

LIST OF SOURCES

- ACC Azoury, Pierre. *Chopin Through His Contemporaries: Friends, Lovers, and Rivals*. London, 1999.
- ACLA Agoult, Marie d'. *Correspondance de Liszt et de la Comtesse d'Agoult*. Edited by Daniel Ollivier. 2 vols. Paris, 1933–34.
- ACMS Abraham, Gerald. *Chopin's Musical Style*. Revised ed. London, 1960.
- AM Agoult, Marie d' ("Daniel Stern"). *Mémoires*, 1833–54. Edited by Daniel Ollivier. Paris, 1927.
- AmZ *Allgemeine musikalische Zeitung*, Leipzig. Cited by issue.
- AWC The Alan Walker Collection. Archival Letters and Documents, 1956–2007. Special Collections, McMaster University, Canada.
- BAS Bülow, Hans von. *Ausgewählte Schriften, 1850–1892*. 2nd ed. Herausgegeben von Marie von Bülow. Leipzig, 1911.
- BC Binental, Leopold. *Chopin: Dokumente und Erinnerungen aus seiner Heimatstadt*. Translated from the Polish by A. von Guttry. Leipzig, 1932.
- BC-C Burt, Frank. *Cross-Channel and Coastal Paddle Steamers*. London, 1934.
- BCM Brookshaw, Susanna. *Concerning Chopin in Manchester*. Private publication, 1951.
- BCS Bülow, Hans von (ed.). *Sämmtliche Klavier-Etuden von Fr. Chopin*. Munich, 1889.
- BFC Burger, Ernst. *Frédéric Chopin. Eine Lebenschronik in Bildern und Dokumenten*. Munich, 1990.
- BJT Brzowski, Józef. Travelogue: "Artistic Impressions of a Journey Through Germany and France, 1836–37," collated and translated by Marie-Paule Rambeau and Ewa Talma-Davous in *Chopin e il suono di Pleyel*. Villa Medici Giulini, Italy, 2010.
- BLH Balzac, Honoré de. *Lettres à Madame Hańska*. 2 vols. Paris, 1990.
- BM Berlioz, Hector. *Mémoires*. Paris, 1870. Translated by David Cairns. London, 1969.
- BRRS Bory, Robert. *Une retraite romantique en Suisse. Liszt et la Comtesse d'Agoult*. Lausanne, 1930.

- BSH Barbedette, H. *Stephen Heller: His Life and Works*. Translated by Robert Brown-Borthwick. London, 1877.
- BWF Boetticher, Wolfgang. "Weitere Forschungen an Dokumenten zum Leben und Schaffen Robert Schumanns." *Robert Schumann: Ein romantisches Erbe in neuer Forschung*. Mainz, 1984.
- CB Czartoryski Bibliothèque, Paris. Unpublished documents cited by date.
- CCPLS *Chopiniana in the Collections of the Polish Historical and Literary Society. The Polish Library in Paris*. Edited by Arkadiusz Roszkowski. Paris, 2010.
- CCS Cobbe, Alec. *Chopin's Swansong: The Paris and London Pianos of His Last Performances Now in the Cobbe Collection*. London, 2010.
- CEC Clavier, André. *Emilia Chopin*. Liège, 1974.
- CFC *Correspondance de Frédéric Chopin*. 3 vols. Edited, revised, and annotated by Bronisław Edward Sydow, with Suzanne and Denise Chainaye. Paris, 1953–60.
- CFCS Clésinger, Solange. "Frédéric Chopin, souvenirs inédits." *Revue musicale de Suisse romande*. Winter 1978, no. 5.
- CGS *Correspondance de George Sand*. Collected, arranged, and annotated by Georges Lubin. 26 vols. Paris, 1964–91.
- CHS Choussat, Hélène. *Souvenirs*. Palma, 2010.
- CJFC Czartkowski, Adam, and Zofia Jeżewska. *Fryderyk Chopin*. Warsaw, 1970.
- CKS *Fryderyk Chopin: Kurier Szafarski*. Edited with an introduction and notes by Hanna Wróblewska-Straus. Warsaw, 1999.
- CM Czartoryski, Prince Adam. *Memoirs of Prince Adam Czartoryski and His Correspondence with Alexander I*. Edited by Adam Gielgud. 2 vols. London, 1888.
- CPG Courcey, Geraldine de. *Paganini the Genoese*. 2 vols. Oklahoma, 1957.
- CS Cate, Curtis. *George Sand*. Boston, 1975.
- CSP *Chopin e il suono di Pleyel (Chopin and the Pleyel Sound)*. Villa Medici Giulini, Italy, 2010.
- CTP Coxe, William. *Travels into Poland, Russia, Sweden, and Denmark*. 2 vols. London, 1784.
- DCSN Delaigue-Moins, Sylvie. *Chopin chez George Sand à Nohant. Chronique de sept étés*. Châteauroux, 1986.
- DDEP Dembowski, Karol. *Deux ans en Espagne et en Portugal, pendant la guerre civile, 1838–1840*. Paris, 1841.
- DEC Davison, James William. *An Essay on the Works of Frédéric Chopin*. London, 1843 [published anonymously].
- DGP Davies, Norman. *God's Playground: A History of Poland*. 2nd ed. 2 vols. New York, 2005.
- DJ Delacroix, Eugène. *Journal de Eugène Delacroix*. With Introduction and Notes by André Joubin. Paris, 1932.
- ECE Eigeldinger, Jean-Jacques. *Chopin vu par ses élèves*. 2nd ed. Neuchâtel, 1979. Translated as *Chopin: Pianist and Teacher, as Seen by His Pupils*, by Naomi Shohar with Krycia Osostowicz and Roy Howat. Cambridge, 1986.
- ECF Eisler, Benita. *Chopin's Funeral*. New York, 2003.
- ECIB Ekiert, Janusz. *Fryderyk Chopin: An Illustrated Biography*. Warsaw, 2009.
- EJF Ekier, Jan. *Julian Fontana as the Editor of Chopin's Posthumous Works*. Chopin Studies 7. Warsaw, 2000.

- FCA François-Sappey, Brigitte (ed.). *Charles-Valentin Alkan*. Paris, 1991.
- FLSL *Franz Liszt Selected Letters*. Translated and edited by Adrian Williams. Oxford, 1998.
- GC Gavoty, Bernard. *Frédéric Chopin*. Translated by Martin Sokolinsky. New York, 1977.
- GCW Goldberg, Halina. *Music in Chopin's Warsaw*. New York, 2008.
- GFF Grattan Flood, William. *John Field of Dublin: Inventor of the Nocturne*. Dublin, 1920.
- GJK Gajewski, Ferdinand. "The Apotheosis of the Dąbrowski Mazurka"—Appendix I: Extract from the unpublished diary of Józef Krasiński (1838). *Studi Musicali*. Accademia nazionale di Santa Cecilia. Florence, 1990.
- GMB *Giacomo Meyerbeer, Briefwechsel und Tagebücher*. Edited by Heinz and Gudrun Becker. Berlin, 1960–85.
- GNCF Gajewski, Ferdinand. "New Chopiniana from the Papers of Carl Filtsch." *Studi Musicali* XI, 1982.
- GNCK Gomulicki, J. W. (ed.). "Czarne Kwiaty" (Black Flowers), in *Pisma Wybrane*, Warsaw, 1968.
- GNP Gottschalk, Louis Moreau. *Notes of a Pianist*. Edited with a Prelude, a Postlude, and Explanatory Notes by Jeanne Behrend. New York, 1964.
- GSFC Ganche, Édouard. "Dans le souvenir de Frédéric Chopin." *Mercure de France*. Paris, 1925.
- GVM Godeau, Marcel. *Le Voyage à Majorque de George Sand et Frédéric Chopin*. Paris, 1959.
- HAC Hanslick, Eduard. *Aus dem Concertsaal. Kritiken und Schilderungen aus den letzten 20 Jahren des Wiener Musiklebens*. Vienna, 1870.
- HBG Hedderwick, James. *Backward Glances, or Some Personal Recollections*. Edinburgh and London, 1891.
- H-BZW Hugo-Bader, Kazimierz. *O dawnej i nowej Żelazowej Woli* (On the Old and the New Żelazowa Wola). Warsaw, 1937.
- HC Hedley, Arthur. *Chopin*. London, 1947.
- HCM Huneker, James. *Chopin: The Man and His Music*. London, 1910.
- HCV Hugo, Victor. *Choses vues: souvenirs, journaux, cahiers, 1830–1885*. Texte présenté, établi et annoté par Hubert Juin. Paris, 2002.
- HFC Hoesick, Ferdynand. *Chopiniana*. (Chopin's correspondence, etc.). Warsaw, 1912.
- HFCZ Hoesick, Ferdynand. *Chopin: Życie i twórczość* (Chopin: His Life and Works). 4 vols. Kraków (reprint), 1962–68.
- HHCP Hipkins, Edith J. *How Chopin Played. From Contemporary Impressions Collected from the Diaries and Notebooks of the Late A. J. Hipkins, F.S.A.* London, 1937.
- HLL Hallé, Sir Charles. *Life and Letters*. London, 1896.
- HMB Heine, Heinrich. *Musikalische Berichte aus Paris*. 1841. In *Sämtliche Werke*, vol. 9, edited by Fritz Strich. Munich, 1925.
- HMBE Hiller, Ferdinand. *Felix Mendelssohn-Bartholdy: Briefe und Erinnerungen von Ferdinand Hiller*. Cologne, 1874.
- HMS Hueffer, Francis. *Musical Studies*. Edinburgh, 1880.

- HMVA Herz, Henri. *Mes voyages en Amérique*. Paris, 1866.
- HRP Hube, Romuald. *Romualda Hubego Pisma* (The Writings of Romuald Hube), edited by Karol Dunin. Warsaw, 1906.
- HSC Hoesick, Ferdynand. *Słowacki i Chopin. Z zagadnień twórczości* (Słowacki and Chopin: Some Problems Arising from Their Work). Warsaw, 1932.
- HSCC Hedley, Arthur. *Selected Correspondence of Fryderyk Chopin*. Abridged and translated from Bronisław Sydow's three-volume collected edition. London, 1962.
- HSLC Harasowski, Adam. *The Skein of Legends Around Chopin*. Glasgow, 1967.
- HW-S Helman, Zofia, and Hanna Wróblewska-Straus. "The Date of Chopin's Arrival in Paris." *Musicology Today*, 95–103. Warsaw, 2007.
- IC Iwaszkiewicz, Jarosław. *Chopin*. Warsaw, 1938.
- JCSN Jorgensen, Cecilia and Jens. *Chopin and the Swedish Nightingale*. Brussels, 2003.
- JJ Janin, Jules. *735 Lettres à sa femme*. Textes décryptés, classés et annotés par Mergier-Bourdeix. 3 vols. Paris, 1973–79.
- JN Jordan, Ruth. *Nocturne: A Life of Chopin*. London, 1978.
- KCLB Karasowski, Moritz. *Friedrich Chopin. Sein Leben und seine Briefe*. 3rd ed. Dresden, 1881.
- KCLS Kallberg, Jeffrey. "Chopin's Last Style." *Journal of the American Musicological Society* 38, no. 2, Summer 1985.
- KCM Kallberg, Jeffrey. "Chopin's March, Chopin's Death." *19th-century Music* 25, no. 1.
- KCOL Kobylańska, Krystyna. *Chopin in His Own Land: Documents and Souvenirs*. Collected and edited by K. Kobylańska. (Translated by Claire Grece-Dąbrowska and Mary Filippi. Editor, Janina Wierzbicka.) Kraków, 1956.
- KFC *Korespondencja Fryderyka Chopina*. 2 vols. Edited by Bronisław Edward Sydow. Warsaw, 1955. Cited whenever Chopin's correspondence is written in Polish.
- KGS Karénine, Wladimir (pseudonym of Mme V. D. Komarova). *George Sand, sa vie et ses œuvres*. 4 vols. Paris, 1899–1926.
- KK Kolberg, Oskar. *Korespondencja* (Complete Works, vol. 62). Wrocław-Poznań-Kraków-Warsaw, 1965.
- KSFC Karłowicz, Mieczysław. *Souvenirs inédits de Frédéric Chopin*. Translated from the Polish by Laure Disière. Paris, 1904.
- LACK Leichtentritt, Hugo. *Analyse von Chopin'schen Klavierwerke*. 2 vols. Berlin, 1921–22.
- LC Liszt, Franz. *F. Chopin*. Paris, 1852. Translated with an Introduction by Edward N. Waters. New York, 1963.
- LCS Litzmann, Berthold. *Clara Schumann: Ein Künstlerleben*. 3 vols. Leipzig, 1902–1908.
- LED *Lettres de Eugène Delacroix (1815–1863)*, recueillies et publiée par M. Philippe Burty. Paris, 1878.
- LGSB Lubin, Georges. *George Sand en Berry*. Brussels, 1992.
- LHT Long, Esmond R. *A History of the Therapy of Tuberculosis and the Case of Frédéric Chopin*. University of Kansas Press, Lawrence, 1956.
- LL *Living with Liszt: The Diary of Carl Lachmund, an American Pupil of Liszt, 1882–1884*. Edited, annotated, and introduced by Alan Walker. Stuyvesant, N.Y., 1995.

- LLB La Mara (ed.). *Franz Liszts Briefe*. 8 vols. Leipzig, 1893–1905.
- LLF La Mara. *Liszt und die Frauen*. 2nd ed. Leipzig, 1919.
- LM Lamond, Frederic. *The Memoirs of Frederic Lamond*. Glasgow, 1949.
- LPZ Lenz, Wilhem von. *Die grossen Pianoforte-Virtuosen unserer Zeit*. Berlin, 1872.
- LRC Leikin, Anatole. "Repeat with Caution: A Dilemma of the First Movement of Chopin's Sonata, Op. 35." *The Musical Quarterly* 85, no. 3, 568–82.
- LSS Legouvé, Ernest. *Soixante ans de souvenirs*. 4 vols. Paris, 1887.
- MAL Melagari, Dora. "Une Amie de Liszt, la Princesse de Sayn-Wittgenstein." *La Revue de Paris*, September 1, 1897.
- MAML Moscheles, Ignaz. *Aus Moscheles' Leben, nach Briefen und Tagebüchern, herausgegeben von seiner Frau*. 2 vols. Leipzig, 1872–73.
- MC Marek, George R., and Maria Gordon-Smith. *Chopin*. New York, 1978.
- MCPW Mikuli, Carl. *Foreword to Frederick Chopin's Pianoforte Works*, edited by Mikuli. Leipzig, 1880.
- MCW Mysłakowski, Piotr. *The Chopins' Warsaw*. Translated by John Comber. Warsaw, 2013.
- MDD Musielak, Henri. "Dokumenty dotyczące spadku po Chopinie" (Documents Regarding Chopin's Estate). *Ruch Muzyczny*, nos. 14 (July 2), 15 (July 16), and 16 (July 30), Warsaw, 1978. This three-part article traces the disposition of Chopin's property after his death.
- MDT Mysłakowski, Piotr, and Krzysztof Dorcz. *Tułacze serce Chopina* (Chopin's Wandering Heart). Warsaw, 2014. Unpublished manuscript in the Chopin National Institute, Warsaw.
- MFC Mizwa, Stephen P. (ed.). *Frédéric Chopin, 1810–1849*. New York, 1949.
- MFPC Mysłakowski, Piotr. "Finding the Place Where Chopin's Talent First Manifested Itself." *Journal of the International Federation of Chopin Societies*, no. 23, 19–26. Warsaw, 2013.
- MI Chopin, Fryderyk. "Miscellanea Inedita." Edited by Krystyna Kobylańska. *Ruch Muzyczny*, XL/4. Warsaw, 1996.
- ML Maurois, André. *Lélia: The Life of George Sand*. Translated by Gerard Hopkins. New York, 1953.
- MMML Mason, William. *Memories of a Musical Life*. New York, 1901.
- MPC Marmontel, Antoine. *Les Pianistes célèbres. Silhouettes & Médailles*. 2nd ed. Paris, 1887.
- MRCG Madariaga, Isabel de. *Russia in the Age of Catherine the Great*. London, 1981.
- MSFC Mysłakowski, Piotr, and Andrzej Sikorski. *Fryderyk Chopin: The Origins*. Translated by John Comber, with a Preface by Jim Samson. Warsaw, 2010.
- MWRS *The Musical World of Robert Schumann: A Selection from Schumann's Own Writings*. Translated, edited, and annotated by Henry Pleasants. London, 1965.
- MZM Mickiewicz, Adam Bernard. *Żywot Adama Mickiewicza* (The Life of Adam Mickiewicz). 3 vols. Poznań, 1894.
- NAP Neuhaus, Heinrich. *The Art of Piano Playing*. Translated by K. A. Leibovitch. London, 1973.
- NCGB Nowaczyk, Henryk F. *Chopin w podróży. Głosy do biografii*. Warsaw, 2013.
- NCL Nowik, Wojciech. "The Chopin Letters to Delfina: Meanders of the Controversy Re-visited." Published in *Falsifications in Polish Collections and Abroad*, edited by Jerzy Miziołek in collaboration with Peter Martyn. Institute of Archaeology, Warsaw University, 2001.

- NFC Niecks, Frederick. *Frederick Chopin as Man and Musician*. 3rd ed. 2 vols. London, 1902.
- NZfM *Neue Zeitschrift für Musik*. Edited by Robert Schumann. Leipzig, 1834–44. Cited by issue.
- OAAL Ollivier, Daniel (ed.). *Autour de Mme d'Agoult et de Liszt (Alfred de Vigny, Emile Ollivier, Princesse de Belgiojoso)*. *Lettres publiées avec introduction et notes*. Paris, 1941.
- OFCL Oliferko, Magdalena (ed.). *Fontana and Chopin in Letters*. Translated by John Comber. Warsaw, 2013.
- ORFC Osborne, G. A. *Reminiscences of Frederick Chopin*, from the "Proceedings of the Musical Association," Sixth Session. London, April 5, 1880.
- PDM Ponce, José de Vargas. *Descripción de la Isla de Mallorca*. Madrid, 1778.
- PPS Przybyszewski, Stanisław. *No drogach duszy (On the Paths of the Soul)*. Kraków, 1900.
- P-SCB Pereświat-Soltan, Stanisław. *Listy Fryderyka Chopina do Jana Białobłockiego (Letters of Fryderyk Chopin to Jan Białobłocki)*. Warsaw, 1926.
- RGS Ramann, Lina (ed.). *Franz Liszt's Gesammelte Schriften*. 6 vols. Leipzig, 1880–83.
- RGSF Rocheblave, Samuel. *George Sand et sa fille, d'après leur correspondance inédite*. Paris, 1905.
- RLKM Ramann, Lina. *Franz Liszt als Künstler und Mensch*. 3 vols. Leipzig, 1880–94.
- RMM Reid, Charles. *The Music Monster: A Biography of James William Davison, Music Critic of The Times of London, 1846–78*. London, 1984.
- RRG Rosen, Charles. *The Romantic Generation*. Cambridge, 1995.
- SAC Smoter, Jerzy Maria. *Album Chopina (L'Album de Chopin), 1829–1831*. Kraków, 1975.
- SALA Stuart, Lord Dudley Coutts. *Address of the Literary Association of the Friends of Poland to the Poles*. London, 1850.
- SBNF *Robert Schumann's Briefe. Neue Folge*. Herausgegeben von F. Gustav Jansen. Leipzig, 1904.
- SCD Sellards, John. *Dans le sillage du romantisme: Charles Didier*. Paris, 1933.
- SCP Szulc, Tad. *Chopin in Paris. The Life and Times of the Romantic Composer*. New York, 1998.
- S-DMS Sand, Christiane and Delaigue-Moins. *Maurice Sand, fils de George*. Tours, 2010.
- SDNL Saffle, Michael, and James Deaville (eds.). *New Light on Liszt and His Music: Essays in Honor of Alan Walker's 65th Birthday*. Stuyvesant, N.Y., 1997.
- SHC Sielużycki, Czesław. *On the Health of Chopin: Truth, Suppositions, Legends*. *Chopin Studies* 6. Warsaw, 1999.
- SHM Sand, George. *Un hiver à Majorque (A Winter in Majorca)*. Translated and annotated by Robert Graves from the Paris edition of 1869. Majorca, 1956.
- SHV Sand, George. *Histoire de ma vie. Œuvres autobiographiques*, 2 vols. Texte établi, présenté et annoté par Georges Lubin. Paris, 1971.
- SJI Sand, George. *Journal intime*. Published posthumously by Aurore Sand. Paris, 1926.
- SLV Sand, George. *Lettres d'un voyageur*. Paris, 1869.
- SMC Samson, Jim. *The Music of Chopin*. London, 1985.

- SPFS *Pamiętniki Fryderyka hrabiego Skarbka* (The Memoirs of Count Fryderyk Skarbek). Edited by Piotr Mysłakowski. Warsaw, 2009.
- SRCY Skrodzki, Eugeniusz (writing under the pseudonym "Wielisław"). "Kilka wspomnień o Szopenie z Mojej Młodości" (Some Recollections of Chopin from My Youth), published in *Bluszcz* (Ivy), nos. 32–36, August–September, Warsaw, 1882.
- SSCDP Smoter, Jerzy Maria. *Spór o 'listy' Chopina do Delfiny Potockiej* (Controversy over Chopin's "Letters" to Delfina Potocka). Kraków, 1976.
- TCM Tovey, Donald Francis. *Essays in Musical Analysis: Chamber Music*. London, 1956.
- TCSZ Tomaszewski, Mieczysław. *Frédéric Chopin und seine Zeit*. Translated from the Polish by Małgorzata Kozłowska. Laaber, Germany, 1999.
- VCA Vier, Jacques. *La Comtesse d'Agoult et son temps, avec des documents inédits*, 6 vols. Paris, 1955–63.
- VGS Vincent, Marie-Louise. *George Sand et le Berry*. Paris, 1919.
- WCB Willis, Peter. *Chopin in Britain*. New York, 2017.
- WCMM Weinstock, Herbert. *Chopin, the Man and His Music*. New York, 1965.
- WFC Walker, Alan (ed.). *Frédéric Chopin: Profiles of the Man and the Musician*. New York, 1967.
- WFL Walker, Alan. *Franz Liszt*. 3 vols. New York, 1983–96. Vol. 1: *The Virtuoso Years, 1811–1847*. Vol. 2: *The Weimar Years, 1848–1861*. Vol. 3: *The Final Years, 1861–1886*.
- WLDC Wierzyński, Casimir. *The Life and Death of Chopin*. Translated by Norbert Guterman. New York, 1949.
- W-SC Wróblewska-Straus, Hanna. "Listy Jane Wilhelmine Stirling do Ludwika Jędrzejewiczowej" (Letters from Jane Stirling to Ludwika Jędrzejewicz). *Rocznik chopinowski* 12 (1980), 140.
- WVB Weinstock, Herbert. *Vincenzo Bellini: His Life and His Operas*. New York, 1971.
- WZW Wojtkiewicz, Mariola. *Żelazowa Wola: The History of Chopin's Birthplace*. Translated by John Comber. Warsaw, 2012.
- ZCPR Zamoyski, Adam. *Chopin, Prince of the Romantics*. London, 2010.
- ZFC Zieliński, Tadeusz A. *Frédéric Chopin*. Translated from the Polish by Marie Bouvard, Laurence Dyèvre, Blaise and Krystyna de Obaldia. Paris, 1995.