

FURTHER READING

Rasheed Araeen, **Ecoaesthetics: A Manifesto for the 21st Century** (London, 2010)

Brett Christophers, **The New Enclosure: The Appropriation of Public Land in Neoliberal Britain** (London, 2018)

Julian Cope, **The Modern Antiquarian**, (London, 1998)

Gina Buenfeld and Martin Clark, **The Botanical Mind: Art, Mysticism and the Cosmic Tree** (London, 2020)

Charlotte Dew, **Women for Peace: Banners for Greenham Common** (London, 2021)

Amy Hale, **Ithell Colquhoun: Genius of the Fern Loved Gully** (London, 2020)

Amy De La Haye, Martin Pel, Gill Clarke, **Gluck: Art and Identity**, (New Haven and London, 2017)

Silvia Federici, **Re-Enchanting the World: Feminism and the Politics of the Commons** (Toronto, 2018)

Frantz Fanon, **The Wretched of the Earth** (London, 1965)

Corinne Fowler, **Green Unpleasant Land: Creative Responses to Rural England's Colonial Connections** (Leeds, 2020)

Jay Griffiths, **Why Rebel** (London, 2021)

Donna Haraway, **Staying with the Trouble: Making Kin in the Chthulucene** (Durham, North Carolina, 2016)

Nick Hayes, **The Book of Trespass: Crossing the Lines That Divide Us** (London, 2020)

Jacquetta Hawkes, **A Land** (London, 1951)

Richard King, **The Lark Ascending: The Music of the British Landscape** (London, 2019)

Paul Kingsnorth, **Real England: The Battle Against the Bland** (London, 2008)

Olivia Laing, **Funny Weather: Art in an Emergency** (London, 2020)

Damian Le Bas, **The Stopping Places: A Journey through Gypsy Britain** (London, 2018)

Lucy Lippard, **Overlay: Contemporary Art and the Art of Prehistory** (New York, 1983)

Richard Mabey, **The Unofficial Countryside** (Beaminster, 1973)

David Matless, **Landscape and Englishness** (London, 1998)

Robert McFarlane, **The Old Ways: A Journey on Foot** (London, 2013)

George McKay, **Senseless Acts of Beauty: Cultures of Resistance Since the Sixties**

(London, 1996); **Radical Gardening: Politics, Idealism & Rebellion in the Garden** (London, 2011)

Zakiya McKenzie, **Testimonies on The History of Jamaica Vol.1** (London, 2021)

George Monbiot, **Feral: Rewilding the Land, Sea and Human Life** (London, 2014)

Alex Niven, **New Model England: How to Build a Radical Culture Beyond the Idea of England** (London, 2019)

Onyeka, **Blackamoors: Africans in Tudor England, Their Presence, Status and Origins** (London, 2013)

Susan Owens, **Spirit of Place: Artists, Writers and the British Landscape** (London, 2020)

Annebella Pollen, **The Kindred of the Kibbo Kift: Intellectual Barbarians** (London, 2015)

Francis Pryor, **Paths to the Past: Encounters with Britain's Hidden Landscapes** (London, 2018)

Jeremy Rifkin, **The Green New Deal: Why the Fossil Fuel Civilization Will Collapse by 2028, and the Bold Economic Plan to Save Life on Earth** (New York, 2019)

Anita Sethi, **I Belong Here: A Journey Along the Backbone of Britain** (London, 2021)

Sean Sexton; Robert Flynn Johnson, **The Plant Kingdoms of Charles Jones** (London, 2016)

Suzanne Simard, **Finding the Mother Tree: Uncovering the Wisdom and Intelligence of the Forest** (London, 2021)

Merlin Sheldrake, **Entangled Life: How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures** (London, 2020)

Rosemary Shirley, ed. **Creating the Countryside: The Rural Idyll Past and Present** (London, 2017)

Guy Shrubsole, **Who Owns England? How We Lost our Land and How to Take it Back** (London, 2019)

Sam Smiles, **British Art: Ancient Landscapes** (London, 2017)

Anthony Spira, ed. **The Lie of the Land** (Milton Keynes, 2019)

Rebecca Solnit, **Wanderlust: A History of Walking** (London, 2001)

Anna Tsing, **The Mushroom at The End of the World: On the Possibility of Life in Capitalist Ruins** (Princeton, New Jersey, 2021)

Anna Tsing, Elaine Gan, Nils Bubandt and Heather Swanson, **Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene** (Minneapolis, Minnesota, 2017)

Ben Tufnell, **In Land: Writing About Land Art and its Legacies** (London, 2019)

David Wallace-Wells, **The Uninhabitable Earth: A Story of the Future** (London, 2019)

Liz Williams, **Miracles of our Own Making: A History of Paganism** (London, 2020)

Khadija von Zinnenburg Carroll, **Botanical Drift: Protagonists of the Invasive Herbarium** (Berlin, 2019)