

v Interlopers 157

Vasari on the Trecento – Stefano Fiorentino and Giotto di Maestro Stefano –
The San Remigio Pietà – The Ponce Annunciation – The Lamentation on panel –
Vasari on the three manners of Trecento painting – Giotto and *compagnia* –
The mourners – *I Niccodemi* – The original installation of the panels –
The funerary image – Harmony and discord – Doublings and merisms –
The superimposed chessboards – Unity of person and unity of picture –
Opacity of the embedded portrait – Open and closed form

vi The Classic Art History of the Portrait 233

Erwin Panofsky, 1953 – Bridget of Sweden and iconography – Alois Riegl, 1902 –
Erich Auerbach on realism – Aby Warburg, 1902

vii Fra Angelico and the Portrait 263

Giotto, Giotto... – Fra Angelico and Rogier van der Weyden –
Vasari's "Giotto romance" – Last remarks on the modern sacred art

Excursus: Reference and Likeness 295

Acknowledgments 312

Notes 314

Index 357

Credits 366