

Select Bibliography

1 Introduction

This bibliography – with some short annotations – is made up of six sections. The first two sections contain general literature on Isa. 24–27: in the first section on Isa. 24–27 as a whole and in the second section verse by verse. Next, four sections follow which contain titles which deal with a more specific subject, important for the exegesis of Isa. 24–27. These are successively: text criticism, apocalyptic, literary connections with other texts of Isaiah, and the *Wirkungsgeschichte* of Isa. 24–27.¹

2 General Literature on Isa. 24–27 (chronologically ordered)

D.N. Lord, 'A Designation and Exposition of the Figures of Isaiah Chapter XXIV', *TLJ* 6 (1853/4), 321-9.

– – , 'A Designation and Exposition of the Figures of Isaiah Chapter XXV and XXVI', *TLJ* 6 (1853/4), 479-93.

– – , 'A Designation and Exposition of the Figures of Isaiah Chapter XXVII', *TLJ* 7 (1854/5), 145-51.

R. Smend, 'Anmerkungen zu Jes. 24–27', *ZAW* 4 (1884), 161-224.

- Date between 500 and 300 BCE.

M.J. Lagrange, 'L'apocalypse d'Isaïe (24–27)', *RB* 3 (1894), 200-31.

J. Böhmer, 'Zu Jes. 24–27', *ZAW* 22 (1902), 332-4.

- On the basis of differences in genre between prophetic oracles and hymns, the *Grundschrift* consists of five sections: 24; 25:6-8; 26:20–27:1; 27:12; 27:13.

E. Sievers, *Alttestamentliche Miscelle*, Bd. 1: Jesajas 24–27 (Verhandlungen der königlichen Sächsischen Gesellschaft der Wissenschaften zu Leipzig, Kl. B 56), Leipzig 1904.

J. Gilse, 'Jesaja XXIV–XXVII', *NedThT* 3 (1914), 167-93.

P. Lohmann, 'Die selbständigen lyrischen Abschnitte in Jes. 24–27', *ZAW* 37 (1917), 1-58.

- Six independent units about the 'city': 24:7-12; 25:1-5; 25:9-12; 26:4-5; 27:9; 27:10-11; and four remaining independent units: 26:1-3; 26:7-11; 26:12-19; 27:2-5.

A. Kaminka, 'Le développement des idées du prophète Isaïe et l'unité de son livre: L'authenticité des chapitres xxiv à xxvii', *REJ* 81 (1925), 23-36.

¹I sincerely wish to thank Mr. Brian Doyle (Catholic University Leuven) for his very useful additions to the first draft of this bibliography.

G. Hylmö, *De s. k. profetiska liturgiernas: rytm, stil och komposition: I Jes 25:1-26:21*, Lund 1929.

- Liturgical *Sitz im Leben*.

A.F. Almer, 'Studies in Isaiah: Chapters 24-27', *AugQ* 10 (1931), 363-73.

W. Rudolph, *Jesaja 24-27* (BWANT, 10), Stuttgart 1933.

- Date between 330 and 300 BCE.
- Babylon-hypothesis: Babel captured by Alexander the Great in 331 BCE.

N. Dominguez, 'Vaticinios sobre el fin del mundo', *CTom* 51 (1935), 125-46.

L. Aubert, 'Une première apocalypse: Esaïe 24-27', *ETR* 11 (1936), 279-96; 12 (1937), 54-67.

J. Lindblom, *Die Jesaja-Apokalypse: Jes. 24-27* (AUL.T, 1/34/3), Lund 1938.

- Thirteen sections: 24:1-6; 24:7-16a; 24:16b-20; 24:21-23; 25:1-5; 25:6-10a; 25:10b-12; 26:1-14; 26:15-19; 26:20-21; 27:1; 27:2-11; 27:12-13.
- Alternately eschatological oracle and lyrical passage ('cantata') on the devastated 'city'.
- Babylon-hypothesis: Babel captured by Xerxes in 485 BCE.
- Liturgical *Sitz im Leben*.
- Date in 485 BCE.
- Including description of literary connections within and outside Isaiah.

M.A. Beek, *Ein Erdbeben wird zum prophetischen Erleben: Jes. 24-27* (ArOr, 17/1), Praha 1949, 31-40.

- Early apocalyptic prophecy as a result of an earthquake in the lifetime of Isaiah.

E.S. Mulder, *Die Teologie van die Jesaja-Apokalipse: Jes. 24-27*, Groningen 1954.

- Nine sections: 24:1-6; 24:7-12; 24:13-23; 25:1-5; 25:6-12; 26:1-14; 26:15-27:1; 27:2-6; 27:7-13.
- Date in 200 BCE.

P.A. Verhoef, *Die Dag van die Here* (Ex., 2/3), Den Haag 1956, 12-28.

O. Ludwig, *Die Stadt in der Jesaja-Apokalypse: Zur Datierung von Jes. 24-27*, Köln 1961.

- Isa. 24 + 27 are about the capture of Jerusalem in 168 BCE, Isa. 25 + 26 about the capture of Jerusalem in 141 BCE.

A.H. van Zijl, 'Isaiah 24-27: Their Date and Origin', *PMOTWSA* 5 (1962), 44-57.

G.W. Anderson, *Isaiah XXIV-XXVII reconsidered* (VT.S, 9), Leiden 1963.

G. Fohrer, 'Die Aufbau der Apokalypse des Jesajabuchs: Jes. 24-27', *CBQ* 25 (1963), 34-45.

- Three sections (which can be divided into subsections): 24:1-20 (24:1-3; 24:4-16a; 24:16b-20); 24:21-25:10a (24:21-23; 25:1-5; 25:6-8; 25:9-10a); 27:1-6, 12-13 (27:1; 27:2-6; 27:12-13).
 - Alternately prophetic announcement of the devastation and hymn (of thanksgiving) concerning Zion ('*kontrapunktische Ordnung*').
 - Symbolic interpretation of the 'city'.
- W.E. March, *A Study of Two Prophetic Compositions in Isaiah 24:1-27:1* (dissertation Union Theological Seminary 1966).
- Typescript.
- M.-L. Henry, *Glaubenskrise und Glaubensbewährung in den Dichtungen der Jesajaapokalypse* (BWANT, 86), Stuttgart 1967.
- Fourteen sections: 24:1-6; 24:7-12; 24:16-20.21-23; 25:1-5; 25:6-8; 25:9-10a; 25:10b-12; 26:1-3; 26:4-6; 26:7-19; 26:20-27:1; 27:2-11; 27:12-13.
 - Besides a symbolic interpretation of the 'city', the Babylon-hypothesis as well: Babel is captured by the Persians in 538 BCE.
- J. Becker, *Isaias: Der Prophet und sein Buch* (SBS, 30), Stuttgart 1968.
- G. Brockhaus, *Untersuchungen zu Stil und Form der sogenannten Jesaja-Apokalypse*, Bonn 1972.
- Typescript.
- J.C. de Moor, *New Year with Canaanites and Israelites*, Part 1: Description (Kamper Cahiers, 21), Kampen 1972, 28-29.
- Patterned after autumnal New Year ritual.
- P.L. Redditt, *Isaiah 24-27: A Form-Critical Analysis* (dissertation Vanderbilt University 1972).
- H. Ringgren, 'Some Observations on Style and Structure in the Isaiah Apocalypse', *ASTI* 9 (1973), 107-15.
- W.H. Elder, *A Theological-Historical Study of Is. 24-27*, Ann Arbor, MI 1974.
- Twelve sections: 24:1-3; 24:4-13; 24:14-16a; 24:16b-23; 25:1-5; 25:6-10a; 26:1-6; 26:7-19; 26:20-27:1; 27:2-6; 27:7-11; 27:12-13.
 - Exegesis against the background of ideas from Canaan and Mesopotamia.
- J. Gray, 'The Day of Yahweh in Cultic Experience and Eschatological Prospect', *SEA* 39 (1974) 5-37.
- Exegesis against the background of ideas from Canaan.
- G.N.M. Habets, *Die grosse Jesaja-Apokalypse (Jes 24-27): Ein Beitrag zur Theologie des Alten Testaments*, Bonn 1974.
- B. Otzen, 'Traditions and Structures of Isaiah XXIV-XXVII', *VT* 24 (1974), 196-206.
- J. Vermeulen, 'La composition littéraire de l'apocalypse d'Isaïe', *ETHL* 50 (1974), 5-38.

- Description of literary connections within and outside Isaiah.
- R. Hanhart, 'Die jahwehfeindliche Stadt', in: H. Donner (ed.), *Beiträge zur alttestamentlichen Theologie: Festschrift W. Zimmerli*, Göttingen 1977, 152-63.
- R. Vicent, 'Análisis estructural de Isaías 24-27: La imagen como elemento de estructuración', *EstB* 36 (1977), 21-34.
- J. Vermeylen, *Du prophète Isaïe à l'apocalyptique: Isaïe I-XXXV, Miroir d'un demi-millenaire d'expérience en Israel*, t. 1-2 (EtB), Paris 1977-8.
- R.J. Coggins, 'The Problem of Isaiah 24-27', *ET* 90 (1978/9), 328-33.
 - Four problems have to be distinguished: 1) the unity of Isa. 24-27; 2) Isa. 24-27 and the entire book of Isaiah; 3) the date of Isa. 24-27; 4) Isa. 24-27 and the apocalyptic.
- R. Martin-Achard, 'Trois remarques sur la résurrection des morts dans l'Ancien Testament', *CRThPh* 11 (1984), 170-84 [Isa. 24-27].
- W.J. Dumbrell, 'The Purpose of the Book of Isaiah', *TynB* 36 (1985), 111-28.
- D.G. Johnson, *Devastation and Restoration: A Compositional Study of Isaiah 24-27*, Princeton 1985.
 - In adapted form published in JSOT.S, 61.
- H. Kline, 'Death, Leviathan, and Martyrs: Isaiah 24:1-27:1', in: W. Kaiser, R. Youngblood (eds.), *A Tribute to Gleason Archer*, Chicago 1986, 229-49.
- P.L. Redditt, 'Once again: the City in Isaiah 24-27', *HAR* 10 (1986), 317-35.
- J.F.A. Sawyer, 'The Role of Jewish Studies in Biblical Semantics', in: H. Vanstiphout (ed.), *Scripta Signa Vocis: Studies about Scripts, Scriptures, Scribes and Languages in the Near East*, Groningen 1986, 201-8 [Isa. 24-27].
- K. Spronk, *Beatific Afterlife in Ancient Israel and in the Ancient Near East* (AOAT, 219), Neukirchen-Vluyn 1986, 297-305 [Isa. 26:7-19].
- D.G. Johnson, *From Chaos to Restoration: An Integrative Reading of Isaiah 24-27* (JSOT.S, 61), Sheffield 1988.
 - Three sections (which can be divided into subsections): 24:1-20 (24:1-13; 24:14-16a; 24:16b-20); 24:21-27:1 (24:21-23; 25:1-5; 25:6-10a; 26:1-6; 26:7-19; 26:20-27:1); 27:2-13 (27:2-6; 27:7-11; 27:12, 13).
- M.S. Sweeney, 'Textual Citations in Isaiah 24-27: Toward an Understanding of the Redactional Functions of Chapters 24-27 in the Book of Isaiah', *JBL* 107 (1988), 39-52.
 - Description of literary connections within Isaiah.
- S. Amsler, 'Des visions de Zacharie à l'apocalypse d'Ésaïe 24-27', in: J. Vermeylen (ed.), *The Book of Isaiah - Le livre d'Isaïe: Les or-*

- acles et leurs relectures, unité et complexité de l'ouvrage* (BETHL, 81), Leuven 1989, 263-73; reprinted in: S. Amsler, *Le dernier et l'avant-dernier: Études sur l'Ancient Testament*, Geneva 1993, 246-56.
- Description of literary parallels between Isa. 24-27 and Zech. (already Lindblom 1938).
- B. Marconcini, 'La grande Apocalisse: Is 24-27', *PSV* 28 (1993), 65-78.
- N.O. Skjoldal, 'The Function of Isaiah 24-27: Towards an Understanding of the Redactional Function of Chapter 24-27 in the Book of Isaiah', *JETS* 36 (1993), 163-72.
- S.B. Noegel, 'Dialect and Politics in Isaiah 24-27', *AcOr* 12 (1994), 177-92.
- M.E. Biddle, 'The City of Chaos and the New Jerusalem: Isaiah 24-27 in Context', *PRSt* 22 (1995), 5-12.
- Symbolic interpretation of the 'city'.
- H.G.M. Williamson, 'Sound, Sense and Language in Isaiah 24-27', *JJS* 46 (1995), 1-9.

3 Detailed Studies on Isa. 24-27 (per verse)

3.1 Isaiah 24

- J. de Groot, 'Alternatieflezingen in Jesaja 24', *NThS* 22 (1939), 153-8.
- A.A. Macrae, 'Some Principles in the Interpretation of Isaiah as Illustrated by Chapter 24', in: J.B. Payne (ed.), *New Perspectives on the Old Testament*, Waco, TX 1970, 146-59.
- J.P. Floss, 'Die Wortstellung des Konjugationssystem in Jes 24', in: H.-J. Fabry (ed.), *Bausteine biblischer Theologie: Festschrift G. Botterweck* (BBB, 50), Köln & Bonn 1977, 227-44.
- J. Niehaus, 'raz-pešar in Isaiah XXIV', *VT* 31 (1981), 376-8.
- H.L. Willmington, 'Isaiah: Shakespeare of the prophets', *Fundamentalist Journal* 4 (1985), 60 [Isa. 24].
- R.B. Chisholm, 'The 'Everlasting Covenant' and the 'City of Chaos': Intentional Ambiguity and Irony in Isaiah 24', *CTR* 6 (1993), 237-53.
- J. de Waard, 'The Interim and Final HOTTP Reports and the Translator: A Preliminary Investigation', in: G.J. Norton, S. Pisano (eds.), *Tradition of the Text: Festschrift D. Barthélemy* (OBO, 109), Fribourg 1991, 277-84 [Isa. 24:4].
- G.R. Driver, 'Hebrew Notes', *JBL* 68 (1949), 57-9 [Isa. 24:9].
- I. Eitan, 'A Contribution to Isaiah Exegesis (Notes and Short Studies

- in Biblical Philology: Isa. 24:11; 25:11)', *HUCA* 12/13 (1937/8), 55-88.
- W.H. Irwin, 'The Punctuation of Isaiah 24:14-16a and 25:4c-d', *CBQ* 46 (1984), 215-22.
- Y. Ben-David, 'Ugaritic Parallels to Isa 24:18-19', *Leš* 45 (1980), 56-69.
- Written in Hebrew.
- S. Steingrimson, *Gottesmahl und Lebensspende: Eine literaturwissenschaftliche Untersuchung von Jesaja 24,21-23. 25,6-10a* (ATSAT, 43), St. Ottilien 1994.
- T.M. Willis, 'Yahweh's Elders (Isa 24,23): Senior Officials of the Divine Court', *ZAW* 103 (1991), 375-86.

3.2 Isaiah 25

- B.Z. Luria, 'Isaiah 25', *BetM* 26 (1981), 313-7.
- Written in Hebrew.
- M. Nairn, 'Hope', *EAJT* 4 (1986), 29-32 [Isa. 25].
- D. Berrigan, 'The Marvelous Design: Isaiah 25: A Song of Ecstasy and Truth', *Sojourners* 18 (1989), 24-7.
- G.H. Box, 'Some Textual Suggestions on Two Passages in Isaiah', *ET* 19 (1907/8), 563-4 [Isa. 25:1-5].
- G.B. Gray, 'Critical Discussions: Isaiah 26; 25.1-5; 34.12-14', *ZAW* 31 (1911), 111-27.
- P. Lohmann, 'Zu Text und Metrum einiger Stellen aus Jesaja: II, Das Lied Jes 25:1-5', *ZAW* 33 (1913), 256-62.
- J.A. Emerton, 'A Textual Problem in Isaiah 25.2', *ZAW* 89 (1977), 64-73.
- K.D. Sakenfeld, 'Bread of Heaven', *PSB* 7 (1986), 20-4 [Isa. 25:6].
- H. Wildberger, 'Das Freudenmahl auf der Zion: Erwägungen zu Jes. 25,6-8', *ThZ* 33 (1977), 373-84.
- P. Welten, 'Die Vernichtung des Todes und ihr traditionsgeschichtlicher Ort: Studie zu Jes. 25:6-8,21-23 und Exod. 24:9-11', *ThZ* 38 (1982), 129-46.
- A. Caquot, 'Remarques sur "le banquet des nations" en Ésaïe 25,6-8', *RHPPhR* 69 (1989), 109-19.
- H. Staudigel, 'Hermeneutische Überlegungen zu einer triumphaler Glosse in Jesaja 25,6-8', *ThV* 17 (1989), 9-13.
- M. Delcor, 'Le festin d'immortalité sur la montagne de Sion à l'ère eschatologique en Isa 25:6-9 à la lumière de la littérature ugaritique', *Salm.* 23 (1976), 89-98.
- G. Miller, 'Isaiah 25:6-9', *Interp.* 49 (1995), 175-9.

- B. Wodecki, 'The Religious Universalism of the Pericope Is 25:6-9', in: K.-D. Schunk, M. Augustin (eds.), *Goldene Äpfel in silbernen Schalen* (BEAT, 20), Frankfurt 1992, 35-47.
- S. Cox, 'The Veil and Web of Death Destroyed by Christ: Isaiah xxv. 7,8', *Ex.* 4 (1882), 331-42.
- R. Martin-Achard, '“Il engloutit la mort à jamais”: Remarques sur Ésaïe 25,8', in: A. Caquot (ed.), *Mélanges bibliques et orientaux en l'honneur de M. Delcor* (AOAT, 215), Kevelaer 1985, 283-96.
- W. von Soden, 'Ist im Alten Testament schon vom Schwimmen die Rede (Jes. 25,8)?', *ZAH* 4 (1991), 165-70.
- H. Lorenz, 'Heil und Wohl', *EvTh* 45 (1985), 389-400 [Isa. 25:9].
- J. Ellington, 'A Swimming Lesson', *BiTr* 47 (1996), 246-7 [Isa. 25:11].

3.3 Isaiah 26

- G.B. Gray, 'Critical Discussions: Isaiah 26; 25.1-5; 34.12-14', *ZAW* 31 (1911), 111-27.
- W.H. Irwin, 'Syntax and Style in Isaiah 26', *CBQ* 41 (1979), 240-58.
- P. Redditt, 'Isaiah 26: Expository', *RExp* 88 (1991), 195-9.
- J.N. Oswalt, 'God's Determination to Redeem his People (Isaiah 9:1-7; 11:1-11; 26:1-9; 35:1-10)', *RExp* 88 (1991), 153-65.
- F. Gardiner, 'On the Duplication of the Tetragrammaton in Isaiah 12:2; 26:4', *ONTS* 9 (1889), 219-23.
- T.K. Cheyne, 'Requests and Replies', *ET* 10 (1898/9), 444 [Isa. 26:4].
- C.H. Felder, 'The Bible, Black Women and Ministry', *JITC* 12 (1984/5), 9-21 [Isa. 26:9].
- A.F.L. Beeston, 'The Hebrew Verb שָׁפַח', *VT* 8 (1958), 216-7 [Isa. 26:12].
- J. Day, 'A Case of Inner Scriptural Interpretation: The Dependence of Isaiah XXVI.13-XXVII.11 on Hosea XIII.4-XIV.10 (Eng. 9) and its Relevance to some Theories of the Redaction of the 'Isaiah Apocalypse'', *JThS* 31 (1980), 309-19.
- J.A. Emerton, 'Notes on Two Verses in Isaiah (26:16 and 66:17)', in: J.A. Emerton (ed.), *Prophecy: Festschrift G. Fohrer* (BZAW, 150), Berlin 1980, 12-25.
- D.M. Fouts, 'A Suggestion for Isaiah xxvi 16', *VT* 41 (1991), 472-5.
- K.P. Darr, 'Two Unifying Female Images in the Book of Isaiah', in: L.M. Hopfe (ed.), *Uncovering Ancient Stones: Essays in Memory of H.N. Richardson*, Winona Lake, IN 1994, 17-30 [Isa. 26:17-18].
- R. Gryson, 'Enfanter un esprit de salut: Histoire du texte de Isaïe 26,17.18', *RTL* 27 (1996), 25-46.

- W.C. Talbot, 'Misquoted Scriptures: No. IX', *HomR* 7 (1882/3), 293-4 [Isa. 26:19; 27:5, 8].
- P. Humbert, 'La rosée tombe en Israel: A propos d'Esaië 26,19', *ThZ* 13 (1957), 487-93.
- F.J. Helfmeyer, '“Deine Toten – meine Leichen”: Heilszusage und Annahme in Jes. 26:19', in: H.-J. Fabry (ed.), *Bausteine biblischer Theologie: Festschrift G.J. Botterweck* (BBB, 50), Köln 1977, 245-58.
- G. Schwarz, '“... Tau der Lichter ...”?', *ZAW* 88 (1976), 280-1 [Isa. 26:19].
- J. Day, 'טל אורח in Isaiah 26.19', *ZAW* 90 (1978), 265-9.
- A. Radler, 'Odoedlighetstanke och uppstandelsetro', *SvTK* 61 (1985), 154-63 [Isa. 26:19].
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- B. Margalit, 'Ugaritic Contributions to Hebrew Lexicography', *ZAW* 99 (1987), 391-404 [Isa. 26:19].
- J.C. de Moor, *An Anthology of Religious Texts from Ugarit* (Nisaba, 16), Leiden 1987, 7-8, n. 38 [Isa. 26:19].
- M.R. Hauge, 'Some Aspects of the Motif “The City Facing Death” of Ps 68:21', *SJOT* 1 (1988), 1-29 [Isa. 26:19-27:1].

3.4 Isaiah 27

- C.H. Franke, 'The Function of the Oracles against Babylon in Isaiah 14 and 27', *SBL.SPS* 32 (1993), 250-9.
- , 'Reversals of Fortune in the Ancient Near East: A Study of the Babylon Oracles in the Book of Isaiah', in: R.F. Melugin, M.A. Sweeney (eds.), *New Visions of Isaiah* (JSOT.S, 214), Sheffield 1996, 104-23 [Isa. 27].
- C.K. Burney, 'Old Testament Notes, III: The Three Serpents of Isaiah XXVII.1', *JThS* 9 (1909/10), 446-52.
- C. Rabin, 'BĀRI^AH', *JThS* 47 (1946), 38-41.
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- B.W. Anderson, 'The Slaying of the Fleeing, Twisting Serpent: Isaiah 27:1 in Context', in: L.M. Hopfe (ed.), *Uncovering Ancient Stones: Essays in Memory of H.N. Richardson*, Winona Lake, IN 1994, 3-15.

- L. Alonso-Schökel, 'La Canción de la Viña: Isa 27:2-5', *EE* 34 (1960), 767-74.
- E. Jacob, 'Du premier au deuxième chant de la vigne du prophète Esaïe: Réflexions sur Esaïe 27,2-5', in: H.J. Stoebe *et al.* (eds.), *Wort – Gebot – Glaube: Beiträge zur Theologie des Alten Testaments* (AThANT, 59), Zürich 1970, 325-30.
- Description of literary connections within Isaiah.
- E. Robertson, 'Isaiah 27.2-6: an Arabic Poem?', *ZAW* 47 (1929), 197-206.
- Y. Khiok-Khng, 'Isaiah 5:2-7 and 27:2-6: Let's Hear the Whole Song of Rejection and Restoration', *Jian Dao* 3 (1995), 77-94.
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- N.H. Tur-Sinai, 'Unverstandene Bibelwort: I', *VT* 1 (1951), 307-9 [Isa. 27:6].
- S. Daiches, 'An Explanation of Isaiah 27:8', *JQR* 6 (1915/6), 399-404.
- J. Hermann, 'כִּסְוָה Jes 27:8 und כִּסְוָה Hes 39:2', *ZAW* 36 (1916), 243.
- A.C.M. Blommerde, 'Broken Construct Chain: Further Examples', *Bib.* 55 (1974), 548-52 [Isa. 27:9].
- G.R. Driver, 'Hebrew Notes on Prophets and Proverbs', *JThS* 41 (1940), 162-75 [Isa. 27:11].
- J.J.M. Roberts, 'Double Entendre in First Isaiah', *CBQ* 54 (1992), 39-48 [Isa. 27:12].
- F.C. Fensham, 'The Preposition B in Isaiah 27:13', *EvQ* 29 (1957), 157-8.

4 Text Criticism on Isa. 24–27 (chronologically ordered)

- E. Liebmann, 'Der Text zu Jesaja 24–27', *ZAW* 22 (1902), 1-56; 23 (1903), 209-86; 24 (1904), 1-104; 25 (1905), 145-71.
- Elaborate examination of the MT and the versiones per verse.
- J. Lindblom, *Die Jesaja-Apokalypse in der neuen Jesajahandschrift*, Lund 1951.
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- L.G. Running, 'Syriac Variants in Isaiah 26', *AUSS* 5 (1967), 46-58.
- J. Carmignac, 'Six passages d'Isaïe éclairés par Qumran (Isaïe 14,11; 21,20; 22,5; 25,4; 27,3; 50,6)', in: S. Wagner (ed.), *Bibel und Qumran: Festschrift H. Bardtke*, Berlin 1968, 37-46.

- J.C.M. Neves, *A Theologia da Tradução Grega dos Setenta no Livro de Isaías*, Lisboa 1973.
- F. Raurell, 'LXX-Is 26: La "doxa" com a perticipació en la vida escatològica', *RCT* 7 (1982), 57-89.
- R. Hanhart, 'Die Bedeutung der Septuaginta in neutestamentlicher Zeit', *ZThK* 81 (1984), 395-416 [Isa. 25:8].
- R. Bascom, 'The Targums: Ancient Reader's Helps', *BiTr* 36 (1985), 301-16 [Isa. 27:1].

5 Apocalyptic and Isa. 24-27 (chronologically ordered)

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- Th.C. Vriezen, 'Prophecy and Eschatology', in: *Congress Volume: Copenhagen* (VT.S, 1), Leiden 1953, 199-229.
- O. Plöger, *Theokratie und Eschatologie* (WMANT, 2), Neukirchen ²1962 (¹1959).
- Symbolic interpretation of the 'city'.
- H.D. Preuß, 'Auferstehung in Texten alttestamentlicher Apokalyptik (Jes 26,7-19; Dan 12,1-4)', in: U. Gerber (ed.), *'Linguistische' Theologie: biblische Texte, christliche Verkündigung und theologische Sprachtheorie* (FThL, 3), Bonn 1972, 101-33.
- G. Rochais, 'Les origines de l'apocalyptique', *ScEs* 25 (1973), 36-40.
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6 Literary Connections between Isa. 24-27 and Isa. 1-23; 28-66

6.1 First Division

A. in the framework of redaction criticism:

1. the hymn of the vineyard in Isa. 27:2-5 and 5:1-7:

Lohmann; Jacob²

2. connections with Isa. 13-23:

a. Becker:³ as re-interpretation of Isa. 13-23

b. Vermeylen:⁴ connections between Isa. 13 and Isa. 24

c. Wildberger:⁵ Isa. 13-23 and Isa. 24-27 are in juxtaposition

3. connections with the First Isaiah in particular:

Mulder; Coggins; Sweeney⁶

B. in the framework of apocalyptic:

Hanson; Millar; Youngblood⁷

²P. Lohmann, 'Die selbständigen lyrischen Abschnitte in Jes. 24-27', *ZAW* 37 (1917), 1-58; E. Jacob, 'Du premier au deuxième chant de la vigne du prophète Esaïe: Réflexions sur Esaïe 27,2-5', in: H.J. Stoebe *et al.* (eds.), *Wort - Gebot - Glaube: Beiträge zur Theologie des Alten Testaments* (AThANT, 59), Zürich 1970, 325-30.

³J. Becker, *Isaias: Der Prophet und sein Buch* (SBS, 30), Stuttgart 1968.

⁴J. Vermeylen, *Du prophète Esaïe à l'apocalyptique: Esaïe I-XXXV, Miroir d'un demi-millenaire d'expérience en Israel*, t. 1-2 (EtB), Paris 1977-8.

⁵H. Wildberger, 'Das Freudenmahl auf der Zion: Erwägungen zu Jes. 25,6-8', *ThZ* 33 (1977), 373-84.

⁶E.S. Mulder, *Die Theologie van die Jesaja-Apokalipse: Jes. 24-27*, Groningen 1954; R.J. Coggins, 'The Problem of Isaiah 24-27', *ET* 90 (1978/9), 328-33; M.S. Sweeney, 'Textual Citations in Isaiah 24-27: Toward an Understanding of the Redactional Functions of Chapters 24-27 in the Book of Isaiah', *JBL* 107 (1988), 39-52.

⁷P. Hanson, *The Dawn of Apocalyptic: The Historical and Sociological Roots of Jewish Apocalyptic Eschatology*, Philadelphia 1975; W.R. Millar, *Isaiah 24-27 and the Origin of Apocalyptic* (HSM, 11), Missoula, MN, 1976; R. Youngblood, 'A Holistic Typology of Prophecy and Apocalyptic', in: A. Gileadi (ed.), *Israel's Apostasy and Restoration: Festschrift R.K. Harrison*, Grand Rapids MI, 1988, 213-5.

6.2 Second Division

A. aspects of genre criticism:

Hanson; Millar; Youngblood⁸

B. repetitions of words/lemmata:

1. Lindblom:⁹ thirty-seven Isaianic words and fourteen Isaianic expressions

2. Mulder¹⁰

3. March¹¹

C. thematic connections:

1. Coggins¹²

2. Skjoldal:¹³

with the First Isaiah:

a. Babel's fate: Isa. 13 in Isa. 24

b. joyful reaction on the Babel's fate: Isa. 14

in Isa. 25:1-12; 26:1-21

c. hymn of the vineyard

d. the Lord as King: Isa. 6:3 in Isa. 24:13

e. justice: Isa. 11:4 in Isa. 24:20-22

f. to gather the nations: Isa. 11:9-10 in Isa. 25:6-7

g. hymns of praise: Isa. 12:1-6 in Isa. 25:1-5; 26:1-6

with the Second Isaiah:

a. judgement of God: Isa. 66:7-9 in Isa. 26:17-18;

b. kingdom of the Lord: Isa. 41:21; 43:15; 44:6; 52:7 in

Isa. 24:21-23

D. Sweeney:¹⁴

1. connections between Isa. 27 and Isa. 17

a. 27:6 and 17:11

b. 27:8 and 17:13

c. 27:9 and 17:4

d. 27:9 and 17:8

⁸See note 7.

⁹J. Lindblom, *Die Jesaja-Apokalypse: Jes. 24-27* (AUL.T, 1/34/3), Lund 1938.

¹⁰Mulder, *Die Teologie*.

¹¹W.E. March, *A Study of Two Prophetic Compositions in Isaiah 24:1 27:1*, dissertation Union Theological Seminary 1966.

¹²Coggins, 'The Problem'.

¹³N.O. Skjoldal, 'The Function of Isaiah 24-27: Towards an Understanding of the Redactional Function of Chapter 24-27 in the Book of Isaiah', *JETS* 36 (1993), 163-72.

¹⁴M.A. Sweeney, 'New Gleanings from an Old Vineyard: Isa 27 Reconsidered', in: C.A. Evans, W.F. Stinespring (eds.), *Early Jewish and Christian Exegesis: Studies in Memory of W.H. Brownlee*, Atlanta 1987, 33-49.

- e. 27:10 and 17:9
- f. 27:12 and 17:5
- 2. connections between Isa. 27 and Isa. 1
 - a. 27:7 and 1:5
 - b. 27:9 and 1:4
 - c. 27:11 and 1:3
- 3. connections between Isa. 27 and Isa. 11:10-16
 - a. 27:6 and 11:10
 - b. 27:12 and 11:15
 - c. 27:13 and 11:11
 - d. 27:13 and 11:12

Sweeney:¹⁵ 'textual citations' within Isaiah

24:13	//	17:6
24:16	//	21:2; 33:1-2
25:4-5	//	4:5b-6; 32:1-2
25:11b-12	//	2:9-17
26:5	//	2:6-21
26:17-18	//	13:8; 66:7-9
27:1-13	//	5:1-7; 11:10-16

7 The 'Wirkungsgeschichte' of Isa. 24-27 (chronologically ordered)

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¹⁵Sweeney, 'Textual Citations'.

- T.F. Glasson, 'Theophany and Parousia', *NTS* 34 (1988), 259-70 [Isa. 26-27].
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