

BIBLIOGRAPHY

Editorial note: in the following bibliography the magazine *Design+Design* (1984–2011) is always listed under this title. However, the original title of issue no. 1 (printed and published independently in 1984, with a print run of 100 copies, by Klaus Rudolph in Hannover) to no. 7 was *Der Braun Sammler*; from issue no. 8 to no. 21, the title was *Braun+Design*.

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DIETER RAMS BIOGRAPHY

20 May 1932

Born in Wiesbaden. Early experience with cabinetmaking, influenced by his grandfather who was a master cabinetmaker

9 April–30 September 1947

Begins studies in architecture and interior design at the Kunstgewerbeschule (School of Arts) Wiesbaden

September 1947

Studies interrupted to begin apprenticeship in cabinetmaking; obtains a journeyman's licence; meets Gerd A Müller while at vocational college. Wins the district craft competition in November 1951 with a sideboard for a dining room

October 1951

Resumes studies at the Kunstgewerbeschule Wiesbaden, which had been reformed by Dr Hans Soeder to become the Werkkunstschule (School of Applied Arts)

July 1953

Graduates with honours for the design of a banking hall

October 1953–July 1955

Works at the Otto Apel architectural firm in Frankfurt; collaborates with the US architecture firm Skidmore, Owings & Merrill on the construction of the US consulate buildings in Frankfurt and Bremen

15 July 1955

Employed at Max Braun oHG, Frankfurt, as an interior designer

Early 1956

Creates first works as a product designer (PA 1 and, together with Hans Gugelot, SK 4)

1956

First furniture designs; meets Otto Zapf

July–September 1957

Exhibition of numerous new Braun devices (above all, the SK 4) presented in show apartments at the Internationale Bauausstellung (International Building Exhibition, or Interbau) 1957 in Berlin

July–November 1957

Wins the Grand Prix award at the eleventh Milan Triennale for the overall Braun range (including SK 1/2, exporter 2, PA 1, SK 4 and transistor 1)

April–October 1958

Presentation of sixteen new Braun devices at Expo 58 (World's Fair) in Brussels

December 1958–February 1959

Five Braun appliances, designed by Dieter Rams, in collaboration with Hans Gugelot and Gerd A Müller, are added to the permanent collection of the Museum of Modern Art (MoMA) in New York and shown in the *20th Century Design from*

the Museum Collection exhibition

(SK 5, transistor 2, PA 2, KM 3 and T 3)

1960

Awarded the Stipendium des Kulturkreises bursary by the Bundesverband der Deutschen Industrie (National Association of German Industry)

May 1961

After its establishment in 1959, Vitsoe+Zapf is legally registered as a company for the production and distribution of furniture designs by Dieter Rams

1961

Appointed head of the Braun AG product design department

1961 and 1963

Presented with the Supreme Award of the *Interplas* exhibition in London for the products TP 1 (awarded 1961) and F 21 (awarded 1963)

1965

Receives the Junge Generation Berlin Art Award for Industrial Design, together with Reinhold Weiss, Richard Fischer and Robert Oberheim

1968

Appointed Director of Product Design at Braun AG

June 1968

Awarded the title of Honorary Royal Designer for Industry (Hon. RDI) by the Royal Society of Arts, London, for his outstanding design in the field of furniture and technical products

April 1971

Made a Fellow of the Royal Society of Arts, London

October 1973

Presentation of the Braun design philosophy at the International Council of Societies of Industrial Design (ICSID) congress in Kyoto, together with Fritz Eichler and Wolfgang Schmittel

September 1977

Appointment to the executive committee of the Rat für Formgebung (German Design Council)

January 1978

Awarded the SIAD Medal by the Society of Industrial Artists and Designers, London

28 November 1980

Opening of the *Dieter Rams &* exhibition at the International Design Centre (IDZ) in Berlin, which travels to: Biennale of Industrial Design, Ljubljana, 1981; Amos Andersen Art Museum, Helsinki, 1981; Padiglione d'Arte Contemporanea, Milan, 1981; Victoria and Albert Museum, London, 1982; Stedelijk Museum, Amsterdam, 1982; Museum of Decorative Arts, Cologne, 1983

7 November 1981

Appointed Professor of Industrial Design at the Hochschule für bildende Künste (University of Fine Arts), Hamburg

October 1983–January 1984

Takes part in the *Design since 1945* exhibition at the Philadelphia Museum of Art

1984

Aluminium version of the Universal Shelving System 606 produced by De Padova, Milan

1985

Made Académico de Honor Extranjero (Honorary Foreign Academician) by the Academia Mexicana de Diseño, Mexico City

1986

Appointed honorary member of the International Faculty, Ontario College of Art, Toronto

November 1987

Honorary member of Verband Deutscher Industrie Designer (Association of German Industrial Designers)

1987–1998

President of the German Design Council, honorary member since 2002

1988

Appointed Executive Director of Braun AG

1989

Braun design department named Design Team of the Year by Haus Industrieform, Essen

April–June 1989

Good Offices: The Seventh Arango International Design Exhibition, juror Dieter Rams, together with the *Dieter Rams* retrospective exhibition, Museum of Art, Fort Lauderdale, Florida, which travels to: ArtCenter College of Design, Pasadena, California, 1990; Musée des Arts Décoratifs, Montreal, 1990

August 1990

Becomes the first recipient of the Industrie Forum (iF) Design Award for his special services to design

5 July 1991

Awarded an honorary doctorate (Doctor Honoris Causa) by the Royal College of Art, London

1992

Receives the IKEA Prize; uses the prize money to establish the Dieter and Ingeborg Rams Foundation to promote design

1993–1995

Member of the ICSID executive board

1995

Title changed from Director of Product Design to Executive Director of Corporate Identity Affairs at Braun AG

1996
Awarded the World Design Medal by the Industrial Designers Society of America

June 1997
Awarded the Hessian Order of Merit

1997
Retired from Braun AG

1997
Emeritus professor of the Hochschule für bildende Künste (University of Fine Arts), Hamburg

May 1999
Appointed a member of the Akademie der Künste (Academy of Arts), Berlin

May–August 2001
Tingens Stilla Ordning exhibition opens at the Skissernas Museum, Lund, Sweden

September–November 2001
Dieter Rams House exhibition opens at the Centro de Exposições Centro Cultural de Belém, Lisbon, Portugal

October–November 2002
Dieter Rams Design: The Fascination of the Simple exhibition opens at the Institut für Neue Technische Form, Darmstadt, which travels to: Wilhelm Wagenfeld House, Bremen

October 2002
Awarded the Grand Cross of the Order of Merit of the Federal Republic of Germany

October 2002–January 2003
Dieter Rams – Less But Better exhibition opens at the Museum Angewandte Kunst (Museum of Applied Art), Frankfurt am Main

June 2004
Awarded the ONDI Design Prize for outstanding contributions to industrial design and world culture, Havana

September–October 2005
Dieter Rams – Less But Better exhibition opens at the Kenninji (Zen) Temple, Kyoto

October 2005
Receives the Diploma de Reconocimiento (award acknowledging his significant contribution to the development of design in Latin America) from the Asociación Latinoamericana de Diseño (ALADI), Buenos Aires. Receives the Busse Longlife Design Award for the MPZ 22 citromatic deluxe citrus juicer, together with Jürgen Greubel

February 2007
Receives the Design Award of the Federal Republic of Germany for his life's work

May–July 2007
Design: Dieter Rams exhibition opens at the State Museum of Ceramics, Kuskovo Estate, Moscow

November 2007
Receives the Raymond Loewy Foundation's Lucky Strike Designer Award

November 2008–January 2009
Less and More. The Design Ethos of Dieter Rams travelling exhibition opens at the Suntory Museum, Osaka, which travels to: Fuchu Art Museum, Tokyo, 2009; the Design Museum, London, 2009–10; Museum Angewandte Kunst, Frankfurt am Main, 2010; Daelim Museum, Seoul, 2010–11; San Francisco Museum of Modern Art (SFMOMA), 2011–12

May 2010
Receives the Kölner Klopfer Award, KISD, Cologne International School of Design

November 2011
Receives the Hessian Cultural Award, together with Prof. FC Gundlach and Prof. Gunter Rambow

July 2012
Named Distinguished Affiliated Professor at the Technische Universität München (Technical University of Munich)

November 2012
Receives the Moholy-Nagy award, Moholy-Nagy University for Art and Design (MOME), Budapest

April 2013
Awarded an Honorary Doctorate of Arts, ArtCenter College of Design, Pasadena, California

September 2013
Receives the London Design Medal Lifetime Achievement Award

May 2014
Receives the Premio Compasso d'Oro ADI alla Carriera Internazionale (Award for Lifetime Achievement) from the ADI Milan

November 2016–March 2017
Dieter Rams: Modular World exhibition opens at the Vitra Design Museum, Weil am Rhein

September 2018
Premiere of the documentary film *Rams* (74 minutes), at the SVA Theatre in New York; produced and directed by Gary Hustwit, original music by Brian Eno

November 2018–April 2019
Dieter Rams: Principled Design exhibition opens at the Philadelphia Museum of Art

EDITORIAL SOURCE NOTES

The author has compiled all technical and formal information on the objects to the best of his knowledge and belief, although no legal guarantee can be given.

The explanations reflect the author's view, but are based on numerous archival sources and interviews, and they have been discussed with Dieter Rams.

The information and chronological classifications of the Braun devices are based on the many years of work carried out by the collectors' magazine *Design+Design* and the publication *Braun+Design* Collection, edited by Jo Klatt and Günter Staeffler (Hamburg, 2nd edition, 1995). New findings were supplemented or corrected accordingly.

The majority of product dimensions have been remeasured. Where this was not possible, the measurements are based on the book *Less and More: The Design Ethos of Dieter Rams* (Berlin, 2009), company catalogues and other sources.

The Braun employee magazine *Betriebsspiegel* from 1962 to 1995 was also used as a reference for measurements and prices.

The objects for the photographs made by Andreas Kugel were kindly provided by the Museum Angewandte Kunst (Museum of Applied Arts), Frankfurt am Main; the Braun Collection, Kronberg im Taunus; Dieter Rams; and private collectors. Further photographic sources are listed in the picture credits.

For the Braun and Vitsoe products, original sales prices in German deutschmarks (DM) were taken from the companies' respective sales catalogues at the time and also from the *Braun+Design Tax List* (Hamburg, 9th ed, 2017), as well as from the website of the Schweizer Radiomuseum (radiomuseum.org). Where later prices are given, this is indicated. The original retail prices could not be determined for all objects. At the time of writing, DM 1 is equal to: EUR€0.51; GBP£0.46; and USD\$0.57

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