolár, R., Plecháč, P., & Říha, J. (2013). *Úvod do teorie verše* [Introduction to verse theory]. Akropolis.
- Kühnert, B., & Nolan, F. (2006). The origin of coarticulation. In W. J. Hardcastle & N. Hewlett (Eds.), *Coarticulation* (pp. 7–30). Cambridge University Press.
- Kunešová, M., & Matoušek, J. (2023). Neural speech synthesis with enriched phrase boundaries. In: *Proceedings of Interspeech 2023*, 4833–4837.
- Kunešová, M., & Řezáčková, M. (2022). Detection of prosodic boundaries in speech using wav2vec 2.0. In: P. Sojka, A. Horák, I. Kopeček & K. Pala (Eds.), *Text, Speech, and Dialogue. TSD 2022. Lecture Notes in Computer Science*, vol 13502 (pp. 377–388). Springer.
- Labrune, L. (2012). Questioning the universality of the syllable: Evidence from Japanese. *Phonology*, 29(1), 113–152.
- LaCroix, A. N., Blumenstein, N., Tully, M., Baxter, L. C., & Rogalsky, C. (2020). Effects of prosody on the cognitive and neural resources supporting sentence comprehension: A behavioral and lesion-symptom mapping study. *Brain and Language*, 203, 104756.
- Ladd, D. R. (1983). Peak features and overall slope. In A. Cutler & D. R. Ladd (Eds.), *Prosody: Models and measurements* (pp. 39–52). Springer-Verlag.
- Ladd, D. R. (1986). Intonational phrasing: the case of recursive prosodic structure. *Phonology Yearbook*, 3, 311–340.
- Ladd, D. R. (1988). Declination “reset” and the hierarchical organization of utterances. *Journal of the Acoustical Society of America*, 84(2), 530–544.
- Ladd, D. R. (2000). Bruce, Pierrehumbert, and the elements of intonational phonology. In M. Home (Ed.), *Prosody: Theory and experiment* (pp. 37–50). Springer.
- Laver, J. (1994). *Principles of phonetics*. Cambridge University Press.
- Lehiste, I. (1975). The phonetic structure of paragraphs. In A. Cohen & S. G. Nooteboom (Eds.), *Structure and process in speech perception* (pp. 195–206). Springer-Verlag.
- Lenth, R. V. (2023). *emmeans: Estimated Marginal Means, aka Least-Squares Means*, v. 1.8.8. Retrieved from <https://CRAN.R-project.org/package=emmeans>.
- Liberman, M., & Pierrehumbert, J. (1984). Intonational invariance under changes in pitch range and length. In M. Aronoff & R.T. Oehrle (Eds.), *Language sound structure* (pp. 157–233). MIT Press.
- Lieberman, P. (1967). *Intonation, perception, and language*. MIT Press.

- Lin H.-Y., & Fon, J. (2009). Perception of temporal cues at discourse boundaries. In *Proceedings of Interspeech 2009*, 808–811.
- Lin, P. (2018). *The prosody of formulaic sequences*. Bloomsbury Academic.
- Lindblom, B. (1990). Explaining phonetic variation: A sketch of the H&H theory. In W. J. Hardcastle & A. Marchal (Eds.), *Speech production and speech modelling* (pp. 403–439). Springer.
- Local, J., & Walker, G. (2005). Methodological imperatives for investigating the phonetic organisation and phonological structures of spontaneous speech. *Phonetica*, 62, 120–130.
- Loutrari, A., Tselekidou, F., & Proios, H. (2018). Phrase-final words in Greek storytelling speech: A study on the effect of a culturally-specific prosodic feature on short-term memory. *Journal of Psycholinguistic Research*, 47, 947–957.
- Machač, P., & Skarnitzl, R. (2009). *Principles of phonetic segmentation*. Eponcha Publishing.
- Maddieson, I. (2013). Syllable structure. In M. S. Dryer & M. Haspelmath (Eds.), *The world atlas of language structures online*. Max Planck Institute for Evolutionary Anthropology. <https://wals.info/chapter/12>.
- Männel, C., & Friederici, A. D. (2011). Intonational phrase structure processing at different stages of syntax acquisition: ERP studies in 2-, 3-, and 6-year-old children. *Developmental Science*, 14(4), 786–798.
- Männel, C., Schipke, C. S., & Friederici, A. D. (2013). The role of pause as a prosodic boundary marker: Language ERP studies in German 3- and 6-year-olds. *Developmental Cognitive Neuroscience*, 5, 86–94.
- Mathesius, V. (1939). O tak zvaném aktuálním členění věty [About the so-called functional sentence perspective]. *Slovo a slovesnost* 5(4), 171–174.
- Mathesius, V. (1943). O srozumitelnosti a působivosti mluveného slova v rozhlasu [About comprehensibility and impresiveness of the spoken word on the radio]. *Slovo a slovesnost*, 9 (2-3), 138–145.
- Mathy, F., & Feldman, J. (2012). What's magic about magic numbers? Chunking and data compression in short-term memory. *Cognition*, 122, 346–362.
- Ménard, L. (2013). Sensorimotor constraints and the organization of sound patterns. In C. Lefebvre, B. Comrie & H. Cohen (Eds.), *New perspectives on the origins of language* (pp. 257–278). John Benjamins.
- Mira, W. A., & Schwanenflugel, P. J. (2013). The impact of reading expressiveness on the listening comprehension of storybooks by prekindergarten children. *Language, Speech, and Hearing Services in Schools*, 44, 183–194.
- Nekvapil, J. (1987). Historiografické poznámky k problematice věty a výpovědi [Historiographic notes on the matter of sentence and utterance]. *Jazykovedný časopis*, 38(1), 60–76.
- Nespor, M., & Vogel, I. (1983). Prosodic structure above the word. In A. Cutler & R. Ladd (Eds.), *Prosody: Models and measurements* (pp. 123–140). Springer-Verlag.
- Nespor, M., & Vogel, I. (1986). *Prosodic phonology*. Foris Publications.
- O'Connor, J. D. (1980). *Better English pronunciation* (2nd ed.). Cambridge University Press.
- O'Connor, J. D., & Arnold, G. F. (1973). *Intonation of colloquial English* (2nd ed.). Longman.
- O'Connor, J. D., & Trim, J. L. M. (1953). Vowel, consonant, and syllable – A phonological definition. *Word*, 9(2), 103–122.
- Ogden, R. (2001). Turn transition, creak and glottal stop in Finnish talk-in-interaction. *Journal of International Phonetic Association*, 31, 139–152.
- Ogden, R. (2010). Prosodic constructions in making complaints. In D. Barth-Weingarten, E. Reber & M. Selting (Eds.), *Prosody in interaction* (pp. 81–104). John Benjamins.
- Ogden, R. (2012). The phonetics of talk in interaction – Introduction to the special issue. *Language and Speech*, 55(1), 3–11.
- Ogden, R. (2024). Phonetic perspectives on interaction: Ways of observing speech. In J. D. Robertson, R. Clift, K. Kendrick & C. Raymond (Eds.), *Handbook of Research Methods in Conversation Analysis*. Cambridge University Press.
- Oller, K. D. (2000). *The emergence of the speech capacity*. Psychology Press.
- Ondráčková, J. (1954). O mluvním rytmu v češtině [About speech rhythm in Czech]. *Slovo a slovesnost*, 15, 24–29 and 145–157.

- Palková, Z. (1994). *Fonetika a fonologie češtiny* [Phonetics and Phonology of Czech]. Karolinum.
- Palková, Z., Veroňková, J., Volín, J., & Skarnitzl, R. (2004). Stabilizace některých termínů pro fonetický popis češtiny v závislosti na nových výsledcích výzkumu [Stabilization of selected terms for the phonetic description of Czech based on new research results]. In T. Duběda (Ed.), *Sborník z Konference česko-slovenské pobočky ISPhS* (pp. 65–74). Faculty of Arts, Charles University.
- Palková, Z., & Volín, J. (2003). The role of F0 contours in determining foot boundaries in Czech. In *Proceedings of 15th ICPHS*, 1783–1786.
- Pannekamp, A., Toepel, U., Alter, K., Hahne, A., & Friederici, A. D. (2005). Prosody-driven sentence processing: An event-related brain potential study. *Journal of Cognitive Neuroscience*, 17, 407–421.
- Patterson, D., & Ladd, D. R. (1999). Pitch range modeling: Linguistic dimensions of variation. In *Proceedings of 14th ICPHS*, 1169–1172.
- Pauker, E., Itzhak, I., Baum, S. R., & Steinhauer, K. (2011). Co-operating and conflicting prosody in spoken English garden path sentences: Evidence from event-related potentials. *Journal of Cognitive Neuroscience*, 23, 2731–2751.
- Petrone, C., Truckenbrodt, H., Wellmann, C., Holzgrefe-Lang, J., Wartenburger, I., & Höhle, B. (2017). Prosodic boundary cues in German: Evidence from the production and perception of bracketed lists. *Journal of Phonetics*, 61, 71–92.
- Petřík, S. (1938). *O hudební stránce středočeské věty* [The musical aspect of Central Bohemian sentence]. Faculty of Arts, Charles University.
- Pierrehumbert, J. B. (1980). *The phonology and phonetics of English intonation* (PhD dissertation). MIT/Indiana University Linguistics Club.
- Pike, K. L. (1945). *The intonation of American English*. University of Michigan Press.
- Pike, K. L. (1947). *Phonemics*. University of Michigan Press.
- Pollák, P., Volín, J., & Skarnitzl, R. (2007). HMM-based phonetic segmentation in Praat environment. In *Proceedings of XIIth "Speech and Computer – SPECOM 2007"*, 537–541.
- Price, J. M. (2021). The perceived effect of pause length and location on speaker likability and communicative effectiveness. MA thesis, Department of Communication Disorders, Brigham Young University. Retrieved from <https://scholarsarchive.byu.edu/etd/9144>.
- R Core Team (2020). *R: A language and environment for statistical computing* (version 4.0.3). Vienna: R Foundation for Statistical Computing. Retrieved from <https://www.rproject.org>.
- Raphael, L. J. (2005). Acoustic cues to the perception of segmental phonemes. In D. B. Pisoni & R. E. Remez (Eds.), *The handbook of speech perception* (pp. 182–206). Blackwell Publishing.
- Remez, R. E. (2021). Perceptual organization of speech. In J. S. Pardo, L. C. Nygaard, R. E. Remez & D. B. Pisoni (Eds.), *The Handbook of Speech Perception* (pp. 3–27). Wiley Blackwell.
- Renský, M. (1960). Funkce slabiky v jazykovém systému [Function of the syllable in the language system]. *Slovo a slovesnost*, 21(2), 86–95.
- Roach, P. (1991). *English phonetics and phonology: A practical course* (2nd ed.). Cambridge University Press.
- Roach, P. (2009). *English phonetics and phonology: A practical course* (4th ed.). Cambridge University Press.
- Rodero, E. (2017). Effectiveness, attention, and recall of human and artificial voices in an advertising story. Prosody influence and functions of voices. *Computers in Human Behavior*, 77, 336–346.
- Roll, M., & Horne, M. (2011). Interaction of right- and left-edge prosodic boundaries in syntactic parsing. *Brain Research*, 1402, 93–100.
- Sacks, H., Schegloff, E. A., & Jefferson, G. (1974). A simplest systematics for the organization of turn-taking for conversation. *Language*, 50(4), 696–735.
- Savino, M., Winter, B., Bosco, A., & Grice, M. (2020). Intonation does aid serial recall after all. *Psychonomic Bulletin & Review*, 27, 366–372.
- Scherer, K. R. (2003). Vocal communication of emotion: A review of research paradigms. *Speech Communication*, 40, 227–256.
- Scott, D. R. (1982). Duration as a cue to the perception of a phrase boundary. *Journal of the Acoustical Society of America*, 71(4), 996–1007.
- Shipstead, Z., Lindsey, D. R., Marshall, R. L., & Engle, R. W. (2014). The mechanisms of working memory capacity: Primary memory, secondary memory, and attention control. *Journal of Memory and Language*, 72, 116–141.

- Shue, Y. (2020). *VoiceSauce: A program for voice analysis*, v1.37. Retrieved from <http://www.phonetics.ucla.edu/voicesauce/>.
- Shue, Y.-L., Keating, P., Vicens, C., & Yu, K. (2011). VoiceSauce: A program for voice analysis. In *Proceedings of 17th ICPhS*, 1846–1849.
- Skaličková, A. (1954). K otázce podstaty slabiky [Concerning the nature of the syllable]. *Slovo a slovesnost*, 15(1), 19–24.
- Skarnitzl, R. (2018). Fonetická realizace slovního přízvuku u delších slov v češtině [The phonetic realization of lexical stress in longer words in Czech]. *Slovo a slovesnost*, 79, 199–216.
- Skarnitzl, R., & Hledíková, H. (2022). Prosodic phrasing of good speakers in English and Czech. *Frontiers in Psychology*, 13, 857647.
- Skarnitzl, R., & Volín, J. (2019). The effect of durational cues on the reassignment of a syllable in the metrical structure of Czech sentences. In *Proceedings of 19th ICPhS*, 2891–2895.
- Sluijter, A. M., & Terken, J. M. (1993). Beyond sentence prosody: Paragraph intonation in Dutch. *Phonetica*, 50, 180–188.
- Sluijter, A. M. C., & van Heuven, V. J. (1996). Spectral balance as an acoustic correlate of linguistic stress. *Journal of the Acoustical Society of America*, 100, 2471–2485.
- Steinhauer, K., Alter, K., & Friederici, A. D. (1999). Brain potentials indicate immediate use of prosodic cues in natural speech processing. *Nature Neuroscience*, 2, 191–196.
- Stetson, R. H. (1951). *Motor phonetics: A study of speech movements in action* (2nd ed.). North-Holland Publishing Company.
- Šturm, P., & Bičan, A. (2021). *Slabika a její hranice v češtině* [The syllable and its boundaries in Czech]. Karolinum.
- Šturm, P., & Volín, J. (2023). Occurrence and duration of pauses in relation to speech tempo and structural organization in two speech genres. *Languages*, 8, 23.
- ten Have, P. (2007). *Doing conversation analysis*. Sage Publications.
- Trager, G. L., & Smith, H. L. (1951). *An outline of English structure*. Battenburg Press.
- Trim, J. L. M. (1959). Major and minor tone-groups in English. *Le Maître Phonétique*, 112, 26–29.
- Trost, P. (1962). Subjekt a predikát [Subject and predicate]. *Acta Universitatis Carolinae – Slavica Pragensia* 4, 267–269.
- Turner, M. L., & Engle, R. W. (1989). Is working memory capacity task dependent? *Journal of Memory and Language*, 28, 127–154.
- Tylečková, L., & Skarnitzl, R. (2019). The mapping of voice parameters in connected speech of healthy Common Czech male speakers. *Akustické listy*, 25, 10–18.
- Umeda, N. (1982). “F0 declination” is situation dependent. *Journal of Phonetics*, 10, 279–290.
- van Lancker, D., & Canter, G. J. (1981). Idiomatic versus literal interpretations of ditropically ambiguous sentences. *Journal of Speech and Hearing Research*, 46(1), 64–69.
- Volín, J. (2008a). Variabilita neukončujících melodií ve světle shlukové analýzy [Cluster analysis and variability of continuation rises in Czech]. *AUC-Philologica* 2007/2, 173–179.
- Volín, J. (2008b). *Downtrends in standard British English intonation*. Hector.
- Volín, J. (2009). Extrakce základní hlasové frekvence a intonační gravitace v češtině [Extraction of fundamental frequency and intonational gravitation in Czech]. *Naše řeč*, 92(5), 227–239.
- Volín, J. (2019). The size of prosodic phrases in native and foreign-accented read-out monologues. *Acta Universitatis Carolinae – Philologica* 2/2019, *Phonetica Pragensia* XV, 145–158.
- Volín, J., Řezáčková, M., & Matoušek, J. (2021). Human and transformer-based prosodic phrasing in two speech genres. In: A. Karpov & R. Potapova (Eds.), *Speech and Computer, SPECOM 2021. Lecture Notes in Computer Science*, vol 12997 (pp. 761–772). Springer.
- Volín, J., & Skarnitzl, R. (2007). Temporal downtrends in Czech read speech. In *Proceedings of Interspeech 2007*, 442–445.
- Volín, J., & Skarnitzl, R. (2018). *Segmentální plán češtiny* [Segmental plan of Czech]. Faculty of Arts, Charles University.
- Volín, J., & Skarnitzl, R. (2020). Accent-groups vs. stress-groups in Czech clear and conversational speech. In *Proceedings of Speech Prosody 2020*, 695–699.

- Volín, J., & Skarnitzl, R. (2022). The impact of prosodic position on post-stress rise in three genres of Czech. In *Proceedings of Speech Prosody 2022*, 505–509.
- Volín J., & Šturm, P. (2021). Honouring historical facts: The case of intonational downtrends. In *Proceedings of 4th International Workshop on History of Speech Communication Research*, 63–73. (Vol. 101 of *Studientexte zur Sprachkommunikation*). TUD Press.
- Volín, J., & Šturm, P. (2023). The absence of pauses in spoken narratives and memory recall. In *Proceedings of 20th ICPHS*, 1430–1434.
- Wells, J. C. (2006). *English intonation: An introduction*. Cambridge University Press.
- Werner, R., Trouvain, J., & Möbius, B. (2022). Optionality and variability of speech pauses in read speech across languages and rates. In *Proceedings of Speech Prosody 2022*, 312–316.
- Wichmann, A. (2000). *Intonation in text and discourse: Beginnings, middles, and ends*. Longman.
- Wickham, H. (2016). *ggplot2: Elegant Graphics for Data Analysis*. Springer-Verlag. Available at: <https://ggplot2.tidyverse.org/>.
- Wray, A. (2002). *Formulaic language and the lexicon*. Cambridge University Press.
- Yang, X., Shen, X., Li, W., & Yang, Y. (2014). How listeners weight acoustic cues to intonational phrase boundaries. *PLoS ONE*, 9(7), e102166.
- Yoon, T.-J., Cole, J., & Hasegawa-Johnson, M. (2007). On the edge: Acoustic cues to layered prosodic domains. In *Proceedings of 16th ICPHS*, 1017–1020.
- Zahorian, S. A., & Hu, H. (2008). A spectral/temporal method for robust fundamental frequency tracking. *Journal of the Acoustical Society of America*, 123(6), 4559–4571.
- Zellers, M., & Ogden, R. (2013). Exploring interactional features with prosodic patterns. *Language and Speech*, 57(3), 1–25.
- Zellner, B. (1994). Pauses and the temporal structure of speech. In E. Keller (Ed.), *Fundamentals of speech synthesis and speech recognition* (pp. 41–62). John Wiley & Sons.
- Zhang, X. (2012). A comparison of cue-weighting in the perception of prosodic phrase boundaries in English and Chinese. PhD dissertation, University of Michigan.