

PRAMENY A LITERATURA

Edice Vatikánských mytografů

BODE 1834

Scriptores rerum mythicarum Latini tres Romae nuper reperti. Ed. Georgius Henricus Bode. Cellis, E. H. C. Schulze 1834 (reprint 1968).

HADRAVOVÁ 2017a

Hadravová, Alena: *Druhý Vatikánský mytograf. Dva nově identifikované rukopisy z Národní knihovny v Praze. — The Second Vatican Mythographer. Two Newly Identified Manuscripts from the National Library in Prague.* Praha, Scriptorium 2017. (Součástí publikace je CD s přepisy šesti rukopisů ve formátu MS Word a PDF.)

KULCSÁR 1987

Mythographi Vaticani I et II. Ed. Péter Kulcsár. Corpus Christianorum, Series latina, XCI c. Turnholti, Typographi Brepols editores pontificii 1987.

MAI 1831

Classicorum auctorum e Vaticanis codicibus editorum tomus III... curante Angelo Mai. Romae, Typis Vaticanis 1831.

ZORZETTI — BERLIOZ 1995

Le Premier Mythographe du Vatican. Texte établi par Nevio Zorzetti et traduit par Jacques Berlioz. Paris, Les Belles Lettres 1995.

Prameny

Aelianus, *De nat. anim.*

Claudius Aelianus (Klaudios Ailiános): *De natura animalium.* Z řečtiny do latiny přel. Friedrich Jacobs. Jena, Frommann ed. 1832.

Aelianus, *Varia historia*

Claudii Aeliani Varia historia. Ed. Rudolphus Hercherus. Lipsiae, Teubner 1870.

Aelius Spartianus, *Septimius Severus*

Scriptores historiae Augustae I. Ed. and transl. David Magie. Loeb Classical Library. Cambridge, MA — London, Harvard University Press 1979 (1921¹).

Albertus Magnus, *De anim.*

Albertus Magnus: *De animalibus libri XXVI.* Ed. Hermann Stadler. Beiträge zur Geschichte der Philosophie des Mittelalters, Band XV (Libri I–XII), Band XVI (Libri XIII–XXVI). Münster, Aschendorffsche Verlagsbuchhandlung 1916, 1921.

Alexander Neckham, *De nat. rerum*

Alexandri Neckham *De naturis rerum libri duo.* Ed. Thomas Wright. London, Longman 1863.

Ammianus Marcellinus, *Res gestae*

Ammianus Marcellinus: *Res gestae (Dějiny).* BTL 2002.

Ampelius, *Liber memorialis*

Lucius Ampelius: *Liber memorialis (Příručka doporučených znalostí).* BTL 2002.

Anon. *Lib. de nat. deo.*

An Edition of an Anonymous Twelfth-Century Liber de natura deorum. Ed. Virginia Brown. Mediaeval Studies 34, 1972, 1–70.

Apoll. Rh. *Argon.*

Apollonius Rhodius: *The Argonautica.* Ed. and transl. R. C. Seaton. Loeb Classical Library. London — New York, William Heinemann — The Macmillan Co. 1912 (reedice 1990).

Apuleius, *Met.*

Lucius Apuleius: *Metamorphoses (Proměny).* BTL 2002.

Arátos, *Phaen.*

Aratus: *Phaenomena.* Ed. and transl. Douglas Kidd. Cambridge, Cambridge University Press 1997.

Aristotelés, *De anim.*

Aristote: *Histoire des animaux.* Tome I–III. Texte établi et traduit par Pierre Louis. Paris, Les Belles Lettres 1964–1969.

Aristotelés, *Meteórologika*

Aristotle: *Meteorologica.* Ed. and transl. H. D. P. Lee. Loeb Classical Library. Cambridge, MA — London, Harvard University Press — William Heinemann 1952.

Avienus, *Phaen.*

Avienus: *Les phénomènes d'Aratos.* Texte établi et traduit par Jean Soubiran. Paris, Les Belles Lettres 1981.

BTL 2002

Bibliotheca Teubneriana Latina (BTL-2). CD-ROM.
München — Turnhout, K. G. Saur — Brepols 2002.

Cicero, *De divinatione*

Marcus Tullius Cicero: *De divinatione* (O věštění). BTL 2002.

Cicero, *De nat. deo*.

Marcus Tullius Cicero: *De natura deorum* (O povaze bohů). Ed. and transl. H. Rackham. The Loeb Classical Library. Cambridge, Mass. — London, Harvard University Press — William Heinemann 1967.

Cicero, *De re publica*

Marcus Tullius Cicero: *De re publica* (O státě). BTL 2002.

Cicero, *Tusc.*

Marcus Tullius Cicero: *Tusculanae disputationes* (Tuskulské hovory). BTL 2002.

Cornutus, *Compendium*

Lucius Annaeus Cornutus: *Compendium de Graecae theologiae traditionibus*. Ed. José B. Torres. Berlin — Boston, De Gruyter 2018.

Curtius Rufus, *Historia Alexandri Magni*

Quintus Curtius Rufus: *Historia Alexandri Magni* (O činech Alexandra Velikého). BTL 2002.

Diodóros Sicilský, *Bibliothéké*

Diodorus of Sicily in Twelve Volumes. Ed. and transl. C. H. Oldfather etc. Loeb Classical Library. London — Cambridge, MA, Harvard University Press 1933–1967.

Dion Chrysostomos, *Orationes*

Discourses by Dio Chrysostom. Loeb Classical Library. Vol. III. Ed. and transl. J. W. Cohoon. London — Cambridge, MA, Harvard University Press — William Heinemann Ltd. 1940.

Dionýsios z Halikarnássu, *Římské starožitnosti*

Dionysius of Halicarnassus: *Roman Antiquities I–VII*. Ed. and transl. Earnest Cary. The Loeb Classical Library. London — Cambridge, Mass., William Heinemann — Harvard University Press 1937–1950.

Ennius, *Ann.*

Quintus Ennius: *Annales* (Anály). BTL 2002.

Fulg. *Myth.*

Fabii Planciadis Fulgentii Opera. Ed. Rudolfus Helm. Lipsiae, Teubner 1898.

Germanicus, *Aratea*

Germanicus: *Les Phénomènes d'Aratos*. Texte établi et traduit André Le Boeuffe, Paris 1975.

Gesner, *Hist. anim.*

Conradi Gesneri Historiae animalium liber III, qui est de avium natura. Ed. Fernando Civardi. Tiguri, C. Froschoverus 1555.

Guido de Columnis, *Hist. destr. Troiae*

Guido de Columnis: *Historia destructionis Troiae*. Ed. Nathaniel Edward Griffin. Cambridge, MA, The Mediaeval Academy of America 1936.

Hérodotos, *Dějiny*

Herodotus: *Historiae*. Vol. I libros 1–4 continens. Ed. H. B. Rosén. Leipzig, Teubner 1987.

Hésiodos, *Erga*

Hesiodi quae feruntur carmina ad optimorum codicum fidem. Ed. Hans Flach. Lipsiae, Teubner 1897.

Hésiodos, *Theogoniá*

Hesiodi quae feruntur carmina ad optimorum codicum fidem. Ed. Hans Flach. Lipsiae, Teubner 1897.

Homér, *Ílias*

Homer: *Iliad I–II*. Ed. and transl. A. T. Murray, William F. Wyatt. Loeb Classical Library. Cambridge, MA, Harvard University Press 1924–1925.

Homér, *Odysseia*

Homer: *Odyssey I–II*. Ed. and transl. A. T. Murray, George E. Dimock. Loeb Classical Library. Cambridge, MA, Harvard University Press 1919.

Hor. *Carm.*

Quintus Horatius Flaccus: *Carmina* (Ódy). BTL 2002.

Hor. *Carmen saeculare*

Quintus Horatius Flaccus: *Carmen saeculare* (Píseň stoletní). BTL 2002.

Hor. *Epist.*

Quintus Horatius Flaccus: *Epistulae* (Listy). BTL 2002.

Hor. *Epod.*

Quintus Horatius Flaccus: *Epodae* (Iambi; Epódy, Jamby). BTL 2002.

Hor. *Sat.*

Quintus Horatius Flaccus: *Satirae* (Satiry). BTL 2002.

Hyg. *Astr.*

Hyginus: *De astronomia*. Ed. Ghislaine Viré. Stuttgart — Leipzig, Teubner 1992.

Isid. *Etym.*

Isidori Hispalensis episcopi Etymologiarum sive Originum libri XX. Ed. W. M. Lindsay. Scriptorum classicorum bibliotheca Oxoniensis. Oxford, Clarendon Press 1911.

Iuvenalis, *Sat.*

Decimus Iunius Iuvenalis: *Satirae* (Satiry). BTL 2002.

Kallimachos, *Hymnus na Artemidu*

Callimachus, Lycophron, Aratus: *Hymns and Epigrams*. Ed. and transl. A. W. Mair, G. R. Mair. Loeb Classical Library. Cambridge, MA, Harvard University Press 1921.

Lact. ad Stat. *Theb.*

Lactantii Placidi, qui dicitur, Commentarios in Statii Thebaida et Commentarium in Achilleida recensuit Ricardus Jahnke. Lipsiae, Teubner 1898.

Liv. *AUC*

Titus Livius: *Ab Urbe condita* (Od založení Říma). BTL 2002.

Luc. *Phar.*

Marcus Annaeus Lucanus: *Pharsalia* (Farsalské pole). BTL 2002.

- Lucretius, *De nat. rerum*
Titus Lucretius Carus: *De natura rerum* (O přírodě). BTL 2002.
- Manilius, *Astronomica*
Manilius: *Astronomica*. Ed. and transl. G. P. Goold. Loeb Classical Library. Cambridge, MA — London, Harvard University Press — William Heinemann 1977.
- Martialis, *Epigramy*
Marci Valerii Martialis Epigrammaton libri. Ed. F. G. Schneidewin. Lipsiae, Teubner 1876.
- Orosius, *Adversus paganos*
Pauli Orosii Historiarum adversus paganos libri VII. Ed. K. Zangemeister. Lipsiae, Teubner 1889.
- Ovid. *Amores*
Publius Ovidius Naso: *Amores* (Lásky). BTL 2002.
- Ovid. *Ex Ponto*
Publius Ovidius Naso: *Ex Ponto* (Listy z Pontu). BTL 2002.
- Ovid. *Fasti*
Publius Ovidius Naso: *Fasti* (Kalendář). BTL 2002. (Starý tisk: *P. Ovidii Nasonis Fastorum libri*, Mediolani, Leonardus Pachel 1510.)
- Ovid. *Heroides*
Publius Ovidius Naso: *Heroides* (Listy heroin). BTL 2002.
- Ovid. *Met.*
Publius Ovidius Naso: *Metamorphoses* (Proměny). BTL 2002.
- Pausaniás, *Cesta po Řecku I–II*
Pausanias: *Graeciae descriptio I–II*. Ed. M. H. Rocha-Pereira. Leipzig, Teubner 1973.
- Petronius, *Satiricon*
Petronius Arbiter: *Satiricon* (*Satyricon, Saturae*). BTL 2002.
- Plin. *Nat. hist.*
Plinius: *Naturalis historia* (Přírodověda). BTL 2002.
- Plútarchos, *Životopisy*
Plutarch: *Parallel Lives*. I–XI. Ed. and transl. Bernadotte Perrin. Loeb Classical Library. Cambridge MA, Harvard University Press 1914–1926.
- Polybios, *Dějiny*
Polybius: *The Histories*. Vol. I–VI. Ed. and transl. William Roger Paton. Loeb Classical Library. Cambridge MA, Harvard University Press 1922–1927.
- Propertius, *Elegie*
Propertius: *Elegies*. Ed. Lucian Müller. Lipsiae, Teubner 1898.
- Prudentius, *Symmachus*
Prudentius I. Ed. and transl. H. J. Thomson. Loeb Classical Library. London — Cambridge, Mass., William Heinemann — Harvard University Press 1949.
- Ps.-Apollodóros, *Bibliothéké*
Apollodorus: *The Library, Epitome*. Vol. I–II. Ed. and transl. James George Frazer. Loeb Classical Library. Cambridge, MA — London, Harvard Univ. Press — William Heinemann Ltd. 1921.
- Ps.-Erat. *Kat.*
Eratostene: *Epitome dei Catasterismi. Origine delle costellazioni e disposizione delle stelle*. Ed. and transl. by Anna Santoni. Pisa, Edizioni ETS 2010.
- Ps.-Hyg. *Fab.*
Hyginus: *Fabulae*. Ed. Peter K. Marshall. München — Leipzig, K. G. Saur 2002.
- Ptolemaios, *Almagest*
Claudii Ptolemaei Opera, quae exstant omnia, I–II. Syntaxis mathematica. Ed. J. L. Heiberg. Leipzig, Teubner 1898–1903.
- Quintus, *Události*
Quintus of Smyrna: *The Trojan Epic. Posthomerica*. Ed. and transl. by Alan W. James. Baltimore, The Johns Hopkins University Press 2004.
- RAL
Revised Aratus Latinus (*Aratus Latinus — versio revisionata*). Srov. HADRAVOVÁ 2019.
- Remigius z Auxerre, *Com. in M. C.*
Remigii Autissiodorensis Commentum in Martianum Capellam. Ed. Cora E. Lutz. Leiden, Brill 1962–1965.
- Sallustius, *Historiae*, fragmenty
Sallust: *Fragments of the Histories. Letters to Caesar*. Ed. and transl. John T. Ramsey. Loeb Classical Library. Cambridge, MA — London, Harvard University Press 2015.
- Serv. ad Verg. *Aen.*
Servii grammatici qui feruntur in Vergilii carmina commentarii. Vol. I: Aeneidos librorum I–V commentarii, Vol. II: Aeneidos librorum VI–XII commentarii. Ed. Georgius Thilo (vol. I), Georgius Thilo et Hermannus Hagen (vol. II). Lipsiae, Teubner 1881 (vol. I), 1884 (vol. II).
- Serv. ad Verg. *Ecl.*
Servii grammatici qui feruntur in Vergilii Bucolica et Georgica commentarii. Ed. Georgius Thilo. Lipsiae, Teubner 1887.
- Serv. ad Verg. *Georg.*
Servii grammatici qui feruntur in Vergilii Bucolica et Georgica commentarii. Ed. Georgius Thilo. Lipsiae, Teubner 1887.
- Solinus, *Collectanea*
C. Iulii Solini Collectanea rerum memorabilium. Ed. Theodor Mommsen. Berolini, apud Weidmannos 1895 (1864¹).
- Stat. *Theb.*
Publius Papinius Statius: *Thebais*. BTL 2002.
- Strabón, *Geógrafika*
The Geography of Strabo I–VIII. Ed. and transl. Horace Leonard Jones. Loeb Classical Library. Cambridge,

- MA — London, Harvard Univ. Press — William Heinemann Ltd. 1917–1932.
- Suet. *De vita caes.*
Suétone: *Vie des Douze Césars*. Texte établi et traduit par Henri Ailloud. Paris, Les Belles Lettres 1932.
- Tacitus, *Annales*
Cornelius Tacitus: *Annales (Letopisy)*. BTL 2002.
- Terentius, *Eun.*
Publius Terentius Afer: *Eunuchus (Kleštěnek)*. BTL 2002.
- Theokritos, *Idyly*
Theocritus: *Idylls*. Ed. R. J. Cholmeley. London, George Bell & Sons 1901.
- Thom. Cant. *De nat. rerum*
Thomas Cantimpratensis (Thomas de Chantimpré): *Liber de natura rerum*. Ed. H. Boese. Berlin — New York, Walter de Gruyter 1973.
- Thúkýdídés, *Dějiny peloponnéské války*
Thucydides: *Historiae I–II*. Ed. H. Stuart-Jones, J. E. Powell. Oxford, Oxford University Press 1942.
- Valerius Maximus, *Factorum ac dictorum memorabilium libri novem (Devět knih pamětihodných skutků a výroků)*. BTL 2002.
- Verg. *Aen.*
Virgile: *Énéide*. Texte établi et traduit par Jacques Perret. Paris, Les Belles Lettres 1987–1992.
- Verg. *Ecl.*
Virgile: *Bucoliques*. Texte établi et traduit par Eugène de Saint-Denis. Paris, Les Belles Lettres 1992.
- Verg. *Georg.*
Virgile: *Géorgiques*. Texte établi et traduit par Eugène de Saint-Denis. Paris, Les Belles Lettres 1995.
- Vincentius Bellovacensis, *Speculum*
Vincentius Bellovacensis: *Speculum naturale*. Strassburg, 1481.
- Vitr. *Arch.*
Vitruvius: *On architecture*, Vol. I–II. Ed. and transl. Frank Granger. Loeb Classical Library, Cambridge, MA — London, Harvard University Press — William Heinemann 1985.
- ADRYCH et al. 2017
Adrych, Philippa — Bracey, Robert — Dalglish, Dominic — Lenk, Stefanie — Wood, Rachel: *Images of Mithra. Visual Conversations in Art and Archaeology*. Oxford, Oxford University Press 2017.
- ALBERTONI et al. 2013
Albertoni, Margherita et al.: *The Capitoline Museums. Guide*. Milan, Electa 2013.
- ALBU 2010
Albu, Emily: *Fulgentius the Mythoclast: Cooling Pagan Passions in Christian Late Antiquity*. University of California-Davis. *Electronic Antiquity* 14.1, Vol. 14, 2010, 83–96.
- ALLAN 2001
Allan, William: *Euripides in Megale Hellas: Some Aspects of the Early Reception of Tragedy*. *Greece & Rome* 48, 2001, 67–86.
- ALUŠÍK 2013
Alušík, Tomáš: *Památky a výzkumy v okolí města Karystos*. Panorama. Členský věstník spolku KPVU 2013, 16–17.
- ALUŠÍK 2015
Alušík, Tomáš: *Významné antické památky ostrova Naxos*. Panorama. Členský věstník spolku KPVU 2015, 28–29.
- AMPOLO 2000
Ampolo, Carmine: *Il mondo Omerico e la cultura orientalizzante mediterranea*. In: *Principi etruschi tra Mediterraneo ed Europa*. Venezia, Marsilio 2000, 27–36.
- ANDERSON 1984
Anderson, James C., Jr.: *The Historical Topography of the Imperial Fora*. Bruxelles, Latomus 1984.
- ANDRONIKOS 1981
Andronikos, Manolis: *Thessalonike Museum*. Athens, Ekdotike Athenon s.a. 1981.
- ANTIKYTHERA INSCRIPTIONS 2016
Kol. aut.: *The Inscriptions of the Antikythera mechanism*. *Almagest. International Journal for the History of Scientific Ideas*, VII–1, 2016.
- ANTONACCIO 1992
Antonaccio, Carla M.: *Terraces, Tombs, and the Early Argive Heraion*. *Hesperia: The Journal of the American School of Classical Studies at Athens* 61, 1992, 88–105.
- APPELBAUM 2013
Appelbaum, Stanley: *Winckelmann's Images from the Ancient World, Greek, Roman, Etruscan and Egyptian*. New York, Dover 2013.
- ARAVANTINOS 2010
Aravantinos, Vassilios: *The Archaeological Museum of Thebes*. Athens, John S. Latsis Public Benefit Foundation 2010.
- VON ARNIM 2016
von Arnim, Hans: *Stoicorum veterum fragmenta. Vol. 2: Chrysippi fragmenta logica et physica*. Eugene (OR), Wipf and Stock Publishers 2016 (reprint).

Literatura

- ABRAMSON 1974
Abramson, Herbert: *The Olympieion in Athens and Its Connections with Rome*. *California Studies in Classical Antiquity* 7, 1974, 1–25.
- ADEMBRI 2000
Adembri, Benedetta: *Hadrian's Villa*. Milano, Electa 2000.

ATTANASIO — BRUNO — PROCHASKA 2011

Attanasio, Donato — Bruno, Matthias — Prochaska, Walter: *The Docimian Marble of the Ludovisi and Capitoline Gauls and Other Replicas of the Pergamene Dedications*. American Journal of Archaeology, Vol. 15, No 4 (October 2011), 575–587.

ATTANASIO et al. 2012

Attanasio, Donato et al.: *Aphrodisian Marble from the Göktepe Quarries: The Little Barbarians, Roman Copies from the Attalid Dedication in Athens*. Papers of the British School of Rome 80, 2012, 65–87.

BABELON 1896

Babelon, Ernest: *Carthage*. Paris, Ernest Leroux 1896.

BAHNÍK 1976

Marcus Tullius Cicero: *Tuskulské hovory*. Antická knihovna 32. Přel. Václav Bahník. Praha, Svoboda 1976.

BAHNÍK 1977

Thukydides: *Dějiny peloponnéské války*. Přel. Václav Bahník. Praha, Odeon 1977.

BAHNÍK — KUTHAN — VALEŠ 1976

Svět ezopských bajek. Přel. Václav Bahník, Rudolf Kuthan a Jiří Valeš. Antická knihovna 35. Praha, Svoboda 1976.

BAKER — BAKER 1997

Baker, Rosalie F. — Baker, Charles F.: *Ancient Greeks: Creating the Classical Tradition*. New York — Oxford, Oxford University Press 1997.

BALL 2003

Ball, Larry F.: *The Domus Aurea and the Roman Architectural Revolution*. Cambridge, Cambridge University Press 2003.

BANO — BOURNIAS 2014

Banou, Eleni S. — Bournias, Leonidas K.: *Kerameikos*. Athens, John S. Latsis Public Benefit Foundation 2014.

BAREŠ 2003

Bareš, Ladislav: *Vedžahorresnet — tradicionalista, pragmatik nebo zrádce?* Pražské egyptologické studie, Suplementa I, ed. Hana Vymazalová. Praha, Univerzita Karlova 2003, 81–89.

BARNEY et al. 2006

Barney, Stephen A. — Lewis, W. J. — Beach, J. A. — Berghof, Oliver: *The Etymologies of Isidore of Seville*. Cambridge, Cambridge University Press 2006.

BARRINGER 2005

Barringer, Judith M.: *The Temple of Zeus at Olympia, Heroes, and Athletes*. Hesperia: The Journal of the American School of Classical Studies at Athens 74, 2005, 211–241.

BARSTAD — RUPPÉ 2002

Barstad, Janet F. — Ruppé, Carol V.: *International Handbook of Underwater Archaeology*. New York, Springer 2002.

BARTOLOMMEO DE LIBRI 1492

Fenestella, Lucius, *De Romanorum magistratibus*. Add.: Albricus, *De imaginibus deorum*. Florencie, Bartolommeo de Libri 1492. (ISTC: if00066000)

BARTONĚK 1969

Bartoněk, Antonín: *Zlatá Egeis*. Praha, Mladá fronta 1969.

BARTONĚK 1976

Bartoněk, Antonín: *Odyseové na mořích historie*. Praha, Mladá fronta 1976.

BARTONĚK 1977

Bartoněk, Antonín: *Svět starých Řeků*. Praha, Orbis 1977.

BARTONĚK 2003

Bartoněk, Antonín: *Handbuch des mykenischen Griechisch*. Heidelberg, Universitätsverlag C. Winter 2003.

BARTONĚK 2007

Bartoněk, Antonín: *Písmo a jazyk mykénské řečtiny (1400–1200 př. Kr.)*. Brno, Nakladatelství Masarykovy univerzity 2007.

BARTONĚK 2009

Bartoněk, Antonín: *Dialekty klasické řečtiny*. Brno, Masarykova univerzita 2009.

BARTONĚK 2011

Bartoněk, Antonín: *Chrétomatie starořeckých nářečních nápisů*. Brno, Masarykova univerzita 2011.

BARTOŇKOVÁ — BARTONĚK 1987

Bartoňková, Dagmar — Bartoněk, Antonín: *Přímořským světem Helady*. Brno, Blok 1987.

BAŽANT 1975

Bažant, Jan: *Iconography of Choes Reconsidered*. Listy filologické 98, 1975, 72–78.

BAŽANT 2000

Bažant, Jan: *Umění českého středověku a antika*. Praha, KLP 2000.

BAŽANT 2007

Bažant, Jan: *Pražský Belvédér a severská renesance*. Praha, Academia 2007.

BAŽANT 2008

Bažant, Jan: *Villa Star in Prague*. Ars 41, 2008, 55–72.

BAŽANT 2011a

Bažant, Jan: *Antické vzory soch v kolonádě kroměřížské Květnice*. In: „Ingredere hospes IV“. Kroměříž, NPÚ ÚOP v Kroměříži 2011, 77–101.

BAŽANT 2011b

Bažant, Jan: *Ohlasy slavných antických soch ve Sloupu u České Lípy*. Bezděz 20, 2011, 87–110.

BAŽANT 2012

Bažant, Jan: *The Message of Statues of circa 1737 in the Courtyard of Hořovice Chateau*. Eiréné 48, 2012, 175–196.

BAŽANT 2021

Bažant, Jan: *Afrodita dnes. Katalog výstavy Sdružení českých umělců grafiků Hollar a jejich hostů v galerii Věda a umění v Akademii věd České republiky v Praze (3. 9. — 22. 10. 2021)*. Praha, Academia 2021.

BAŽANT 2022a

Bažant, Jan: *Creusa, Ascanius, and Aeneas in Renaissance Prague*. Studia Hercynia 26/1, 2022, 196–214.

- BAŽANT 2022b
Bažant, Jan: *Statues of Venus. From Antiquity to the Present*. Heidelberg University Library, Propylaeum 2022. (Open access: <https://doi.org/10.11588/propylaeum.1515>)
- BAŽANT 2023
Bažant, Jan: *Božská nahota: Sochy Afrodity od počátku do dneška*. Praha, Academia 2023.
- BAŽANT — BAŽANTOVÁ 2011
Bažant, Jan — Bažantová, Nina: *Valdštejnský palác v Praze. První barokní rezidence ve střední Evropě*. Praha, Festina Lente Press 2011.
- BAŽANT — BAŽANTOVÁ 2013
Bažant, Jan: *Vila Hvězda v Praze (1555–1563). Mistrovské dílo severské renesance*. Ilustrace Nina Bažantová. Praha, Festina Lente Press 2013.
- BAŽANT — BAŽANTOVÁ 2017
Bažant, Jan: *Perseus & Medusa. Zobrazení mýtu od počátku do dneška*. Překresby Nina Bažantová. Praha, Academia 2017.
- BAŽANT — PRAHL 2021
Bažant, Jan — Prahl, Roman: *Antika po česku. Odezvy v umění 19. a 20. století*. Praha, Academia 2021.
- BEARD — HENDERSON 2001
Beard, Mary — Henderson, John: *Classical Art. From Greece to Rome*. Oxford, Oxford University Press 2001.
- BEAULIEU — FRAHM — HOROWITZ — STEELE 2017
Beaulieu, Paul-Alain — Frahm, Eckart — Horowitz, Wayne — Steele, John: *The Cuneiform Uranology Texts: Drawing the Constellations*. Transactions of the American Philosophical Society, NS 107, No. 2, 2017.
- BEAZLEY
Beazley Archive Pottery Database. <https://www.beazley.ox.ac.uk/carc/Home>
- BEER 2002
Beer, Cecilia: *A Head of a Marble Tyche from Idalion*. Cahiers du Centre d'Études Chypriotes 32, 2002, 369–385.
- BELLARD 1995
Bellard, Carlos Gomez: *The First Colonization of Ibiza and Formentera (Balearic Islands, Spain): Some More Islands out of the Stream?* World Archaeology 26 (Colonisation of Islands), 1995, 442–455.
- BELSON 1980
Belson, Janer Danforth: *The Medusa Rondanini: A New Look*. American Journal of Archaeology 84, 1980, 373–378.
- BENNDORF — NIEMANN 1889
Benndorf, Otto — Niemann, George: *Das Heroon von Gjölbaschi-Trysa*. Vienna, Adolf Holzhausen 1889.
- VAN BERKEL 1986
van Berkel, Edu J. M.: *Precursors of the Danaids: Comments on a Tomb in Ostia*. Hermeneus 58, 1986, 300–308.
- BERNAND 1960
Bernand, André: *Les inscriptions grecques et latines du Colosse de Memnon*. Le Caire, Institut français d'Archéologie orientale 1960.
- BERVE — GRUBEN — HIRMER 1962
Berve, Helmut — Gruben, Gottfried — Hirmer, Max: *I templi Greci*. Firenze, G. C. Sansoni Editore 1962.
- BIANCHETTI — CATAUDELLA — GEHRKE (ed.) 2015
Bianchetti, Serena — Cataudella, Michele — Gehrke, Hans-Joachim (ed.): *Brill's Companion to Ancient Geography: The Inhabited World in Greek and Roman Tradition*. Leiden — Boston, Brill 2015.
- BIANCHI DI CASTELBIANCO 2005
Bianchi di Castelbianco, Federico: *Calabria. Greek and Roman Itineraries*. Roma, COM.E 2005.
- BIEBER 1977
Bieber, Margarete: *Ancient Copies. Contributions to the History of Greek and Roman Art*. New York, New York University Press 1977.
- BIGGS — HOPE — FERGUSON 1866
Biggs, R. A. — Hope, T. C. — Fergusson, J.: *Ahmedabad, The Capital of Goozerat*. London, John Murray 1866.
- BINTLIFF 2012
Bintliff, John: *The Complete Archaeology of Greece: From Hunter-Gatherers to the 20th Century AD*. Malden (MA), Chichester, Wiley-Blackwell 2012.
- BIONDI 2017
Biondi, Paolo: *I misteri dell'Ara Pacis*. Bari, Edizioni di pagina 2017.
- BLANCKENHAGEN 1973
Blanckenhagen, Peter H. (rev.): *Gosta Saeflund, The Polyphemus and Scylla Group at Sperlonga, Stockholm 1972*. American Journal of Archaeology 77, 1973, 456–460.
- BLANCKENHAGEN — ALEXANDER — PAPADOPULOS 1962
Blanckenhagen, Peter H. — Alexander, Christine — Papadopoulos, Georges: *The Paintings from Boscotrecase*. Heidelberg, F. H. Kerle 1962.
- BLAŽÍČEK 1958
Blážíček, Oldřich J.: *Sochařství baroku v Čechách. Plastika 17. a 18. věku*. Praha, SNKLHU 1958.
- BLEGEN — RAWSON 2015
Blegen, Carl William — Rawson, Marion: *The Palace of Nestor at Pylos in Western Messenia. I: The Buildings and their Contents*. Princeton, Princeton University Press 2015.
- BLOCH 1939
Bloch, Raymond: *L'Ara Pietatis Augustae*. Mélanges d'archéologie et d'histoire 56, 1939, 81–120.
- BLOUET I, 1831
Blouet, Abel: *Expédition scientifique de Morée. Architecture, sculptures, inscriptions et vues du Péloponèse, des Cyclades et de l'Attique*. Paris, Firmin Didot frères 1831.

- BOARDMAN 1975
Boardman, John: *Athenian Red Figure Vases. The Archaic Period*. London, Thames and Hudson 1975.
- BOARDMAN 1978
Boardman, John: *Greek Sculpture. The Archaic Period*. London, Thames and Hudson 1978.
- BOARDMAN 1983
Boardman, John: *Atalanta*. Art Institute of Chicago Museum Studies 10, 1983, 2–19.
- BOARDMAN 1985
Boardman, John: *Greek Sculpture: The Classical Period*. London, Thames and Hudson 1985.
- BOARDMAN 1995
Boardman, John: *Greek Sculpture: The Late Classical Period*. London, Thames and Hudson 1995.
- BOARDMAN 1998
Boardman, John: *Early Greek Vase Painting, 11th–6th Centuries BC: A Handbook*. London, Thames and Hudson 1998.
- BOARDMAN — HAMMOND (ed.) 2008
Boardman, John — Hammond, N. G. L. (ed.): *The Cambridge Ancient History. Vol. III/3. The Expansion of the Greek World, Eight to Sixth Centuries B.C.* Cambridge, Cambridge University Press 2008.
- BONNEFOY 1992a
Bonnetfoy, Yves: *Greek and Egyptian Mythologies*. Chicago — London, The University of Chicago Press 1992.
- BONNEFOY 1992b
Bonnetfoy, Yves: *Roman and European Mythologies*. Chicago — London, The University of Chicago Press 1992.
- BOOKIDIS — STROUD 2004
Bookidis, Nancy — Stroud, Ronald S.: *Apollo and the Archaic Temple at Corinth*. *Hesperia: The Journal of the American School of Classical Studies at Athens* 73, 2004, 401–426.
- BORDELEAU 2014
Bordeleau, Anne: *Charles Robert Cockerell, Architect in Time*. Farnham — Burlington, Ashgate 2014.
- BOUTSIKAS — HANNAH 2011
Boutsikas, Efrosyni — Hannah, Robert: *Ritual and the Cosmos: Astronomy and Myth in the Athenian Acropolis*. In: „Oxford IX“. International Symposium on Archaeoastronomy. Proceedings IAU Symposium No. 278. Ed. Clive L. N. Ruggles, Cambridge 2011, 342–348.
- BOUZEK 1972
Bouzek, Jan: *Sto let Ústavu pro klasickou archeologii a antické sbírky Karlovy university*. *Listy filologické* 95, 1972, 100–103.
- BOUZEK 1978
Bouzek, Jan a kol.: *Katalog odlitků antické plastiky ze sbírky Univerzity Karlovy*. Galerie antického umění Hostinné nad Labem. Praha, Univerzita Karlova 1978.
- BOUZEK 1979
Bouzek, Jan a kol.: *Antické umění v československých sbírkách*. Praha, Národní galerie 1979.
- BOUZEK 2003
Bouzek, Jan: *Etruskové: jiní než všechny ostatní národy*. Praha, Karolinum 2003.
- BOUZEK 2018
Bouzek, Jan: *Studies of Homeric Greece*. Praha, Karolinum Press 2018.
- BOUZEK — KOSTOMITSOPOULOS — ONDŘEJOVÁ et al. 1980
Bouzek, Jan — Kostomitsopoulos, Philippos — Ondřejová, Iva et al.: *The Results of the Czechoslovak Expedition Kyme II. Conducted by Antonín Salač and Jan Nepomucký and prepared for publication by Jan Bouzek, Philippos Kostomitsopoulos, and Iva Ondřejová with contributions by Marie Dufková and Jörg Schäfer*. Praha, Univerzita Karlova 1980.
- BOUZEK — ONDŘEJOVÁ — HOŠEK — SALAČ — NEPOMUCKÝ 1985
Bouzek, Jan — Ondřejová, Iva — Hošek, Radislav — Salač, Antonín — Nepomucký, Jan: *Samothrace — 1923, 1927, 1978*. Praha, Univerzita Karlova 1985.
- BRADLEY 2000
Bradley, Guy: *Ancient Umbria. State, Culture, and Identity in Central Italy from the Iron Age to the Augustan Era*. Oxford, Oxford University Press 2000.
- BRANDT — KOLB 2005
Brandt, Hartwin — Kolb, Frank: *Lycia et Pamphylia. Eine römische Provinz in Südwesten Kleinasien*. Mainz am Rhein, Philipp von Zabern 2005.
- BREMMER — HORSFALL 1987
Bremmer, Jan — Horsfall, Nicholas: *Roman Myth and Mythography*. *Bulletin Supplement S. No. 52*. London, University of London, Institute of Classical Studies 1987.
- BRILLIANT 2005
Brilliant, Richard: *Roman Copies: Degrees of Authenticity*. *Notes in the History of Art* 24, no. 2, 2005, 19–27.
- BRINK 1972
Brink, C. O.: *Ennius and the Hellenistic Worship of Homer*. *The American Journal of Philology* 93, 1972, 547–567.
- BRINKERHOFF 1965
Brinkerhoff, Dericksen M.: *New Examples of the Hellenistic Statue Group „The Invitation to the Dance“ and their Significance*. *American Journal of Archaeology* 69, 1965, 25–37.
- BRONEER 1936
Broneer, Oscar: *The Cave on the East Slope of the Acropolis*. *Hesperia: The Journal of the American School of Classical Studies at Athens* 5, 1936, 247–272.
- BRONEER 1941
Broneer, Oscar: *The Lion Monument at Amphipolis*. American School of Classical Studies at Athens. Cambridge, Harvard University Press 1941.

- BROWN — CATLING 1975
Brown, A. S. — Catling, H. W.: *Ancient Cyprus*. Oxford, Ashmolean Museum 1975.
- BRUNN — KÖRTE I, 1870; II/1, 1890; II/2, 1896; III, 1916
Brunn, Enrico — Körte, Gustavo: *I rilievi delle urne etrusche*. Band I, Rome, Salviucci 1870; Band II/1, Berlin, Reimer 1890; II/2, Berlin, Reimer 1896; Band III, Berlin, Reimer 1916.
- BUDIN 2015
Budin, Stephanie Lynn: *Artemis*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2015.
- BUCHHOLZ — MATTHÄUS — WALCHER 2002
Buchholz, Hans-Günter — Matthäus, Hartmut — Walcher, Katja: *The Royal Tombs of Tamassos. State of research and perspectives*. Cahiers du Centre d'Études Chypriotes 32, 2002, 219–242.
- BULAS 1950
Bulas, Kazimierz: *New Illustrations to the Iliad*. American Journal of Archaeology 54, 1950, 112–118.
- BUNDRICK 2019
Bundrick, Sheramy D.: *Athens, Etruria, and the Many Lives of Greek Figured Pottery*. Wisconsin, University of Wisconsin Press 2019.
- BUREŠ 1974
Ovidius Naso, Publius: *Proměny*. Přel. Ivan Bureš. Praha, Svoboda 1974 (1935¹).
- BUREŠ — MERTLÍK 1963
Publius Ovidius Naso: *Láska. Listy milostné. Umění milovati. Jak léčit lásku*. Přel. Ivan Bureš a Rudolf Mertlík. Praha, SNKLU 1963.
- BUREŠ — MERTLÍK 1966
Ovidius Naso, Publius: *Kalendář. Žalozpěvy. Listy z Pontu*. Přel. Ivan Bureš (Kalendář) a Rudolf Mertlík (ostatní). Praha, Odeon 1966.
- BUREŠ — MERTLÍK 1985
Ovidius: *Verše z vyhnanství (Žalozpěvy. Listy z Pontu. Kalendář. Íbis. O lovu ryb)*. Přel. Ivan Bureš (Kalendář) a Rudolf Mertlík (ostatní). Praha, Svoboda 1985.
- BURGESS 1995
Burgess, Jonathan S.: *The Death of Achilles in Ancient Myth*. Classical Antiquity 14, 1995, 217–244.
- BURGESS 2001
Burgess, Jonathan S.: *The Tradition of the Trojan War in Homer and the Epic Cycle*. Baltimore — London, The Johns Hopkins University Press 2001.
- BURIAN — MOUCHOVÁ 1966
Burian, Jan — Mouchová, Bohumila: *Záhadní Etruskové*. Praha, Mladá fronta 1966.
- BURIAN — MOUCHOVÁ 1975
Héródianos: *Řím po Marku Aureliovi*. Antická knihovna 30. Přel. Jan Burian a Bohumila Mouchová. Praha, Svoboda 1975.
- BURNETT 1981
Burnett, Charles: *A Note on the Origins of the Third Vatican Mythographer*. Journal of the Warburg and Courtauld Institutes 44, 1981, 160–166.
- BURNETT 1985
Burnett, Charles: *Pseudo-Bede, De mundi celestis terrestrisque constitutione. A treatise on the universe and the soul*. London, The Warburg Institute, University of London 1985.
- BUSINSKÁ I, 1973; II, 1974
Pausaniás: *Cesta po Řecku I, II*. Přel. Helena Businská. Praha, Svoboda 1973 (I), 1974 (II).
- CADARIO — GIUSTOZZI 2016
Cadario, Matteo — Giustozzi, Nunzio: *Palazzo Massimo alle Terme*. Milano, Electa 2016.
- CAMERON 2004
Cameron, Alan: *Greek Mythography in the Roman World*. American Classical Studies 48. New York — Oxford, Oxford University Press 2004.
- CAMERON 2009
Cameron, Alan: *Young Achilles in the Roman World*. The Journal of Roman Studies 99, 2009, 1–22.
- CAMP 1980
Camp, John McK.: *Gods and Heroes in the Athenian Agora*. Athens, American School of Classical Studies at Athens — Princeton, Institute for Advanced Study 1980.
- CAN BILSEL 2003
Can Bilsel, S. M.: *Architecture in the Museum: Displacement, Reconstruction and Reproduction of the Monuments of Antiquity in Berlin's Pergamon Museum*. Vol. I. Dissertation. Princeton University 2003.
- CANEVA 2010
Caneva, Giulia: *Il codice botanico di Augusto. Roma: Ara Pacis. Parlare al popolo attraverso le immagini della natura*. — *The Augustus botanical code. Rome: Ara Pacis. Speaking to the people through the images of nature*. Rome, Gangemi editore 2010.
- CANFORA 2004
Canfora, L.: *Dějiny řecké literatury*. Z italského orig. přel. kol. aut. pod vedením Dagmar Bartoňkové. 2., revidované a doplněné vydání. Praha, KLP 2004 (2001¹).
- CARDAUNS 1976
Cardauns, Burkhard: *M. Terentius Varro, Antiquitates rerum divinarum. Teil I. Die Fragmente*. Wiesbaden, Franz Steiner Verlag 1976.
- CAREY 2006
Carey, Sorchia: *Pliny's Catalogue of Culture. Art and Empire in the Natural History*. Oxford, Oxford University Press 2006.
- CARLSON — AYLWARD 2010
Carlson, Deborah N. — Aylward, William: *The Kızılburun Shipwreck and the Temple of Apollo at Claros*. American Journal of Archaeology 114, 2010, 145–159.

- CARSTENS 2002
Carstens, Anne Marie: *Tomb Cult on the Halikarnassos Peninsula*. American Journal of Archaeology 106, 2002, 391–409.
- CASSIERI 2006
Cassieri, Nicoletta: *La grotta di Tiberio e il Museo archeologico nazionale Sperlonga*. Roma, Istituto poligrafico e zecca dello stato 2006.
- CASTLEDEN 1989
Castleden, Rodney: *The Knossos Labyrinth: A New View of the Palace of Minos at Knossos*. London — New York, Routledge 1989.
- CAVALIERI I, 1585; II, 1594
Cavalieri, Giovanni Battista: *Antiquarum statuarum urbis Romae... libri*. Sine loco, 1585 (knihy I–II), 1594 (knihy III–IV).
- COARELLI 2007
Coarelli, Filippo: *Rome and Environs. An Archaeological Guide*. Berkeley — Los Angeles — London, University of California Press 2007.
- COCKERELL 1821
Cockerell, Charles Robert: *Le statue della favola di Niobe della Imp. e R. Galleria di Firenze*. Pisa, Presso Niccolò Capurro 1821.
- COL 1970
Nový zákon. Přel. Rudolf Col. Praha, Česká katolická charita 1970.
- COLONIA 2006
Colonia, Rosina: *The Archeological Museum of Delphi*. Athens, John S. Latsis Public Benefit Foundation 2006.
- CONTE 2003
Conte, Gian Biagio: *Dějiny římské literatury*. Z italského orig. přel. kol. aut. pod vedením Dagmar Bartoňkové. Praha, KLP 2003.
- COOLEY — COOLEY 2004
Cooley, Alison E. — Cooley, M. G. L.: *Pompeii. A Sourcebook*. London — New York, Routledge 2004.
- COOLEY — COOLEY 2013
Cooley, Alison E. — Cooley, M. G. L.: *Pompeii and Herculaneum. A Sourcebook*. London — New York, Routledge 2013.
- CORNELL 2012
Cornell, T. J.: *The Beginnings of Rome. Italy and Rome from the Bronze Age to the Punic Wars (c. 1000–264 BC)*. London — New York, Routledge 2012.
- CROISILLE 1994
Croisille, Jean-Michel: *Didon et Enée dans l'art d'époque romaine*. *Helmántica* 45, 1994, 165–176.
- CULLEN DAVISON I, 2013
Cullen Davison, Claire: *Pheidias. The Sculpture and Ancient Sources. Part I. Sculptures Associated with Pheidias*. Bulletin of the Institute of Classical Studies (School of
- Advanced Study, University of London), Vol. 56, Issue Supplement 105, Part 1, May 2013, 1–563.
- CULLEN DAVISON II, 2013
Cullen Davison, Claire: *Pheidias. The Sculpture and Ancient Sources. Part II. The Parthenon*. Bulletin of the Institute of Classical Studies (School of Advanced Study, University of London), Vol. 56, Issue Supplement 105, Part 1, May 2013, 565–616.
- CULLEN DAVISON III, 2013
Cullen Davison, Claire: *Pheidias. The Sculpture and Ancient Sources. Part I. The Life of Pheidias*. Bulletin of the Institute of Classical Studies (School of Advanced Study, University of London), Vol. 56, Issue Supplement 105, Part 1, May 2013, 622–655.
- CURTIUS 1880
Curtius, Ernst: *Discoveries at Olympia*. The North American Review, Vol. 131, No. 289, Dec. 1880, 484–495.
- CURTIUS et al. I, 1876; II, 1877; III, 1879; IV, 1880; V, 1881
Curtius, Ernst — Adler, F. — Hirschfeld, G. — Treu, G. — Dörpfeld, W.: *Die Ausgrabungen zu Olympia I–V. Übersicht der Arbeiten und Funde vom Winter und Frühjahr 1875–1876 (I); 1876–1877 (II); 1877–1878 (III); 1878–1879 (IV); 1879–1880, 1880–1881 (V)*. Berlin, Ernst Wasmuth 1876–1881.
- CURTO 1985
Curto, Silvio: *Le sculture egizie ed egittizzanti nelle ville Torlonia in Roma*. Leiden, Brill 1985.
- CYRINO 2010
Cyrino, Monica S.: *Aphrodite. Series Gods and Heroes of the Ancient World*. London — New York, Routledge 2010.
- ČEŠKA 1975
Ammianus Marcellinus: *Soumrak Římské říše*. Přel. Josef Češka. Praha, Odeon 1975.
- DAEHNER — KNOLL — VORSTER — WOELK 2008
Daehner, Jens M. — Knoll, Kordelia — Vorster, Christiane — Woelk, Moritz: *The Herculaneum Women: History, Context, Identities*. Los Angeles — Dresden, J. Paul Getty Museum — Staatliche Kunstsammlungen Dresden 2008.
- DAIN I–III, 1995–2005
Mythographe du Vatican I–III. Traduction et commentaire Philippe Dain. Annales Littéraires de l'Université de Besançon. Paris, Les Belles Lettres 1995–2005.
- D'AMBRA 1993
D'Ambra, Eve: *Private Lives, Imperial Virtues: The Frieze of the Forum Transitorium in Rome*. Princeton, Princeton University Press 1993.
- DASZEWSKI — MICHAELIDES 2009
Daszewski, W. A. — Michaelides, D.: *Guide to the Paphos Mosaics*. Nicosia, Department of Antiquities 2009.

- DAVIDSON 1875
Davidson, Thomas: *The Niobe Group*. The Journal of Speculative Philosophy 9, no. 2 (April), 1875, 142–171.
- DAVIDSON 1997
Davidson, John: *Antoninus Liberalis and the Story of Prokris*. Mnemosyne, Fourth Series 50, 1997, 165–184.
- DAY — MOOK — MUHLY (ed.) 2004
Day, Leslie Preston — Mook, Margaret S. — Muhly, James D. (ed.): *Crete Beyond the Palaces: proceedings of the Crete 2000 Conference*. Philadelphia, INSTAP Academic Press 2004.
- DE ANGELIS D'OSSAT — CAPODIFERRO et al. 2014
De Angelis d'Ossat, Matilde — Capodiferro, Alessandra et al.: *Palazzo Altemps. Le collezioni*. Milano, Electa 2014.
- DE ANGELIS D'OSSAT — CAPODIFERRO et al. 2016
De Angelis d'Ossat, Matilde — Capodiferro, Alessandra et al.: *Palazzo Altemps. Guide*. Milano, Electa 2016.
- DE CAROLIS 2001
De Carolis, Ernesto: *Gods and Heroes in Pompeii*. Los Angeles, The J. Paul Getty Museum 2001.
- DE FRANCESCHINI — VENEZIANO 2013
De Franceschini, Marina — Veneziano, Giuseppe: *Archaeoastronomy in Roman Imperial Villas: Villa Jovis in Capri (Naples)*. Atti del 15° seminario di Archaeoastronomia ALSSA, Genova, 13–14 aprile 2013, 16–25.
- DE FRANCESCHINI — VENEZIANO 2018
De Franceschini, Marina — Veneziano, Giuseppe: *The Symbolic Use of Light in Hadrianic Architecture and the Kiss of the Sun*. Archaeoastronomy and Ancient Technologies 6, 2018, 111–138.
- DEACY 2008
Deacy, Susan: *Athena*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2008.
- DĚDINA — KUTHAN — NOVOTNÝ — VAŇORNÝ 1977
Písň pastvin a lesů. Přel. Václav Dědina, Rudolf Kuthan, František Novotný a Otmar Vaňorný. Antická knihovna 37. Praha, Svoboda 1977.
- DELIVORRIAS 2009
Delivorrias, Angelos: *The Throne of Apollo at the Amyklaion: Old Proposals, New Perspectives*. British School at Athens Studies. Vol. 16, Sparta and Laconia: from Prehistory to the Pre-Modern, 2009, 133–135.
- DEMOPOULOU RETHEMIOTAKI 2007
Demopoulou Rethemiotaki, Nota: *The Archaeological Museum of Herakleion*. Athens, John S. Latsis Public Benefit Foundation 2007.
- DICKINSON 2005
Dickinson, Oliver: *The „Face of Agamemnon“*. Hesperia: The Journal of the American School of Classical Studies at Athens 74, 2005, 299–308.
- DIMITRIOU 1947
Dimitriou, Penelope: *The Polychromy of Greek Sculpture: To the Beginning of the Hellenistic Period*. New York, Columbia University 1947.
- DINSMOOR 1908
Dinsmoor, William Bell: *The Mausoleum at Halicarnassus: II. The Architectural Design*. American Journal of Archaeology 12, 1908, 141–171.
- DINSMOOR 1975
Dinsmoor, William Bell: *Observations on the Hephaisteion*. The American Excavations in the Athenian Agora. Hesperia, Supplement 5, 1941. Reprint: Amsterdam, Swets & Zeitlinger B.V. 1975.
- DITTENBERGER — PURGOLD 1966
Dittenberger, Wilhelm — Purgold, Karl: *Die Inschriften von Olympia*. Amsterdam, Adolf M. Hakkert 1966.
- DOBALOVÁ 2012
Dobalová, Sylva: *Hesperidky na zámčích a v zahradách: Roudnice, Lnáře, Libochovice a Troja*. In: „Tencalla I. Barokní nástěnná malba v českých zemích“. Ed. Martin Mádl, Praha, Artefactum 2012, 195–223.
- DOBIÁŠ 1957
Dobiáš, Josef: *Nový nápis ze Zany (Diana Veteranorum) a římský nápis na skále trenčínské (CIL III 13439 = Dessau, ILS 9122)*. Listy filologické 80, 1957, 179–196.
- DOCTER — BOUSSOFFARA — TER KEURS 2015
Docter, Roald — Boussoffara, Ridha — ter Keurs, Pieter: *Carthage. Fact and Myth*. Leiden, Sidestone Press 2015.
- DOLAN 2017
Dolan, Marion: *Astronomical Knowledge Transmission Through Illustrated Aratea Manuscripts*. Springer 2017.
- DONTAS 1983
Dontas, George S.: *The True Aglaurion*. Hesperia: The Journal of the American School of Classical Studies at Athens 52, 1983, 48–63.
- DOSTÁLOVÁ 2010
Dostálová, Růžena: *Geografie a mýty v Dionysiakách Nonna z Panopole*. Červený Kostelec, Pavel Mervart 2010.
- DOUGHERTY 2006
Dougherty, Carol: *Prometheus*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2006.
- DOUMAS 2016
Doulas, Christos: *Prehistoric Thera*. Athens, John S. Latsis Public Benefit Foundation 2016.
- DOWDEN 2006
Dowden, Ken: *Zeus*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2006.
- DOWDEN — LIVINGSTONE (ed.) 2011
Dowden, Ken — Livingstone, Niall (ed.): *A Companion to Greek Mythology*. Chichester, Wiley-Blackwell 2011.

DRAYCOTT 2008

Draycott, Catherine: *Bird-women on the Harpy Monument from Xanthos, Lycia: Sirens or Harpies?* In: „Essays in Classical Archaeology for Eleni Hatzivassiliou 1977–2007“. Ed. Donna Kurtz et al., Oxford, Archaeopress 2008, 145–153.

DU PÉRAC 1575

Du Pérac, Stefano: *I vestigi dell'antichità di Roma raccolti et ritratti in prospettiva*. Roma, Lorenzo della Vaccheria 1575.

DUFKOVÁ — ONDŘEJOVÁ 2006

Dufková, Marie — Ondřejová, Iva: *Historie sběratelství antických památek v českých zemích*. Praha, Univerzita Karlova 2006.

DUNBABIN 1978

Dunbabin, Katherine M. D.: *The Mosaics of Roman North Africa*. Studies in Iconography and Patronage. Oxford, Clarendon Press 1978.

DYFRI 2009

Dyfri, Williams: *Lord Elgin's firman*. Journal of the History of Collections 2009, 1–28.

EA 1973

Encyklopedie antiky. Zpracoval aut. kol. pod vedením Ludvíka Svobody. Praha, Academia 1973.

ECK 2007

Eck, Werner: *The Age of Augustus*. Oxford, Blackwell 2007.

EISENBERG 1996

Eisenberg, Jerome M.: *The Ludovisi and Boston Thrones: The Venice Symposium on the Event of the Magna Graecia Exhibition*. Minerva, Archaeology & Ancient Art 7, no. 6 (July/August), 1996, 33–39.

EL-ABBADI — FATHALLAH (ed.) 2008

El-Abbadi, Mostafa — Fathallah, Omnia Mounir (ed.): *What Happened to the Ancient Library of Alexandria?* Leiden, Brill 2008.

ELDERKIN 1940

Elderkin, G. W.: *Bronze Statuettes of Zeus Keraunios*. American Journal of Archaeology 44, 1940, 225–233.

ELGIN 1820

Comte d'Elgin: *Antiquités Grecques ou Notice et memoire sur des recherches faites en Grèce, dans l'Ionie et dans l'Archipel Grec, en 1799, et années suivantes*. Bruxelles, Weissenbruch 1820.

ELIA 1997

Elia, Ricardo J.: *Looting, Collecting, and the Destruction of Archaeological Resources*. Nonrenewable Resources 6, 1997, No. 2., 85–98.

ELLIOTT — ELDER 1947

Elliott, Kathleen O. — Elder, J. P.: *A Critical Edition of the Vatican Mythographers*. Transactions and Proceedings of the American Philological Association 78, 1947, 189–207.

ELLIS-EVANS 2019

Ellis-Evans, Aneurin: *The Kingdom of Priam. Lesbos and the Troad between Anatolia and the Aegean*. Oxford, Oxford University Press 2019.

EVANS 1921–1936

Evans, Arthur: *The Palace of Minos at Knossos*. Vol. I–V. London, Macmillan and Co. 1921 (I), 1928 (II.1–2), 1930 (III), 1935 (IV.1–2), 1936 (V – Index).

FAGAN 2001

Fagan, Brian M.: *Oloupený Nil*. Z angl. přel. Jolana Malátková a Miroslav Verner. Praha, Mladá fronta 2001.

FARRELL — PUTNAM (ed.) 2010

Farrell, Joseph — Putnam, Michael C. J. (ed.): *A Companion to Vergil's Aeneid and its Tradition*. Chichester, Wiley-Blackwell 2010.

FERRUZZA 2016

Ferruzza, Maria Lucia: *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum*. Los Angeles, J. Paul Getty Museum 2016.

FIECHTER 1918

Fiechter, Ernst: *Amyklæ. Der Thron des Apollon*, Jahrbuch des Deutschen Archäologischen Instituts 33, 1918, 107–245.

FITZPATRICK 1949

FitzPatrick, Mary C.: *Tiberius' Villa Jovis on the Isle of Capri*. The Classical Journal 45, No. 2, 1949, 66–70.

FLAJŠHANS 1926–1928

Klaret a jeho družina I–II. Ed. Václav Flajšhans. Praha, ČAVU 1926–1928.

FONTENROSE 1980

Fontenrose, Joseph: *Python: A Study of Delphic Myth and its Origins*. Berkeley — Los Angeles — London, University of California Press 1980.

FONTENROSE 1988

Fontenrose, Joseph: *Didyma: Apollo's Oracle, Cult, and Companions*. Berkeley — Los Angeles — London, University of California Press 1988.

FORBES 1966

Forbes, Robert James: *Studies in Ancient Technology*, Vol. VI. Leiden, Brill 1966.

FOSS — DOBBINS 2007

Foss, Pedar — Dobbins, John J.: *The World of Pompeii*. London — New York, Routledge 2007.

FOWLER 2000

Fowler, Robert Louis: *Early Greek Mythography. I: Texts and Introduction*. Oxford, Oxford University Press 2000.

FOWLER (ed.) 2004

Fowler, Robert Louis (ed.): *The Cambridge Companion to Homer*. Cambridge, Cambridge University Press 2004.

FOWLER 2013

Fowler, Robert Louis: *Early Greek Mythography. II: Commentary*. Oxford, Oxford University Press 2013.

- FRAZER 1994
Frazer, James George: *Zlatá ratolest*. Praha, Mladá fronta 1994.
- FRAZER 2009
Frazer, James George: *The Golden Bough. A Study of Magic and Religion*. Auckland, The Floating Press 2009 (1890¹).
- FREELY 2014
Freely, John: *A Travel Guide to Homer. On the Trail of Odysseus through Turkey and the Mediterranean*. London — New York, I. B. Tauris 2014.
- FREETH et al. 2021
Freeth, Tony et al.: *A Model of the Cosmos in the Ancient Greek Antikythera Mechanism*. Nature, Scientific Reports 12. 3. 2021 (včetně Supplementary Information).
- FRIEDMAN 1965
Friedman, John Block: *The Figure of Orpheus in Antiquity and the Middle Ages*. Thesis. Michigan State University, Ann Arbor 1965.
- FRIEDMAN 2000
Friedman, John Block: *The Monstrous Races in Medieval Art and Thought*. Syracuse — New York, Syracuse University Press 2000.
- FUKSOVÁ 2004
Isidor ze Sevilly: *Etymologie XII*. Přel. Jana Fuksová. Praha, Oikúmené 2004.
- FULLERTON 2016
Fullerton, Mark D.: *Greek Sculpture*. Chichester, Wiley-Blackwell 2016.
- FURTWÄNGLER — REICHOLD I/1 (Text) — 2 (Tafeln), 1904; II/1–2, 1909; III/1–2, 1932
Furtwängler, Adolf — Reichhold, Karl: *Griechische Vasenmalerei*. München, F. Bruckmann 1904, 1909, 1932.
- FURTWÄNGLER — URLICHS 1914
Furtwängler, Adolf — Ulrichs, H. L.: *Greek and Roman Sculpture*. London, J. M. Dent et Sons Ltd. 1914.
- GALANAKIS 2007
Galanakis, Yannis: *The Construction of the Aegisthus Tholos Tomb at Mycenae and the Helladic Heresy*. The Annual of the British School at Athens. Vol. 102, 2007, 239–256.
- GALANAKIS 2018
Galanakis, Yannis: *A Survey of Late Bronze Age Funerary Archaeology over the Last 25 years in the Central and Southern Aegean*. Archaeological Reports 64, 2017–2018, 85–101.
- GARDNER 1892
Gardner, Percy: *Cacus on a Black-Figured Vase*. The Journal of Hellenic Studies 13, 1892, 70–76.
- GARDNER 1899
Gardner, Ernest: *Vase in Chicago Representing the Madness of Athamas*. American Journal of Archaeology 3, No. 4/5, 1899, 331–344.
- GAUCKLER 1897
Gauckler, Paul: *Les mosaïques de l'Arsenal a Sousse*. Revue archéologique, Juillet — Décembre 1897, Troisième série, T. 31, 1897, 8–22.
- GEBHARD 1995
Gebhard, Elizabeth R.: *The Evolution of a Pan-Hellenic Sanctuary: From Archaeology towards History at Isthmia*. In: „Greek Sanctuaries. New Approaches”. Ed. Nanno Marinatos — Robin Hägg. London — New York, Routledge 1995, 123–141.
- GEBHARD — HEMANS 1992
Gebhard, Elizabeth R. — Hemans, Frederick P.: *University of Chicago Excavations at Isthmia, 1989: I. Hesperia: The Journal of the American School of Classical Studies at Athens* 61, 1992, 1–77.
- GERASIMOV — VENEDIKOV 1973
Gerasimov, Todor — Venedikov, Ivan: *Thrácké umění*. Praha, Odeon 1973.
- GHISALBERTI 1933
Ghisalberti, Fausto: *L'Ovidius moralizatus di Pierre Bersuire*. Roma, Cuggiani 1933.
- GIANNAKIS — CRESPO — FILOS 2018
Giannakis, Georgios — Crespo, Emilio — Filos, Panagiotis: *Studies in Ancient Greek Dialects: From Central Greece do the Black Sea*. Berlin, Walter de Gruyter 2018.
- GIROIRE — ROGER 2008
Giroire, Cécile — Roger, Daniel: *Roman Art from the Louvre*. New York — Paris, American Federation of Arts — Musée du Louvre 2008.
- GIULIANI 2004
Giuliani, Luca: *Odysseus and Kirke. Iconography in a Pre-Literate Culture*. In: „Greek Vases: Images, Contexts and Controversies”. Proceedings of the Conference sponsored by The Center for the Ancient Mediterranean at Columbia University, 23–24 March 2002. Ed. Clemente Marconi. Columbia Studies in the Classical Tradition 25. Leiden — Boston, Brill 2004, 85–96.
- GIULIANI 2013
Giuliani, Luca: *Image and Myth. A History of Pictorial Narration in Greek Art*. Chicago — London, University of Chicago Press 2013.
- GIUSTI 2018
Giusti, Elena: *Carthage in Virgil's Aeneid*. Cambridge, Cambridge University Press 2018.
- GLENDINNING 2013
Glendinning, Eleanor: *Reinventing Lucretia: Rape, Suicide and Redemption from Classical Antiquity to the Medieval Era*. International Journal of the Classical Tradition 20, 2013, 61–82.
- GOETHE 1982
Goethe, Johann Wolfgang: *Italská cesta*. Praha, Odeon 1982.

- GOETTE 2001
Goette, Hans Rupprecht: *Athens, Attica and the Megarid. An Archaeological Guide*. London — New York, Routledge 2001.
- GÖRKAY 2017
Görkay, Kutalmış: *Mosaic Programmes in Domestic Contexts at Zeugma*. Uludag University Journal of Mosaic Research 10, 2017, 183–211.
- GRAF 2008
Graf, Fritz: *Apollo*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2008.
- GRAFTON — MOST — SETTIS 2010
Grafton, Anthony — Most, Glenn W. — Settis, Salvatore: *The Classical Tradition*. Cambridge, MA — London, The Belknap Press of Harvard University Press 2010.
- GRAHAM 1958
Graham, J. Walter: *The Ransom of Hector on a New Melian Relief*. American Journal of Archaeology 62, 1958, 313–319.
- GRAMMENOS 2004
Grammenos, D. V.: *The Archaeological Museum of Thessaloniki*. Athens, John S. Latsis Public Benefit Foundation 2004.
- GRAVES 1960
Graves, Robert: *The Greek Myths. Complete Edition*. London, Penguin 1960.
- GRAVES 2004
Graves, Robert: *Řecké mýty*. Praha, KMa 2004.
- GRENIER 1977
Grenier, Jean-Claude: *Anubis Alexandrin et Romain. Études préliminaires aux religions orientales dans l'empire Romain*. Leiden, Brill 1977.
- GRIFFITHS 2006
Griffiths, Emma: *Medea*. Series Gods and Heroes of the Ancient World. London — New York, Routledge 2006.
- GRIMAL 1990
Grimal, Pierre: *The Concise Dictionary of Classical Mythology*. Ed. Stephen Kershaw. Oxford, Basil Blackwell 1990.
- DE GRUMMOND 1974
de Grummond, Nancy Thomson: *The Real Gonzaga Cameo*. American Journal of Archaeology 78, 1974, 427–429.
- DE GRUMMOND (ed.) 1996
de Grummond, Nancy Thomson (ed.): *Encyclopedia of the History of Classical Archaeology*. London — New York, Routledge 1996.
- DE GRUMMOND — RIDGWAY 2000
de Grummond, Nancy Thomson — Ridgway, Brunilde S.: *From Pergamon to Sperlonga. Sculpture and Context*. Berkeley — Los Angeles — London, University of California Press 2000.
- DE GRUMMOND — SIMON (ed.) 2006
de Grummond, Nancy Thomson — Simon, Erika (ed.): *The Religion of the Etruscans*. Austin, University of Texas Press 2006.
- GUTH 1896
Guth (Jarkovský), Jiří: *Letem přes řecký kraj*. Praha, Fr. Bačkovský 1896.
- GYSEMBERGH — WILLIAMS — ZINGG 2022
Gysembergh, Victor — Williams, Peter J. — Zingg, Emanuel: *New Evidence for Hipparchus' Star Catalogue revealed by Multispectral Imaging*. Journal for the History of Astronomy 54, 2022, 383–393.
- HADJIDAKIS 2003
Hadjidakis, P. J.: *Delos*. Athens, John S. Latsis Public Benefit Foundation 2003.
- HADRAVA — HADRAVOVÁ 2008
Hadrava, Petr — Hadravová, Alena: *Nové pohledy na mechanismus z Antikythery*. Dějiny věd a techniky 41, 2008, 255–266.
- HADRAVOVÁ 2008a
Hadravová, Alena: *Mykénština — nejstarší známý jazyk evropské civilizace*. (Nad knihou A. Bartoňka „Písmo a jazyk mykénské řečtiny“, Brno, MU 2007.) Vesmír 87, srpen 2008, 562–564.
- HADRAVOVÁ 2008b
Hadravová, Alena: *Pavel Židek, Kniha dvacatera umění — část přírodovědná*. Praha, Academia 2008.
- HADRAVOVÁ 2009
Hadravová, Alena: *Antická inspirace středověkých zoologických popisů. Memnonidae — Memnonovi ptáci*. In: „Erant in quadam civitate...“. Na počest Daši Bartoňkové. Edd. Katarina Petrovičová a Irena Radová. Graeco-Latina Brunensia 14, 2009, 1–2. Brno, MU, 2009, 93–112.
- HADRAVOVÁ 2011a
Hadravová, Alena: *Claris verbis, claris imaginibus aneb Antická inspirace středověku slovem i obrazem*. In: „V zajetí středověkého obrazu“. Kniha studií k jubileu Karla Stejskala. Praha, Nakl. Lidové noviny 2011, 13–24.
- HADRAVOVÁ 2011b
Hadravová, Alena: *Dějiny nejstarších fází řeckého jazyka a příspěvek Antonína Bartoňka k jejich zkoumání*. (O knize A. Bartoňka „Dialekty klasické řečtiny“, Brno, MU 2009.) Dějiny věd a techniky 43, 2011, 26–32.
- HADRAVOVÁ 2013a
Hadravová, Alena: *Sphaera octava. Mýty a věda o hvězdách I. Pseudo-Hyginus: Báje (Fabulae)*. Praha, Artefactum — Academia 2013.
- HADRAVOVÁ 2013b
Hadravová, Alena: *Sphaera octava. Mýty a věda o hvězdách II. Gaius Iulius Hyginus: O astronomii (De astronomia)*. Překlad Arátových Jevů na nebi Radislav Hošek. Praha, Artefactum — Academia 2013.
- HADRAVOVÁ 2013c
Hadravová, Alena: *Sphaera octava. Mýty a věda o hvězdách III. Středověká pojednání o souhvězdích. Traktát*

- o uspořádání stálic na nebi v rukopise Praha, NK XXVI A 3. Kapitola o ikonografii planet Lenka Panušková. Praha, Artefactum — Academia 2013.
- HADRAVOVÁ 2014a
Hadravová, Alena: *Meteorologie v Knize dvacatera umění mistra Pavla Žídky a ve vybraných pramenech zvláště české provenience*. In: „Sborník na počest Stanislava Petra“. Studie o rukopisech 44, 2014, 439–477.
- HADRAVOVÁ 2014b
Hadravová, Alena: *Textová tradice výkladu o měsících a měsíčních pracích v Knize dvacatera umění mistra Pavla Žídky*. In: „Humanismus v rozmanitosti pohledů. Farrago festiva Iosepho Hejnic nonagenario oblata“. Edd. Anežka Baďurová, Kamil Boldan, Andrea Jelínková a Marta Vaculínová. Praha, Základní knihovna AV ČR 2014, 131–164.
- HADRAVOVÁ 2016
Hadravová, Alena: *Ikonografie dřevorezů v Ratdoltových edicích Hyginovy Astronomie*. In: „Středověký kaleidoskop pro muže s hůlkou. Věnováno Františku Šmahelovi k životnímu jubileu (2014)“. Edd. Eva Doležalová, Petr Sommer. Praha, Nakl. Lidové noviny 2016, 311–323.
- HADRAVOVÁ 2017b
Hadravová, Alena: *K identifikaci soch s antickou tematikou ze sochařské dílny rodiny Platzerů v zámeckém parku ve Lnářích*. Průzkumy památek (vydává Národní památkový ústav) XXIV–1, 2017, 166–175.
- HADRAVOVÁ 2019
Hadravová, Alena: *Preliminary Transcription of the Manuscripts with the Revised Aratus Latinus (RAL)*. In: „The Stars in the Classical and Medieval Traditions. E-book augmented with transcriptions of the known Revised Aratus Latinus manuscripts“. Edd. by Alena Hadravová, Petr Hadrava, Kristen Lippincott. Praha, Scriptorium 2019, 485–764.
- HADRAVOVÁ — HADRAVA 2004
Hadravová, Alena — Hadrava, Petr: *Science in Contact with Art: Astronomical Symbolics of the Wallenstein Palace in Prague*. In: „Science in contact at the Beginning of Scientific Revolution“, Praha 23.–26. červen 2004. Acta historiae rerum naturalium necnon technicarum, New series, vol. 8, ed. Jitka Zamrzlová. Praha, Národní technické muzeum 2004, 173–210.
- HADRAVOVÁ — HADRAVA 2007a
Hadravová, Alena — Hadrava, Petr: *Astronomická symbolika Valdštejnského paláce*. In: „Valdštejn. Albrecht z Valdštejna: Inter arma silent Musae?“ Sborník příspěvků a katalog k výstavě „Albrecht z Valdštejna a jeho doba.“ Ed. Eliška Fučíková a Ladislav Čepička. Praha, Academia 2007, 149–157.
- HADRAVOVÁ — HADRAVA 2007b
Hadravová, Alena — Hadrava, Petr: *Mechanismus z Antikythéry. Analogový počítač z vraku antické lodi*. Vesmír 86, prosinec 2007, 802–806.
- HADRAVOVÁ — HADRAVA 2013
Hadravová, Alena — Hadrava, Petr: *Sphaera octava. Mýty a věda o hvězdách IV. Katalogy hvězd a přemyslovský nebeský glóbus*. Praha, Artefactum — Academia 2013.
- HADRAVOVÁ — HADRAVA 2015
Hadravová, Alena — Hadrava, Petr: *Nově rozluštěný rukopis se zlomky antických pojednání o souhvězdích ze 6. století (Codex Climaci rescriptus) — Newly Deciphered Manuscript with Fragments of Ancient Works on Constellations from the 6th Century (Codex Climaci Rescriptus)*. Dějiny věd a techniky 48, 2015, 102–108.
- HADRAVOVÁ — HADRAVA 2016¹, 2022² (e-kniha 2017)
Galileo Galilei, *Hvězdný posel a Johannes Kepler, Rozprava s Hvězdným poslem*. Z latinských originálů přel. Alena Hadravová za odborné spolupráce Petra Hadravy. Příbram, Pistorius a Olšanská 2016¹, 2022² (e-kniha 2017).
- HADRAVOVÁ — HADRAVA 2019
Hadravová, Alena — Hadrava, Petr: *Sféra Iohanna de Sacrobosco — středověká učebnice základů astronomie*. Praha, Akropolis 2019.
- HADRAVOVÁ — HADRAVA — LIPPINCOTT (ed.) 2019
The Stars in the Classical and Medieval Traditions. (E-book augmented with transcriptions of the known Revised Aratus Latinus manuscripts). Edd. by Alena Hadravová, Petr Hadrava, Kristen Lippincott. Praha, Scriptorium 2019.
- HALL 2004
Hall, Jennie: *Buried Cities I–III: Pompeii, Olympia, Mycenae*. Ulan Press 2004.
- HALLETT 2005
Hallett, Christopher H.: *The Roman Nude. Heroic Portrait Statuary 200 BC–AD 300*. Oxford, Oxford University Press 2005.
- HANNAH — MAGLI — ORLANDO 2015
Hannah, Robert — Magli, Giulio — Orlando, Andrea: *Understanding the Meaning of Greek Temples's Orientations. Akragas's Valley of the Temples as a Case Study*. arXiv:1511.02497 [physics.hist-ph], 2015.
- HARD 2015
Hard, Robin: *Eratosthenes and Hyginus. Constellation Myths. With Aratus's Phaenomena*. Oxford, Oxford University Press 2015.
- HARD 2020
Hard, Robin: *The Routledge Handbook of Greek Mythology (partially based on H. J. Rose's Handbook of Greek Mythology)*. Routledge — Taylor et Francis 2020⁸.

HARD — ROSE 2004

Hard, Robin — Rose, H. J.: *The Routledge Handbook of Greek Mythology (based on H. J. Rose's Handbook of Greek Mythology)*. London — New York, Routledge 2004.

HARL 2013

Harl, Kenneth W.: *Patara*. In: „The Encyclopedia of Ancient History“. Ed. Roger S. Bagnall et al. London, Blackwell 2013, 5080–5081.

HARRIS — RUFFINI (ed.) 2005

Harris, William V. — Ruffini, Giovanni (ed.): *Ancient Alexandria between Egypt and Greece*. Columbia Studies in the Classical Tradition. Brill Academic Publishers 2005.

HARRISON 1900

Harrison, Jane E.: *Pandora's Box*. The Journal of Hellenic Studies 20, 1900, 99–114.

HARRISON 1977

Harrison, Evelyn B.: *Notes on Daedalic Dress*. The Journal of the Walters Art Gallery 36, 1977, 37–48.

HARTMANN — MERTLÍK — STIEBITZ 1967

Plutarchos, *Životopisy slavných Řeků a Římanů II*. Přel. Antonín Hartmann, Rudolf Mertlík (za spolupráce Václava Bahníka) a Ferdinand Stiebitz. Praha, Odeon 1967.

HARTMANN — MERTLÍK — STIEBITZ — SVOBODOVÁ 1967

Plutarchos, *Životopisy slavných Řeků a Římanů I*. Přel. Antonín Hartmann, Rudolf Mertlík (za spolupráce Václava Bahníka), Ferdinand Stiebitz a Edita Svobodová. Praha, Odeon 1967.

HARTSWICK 1983

Hartswick, Kim J.: *The Athena Lemnia Reconsidered*. American Journal of Archaeology 87, 1983, 335–346.

HARTSWICK 2004

Hartswick, Kim J.: *The Gardens of Sallust. A Changing Landscape*. Austin, University of Texas Press 2004.

HATZI 2008

Hatzi, Georgia E.: *The Archeological Museum of Olympia*. Athens, John S. Latsis Public Benefit Foundation 2008.

HAYS 2004

Hays, Gregory: *Romuleis Libicisque Litteris: Fulgentius and the Vandal Renaissance*. In: „Vandals, Romans and Berbers. New Perspectives on Late Antique North Africa“. Ed. A. H. Merrills. Ashgate 2004, 101–132.

HEBERDEY 1919

Heberdey, Rudolf: *Altattische Porosskulptur. Ein Beitrag zur Geschichte der archaischen griechischen Kunst*. Wien, Alfred Hölder 1919.

HEČKOVÁ 2015

Hečková, Petra: *Restaurování antických soch v raně novověkém Římě*. Pardubice, Univerzita Pardubice 2015.

HEDREEN 2016

Hedreen, Guy: *Artist in Archaic and Classical Greece. Art, Poetry, and Subjectivity*. Cambridge, Cambridge University Press 2016.

HEINZE — SCHIRRMESTER — WEITBRECHT 2013

Antikes erzählen. Narrative Transformationen von Antike in Mittelalter und Früher Neuzeit. Hrsg. Anna Heinze, Albert Schirrmeister, Julia Weitbrecht. Berlin, De Gruyter 2013.

HEJNIC — FROLÍKOVÁ — BAHNÍK 1982

Xenofón, *Řecké dějiny (Hellénika)*. Antická knihovna 46. Přel. Josef Hejnic, Alena Frolíková a Václav Bahník. Praha, Svoboda 1982.

HEJZLAR 1961

Hejzlar, Gabriel: *Dvě antiky z Rudolfových sbírek*. Sborník prací Filozofické fakulty brněnské univerzity. F, Řada uměnovědná 5, 1961, 113–134.

HELBIG 1868

Helbig, Wolfgang: *Wandgemälde der vom Vesuv verschütteten Städte Campaniens*. Leipzig, Druck und Verlag von Breitkopf und Härtel 1868.

HEMINGWAY 2004

Hemingway, Seán: *The Horse and Jockey from Artemision. A Bronze Equestrian Monument of the Hellenistic Period*. University of California Press 2004.

HERMARY — MERTENS 2014

Hermay, Antoine — Mertens, Joan R.: *The Cesnola Collection of Cypriot Art. Stone Sculpture*. New York, Metropolitan Museum of Art 2014.

HERNANDEZ 2017

Hernandez, David R.: *Bouthrotos (Butrint) in the Archaic and Classical Periods: The Acropolis and Temple of Athena Polias*. Hesperia: The Journal of the American School of Classical Studies at Athens 86, 2017, 205–271.

HILL 1944

Hill, Dorothy Kent: *Hera, the Sphinx?* Hesperia: The Journal of the American School of Classical Studies at Athens 13, 1944, 353–360.

HLINOVSKÝ 2019a

Hlinovský, Pavel: *Ostia. Průvodce archeologickou lokalitou*. Červený Kostelec, Pavel Mervart 2019.

HLINOVSKÝ 2019b

Hlinovský, Pavel: *Ostia. Přístav antického Říma*. Červený Kostelec, Pavel Mervart 2019.

HOGARTH 1899/1900

Hogarth, David George: *The Dictaeon Cave*. The Annual of the British School at Athens 6, 1899/1900, 94–116.

HOGARTH 1908

Hogarth, David George: *Excavations at Ephesus. The Archaic Artemisia*. London, British Museum 1908.

HOCHÉL — LUKÁŠOVÁ — VACINOVÁ 2017

Hochel, Marian — Lukášová, Eva — Vacinová, Lenka: *Okouzlení antikou. Stálá expozice odlitků antických soch — zámek Duchcov*. Praha, Národní památkový ústav 2017.

HOLLOWAY 1986

Holloway, Robert Ross: *The Bulls in the Tomb of the Bulls at Tarquinia*. American Journal of Archaeology 90, 1986, 447–452.

- HOLLOWAY 2000
Holloway, Robert Ross: *The Archaeology of Ancient Sicily*. London — New York, Routledge 2000.
- HONZL 2017
Honzl, Jiří: *African Motifs in Greek Vase Painting*. *Annals of the Náprstek Museum* 38/1, 2017, 7–16.
- HOPKINSON 2000
Ovid: *Metamorphoses*, Book XIII. Ed. by Neil Hopkins. Cambridge, 2000, 27–29 (kap. „Lines 576–622: Memnon“).
- HOPMAN 2013
Hopman, Marianne Govers: *Scylla: Myth, Metaphor, Paradox*. Cambridge, Cambridge University Press 2013.
- HORNBLOWER 1982
Hornblower, Simon: *Mausolus*. Oxford, Oxford University Press 1982.
- HORNBLOWER — BIFFIS (ed.) 2018
Hornblower, Simon — Biffis, Giulia (ed.): *The Returning Hero. Nostoi and Traditions of Mediterranean Settlement*. Oxford, Oxford University Press 2018.
- HORNBLOWER — SPAWFORTH — EIDINOW 2012
Hornblower, Simon — Spawforth, Antony — Eidinow, Esther: *The Oxford Classical Dictionary*. Oxford, Oxford University Press 2012.
- HOŠEK 1986
Arátos ze Solů, *Jevy na nebi*. Přel. Radislav Hošek. In: „Hvězdy, hvězdáři, hvězdopravci. Čtení o antice 1984–1985“. Vybral a uspořádal Jan Kalivoda. Praha, Svoboda 1986.
- HOUGHTON 1983
Houghton, Arthur: *A Pergamene Head of Athena*. *The J. Paul Getty Museum Journal* 11, 1983, 99–108.
- HOWARD 1978
Howard, Seymour: *The Lansdowne Herakles from Hadrian's Villa at Tivoli*. Los Angeles, The J. Paul Getty Museum 1978. (S předmluvou Jiřího Frela.)
- HOYOS 2015
Hoyos, Dexter: *Rome and Carthage at War*. Oxford, Oxford University Press 2015.
- HRDINA 1971
Petronius, *Satirikon*. Přel. Karel Hrdina. Praha, Svoboda 1971.
- HUFFMAN 2005
Huffman, Carl A.: *Archytas of Tarentum. Pythagorean, Philosopher and Mathematician King*. Cambridge, Cambridge University Press 2005.
- HÜLSEN 1886
HülSEN, Christian: *Das Septizonium des Septimius Severus*. Berlin, Georg Reimer 1886.
- HUSOVÁ 1973
Titus Livius: *Dějiny IV*. Přel. Marie Husová. Antická knihovna 21. Praha, Svoboda 1973.
- CHANCE 1994
Chance, Jane: *Medieval Mythography. From Roman North Africa to the School of Chartres, A.D. 433–1177*. Gainesville, University Press of Florida 1994.
- CHANCE 2015
Chance, Jane: *Medieval Mythography. Vol. 3: The Emergence of Italian Humanism, 1321–1475*. Gainesville, University Press of Florida 2015.
- CHILDE 1915
Childe, V. Gordon: *On the Date and Origin of Minyan Ware*. *The Journal of Hellenic Studies* 35, 1915, 196–207.
- CHLÍBEC 2011
Chlíbec, Jan: *Italští sochaři v českých zemích v období renesance*. Praha, Artefactum 2011.
- CHONDROS 2017
Chondros, Thomas G.: *Natural Philosophy and the Development of Mechanics and Engineering from the 5th century B.C. to Middle-Ages*. *Faculty of Mechanical Engineering (Belgrade) Transactions* 45, 2017, 603–619.
- ICHST 2009
XXIII International Congress of History of Science and Technology. Ideas and Instruments in Social Context. 28 July — 2 August 2009, Budapest, Hungary. Book of Abstracts and List of Participants. IUHPS/DHST 2009.
- IŞIKLIKAYA-LAUBSCHER 2011
Işiklikaya-Laubscher, Işıl Rabia: *Mosaics in Perge. Preliminary Report on the Mosaics of the Macellum*. 11th International Colloquium on Ancient Mosaics, October 2009, Bursa, Turkey. Istanbul, Biltur 2011, 467–481.
- ISLER-KERÉNYI 2006
Isler-Kerényi, Cornelia: *Dionysos in Archaic Greece. An Understanding through Images*. Leiden — Boston, Brill 2006.
- ISTC
Incunabula Short Title Catalogue (ISTC). The international database of 15th century European printing created by the British Library with contributions from institutions worldwide. Srov. https://data.cerl.org/istc/_search.
- JACOBS II — CONLIN 2014
Jacobs II, Paul W. — Conlin, Diane Atnally: *Campus Martius. The Field of Mars in the Life of Ancient Rome*. Cambridge, Cambridge University Press 2014.
- JAMES — DILLON (ed.) 2012
James, Sharon L. — Dillon, Sheila (ed.): *A Companion to Women in the Ancient World*. Chichester, Wiley-Blackwell 2012.
- JANOUSEK 2006
Janoušek, Jan: *Dynamika antického mýtu a symbolu v křesťanství*. *Východokřesťanská studia* 13, 2006, 1–26.
- JANOUSEK 2008
Janoušek, Jan: *Proměny Apuleiových Metamorfóz. Pokus o všestrannou analýzu literárního díla*. Disertační práce. Brno, FF MU 2008.

- JAROŠ 2013 (1924¹)
Apollonius Rhodský, *Argonautika*. Přel. Josef Jaroš. Praha, Argo 2013. (1. vydání: *Apollonia Rhodského Argonautika*. Přel. Josef Jaroš. Praha, ČAVU 1924.)
- JIRÁNI 1907
Jiráni, Otakar: *Vznik pověstí o Herkulovi a Kakovi*. Listy filologické 34, 1907, 1–6.
- JIRÁNI 1923
Quintus Horatius Flaccus: *Ódy a epódy*. Přel. Otakar Jiráni. Praha, J. Bradáč 1923.
- JIRÁNI 1929a
Quintus Horatius Flaccus: *Listy*. Přel. Otakar Jiráni. Praha, Alois Srdce 1929.
- JIRÁNI 1929b
Quintus Horatius Flaccus: *Satiry*. Přel. Otakar Jiráni. Praha, Alois Srdce 1929.
- JOHNSON 1936
Johnson, Franklin P.: *The Kardaki Temple*. American Journal of Archaeology 40, 1936, 46–54.
- JOKILEHTO 2005
Jokilehto, Jukka: *A History of Architectural Conservation*. D. Phil. Thesis. York, The University of York 1986 (recomposed in PDF format, 2005).
- JONES 1912
Jones, Sir Henry Stuart: *A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections in Rome. The Sculptures of the Museo Capitolino*. Oxford, Clarendon Press 1912.
- JONES 2017
Jones, Alexander: *A Portable Cosmos: Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World*. Oxford, Oxford University Press 2017.
- JONES — TAUB 2018
Jones, Alexander — Taub, Liba: *The Cambridge History of Science. Volume I: Ancient Science*. Cambridge, Cambridge University Press 2018.
- JUNKER — KUNZL-SNODGRASS — SNODGRASS 2012
Junker, Klaus — Kunzl-Snodgrass, Annemarie — Snodgrass, Anthony: *Interpreting the Images of Greek Myths. An Introduction*. Cambridge, Cambridge University Press 2012.
- KALDELLIS 2009
Kaldellis, Anthony: *The Christian Parthenon. Classicism and Pilgrimage in Byzantine Athens*. Cambridge, Cambridge University Press 2009.
- KALIVODA 2010
Gaius Iulius Caesar: *Zápisky o válce galské*. Přel. Jan Kalivoda. Praha, Naše vojsko 2010.
- KALLENBORG (ed.) 2007
Kallendorf, Craig (ed.): *A Companion to the Classical Tradition*. Blackwell 2007.
- KALTSAS 2007
Kaltsas, Nikolaos: *The National Archaeological Museum, Athens*. Athens, John S. Latsis Public Benefit Foundation 2007.
- KALTSAS — VLACHOGIANNI — BOUYIA 2012
Kaltsas, Nikolaos — Vlachogianni, Elena — Bouyia, Polyxeni: *The Antikythera Shipwreck. The Ship, the Treasures, the Mechanism*. Exhibition Catalogue. Athens, National Archaeological Museum 2012.
- KAMÍNKOVÁ 1977
Homérští hrdinové ve vzpomínkách věků. Diktys Krétský a Darés Fryžský. Přel. Eva Kamínková. Praha, Svoboda 1977.
- KARAGEORGHIS — MERKER — MERTENS 2016
Karageorghis, Vassos — Merker, Gloria S. — Mertens, Joan R.: *The Cesnola Collection of Cypriot Art. Terracottas*. New York, Metropolitan Museum of Art 2016.
- KARAGEORGHIS — MERTENS — ROSE 2000
Karageorghis, Vassos — Mertens, Joan R. — Rose, Marice E.: *Ancient Art from Cyprus. The Cesnola Collection in The Metropolitan Museum of Art*. New York, Metropolitan Museum of Art 2000.
- KARAKASI 2003
Karakasi, Katerina: *Archaic Korai*. Los Angeles, The J. Paul Getty Museum 2003.
- KARFÍK 2004
Karfík, Filip: *Duplex Venus. Marsilio Ficino a druhý život jednoho filosofického mýtu*. In: „Druhý život antického mýtu“. Ed. Jana Nechutová, Brno, Centrum pro studium demokracie a kultury 2004, 163–177.
- KAROGLOU 2018
Karoglou, Kiki: *Dangerous Beauty. Medusa in Classical Art*. New York, The Metropolitan Museum of Art Bulletin. Winter 2018.
- KASKE — GROOS — TWOMEY 1988
Kaske, Robert Earl — Groos, Arthur — Twomey, Michael W.: *Medieval Christian Literary Imagery: A Guide to Interpretation*. Toronto Medieval Bibliographies 11. Toronto, Toronto University Press 1988.
- KELDER 2010
Kelder, Jorrit M.: *The Kingdom of Mycenae. A Great Kingdom in the late Bronze Age Aegean*. Bethesda, Maryland, CDL Press 2010.
- KEPARTOVÁ 2007a
Kepartová, Jana: *Co viděl zaalpský poutník. Dějiny a současnost* 29, 2007, č. 5, 30–32.
- KEPARTOVÁ 2007b
Kepartová, Jana: *Češi v Pompejích 1748–1948*. Praha, Univerzita Karlova v Praze, Pedagogická fakulta 2007.
- KERÉNYI 1996
Kerényi, Karl: *Mytologie Řeků I. Příběhy bohů a lidí*. Praha, Oikúmené 1996.

- KERÉNYI 1998
Kerényi, Karl: *Mytologie Řeků II. Příběhy hérůů*. Praha, Oikúmené 1998.
- KHALIFA-GUETA 2021
Khalifa-Gueta, Sharon: *Medusa Must Die! The Virgin and the Defiled in Greco-Roman Medusa and Andromeda Myths*. Athens Journal of Mediterranean Studies 7, Issue 3, July 2021, 201–232.
- KIDD 1999
Kid, I. G.: *Posidonius, III: The Translation of the Fragments*. Cambridge Classical Texts and Commentaries. Cambridge, Cambridge University Press 1999.
- KIMBALL 1992
Kimball, Bruce A.: *The Liberal Arts Tradition. A documentary History*. Published in cooperation with the Association for the Core Texts and Courses. Lanham, University Press of America 1992.
- KIRWAN 1957
Kirwan, L. P.: *Rome beyond the Southern Egyptian Frontier*. The Geographical Journal 123, 1957, 13–19.
- KISS 2015
Kiss, Farkas Gábor: *Un nouveau témoin illustré du Libellus de imaginibus deorum (Eger, Bibl. Arch., ms. B X 44)*. Humanistica Lovaniensia 64, 2015, 23–41.
- KLIPCOVÁ — ULIČNÝ 2013
Klipcová, Barbora — Uličný, Petr: *Domenico Pugliani a nová tvář dějin Valdštejnského paláce v Praze*. Umění 61, 2013, 206–220.
- KNAUER 1993
Knauer, Elfriede R.: *Roman Wall Paintings from Boscotrecase: Three Studies in the Relationship between Writing and Painting*. Metropolitan Museum Journal 28, 1993, 13–46.
- KONEČNÝ 2002a
Konečný, Lubomír: *Baccio del Bianco in Prague*. In: „The Florentines. Art from the Time of the Medici Grand Dukes“. Ed. Ladislav Daniel. Praha 2002, 27–36.
- KONEČNÝ 2002b
Konečný, Lubomír: *Časně do baroka: Baccio del Bianco v Praze. (Early into Baroque. Baccio del Bianco in Prague)*. In: „Willmann & Others. Painting, Drawing and Graphic Art in Silesia and Neighbouring Countries in the 17th and 18th Centuries“. Ed. A. Koziel, B. Lejman. Wrocław 2002, 102–114.
- KOORTBOJIAN 1995
Koortbojian, Michael: *Myth, Meaning, and Memory on Roman Sarcophagi*. Berkeley — Los Angeles — London, University of California Press 1995.
- KOPPER — ROSSELLO-BORDOY 1974
Kopper, John S. — Rossello-Bordoy, Guillermo: *Megalithic Quarrying Techniques and Limestone Technology in Eastern Spain*. Journal of Field Archaeology 1, 1974, 161–170.
- KORTE 2000
Isidor ze Sevilly, *Etymologiae I–III*. Přel. Daniel Korte. Praha, Oikúmené 2000.
- KORTE 2001
Isidor ze Sevilly, *Etymologiae XIII–XV*. Přel. Daniel Korte. Praha, Oikúmené 2001.
- KOŘÁN 1999
Kořán, Ivo: *Braunové*. Praha, Akropolis 1999.
- KOTALÍK 1996
Kotalík, Jiří: *Matyáš Bernard Braun a jeho dílna v kontextu zahradní tvorby*. In: „Úloha tvůrčích osobností při rekonstrukcích zahrad“. Praha, Správa Pražského hradu, Agentura Bonus 1996, 79–84.
- KOTT 1899
Q. Curtius Rufus: *O činech Alexandra Velikého, krále macedonského*. Přel. František Š. Kott. Praha, Alois Wiesner 1899.
- KOTTARIDI 2013
Kottaridi, Angeliki: *Aigai. The Royal Metropolis of the Macedonians*. Athens, John S. Latsis Public Benefit Foundation 2013.
- KRÁL — KLIER — KURZOVÁ 1988
Eurípidés: *Héraklés a jiné tragédie*. Přel. Jaroslav Král, Jiří Klier a Helena Kurzová. Antická knihovna 57. Praha, Svoboda 1988.
- KRISCHEN 1938
Krischen, Fritz: *Die griechische Stadt*. Berlin, Verlag Gebr. Mann 1938.
- KRISTENSEN — STIRLING (ed.) 2016
Kristensen, Troels Myrup — Stirling, Lea (ed.): *The Afterlife of Greek and Roman Sculpture. Late Antique Responses and Practices*. Ann Arbor, University of Michigan Press 2016.
- KUCHARSKÝ 1972
Titus Livius: *Dějiny II–III*. Přel. Pavel Kucharský. Antická knihovna 17. Praha, Svoboda 1972.
- KUCHARSKÝ 1976
Titus Livius: *Dějiny VI*. Přel. Pavel Kucharský. Antická knihovna 34. Praha, Svoboda 1976.
- KUCHARSKÝ — HUSOVÁ 1979
Titus Livius: *Dějiny VII*. Přel. Pavel Kucharský a Marie Husová. Antická knihovna 40. Praha, Svoboda 1979.
- KUCHARSKÝ — VRÁNEK 1971
Titus Livius: *Dějiny I*. Přel. Pavel Kucharský a Čestmír Vránek. Antická knihovna 11. Praha, Svoboda 1971.
- KURZOVÁ 2004
Vergilius: *Zpěvy pastýřské*. Přel. Helena Kurzová. Praha — Litomyšl, Paseka 2004.
- KUTHAN 1927
Řeční bukolikové (*Theokritos, Moschos, Bion, Idyly*). Přel. Rudolf Kuthan. Praha, Společnost přátel antické kultury 1927.

- KUTHAN 1941
Ezopovy bajky. Přel. Rudolf Kuthan. Praha, Česká grafická unie a.s. 1941.
- KUTHAN 1946
Řečtí idylikové (Theokritos, Moschos, Bion). Přel. Rudolf Kuthan. Praha, Toužimský a Moravec 1946.
- KYRIELEIS 1995
 Kyrieleis, Helmut: *The Heraion at Samos*. In: „Greek Sanctuaries. New Approaches“. Ed. Nanno Marinatos — Robin Hägg. London — New York, Routledge 1995, 99–122.
- LANE FOX 2006a
 Lane Fox, Robin: *Alexander the Great*. Penguin 2006.
- LANE FOX 2006b
 Lane Fox, Robin: *Pagans and Christians*. London, Penguin Books 2006.
- LANE FOX 2006c
 Lane Fox, Robin: *The Classical World. An Epic History of Greece and Rome*. London, Penguin Books 2006.
- LANE FOX 2009
 Lane Fox, Robin: *Travelling heroes: Greeks and their Myths in the Epic Age of Homer*. London, Penguin Books 2009.
- LANG 2016
 Lang, Mabel L.: *The Palace of Nestor at Pylos in Western Messenia. II: The Frescoes*. Princeton, Princeton University Press 2016.
- LAWRENCE — TOMLINSON 1996
 Lawrence, Arnold Walter: *Greek Architecture*. Revised by Richard Allan Tomlinson. New Haven — London, Yale University Press 1996.
- LEGENDRE 2019
 Legendre, Sarah: *Visualizing the Aeneid in Roman Décor*. Thesis, The University of Manitoba, Dept. of Classics, Winnipeg 2019.
- LÉVÊQUE 1996
 Lévéque, Pierre: *Pour une relecture des métopes de l'Héraion de Sélinonte*. Dialogues d'histoire ancienne 22, no. 2, 1996, 99–108.
- LIDDELL — SCOTT 1996
 Liddell, Henry George — Scott, Robert: *A Greek-English Lexicon*. Oxford, Clarendon Press 1996.
- LIEBESCHÜTZ 1926
 Liebeschütz, Hans: *Fulgentius metaforalis: Ein Beitrag zur Geschichte der antiken Mythologie im Mittelalter*. Studien der Bibliothek Warburg 4. Leipzig, Teubner 1926.
- LIGHTFOOT 2003
 Lightfoot, Jane L.: *Lucian, On the Syrian Goddess*. Ed. with transl. and commentary. Oxford, Oxford University Press 2003.
- LILIBAKI-AKAMATI et al. 2011
 Lilibaki-Akamati, Maria et al.: *The Archaeological Museum of Pella*. Athens, John S. Latsis Public Benefit Foundation 2011.
- LIMC 1981–1999 a 2009
Lexicon iconographicum mythologiae classicae I/1–VIII/2. Zürich — München, Artemis 1981–1999 a 2009.
- LIPPINCOTT 1990
 Lippincott, Kristen: *Two Astrological Ceilings Reconsidered: The Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola*. Journal of the Warburg and Courtauld Institutes 53, 1990, 185–207.
- LOLOS 2005
 Lolos, Yannis A.: *The Sanctuary of Titane and the City of Sikyon*. The Annual of the British School at Athens, Vol. 100, 2005, 275–298.
- LOLOS (ed.) 2011
 Lolos, Yannis A. (ed.): *Land of Sikyon. Archaeology and History of a Greek City-State*. Princeton, The American School of Classical Studies at Athens 2011.
- LONG 1987
 Long, Charlotte R.: *The Twelve Gods of Greece and Rome*. Leiden, Brill 1987.
- LUDVÍKOVSKÝ 2002
 Ludvíkovský, Jaroslav: *Antika, Čechy a evropská tradice*. Ed. Jana Nechutová. Brno, Masarykova univerzita 2002.
- LUSNIA 2004
 Lusnia, Susann S.: *Urban Planning and Sculptural Display in Severan Rome: Reconstructing the Septizodium and its Role in Dynastic Politics*. American Journal of Archaeology 108, 2004, 517–544.
- MACAULAY-LEWIS 2018
 Macaulay-Lewis, Elizabeth: *The Archaeology of Gardens in the Roman Villa*. Biddeford, ME, University of New England 2018.
- MACDONALD — PINTO 1995
 MacDonald, William L. — Pinto, John A.: *Hadrian's Villa and its Legacy*. Yale University Press 1995.
- MACLEOD (ed.) 2004
 MacLeod, Roy (ed.): *The Library of Alexandria: Centre of Learning in the Ancient World*. Revised edition. London — New York, I. B. Tauris 2004 (2000¹).
- MACMULLEN 1984
 MacMullen, Ramsay: *Christianizing the Roman Empire (A.D. 100–400)*. New Haven — London, Yale University Press 1984.
- MAC SWEENEY 2018
 Mac Sweeney, Naoise: *Troy. Myth, City, Icon*. London, Bloomsbury Academic 2018.
- MAGALDI — LAMBIASE 2009
 Magaldi, Simonetta — Lambiase, Sergio: *La Roma dei Cesari / The Imperial Rome. Le trasformazioni della città dal I sec. a.C. ai giorni nostri. The City's Transformations from the 1 Century B.C. to the Present Day*. Napoli, intra Moenia 2009.

MACH 2012

Mach, Edmund von: *Greek Sculpture*. New York, Parkstone Press 2012.

MÁCHALOVÁ 2010

Máchalová, Jana: *Příběhy slavných italských vil*. K vydání připravil Ivan Chvatík. Praha, Kant 2010.

MÁCHALOVÁ 2017, 2018

Máchalová, Jana: *Voices from the Sacred Grove*. Foto Ivan Chvatík. Praha, Aula 2017. (Italská verze: *Voci dal bosco sacro di Bomarzo*. Praha, Aula 2018.)

MÁCHALOVÁ — CHVATÍK 2019

Máchalová, Jana — Chvatík, Ivan: *Příběhy slavných vil renesančního Říma*. Praha, Filosofia 2019.

MAIURI 1976

Maiuri, Amedeo: *Herculaneum*. (Cinquième édition revue et complétée.) Roma, Istituto Poligrafico dello Stato 1976.

MAIURI 1978

Maiuri, Amedeo: *Pompeii*. (Fifteenth edition enlarged and up to date.) Roma, Istituto Poligrafico dello Stato 1978.

MALKIN 1987

Malkin, Irad: *Religion and Colonization in Ancient Greece*. Leiden, Brill 1987.

MALKIN 1998

Malkin, Irad: *The Returns of Odysseus. Colonization and Ethnicity*. Berkeley — Los Angeles — London, University of California Press 1998.

MANISCALCO — MCCONNELL 2003

Maniscalco, Laura — Mc Connell, Brian E.: *The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001*. American Journal of Archaeology 107, No. 2, Apr., 2003, 145–180.

MARCONI 1994

Marconi, Clemente: *Selinunte. Le metope dell'Heraion*. Modena, Franco Cosimo Panini 1994.

MARCONI 1996

Marconi, Clemente: *Due studi sulle metope figurate dei templi „C“ e „F“ di Selinunte*. Rivista dell'Istituto nazionale d'archeologia e storia dell'arte, series III, XVIII, 1995, Roma 1996, 5–68.

MARCONI 2004

Marconi, Clemente: *Kosmos. The Imagery of the Archaic Greek Temple*. RES: Anthropology and Aesthetics 45, Spring 2004, 211–224.

MARCONI 2009

Marconi, Clemente: *Il rilievo con il ratto di Persephone dal Santuario della Malophoros. Un riesame*. In: „Temi selinuntini“. A cura di Claudia Antonetti e Stefania De Vido. Pisa, Edizioni ETS 2009, 193–209.

MARCONI 2010

Marconi, Clemente: *Choroi, Theoriai and International Ambitions: The Hall of Choral Dancers and its Frieze*.

In: „Samothracian Connections. — Essays in honor of James R. McCredie“. Ed. by Olga Palagia and Bonna D. Wescoat. Oxford and Oakville, Exbow Books 2010.

MARCONI 2015

The Oxford Handbook of Greek and Roman Art and Architecture. Ed. Clemente Marconi. Oxford, Oxford University Press 2015.

MARCHANT 2022

Marchant, Jo: *First Known Map of Night Sky Found hidden in Medieval Parchment*. Nature, News, 18 October 2022 (<https://www.nature.com/articles/d41586-022-03296-1>).

MARINATOS 2000

Marinatos, Nannó: *The Goddess and the Warrior. The Naked Goddess and Mistress of the Animals in Early Greek Religion*. London — New York, Routledge 2000.

MARINATOS 2013

Marinatos, Nannó: *The Minoan Mother Goddess and her Son: Reflections on a Theocracy and its Deities*. Orbis biblicus et orientalis. Sonderband, special vol. 2013, 349–365.

MARINATOS 1971

Marinatos, Spiridon: *Some Words about the Legend of Atlantis*. Athens 1971.

MARK 1984

Mark Ira S.: *The Gods on the East Frieze of the Parthenon*. The Journal of the American School of Classical Studies at Athens 53, 1984, 289–342.

MARK 1993

Mark Ira S.: *The Sanctuary of Athena Nike in Athens. Architectural Stages and Chronology*. Hesperia: Supplement 26, Princeton, The American School of Classical Studies at Athens 1993.

MARTIN et al. 1993

Martin, René et al.: *Slovník řecko-římské mytologie a kultury*. Praha, Ewa 1993.

MARTIN 1976

Martin, Roland: *Bathyclès de Magnésie et le trône d'Apollon à Amyklæ*, Revue archéologique, Nouvelle Série, Fasc. 2, 1976, 205–218.

MARTINDALE (ed.) 2006

Martindale, Charles (ed.): *The Cambridge Companion to Virgil*. Cambridge, Cambridge University Press 2006.

MARX — GISLER 2011

Marx, Patricia A. — Gisler, Jean Robert: *Athens NM Acropolis 923 and the Contest between Athena and Poseidon for the Land of Attica*. Antike Kunst 54, 2011, 21–40.

MATTUSCH 1988

Mattusch, Carol C.: *Greek Bronze Statuary. From the Beginnings through the Fifth Century B.C.* Ithaca — London, Cornell University Press 1988.

MATTUSCH 1996

Mattusch, Carol C.: *Classical Bronzes. The Art and Craft of Greek and Roman Statuary*. Ithaca — London, Cornell University Press 1996.

MATTUSCH 2002

Mattusch, Carol C.: *In Search of the Greek Bronze Original*. Memoirs of the American Academy in Rome. Supplementary Volumes 1, The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity, 2002, 99–115.

MAU 1902

Mau, August: *Pompeii. Its Life and Art*. English transl. by Francis W. Kelsey. New York — London, Macmillan Comp. 1902.

MCCOY — HEIKEN 2000

McCoy, Floyd W. — Heiken, Grant: *Tsunami Generated by the Late Bronze Age Eruption of Thera*. Pure and Applied Geophysics 157, 2000, 1227–1256.

MEJSNAR 1881

Homérova *Ilias* šestiměrem epickým. Díl druhý. Zpěvy XIII až XXIV. Přel. Hynek Mejsnar. Praha, Slavík & Borový 1881.

MERTLÍK 1964

Poslední růže. Z řecké lyriky vybral a přeložil Rudolf Mertlík. Praha, Československý spisovatel 1964.

MERTLÍK 1980

Homér: *Ílias*. Přel. Rudolf Mertlík. Praha, Odeon 1980.

MERTLÍK 1984

Homér: *Odysseia*. Přel. Rudolf Mertlík. Praha, Odeon 1984.

MERTLÍK — POKORNÝ 1972

Quintus Horatius Flaccus: *Vavřín a réva. Ódy, Epódy, Satiry, Listy*. Přel. Rudolf Mertlík a Jindřich Pokorný. Praha, Odeon 1972.

MERTLÍK — STIEBITZ 1970

Antické tragédie. Přel. Rudolf Mertlík (Hippolytos, Ífigeneia u Taurů, Helena) a Ferdinand Stiebitz (ostatní). Praha, Odeon 1970.

MERTLÍK — SVOBODOVÁ 1990

Ovidius: *O lásce a milování*. Přel. Rudolf Mertlík a Dana Svobodová. Praha, Svoboda 1990.

MEYBOOM 1997

Meyboom, P. G. P.: *The Nile Mosaic of Palestrina: Early Evidence of Egyptian Religion in Italy*. Leiden, Brill 1997.

MILES 1989

Miles, Margaret M.: *A Reconstruction of the Temple of Nemesis at Rhamnous*. Hesperia 58, 1989, 131–249.

MILES 2019

Miles, Margaret M.: *Large Temples as Cultural Banners in Western Sicily*. In: „Religious Convergence in the Ancient Mediterranean“. Ed. Sandra Blakely and Billie Jean Collins. Atlanta, Lockwood Press 2019, 59–75.

MILES 2011

Miles, Richard: *Carthage Must Be Destroyed. The Rise and Fall of an Ancient Civilization*. New York, Viking Penguin 2011.

MILLER 2014

Miller, D. Gary: *Ancient Greek Dialects and Early Authors: Introduction to the Dialect Mixture in Homer, with Notes on Lyric and Herodotus*. Berlin, Walter de Gruyter 2014.

MILTOVÁ 2009

Miltová, Radka: *Mezi zalíbením a zavržením. Recepce Ovidiových Metamorfóz v barokním umění v Čechách a na Moravě*. Brno, Barrister & Principal Publishing 2009.

MINAŘÍK — HARTMANN 1975

Cornelius Tacitus: *Letopisy*. Přel. Antonín Minařík a Antonín Hartmann. Antická knihovna 27. Praha, Svoboda 1975.

MITCHELL — BODNAR 1996

Vita viri clarissimi et famosissimi Kyriaci Anconitani by Francesco Scalamonti. Ed. and transl. Charles Mitchell — Edward W. Bodnar, S.J. Transactions of the American Philosophical Society, Vol. 86, Pt. 4. Philadelphia 1996.

MOESCH 2009

Moesch, Valeria: *La villa dei papiri*. Verona, Mondadori Electa 2009.

MORA et al. 1991

Mora, Paolo et al.: *The Conservation of the Orpheus Mosaic at Paphos, Cyprus*. Marina del Rey, The Getty Conservation Institute 1991.

MORFORD — LENARDON 2002

Morford, Mark P. O. — Lenardon, Robert J.: *Classical Mythology*. Seventh Edition. New York — Oxford, Oxford University Press 2002.

MORGAN 1988

Morgan, Lyvia: *The Miniature Wall Paintings of Thera. A Study in Aegean Culture and Iconography*. Cambridge, Cambridge University Press 1988.

MORGHEN 1769

Morghen, Filippo: *Le antichità di Pozzuoli, Baja, e Cuma*. Napoli 1769.

MOUCHOVÁ 2018

Paulus Orosius: *Dějiny proti pohanům*. Ed. Bohumila Mouchová. Praha, Argo 2018.

MUCHKA — PURŠ — DOBALOVÁ — HAUSENBLASOVÁ 2017

Muchka, Ivan Prokop — Purš, Ivo — Dobalová, Sylva — Hausenblasová, Jaroslava: *The Star. Archduke Ferdinand II Of Austria and his Summer Palace in Prague*. Praha, Artefactum 2017. (Česká verze: Muchka, Ivan Prokop — Purš, Ivo — Dobalová, Sylva — Hausenblasová, Jaroslava: *Hvězda. Arcivévoda Ferdinand Tyrolský a jeho letohrádek v evropském kontextu*. Praha, Artefactum 2014.)

MUNCKER 1681

Mythographi Latini. C. Jul. Hyginus, Fab. Planciades Fulgentius, Lactantius Placidus, Albricus Philosophus.
Ed. Thomas Munckerus. Amstelodami, ex officina viduae Joannis a Someren 1681.

MURPHY 1989

Murphy, Edwin: *The Antiquities of Asia. A Translation with Notes of Book II of the 'Library of History' of Diodorus Siculus.* New Brunswick, Transactions Publishers 1989.

MURRAY 18845

Murray, John: *Handbook for Travellers in Greece.* London, Albemarle Street 1884⁵ (1854¹).

MYLONAS 1944

Mylonas, George E.: *The Bronze Statue from Artemision.* American Journal of Archaeology 48, 1944, 143–160.

MYLONAS 1946

Mylonas, George E.: *The Eagle of Zeus.* The Classical Journal 41, 1946, 203–207.

MYLONAS 1961

Mylonas, George E.: *Eleusis and the Eleusian Mysteries.* Princeton, Princeton University Press 1961.

MYLONAS SHEAR 2002

Mylonas Shear, Ione: *Mycenaean Centaurs at Ugarit.* Journal of Hellenic Studies 122, 2002, 147–153.

NAPPO 1998

Nappo, Salvatore Ciro: *Pompeii: Guide to the Lost City.* Milano, White Star Publishers 1998.

NEER 2010

Neer, Richard: *The Emergence of the Classical Style in Greek Sculpture.* Chicago — London, The University of Chicago Press 2010.

NECHUTOVÁ 1976

Lucanus: *Farsalské pole.* Přel. Jana Nechutová. Praha, Svoboda 1976.

NEILS 2013

Neils, Jenifer: *Salpinx, Snake, and Salamis: The Political Geography of the Pella Hydria.* Hesperia: The Journal of the American School of Classical Studies at Athens 82, 2013, 595–613.

NĚMEČEK 1974

Plinius Starší: *Kapitoly o přírodě.* Přel. František Němeček. Antická knihovna 19. Praha, Svoboda 1974.

NEŠKUDLA 2003

Neškudla, Bořek: *Encyklopedie řeckých bohů a mýtů.* Praha, Libri 2003.

NEWBY 2016

Newby, Zahra: *Greek Myths in Roman Art and Culture. Imagery, Values and Identity in Italy, 50 BC–AD 250.* Cambridge, Cambridge University Press 2016.

NEWTON 1862

Newton, Charles Thomas: *A History of Discoveries at Halicarnassus, Cnidus, and Branchidae.* London, Day & Son 1862.

NICHOLS 1889

Nichols, Francis Morgan: *The Marvels of Rome or A picture of the Golden City (Mirabilia urbis Romae).* London — Rome, Ellis and Elvey — Spithoever 1889.

NOKKALA MILTOVÁ 2016

Nokkala Miltová, Radka: *Ve společenství bohů a hrdinů. Mýty antického světa v české a moravské nástěnné malbě šlechtických venkovských sídel v letech 1650–1690.* Praha, Nakladatelství Lidové noviny 2016.

NOVÁKOVÁ 1971

Titus Lucretius Carus: *O přírodě.* Přel. Julie Nováková. Antická knihovna 12. Praha, Svoboda 1971.

NOVÁKOVÁ 1974

Músaios: *Héró a Leandros.* Přel. Julie Nováková. Praha, Svoboda 1974.

NOVÁKOVÁ 1976

Hésiodos: *Železný věk.* Přel. Julie Nováková. Praha, Odeon 1976.

NOVÁKOVÁ 1990

Hésiodos: *Zpěvy železného věku.* Přel. Julie Nováková. Praha, Svoboda 1990.

NOVOTNÝ 2010

Platón: *Parmenidés.* Přel. František Novotný. Praha, Oikúmené 2010 (1936¹).

O'GRADY 2002

O'Grady, Patricia F.: *Thales of Miletus: The Beginnings of Western Science and Philosophy.* London — New York, Routledge 2002.

OGDEN 2008

Ogden, Daniel: *Perseus.* Series Gods and Heroes of the Ancient World. London — New York, Routledge 2008.

OLIVA 2008

Polybios: *Dějiny I.* Přel. Pavel Oliva. Antická knihovna 78. Praha, Arista — Baset — Maitrea 2008.

OLIVA 2011

Polybios: *Dějiny III.* Přel. Pavel Oliva. Antická knihovna 80. Praha, Arista — Baset 2011.

OTOUPALÍK 1979

Vitruvius: *Deset knih o architektuře.* Přel. Alois Otoupalík. Praha, Svoboda 1979.

PACKER 1997

Packer, James E.: *The Imperial Fora, a Retrospective.* American Journal of Archaeology 101, 1997, 307–330.

PALAGIA 1990

Palagia, Olga: *Two Statues of Hercules in the Forum boarium in Rome.* Oxford Journal of Archaeology 9, No. 1, March 1990, 51–70.

PALAGIA 2008

Palagia, Olga: *The Marble of the Penelope from Persepolis and its Historical Implications.* In: „1st International Conference Ancient Greece and Ancient Iran. Cross-Cultural Encounters“. Athens, 11–13 Nov. 2006.

- Ed. Seyed Mohammad Reza Darbandi and Antigoni Zournatzi. Athens 2008.
- PALYVOU 2005
Palyvou, Clairy: *Akrotiri, Thera. An Architecture of Affluence 3,500 Years Old*. INSTAP Academic Press (Institute for Aegean Prehistory) 2005.
- PAPADIMITRIOU 2015
Papadimitriou, Alceste: *Mycenae*. Athens, John S. Latsis Public Benefit Foundation 2015.
- PAPADOPOULOU 2017
Papadopoulou, Maria: *Shaping Space and Territory: Alexander's chlamys and the Foundation myth of Alexandria*. In: „Tierra, territorio y población en la Grecia antigua: aspectos institucionales y míticos“. Ed. Marta Oller, Jordi Pàmias, Carlos Varias. Mering, Utopica 2017, 209–224.
- PAPANGELI 2002
Papangeli, Kalliopi: *Elefsis: The Archaeological Site and the Museum*. Athens, John S. Latsis Public Benefit Foundation 2002.
- PARDYOVÁ 2004
Pardyová, Marie: *Přežívání některých prvků antické mytologie v raněkřesťanském umění*. In: „Druhý život antického mýtu“. Ed. Jana Nechutová. Brno, Centrum pro studium demokracie a kultury 2004, 80–89.
- PARKE 1967
Parke, H. W.: *The oracles of Zeus: Dodona, Olympia, Ammon*. Cambridge, Mass. — London, Harvard University Press 1967.
- PARKE — WORMELL I a II, 1956
Parke, H. W. — Wormell, D. E. W.: *The Delphic Oracle*. Vol. I: *The History*. Vol. II: *The Oracular Responses*. Oxford, Blackwell 1956.
- PARRISH 1979
Parrish, David: *Two Mosaics from Roman Tunisia: An African Variation of the Season Theme*. *American Journal of Archaeology* 83, 1979, 279–285.
- PARTRIDGE 1995
Partridge, Loren: *The Room of Maps at Caprarola, 1573–75*. *The Art Bulletin* 77, 1995, 413–444.
- PAVÚK 2007
Pavúk, Peter: *Grey Wares as a Phenomenon*. 12 Jun. 2007. Aegeo-Balkan Prehistory. https://web.archive.org/web/20081225120242/http://www.aegeobalkanprehistory.net/article.php?id_art=5 (25 Dec. 2008).
- PEDLEY 2005
Pedley, John Griffiths: *Sanctuaries and the Sacred in the Ancient Greek World*. Cambridge, Cambridge University Press 2005.
- PEDLEY 2012
Pedley, John Griffiths: *Greek Art and Archaeology*. Fifth edition. Boston etc., Prentice Hall 2012.
- PELIKÁN 1956
Pelikán, Oldřich: *Carnuntský reliéf v Mestskom múzeu v Bratislave*. *Slovenská archeológia SAV*, IV-2, 1956, 309–317.
- PELIKÁN 1971
Pelikán, Oldřich: *Dějiny antického umění*. Praha, SPN 1971.
- PEPIN 2008
Pepin, Ronald E.: *The Vatican Mythographers*. New York, Fordham University Press 2008.
- PERRIER 1638
Perrier, François: *Segmenta nobilium signorum et statuarum, quae temporis dentem invidium evasere, Urbis aeternae ruinis erepta*. Paris: typis aeneis ab se commissa 1638.
- PESANDO — GUIDOBALDI 2006
Pesando, Fabrizio — Guidobaldi, Maria Paola: *Pompei, Oplontis, Ercolano, Stabiae*. Roma, Laterza 2006.
- PETRAIN 2014
Petraín, David: *Homer in Stone. The Tabulae Iliacae in their Roman Context*. Cambridge, Cambridge University Press 2014.
- PETROVIČOVÁ 2010
Petrovičová, Katarína: *Martianus Capella. Nauky „na cestě“ mezi antikou a středověkem*. Brno, Host 2010.
- PETŘEKOVÁ 2014
Petřeková, Eliška: *Smyslnost v mramoru. Kopie Canovova sousoší Amor a Psýché pro knížete Metternicha*. *Opuscula historiae artium* 63, 2014, 24–37.
- PETTERSSON 1992
Pettersson, Michael: *Cults of Apollo at Sparta. The Hyakinthia, the Gymnopaediai and the Karneia*. *Acta Instituti Atheniensis regni Sueciae* 8, XII, Stockholm, Paul Åströms 1992.
- PICARD-SCHMITTER 1965
Picard-Schmitter, Marie-Thérèse: *Sur le Châtiment d'Arachné: A propos d'une frise du Forum de Nerva, Rome*. *Revue archéologique* 1, 1965, 47–63.
- PIJOAN 1987
Pijoan, José: *Dějiny umění 2*. Praha, Odeon 1987.
- PILIDES — PAPADIMITRIOU 2012
Pilides, Despo — Papadimitriou, Nikolas: *Ancient Cyprus. Cultures in Dialogue*. Exhibition Catalogue. Nicosia, Department of Antiquities 2012.
- POCHE 1986
Poche, Emanuel: *Matyáš Bernard Braun*. Praha, Odeon 1986.
- POLÁK 1979
Polák, Milota Zdirad: *Cesta do Itálie (od roku 1815 až do léta 1818)*. Praha, Odeon 1979⁴ (1820–1822¹).
- PONS 2018
Pons, Gabriel: *The Talaiotic Culture of the Balearic Islands*. *Catalan Historical Review* 11, 2018, 9–23.

- PRACH 1941
Gaius Plinius Sekundus, *O umění a umělcích*. Přel. Václav Prach. Praha, Melantrich 1941.
- PRAŽÁKOVÁ 1924
Euripides, Herakles. Přel. Klára Pražáková. Sborník světové poesie. Vydává Česká akademie věd a umění. Praha, J. Otto 1924.
- PRICE 1959
Price, Derek John de Solla: *An Ancient Greek Computer*. Scientific American 200, 1959, No. 6, 60–67.
- PRICE 1974
Price, Derek John de Solla: *Gears from the Greeks. The Antikythera Mechanism — A Calendar Computer from ca. 80 B.C.* Trans. Am. Philos. Soc., N.S. 64, 1974, part 7.
- PROVANZANO 2009
Provanzano, Carlo: *The Mysteries of Mithra: Tracing Syncretistic Connections to the Ancient Near East*. Thesis. Ann Arbor, MI 2009.
- PRYCE 1938
Pryce, F.N.: *The Chatsworth Apollo*. The British Museum Quarterly, vol. 12, no. 4, Sept. 1938, 140–141.
- PULAK 1998
Pulak, Cemal: *The Uluburun Shipwreck: An Overview*. The International Journal of Nautical Archaeology 27, 1998, 188–224.
- PULTROVÁ 2010
Isidor ze Sevilly, *Etymologiae X*. Přel. Lucie Pultrová. Praha, Oikúmené 2010.
- PUTNA 2002
Putna, Martin C.: *Podivuhodnosti města Říma*. Souvislosti 13, 2002, č. 1, 51–59.
- QUENEMOEN 2006
Quenemoen, Caroline K.: *The Portico of the Danaids: A New Reconstruction*. American Journal of Archaeology 110, 2006, 229–250.
- QUINLAN-MCGRATH 1997
Quinlan-McGrath, Mary: *Caprarola's Sala della Cosmografia*. Renaissance Quarterly 50, 1997, 1045–1100.
- RADOVÁ 2004
Radová, Irena: *Dobrodružství Argonautů. Řecko versus Řím*. Praha, KLP 2004.
- RADOVÁ 2005
Palaifatos: *O neuvěřitelných příbězích*. Přel. Irena Radová. Praha, KLP 2005.
- RAGGIO 1958
Raggio, Olga: *The Myth of Prometheus: Its Survival and Metamorphoses up to the Eighteenth Century*. Journal of the Warburg and Courtauld Institute 21, 1958, 44–62.
- RAPPENGLÜCK 1997
Rappenglück, Michael A.: *The Pleiades in the 'Salle des Taureaux', Grotte de Lascaux: Does a Rock Picture in the Cave of Lascaux Show the Open Star Cluster of the Pleiades at the Magdalenian era (ca 15.300 BC)?*. In: „Actas del IV Congreso de la SEAC“, edd. C. Jashek — F. Atrio Barandela. Salamanca, Universidad de Salamanca 1997, 217–225.
- RATHBONE 1941
Eleanor Rathbone: *Master Alberic of London, Mythographus tertius vaticanus*. Mediaeval and Renaissance Studies 1, 1941, 35–38.
- RAUBITSCHKE 1982
Raubitschke, Isabelle Kelly: *Ionicizing-Doric Architecture: A Stylistic study of Greek Doric Architecture of the Sixth and Fifth Centuries B.C.* Dissertation. Princeton, Columbia University 1982.
- RE I–XXIV, IA–XA 1894–1978
Paulys Real-Encyclopädie der klassischen Altertumswissenschaft. Hrsg. von Georg Wissowa. Stuttgart, Metzler 1894–1978.
- REEDER 1995
Reeder, Ellen D.: *Woman as Other*. Notes in the History of Art 15, no. 1, Special issue: Representations of the „other“ in Athenian art, c. 510–400 př. n. l., 1995, 25–31.
- RICCOMINI 1995
Riccomini, Anna Maria: *A Garden of Statues and Marbles: the Soderini Collection in the Mausoleum of Augustus*. Journal of the Warburg and Courtauld Institutes 58, 1995, 265–284.
- RIDLEY 2005
Ridley, Ronald T.: *Unbridgeable Gaps: The Capitoline Temple at Rome*. Bullettino della Commissione Archeologica Comunale di Roma 106, 2005, 83–104.
- RICHARDSON 1955
Richardson jr., L.: *Pompeii: The Casa dei Dioscuri and Its Painters*. Memoirs of the American Academy in Rome 23. University of Michigan Press, American Academy in Rome 1955.
- RICHARDSON 1992
Richardson jr., L.: *A New Topographical Dictionary of Ancient Rome*. Baltimore — London, The Johns Hopkins University Press 1992.
- RICHARDSON 1898
Richardson, Rufus B.: *The Excavations at Corinth in 1898: Preliminary Report*. American Journal of Archaeology 2, 1898, 233–236.
- RICHTER 1929
Richter, Gisela Marie Augusta: *The Sculpture and Sculptors of the Greeks*. New Haven, Yale University Press 1929.
- RICHTER 1960
Richter, Gisela Marie Augusta: *Kouroi. Archaic Greek Youths: A Study of the Development of the Kouros Type in Greek Sculpture*. London, Phaidon 1960.
- RIPA 1645
Ripa, Cesare: *Iconologia*. Venetia, Cristoforo Tomasini 1645.

- RISSE — SAUNDERS 2015
Risser, Erik — Saunders, David: *The Bronze Apollo and Diana from Pompeii. An Example of Serial Production*. *Antike Kunst* 58, 2015, 78–95.
- ROBERTSON 1975
Robertson, Martin: *A History of Greek Art I–II*. Cambridge, Cambridge University Press 1975.
- ROHDE 1982
Rohde, Elisabeth: *Pergamon — Burgberg und Altar*. Berlin, Henschelverlag Kunst und Gesellschaft 1982.
- ROREITNER — FISCHEROVÁ 2021
Pindaros: *Pýthijské zpěvy*. Přel. Robert Roreitner — Sylva Fischerová. Praha, Academia 2021.
- ROSE 2004
Rose, H. J.: *Handbook of Greek Mythology Including its Extension to Rome*. London — New York, Routledge 2004.
- ROSE 2014
Rose, Charles Brian: *The Archaeology of Greek and Roman Troy*. Cambridge, Cambridge University Press 2014.
- ROTH 2009
Roth, Roman: *From Clay to Stone: Monumentality and Traditionalism in Volterranean Urns*. *American Journal of Archaeology* 113, 2009, 39–56.
- RYBA 1940
Ryba, Bohumil: *Několik nejasných latinsko-českých dvojic jmen ptáků v Klaretově Glossáři*. *Listy filologické* 67, 1940, 320–335.
- RYBA — NECHUTOVÁ 1974
Suetonius: *Životopisy dvanácti císařů*. Přel. Bohumil Ryba a Jana Nechutová. Praha, Svoboda 1974.
- SAK 1974
Kol. aut.: *Slovník antické kultury*. Praha, Svoboda 1974.
- SALAČ 1938
Antonín Salač, Antonín: *Socha bohyně vítězství v Louvru*. *Sbírka přednášek České akademie věd a umění č. 6*, 1938, 14nn.
- SALZA PRINA RICOTTI 2001
Salza Prina Ricotti, Eugenia: *Villa Adriana. Il sogno di un imperatore*. Roma, L'Erma di Bretschneider 2001.
- SANDE 2017
Sande, Siri: *The Ludovisi „Throne“, the Boston „Throne“ and the Warren Cup: Retrospective Works of Forgeries?* *Acta ad archaeologiam et artium historiam pertinentia* 29, 2017, 23–51.
- SAPIRSTEIN 2016
Sapirstein, Philip: *The Columns of the Heraion at Olympia: Dörpfeld and Early Doric Architecture*. *American Journal of Archaeology* 120, 2016, 565–601.
- SATRAKI 2013
Satraki, Anna: *The Iconography of Basileis in Archaic and Classical Cyprus: Manifestations of Royal Power in the Visual Record*. *Bulletin of the American Schools of Oriental Research*, No. 370, 2013, 123–144.
- SAUSER 1987
Sauser, Janet Susanna Rose: *The Twelve Gods Relief in the Walters Art Gallery*. *The Journal of the Walters Art Gallery* 45, 1987, 2–18.
- SAVVOPOULOS 2011
Savvopoulos, Kyriakos: *Alexandria in Aegyptus. The Role of the Egyptian Tradition in the Hellenistic and Roman Periods: Ideology, Culture, Identity, and Public Life*. PhD thesis, Faculty of Archaeology, Universiteit Leiden 2011.
- SAVVOPOULOS — BIANCHI 2012
Savvopoulos, Kyriakos — Bianchi, Robert Steven: *Alexandrian Sculpture in the Graeco-Roman Museum*. Alexandria, Bibliotheca Alexandrina 2012.
- SEAFORD 2006
Seaford, Richard: *Dionysos. Series Gods and Heroes of the Ancient World*. London — New York, Routledge 2006.
- SEAGER 2005
Seager, Robin: *Tiberius*. Malden, Blackwell 2005.
- SEARS 2014
Sears, Matthew A.: *Alexander and Ada Reconsidered*. *Classical Philology* 109, 2014, 211–221.
- SELLERS 1892
Sellers, Eugénie: *Three Attic Lekythoi from Eretria*. *The Journal of Hellenic Studies* 13, 1892, 1–15.
- SEZNEC 1953
Seznec, Jean: *The Survival of the Pagan Gods. The Mythological Tradition and its Place in Renaissance Humanism and Art*. New York, Harper & Brothers 1953.
- SHANKS 1997
Shanks, Michael: *The Classical Archaeology of Greece: Experiences of the Discipline*. London — New York, Routledge 1997.
- SHAPIRO 1994
Shapiro, Harvey Alan: *Myth into Art. Poet and Painter in Classical Greece*. London — New York, Routledge 1994.
- SCHAUS (ed.) 2014
Schaus, Gerald P. (ed.): *Stymphalos. The Acropolis Sanctuary*. Vol. I. Toronto, Toronto University Press 2014.
- SCHEFOLD 1966
Schefold, Karl: *The Art of Classical Greece*. New York, Crown Publishers, Inc. 1966.
- SCHLIEMANN 1878
Schliemann, Henry: *Mycenae. A Narrative of Researches and Discoveries at Mycenae nad Tiryns*. New York, Scribner, Armstrong et Comp. 1878.
- SCHLIEMANN 1881a
Schliemann, Henry: *Ilios. The City and Country of the Trojans*. New York, Harper et Brothers 1881.

- SCHLIEMANN 1881b
Schliemann, Henry: *Orchomenos. Bericht über meine Ausgrabungen in böotischen Orchomenos*. Leipzig, Brockhaus 1881.
- SCHRADER 1909
Schrader, Hans: *Archaische Marmor-Skulpturen im Akropolis-Museum zu Athen*. Österreichisches archäologisches Institut. Brunn, Rudolf M. Rohrer 1909.
- SCHRADER I–II, 1939 (Text, Tafelband)
Schrader, Hans (hrsg.): *Die archaischen Marmorbildwerke der Akropolis. I: Textband, II: Tafelband*. Frankfurt am Main, Vittorio Klostermann 1939.
- SCHUMACHER 2010
Schumacher, Gottlieb: *Pella*. Cambridge, Cambridge University Press 2010.
- SCHUMACHER 1995
Schumacher, Rob W. M.: *Three related sanctuaries of Poseidon: Geraistos, Kalaureia and Tainaron*. In: „Greek Sanctuaries. New Approaches“. Ed. Nanno Marinatos — Robin Hägg. London — New York, Routledge 1995, 51–69.
- SIMON 1983
Simon, Erika: *Festivals in Attica. An Archaeological Commentary*. London, The University of Wisconsin Press 1983.
- SIMON 2021
Simon, Erika: *The Gods of the Greeks*. (Transl. Jakob Zeyl, ed. Harvey Alan Shapiro, foreword Fritz Graf.) Madison, The University of Wisconsin Press 2021 (1969¹).
- SINN 1995
Sinn, Ulrich: *Greek Sanctuaries as Places of Refuge*. In: „Greek Sanctuaries. New Approaches“. Ed. Nanno Marinatos — Robin Hägg. London — New York, Routledge 1995, 70–87.
- SLS 2004
Slovník latinských spisovatelů. Zpracoval kol. aut. pod vedením Evy Kuťákové a Anežky Vidmanové. Praha, Leda 2004.
- SMALL 1976
Small, Jocelyn Penny: *The Death of Lucretia*. *American Journal of Archaeology* 80, 1976, 349–360.
- SMITH 2004
Smith, Albert C.: *Architectural Model as Machine. A New View of Models from Antiquity to the Present Day*. Amsterdam etc., Elsevier 2004.
- SMITH 1892
Smith, Cecil: *Harpies in Greek Art*. *The Journal of Hellenic Studies* 13, 1892, 103–114.
- SMITH 1991
Smith, R. R. R.: *Hellenistic Sculpture*. London, Thames and Hudson 1991.
- SMITH I–II, 1870–1872
Smith, William: *Dictionary of Greek and Roman Geography I–II*. Boston, Little, Brown, and Co. 1870–1872.
- SMITH I, 1880; II, 1876; III, 1859
Smith, William: *Dictionary of Greek and Roman Biography and Mythology I – III*. I: London, John Murray 1880, II: London, John Murray 1876, III: Boston, Little, Brown, and Co. 1859.
- SMITH — PLANTZOS (ed.) I–II, 2012
Smith, Tyler Jo — Plantzos, Dimitris (ed.): *A Companion to Greek Art I–II*. Chichester, Wiley-Blackwell 2012.
- SMITH — SERRATI 2000
Smith, Christopher J. — Serrati, John: *Sicily from Aeneas to Augustus. New Approaches in Archaeology and History*. Edinburgh, Edinburgh University Press 2000.
- SMITH — TRZASKOMA 2007
Smith, R. Scott — Trzaskoma, Stephen M.: *Apollodorus' Library and Hyginus' Fabulae. Two Handbooks of Greek Mythology*. Indianapolis, Hackett 2007.
- SMRČKA — MERTLÍK 1964
Katullus, Tibullus, Propertius. *Triumvirové lásky*. Přel. Otakar Smrčka (Katulla) a Rudolf Mertlík (Tibulla a Propertia). Praha, SNKLU 1964.
- SOLLAZZO — TASSITANO 2009
Sollazzo, A. — Tassitano, G.: *Il Museo Nazionale della Magna Grecia di Reggio Calabria*. Reggio Calabria, Laruffa Editore 2009.
- SOUYOUDZOGLU-HAYWOOD 1999
Souyoudzoglou-Haywood, Christina: *The Ionian Islands in the Bronze Age and Early Iron Age 3000–800 BC*. Liverpool, Liverpool University Press 1999.
- SPAWFORTH 2012
Spawforth, Antony J. S.: *Greece and the Augustan Cultural Revolution*. Cambridge, Cambridge University Press 2012.
- SPENCER 1995
Spencer, Nigel: *Early Lesbos between East and West: A „Grey Area“ of Aegean Archaeology*. *The Annual of the British School at Athens*, Vol. 90, 1995, 269–306.
- SPIVEY 2006
Spivey, Nigel: *Etruscan Art*. London, Thames and Hudson 2006.
- SPIVEY 2013
Spivey, Nigel: *Greek Sculpture*. Cambridge, Cambridge University Press 2013.
- SQUIRE 2010
Squire, Michael: *Texts on the Tables: The Tabulae Iliacae in their Hellenistic Literary Context*. *The Journal of Hellenic Studies* 130, 2010, 67–96.
- SŘS 2006
Slovník řeckých spisovatelů. Zpracoval kol. aut. pod vedením Bořivoje Boreckého a Růženy Dostálové. Praha, Leda 2006.
- STAFFORD 2012
Stafford, Emma: *Herakles. Series Gods and Heroes of the Ancient World*. London — New York, Routledge 2012.

- STAHL — JOHNSON — BURGE I, 1971; II, 1977
 Stahl, William Harris — Johnson, Richard — Burge, E. L.: *Martianus Capella and the Seven Liberal Arts*. Vol. I: *The Quadrivium of Martianus Capella*. Vol. II: *The Marriage of Philology and Mercury*. New York — London, Columbia University Press 1971 (I); 1977 (II).
- STAMPOLIDIS 2020
 Stampolidis, Nikolaos Chr.: *Eleutherna*. Athens, John S. Latsis Public Benefit Foundation 2020.
- STEARNS 1939
 Stearns, Marshall W.: *Robert Henryson and the Fulgentian Horse*. *Modern Language Notes* 54, 1939, 239–245.
- STEFFY 1985
 Steffy, J. Richard: *The Herculaneum Boat: Preliminary Notes on Hull Details*. *American Journal of Archaeology* 89, 1985, 519–521.
- STEHLÍKOVÁ 2005
 Stehlíková, Eva: *Antické divadlo*. Praha, Karolinum 2005.
- STEINHAEUER 2001
 Steinhauer, George: *The Archaeological Museum of Piraeus*. Athens, John S. Latsis Public Benefit Foundation 2001.
- STEINHAEUER 2009
 Steinhauer, George: *Marathon and the Archaeological Museum*. Athens, John S. Latsis Public Benefit Foundation 2009.
- STEWART 2016
 Stewart, Andrew: *The Nike of Samothrace: Another View*. *American Journal of Archaeology* 120, no. 3, July 2016, 399–410.
- STIEBITZ 1940
 Demosthenes: *Poslední zápas Řeků o svobodu*. Přel. Ferdinand Stiebitz. Praha, Jan Laichter 1940.
- STIEBITZ 1967
 Ovidius Naso, Publius: *Proměny*. Přel. Ferdinand Stiebitz. Praha, Odeon 1967 (Jan Laichter 1935¹).
- STIEBITZ 1972
 Stiebitz, Ferdinand: *Stručné dějiny řecké literatury*. Praha, SPN 1972.
- STIEBITZ 1977
 Stiebitz, Ferdinand: *Stručné dějiny římské literatury*. Praha, SPN 1977.
- STIEBITZ — DĚDINA — HOŠEK 1975
 Sofoklés, *Tragédie*. Přel. Ferdinand Stiebitz, Václav Dědina (pseudonym Rudolfa Mertlíka) a Radislav Hošek. *Antická knihovna* 29. Praha, Svoboda 1975.
- STIEBITZ — VALEŠOVÁ 1978
 Eurípidés: *Trójanky a jiné tragédie*. Přel. Ferdinand Stiebitz a Olga Valešová (pseudonym Rudolfa Mertlíka). *Antická knihovna* 39. Praha, Svoboda 1978.
- STONE 1981
 Stone, Irwing: *Řecký poklad*. Praha, Odeon 1981.
- STRONG — GARSTANG 1913
 Strong, Herbert A. — Garstang, John: *The Syrian Goddess. (A Translation of Lucian's De Dea Syria)*. London, Constable and Comp. Ltd. 1913.
- STRONG — JOLLIFFE 1924
 Strong, Eugénie — Jolliffe, Norah: *The Stuccoes of the Underground Basilica near the Porta Maggiore*. *Journal of Hellenic Studies* 44, part 1, 1924, 65–111.
- SVOBODOVÁ 2001
 Publius Ovidius Naso: *Proměny* (výbor). Přel. Dana Svobodová. Praha, BB art 2001.
- SWEETMAN 2013
 Sweetman, Rebecca J.: *The Mosaics of Roman Crete. Art, Archaeology and Social Change*. Cambridge, Cambridge University Press 2013.
- ŠONKA 2004
 Hérodotos: *Dějiny*. Přel. Jaroslav Šonka. Praha, Academia 2004.
- ŠPRINCL 2002
 Pindaros: *Olympijské zpěvy*. Přel. Jan Šprincl. Praha, Petr Rezek 2002 (Odeon 1968¹).
- ŠRÁMEK 1969
 Publius Terentius Afer: *Kleštětec — Formio*. Přel. Vladimír Šrámek. Praha, Odeon 1969.
- ŠRÁMEK 2012
 Homér, *Odysseia*. Přel. Vladimír Šrámek. Doslov a studie Sylva Fischerová. Praha, Academia 2012.
- TAKÁCS 1995
 Takács, Sarolta A.: *Isis and Sarapis in the Roman World*. Leiden – New York — Köln, Brill 1995.
- THUREAU-DANGIN 1922
 Thureau-Dangin, F.: *Tablettes d'Uruk*. Paris, Paul Geuthner 1922.
- TOBIN 1991
 Tobin, Vincent Arieh: *Isis and Demeter: Symbols of Divine Motherhood*. *Journal of the American Research Center in Egypt* 28, 1991, 187–200.
- TREFNÝ 2013
 Trefný, Martin: *Antické vázy ze sbírek některých českých muzeí, univerzit a zámků*. Katalog výstavy, zámek Roudnice nad Labem 9. 7. — 31. 10. 2013. Roudnice nad Labem, Podřipské muzeum 2013.
- TRENCSENYI-WALDAPFEL 1967
 Trencsenyi-Waldapfel, Imre: *Mytologie*. Praha, Odeon 1967.
- TRIANTI 1998
 Trianti, Ismene: *The Acropolis Museum*. Athens, John S. Latsis Public Benefit Foundation 1998.
- TSAKOS — VIGLAKI-SOFIANOU 2012
 Tsakos, Konstantinos — Viglaki-Sofianou, Maria: *Samos. The Archaeological Museum*. Athens, John S. Latsis Public Benefit Foundation 2012.

- TUCCI 2011/2012
Tucci, Pier Luigi: *The Pons Sublicius: A Reinvestigation*. *Memoirs of the American Academy in Rome* 56/57, 2011/2012, 177–212.
- TUCK 2015
Tuck, Steven L.: *A History of Roman Art*. Chichester, Wiley-Blackwell 2015.
- URBANOVÁ 2014
Urbanová, Daniela: *Latinské proklínací tabulky na území římského impéria*. Brno, Host — Masarykova univerzita 2014.
- VACINOVÁ 2019
Vacinová, Lenka: *Ikonografie provinění a trestu v řeckém a římském výtvarném umění se zvláštním přihlédnutím k ženským postavám*. Disertační práce. Praha, Univerzita Karlova, Filozofická fakulta, Ústav pro klasickou archeologii 2019.
- VAŇORNÝ 1940²
Homérova Odysseia. Přel. Otmar Vaňorný. Praha, Jan Laichter 1940².
- VAŇORNÝ 1942³
Homérova Ílias. Přel. Otmar Vaňorný. Praha, Jan Laichter 1942³.
- VAŇORNÝ 1959
Vergilius Maro, Publius: *Zpěvy rolnické a pastýřské*. Přel. Otmar Vaňorný. Praha, SNKLHU 1959.
- VAŇORNÝ 1970
Vergilius Maro, Publius: *Aeneis*. Přel. Otmar Vaňorný. Praha, Svoboda 1970.
- VARCL 1969
Lúkiános, Šlehy a úsměvy. Přel. Ladislav Varcl. Antická knihovna 3. Praha, Svoboda 1969.
- VARCL — VYSOKÝ — BAHNÍK 1983
Lúkianos, Pravdivé výmysly. Přel. Ladislav Varcl, Zdeněk Karel Vysoký a Václav Bahník. Praha, Odeon 1983.
- VEKEMANS — HAUT 2017
Vekemans, Odile — Haut, Benoit: *Hydraulic Analysis of the Water Supply System of the Roman City of Perge*. *Journal of Archaeological Science: Reports* 16, 2017, 322–329.
- VERMEULE 1982
Vermeule, Cornelius C.: *Greek and Roman Sculpture in America. Masterpieces in Public Collections in the United States and Canada*. Los Angeles, University of California Press 1982.
- VERSLUYS 2017
Versluys, Miguel John: *Visual Style and Construction of Identity in the Hellenistic World. Nemrud Dağ and Commagene under Antiochos I*. Cambridge, Cambridge University Press 2017.
- VERVACKE 1999
Vervacke, Sabrina: *Forme et fonction des traductions moralisées des Métamorphoses d'Ovide*. Thèse. Québec, Université Laval 1999.
- VITAGLIANO 2021
Vitagliano, Gianluca: *Bombs on Pompeii*. *Academia Letters*, Article 349, 1021. <https://doi.org/10.20935/AL349>.
- VOSKOS — KNAPP 2008
Voskos, Ioannis — Knapp, A. Bernard: *Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization?* *American Journal of Archaeology* 112, 2008, 659–684.
- VYSOKÝ 1972
Iuvenalis: *Satiry*. Přel. Zdeněk K. Vysoký. Antická knihovna 13. Praha, Svoboda 1972.
- WACE 1938
Wace, J. B.: *The Chatsworth Head*. *The Journal of Hellenic Studies*. Vol. 58, Part 1, 1938, 90–95.
- WALDSTEIN I, 1902; II, 1905
Waldstein, Charles: *The Argive Heraeum I–II*. Boston — New York, Houghton, Mifflin and Co. 1902, 1905.
- WALLACE-HADRILL 1994
Wallace-Hadrill, Andrew: *Houses and Society in Pompeii and Herculaneum*. Princeton, Princeton University Press 1994.
- WALSH 1997
Cicero: *The Nature of the Gods*. Transl. by P. G. Walsh. Oxford, Clarendon Press 1997.
- WALTERS 1892
Walters, H. B.: *Odysseus and Kirke on a Boeotian Vase*. *The Journal of Hellenic Studies* 13, 1892, 77–87.
- WALTERS 1899
Walters, H. B.: *Catalogue of the Bronzes, Greek, Roman, and Etruscan in the... British Museum*. London, The Trustees 1899.
- WATKIN 2009
Watkin, David: *The Roman Forum*. Cambridge, Mass., Harvard University Press 2009.
- WEBB — FRANKEL 2010
Webb, Jennifer M. — Frankel, David: *Social Strategies, Ritual and Cosmology in Early Bronze Age Cyprus: An Investigation of Burial Data from the North Coast*. *Levant* 42, 2010, 185–209.
- WEINBERG 1973
Weinberg, Saul S.: *Cretan Relief Amphora in Basel*. *Antike Kunst* 16, 1973, 98–101.
- WEISS 1998
Weiss, Anne: *The Pasquino Group and Sperlonga: Menelaos and Patroklos or Aeneas and Lausus (Aen. 10,791–832)?* In: „Stefanos. Studies in Honor of Brunilde Sismondo Ridgway“. Ed. Kim J. Hartswick — Mary C. Sturgeon. The University Museum, University of Pennsylvania, Philadelphia 1998, pp. 254–286.
- WEITZMANN 1941
Weitzmann, Kurt: *A Tabula Odysseaca*. *American Journal of Archaeology* 45, 1941, 166–181.

- WESCOAT 2012
Wescoat, Bonna D.: *Coming and Going in the Sanctuary of the Great Gods, Samothrace*. In: „Architecture of the Sacred Space, Ritual, and Experience from Classical Greece to Byzantium“. Ed. Bonna D. Wescoat — Robert G. Ousterhout. Cambridge, Cambridge University Press 2012, 66–113.
- WESCOAT 2019
Wescoat, Bonna D.: *Architectural Documentation and Visual Evocation: Choices, Iterations, and Virtual Representation in the Sanctuary of the Great Gods on Samothrace*. In: „New Directions and paradigms for the Study of Greek Architecture“. Monumenta Graeca et Romana 25. Ed. Philip Sapiststein — David Scahill. Leiden, Brill 2019, 305–321.
- WHITBREAD 1971
Whitbread, Leslie George: *Fulgentius The Mythographer*. Columbus, The Ohio State University Press 1971.
- WHITE 2009
White, Cynthia: *From the Ark to the Pulpit. An edition and translation of the “transitional” Northumberland bestiary (13th century)*. Publications de l’Institut d’Études médiévales. Louvain-la-Neuve, Université Catholique de Louvain 2009.
- WILK 2000
Wilk, Stephen R.: *Medusa: Solving the Mystery of the Gorgon*. New York — Oxford, Oxford University Press 2000.
- WILLIAMS ET AL. 2022
Williams, Peter J. et al.: *Newly-Discovered Illustrated Texts of Aratus and Eratosthenes within Codex Climaci Rescriptus*, The Classical Quarterly 72, 2022, 504–531.
- WILSON 1982
Wilson, R. J. A.: *Roman Mosaics in Sicily: The African Connection*. American Journal of Archaeology 86, 1982, 413–428.
- WINCKELMANN I–II, 1767
Winckelmann, Johann Joachim: *Monumenti antichi inediti spiegati ed illustrati da Giovanni Winckelmann*. Vol. I–II, Roma, a spese dell’autore 1767.
- WOOD 1877
Wood, J. T.: *Discoveries at Ephesus Including the Site and Remains of the Great Temple of Diana*. Boston, James R. Osgood and Comp. 1877.
- WOODARD (ed.) 2008
Woodard, Roger D. (ed.): *The Cambridge Companion to Greek Mythology*. Cambridge, Cambridge University Press 2008.
- WRIGHT 2005
Wright, Michael T.: *The Antikythera Mechanism: A New Gearing Scheme*. Bulletin of the Scientific Instrument Society 85, June 2005, 2–7.
- WYCHERLEY 1964
Wycherley, R. E.: *The Olympieion at Athens*. Greek, Roman and Byzantine Studies 5, 1964, 161–179.
- YALOURIS — ANDRONIKOS — RHOMIOPOULOU 1980
Yalouris, Nicholas — Andronikos, Manolis — Rhomiopoulou, Katerina: *The Search for Alexander. An exhibition*. Boston, New York Graphic Society — Little, Brown and Co. 1980.
- YAVIS 1949
Yavis, Constantine G.: *Greek Altars. Origins and Typology. Including the Minoan-Mycenaean Offertory Apparatus*. Saint Louis, Saint Louis University Press 1949.
- YEGÜL 1996
Yegül, Fikret K.: *The Thermo-Mineral Complex at Baiae and De Balneis Puteolanis*. The Art Bulletin 78, no. 1, 1996, 137–161.
- YOUNG — ASHMOLE 1968
Young, William J. — Ashmole, Bernard: *The Boston Relief and the Ludovisi Throne*. Boston Museum Bulletin 66, 1968, 124–166.
- ZACHOVÁ 1998
Isidor ze Sevilly, *Etymologiae IX — Etymologie IX*. Přel. Irena Zachová. Praha, Oikúmené 1998.
- ZARMAKOUPI 2010
Zarmakoupi, Mantha: *The Villa of the Papyri at Herculaneum: Archeology, Reception, and Digital Reconstruction*. Berlin, De Gruyter 2010.
- ZEDDA — BELMONTE 2004
Zedda, Mauro — Belmonte, Juan Antonio: *On the Orientations of Sardinian Nuraghes: Some Clues to their Interpretation*. Journal for the History of Astronomy 35, 2004, 85–107.
- ZORZETTI 1993
Zorzetti, Nevio: *Ricerche sulla tradizione manoscritta e sulle fonti del secondo mitografo vaticano*, Trieste, Editoriale Libreria 1993.
- ZUCKER — FABRE-SERRIS — TILLIETTE — BESSON 2016
Zucker, Arnaud — Fabre-Serris, Jacqueline — Tilliette, Jean-Yves — Besson, Gisèle: *Lire les mythes. Formes, usages et visées des pratiques mythographiques de l’Antiquité à Renaissance*. Lille, Presses Universitaires du Septentrion 2016.

Citované rukopisy

- Aberdeen, University Library, MS 24
Benátky, Biblioteca Marciana (BM), Marc. lat. XIV, 109 = 4623
Benátky, Biblioteca Marciana (BM), Marc. lat. XIV, 119 = 3762
Bergamo, Biblioteca Civica Angelo Mai (Bibl. civ. A. Mai), MA 329
Budapešť, Univerzitní knihovna (UL), Lat. 21

- Dráždany, Sächsische Landesbibliothek — Staats- und Universitätsbibliothek Dresden (UB), cod. Dc 183
 Florencie, Magl. Lat. 8,1445
 Göttweig, Benediktinerstift (BS), Stiftsbibliothek (StB), Cod. 146 (rot) / 190 (schwarz)
 Granada, Biblioteca de la Universidad (BU), C 67
 Haag, Koninklijke Bibliotheek (KB), KA16
 Haag, Museum Meermanno — Westreenianum (MMW), 10 B 25
 Kolín nad Rýnem, Erzbischöfliche Diözesan- und Dombibliothek (DB), Cod. 83 II
 Krakov, Biblioteka Jagiellońska (BJ), 257
 Krakov, Biblioteka Jagiellońska (BJ), 794
 Londýn, British Library (BL, olim: British Museum, BM), Burney 311
 Londýn, British Library (BL), Harley MS 3244
 Londýn, British Library (BL), Harley MS 4751
 Malibu, John Paul Getty Museum, MS 100 (olim: Alnwick Castle, MS 447)
 Milán, Archivio Storico civico e Biblioteca Trivulziana (Bibl. Triv.), misc. 759
 Mnichov, Bayerische Staatsbibliothek (BSB), cod. Clm 560
 Mnichov, Bayerische Staatsbibliothek (BSB), cod. Clm 9682
 Mnichov, Bayerische Staatsbibliothek (BSB), cod. Clm 14120
 Mnichov, Bayerische Staatsbibliothek (BSB), cod. Clm 23717
 Parma, Biblioteca Palatina (Bibl. Palat.), Parm 12
 Paříž, Bibliothèque de l'Arsenal, 3516
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 137
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 143
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 373
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 412
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 606
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 1444
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 1951
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 9197
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 12469
 Paříž, Bibliothèque Nationale de France (BnF), fr. (français) 15213
 Paříž, Bibliothèque Nationale de France (BnF), Latin 12957 (původně: Sangermanensis 778)
 Paříž, Bibliothèque Nationale de France (BnF), NAL 176
 Paříž, Bibliothèque Nationale de France (BnF), NAL 1614
 Praha, Knihovna Národního muzea (KNM), IV B 24 (Jenský kodex)
 Praha, Národní knihovna ČR (NK), III C 2
 Praha, Národní knihovna ČR (NK), III C 18
 Praha, Národní knihovna ČR (NK), IV C 5
 Praha, Národní knihovna ČR (NK), IX C 3
 Praha, Národní knihovna ČR (NK), IX C 6
 Praha, Národní knihovna ČR (NK), XIV H 33
 Praha, Národní knihovna ČR (NK), XXVI A 3
 Praha, Národní knihovna ČR (NK), 54 F 56
 Siena, Biblioteca comunale degli Intronati (BC), cod. L.IV.25
 St. Gallen, Stiftsbibliothek (StB), Cod. 250
 St. Gallen, Stiftsbibliothek (StB), Cod. 902
 Toruń, Biblioteka Uniwersytecka (BU), 74
 Valenciennes, Bibliothèque municipale (BM), 343
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Ott. lat. 2110
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Pal. lat. 1726
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Reg. lat. 1290
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Reg. lat. 1324
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Reg. lat. 1401
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 1960
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 3225
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 3256
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 3413
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 3867
 Vatikán, Biblioteca Apostolica Vaticana (BAV), Vat. lat. 8743
 Vídeň, Österreichische Nationalbibliothek (ÖNB), Cod. 2773
 Vídeň, Österreichische Nationalbibliothek (ÖNB), Cod. 3120
 Villanova, PA, Villanova University, Falvey Memorial Library, OM 4