

Bibliography

This list contains only a small selection from the mass of writing on the *Poetics*. A fuller selection may be found in *Articles on Aristotle. 4: psychology and aesthetics*, ed. J. Barnes, M. Schofield and R. Sorabji (London, 1979), cited as *Articles* below; and in S. Halliwell, *Aristotle's Poetics* (Chapel Hill, 1986). A number of the older books are available in modern reprintings: I give the original date of publication, since this will often affect how up-to-date the book's contents are.

Ancient Literary Criticism

For a collection of essential texts see:

D.A. Russell and M. Winterbottom (eds.), *Ancient Literary Criticism: the principal texts in new translations* (Oxford, 1972).

General surveys:

G.M.A. Grube, *The Greek and Roman Critics* (London, 1965).

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W.J. Verdenius, 'The principles of Greek Literary Criticism', *Mnemosyne* 36 (1983) 14–59.

It is especially useful to read Plato's *Ion* and *Republic* Books II–III and X, and also (amongst his later dialogues) the *Phaedrus* and *Philebus*.

See also:

W.J. Verdenius, *Mimesis: Plato's doctrine of artistic Imitation and its meaning to us* (Leiden, 1949).

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The standard English translation of Aristotle's complete works has been revised and reissued by J. Barnes (Princeton, 1984). In connection with the *Poetics* it is especially useful to read the *Ethics* and the *Rhetoric*. See also:

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