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Starting in 1969 a freshly edited *Opera Omnia* of Erasmus has been appearing in Amsterdam. The second edition of *The Praise of Folly* (Basle, 1515) contained copious annotations by an admirer of Erasmus, Gerardus Listrius. Erasmus was not satisfied with them and refused to let Listrius annotate any of his other writings; but the annotations, frequently reprinted, are often useful. LeClerc's 1703 edition includes not only Lister's annotations but a set of amusing drawings by Hans Holbein the Younger, illustrating the various types of folly discussed in the text. They were drawn in the margins of a copy of the 1515 edition shortly after that date, but not reproduced until 1676.