

SEZNAM DOPORUČENÉ LITERATURY

Každý, kdo se setká s typografií, jí buď propadne, nebo se s ní mine. Měl jsem tedy za správné spíše motivovat zájemce o obor než jim v poznámkách k Eseji všechno naservírováním ulehčit. Pokud čtenář vzplál pro typografii, nalezne níže výběrový & zcela subjektivní seznam děl, která mne v minulých letech mimořádně těšila a ve kterých najde další podrobnosti, které s textem Erica Gilla přímo či nepřímo souvisí.

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