

## Further reading

- Arnold, Matthew. *On Translating Homer*, London, 1862; often reprinted. A great poet discusses the style of Homer and criticises some attempts at translation.
- Finley, Sir Moses. *The World of Odysseus*, second edition, London, 1977. A readable account of the sociology of the *Odyssey*.
- Fränkel, H. *Early Greek Poetry and Philosophy*, translated by Hadas and Willis, Oxford, 1975. The section on Homer contains many interesting insights.
- Griffin, J. *Homer on Life and Death*, Oxford, 1980. Brings out the uniqueness of the Homeric treatment of central aspects of human life.
- Kirk, G. S. *The Songs of Homer*, Cambridge, 1962. A full discussion of the poems from the point of view of oral poetry.
- Lloyd-Jones, H. *The Justice of Zeus*, Berkeley, 1971. Homeric ideas about the justice of the gods are put in the context of later Greek developments.
- Murray, G. *The Rise of the Greek Epic*, fourth edition, Oxford, 1934. Imaginative and lively account of the creation of the poems and their setting.
- Otto, W. F. *The Homeric Gods*, translated by Hadas, London, 1954. Exciting (if rather one-sidedly 'Apollonian') account of the gods as conceived in early Greece.
- Weil, Simone. 'The Iliad, Poem of Might' in *Intimations of Christianity Among the Ancient Greeks*, edited and translated by E. C. Geissbuhler, London, 1957. A brilliantly suggestive essay on the *Iliad* and its picture of human suffering.