

ZDROJE

*Knihy, monografické dokumenty*

1. ANDRES, Erwin. *Practical Treatise on the Fabrication of Volatile and Fat Varnishes, Lacquers, Siccative, and Sealing-Waxes*. E-book. Online. Philadelphia, 1882. <https://play.google.com/books/>.
2. BAIRD, Henry C. *The Painter, Gilder, and Varnisher's Companion*. E-book. Online. Philadelphia, 1882. T.K. and P.A. Collins. <https://play.google.com/books/>
3. BATH, C. J. *Elegance, Amusement, and Utility; or the whole Process of Varnishing on Paper and Wood with every Improvement*. E-book. Online. London, G. Robins. <https://play.google.com/books/>
4. BERSCH, Josef. *Die Fabrikation der Mineral- und Lackfarben*. E-book. Online. Wien. 1878. A. Hartlebens Verlag. <https://play.google.com/books/>
5. BITMEAD, R. *French polishing and enamelling*. E-book. Online. London, 1910. W. Clowes & sons, Ltd. <https://play.google.com/books/>
6. BRANNT, William, T. *A Practical Treatise on the raw Materials and the distillation and rectification of Alcohol*. E-book. Online. Philadelphia. 1885, Henry Carey Baird & CO. <https://play.google.com/books/>
7. BRANNT, William, T. and WAHL, William H. *The Techno-chemical Receipt Book: Containing Several Thousand Receipts*. E-book. Online. Philadelphia. 1889, Henry Carey Baird & CO. <https://play.google.com/books/>
8. BRANNT, William, T. *Varnishes, Lacquers, Printing Inks and Sealing-waxes, Their Raw Materials and Their Manufacture*. E-book. Online. Philadelphia. 1824, Henry Carey Baird & CO. <https://play.google.com/books/>
9. CAMERON, James. *Oils and Varnishes*. E-book. Online. London. 1886, Churchill's Technological Handbook. <https://play.google.com/books/>
10. COOLEY, Arnold, J. *Cyclopaedia of Several Thousand Practical Receipts, and Collate and Information in the: Arts, Manufactures, and Trades*. E-book. Online. N.Y, 1856. D. Appleton & Co. <https://play.google.com/books/>
11. DAVES, G. *A Short Introduction to the Art of Painting and Varnishing*. E-book. Online. London, 1685. Chancery-Lane. <https://play.google.com/books/>
12. ELLIOT, T. *The Modern Painter: A Treatise on Painting, Gilding, Bronzing, Staining, Japanning, Varnishing, Polishing, Etc. To which is Added, a Valuable Collection of Recipes Connected with the Above Branches*. E-book. Online. London. 1842. Anderson & Co., <https://play.google.com/books/>
13. GARDNER F. B. *Everybody's Paint Book, a Complete Guide to the Art of Outdoor and Indoor*

- painting, designed for the Special Use of those Who Wish to Do their Own Work, and Consisting of Practical Lessons in Plain Painting, Varnishing, Polishing, Staining, Paper-Hanging, Kalsomining, etc., as well as Directions for Renovating Furniture, and Hints on Artistic Work for Home Decoration, together with a Full Description of the Tools and Materials used, Precise Directions are given for Mixing Paints for All Purposes.* E-book. Online. N. Y. 1884, Richardson M. T. Publisher. <https://play.google.com/books/>
14. HILLIG, M.C. *Practical Carriage and Wagon Painting. A Treatise on the Painting of Carriages, Wagons and Sleighs, Embracing Full and Explicit Directions for Executing All Kinds of Work.* E-book. Online. Chicago, 1903, The Western Printer. <https://play.google.com/books/>
  15. HURST, George H. *Painters' Colours, Oils, and Varnishes: A Practical Manual.* E-book. Online. London, 1892, C. Griffin and Co. <https://play.google.com/books/>
  16. KENAN, H.W., et. all. *L'Art du Peintre, Doreur et Vernisseur.* E-book. Online. Paris, 1966. Imprimerie De J. L. Chanson, <https://play.google.com/books/>
  17. McKenzie, C. *Mackenzie's Ten Thousand Receipts in all the useful and domestic Arts.* E-book. Online. Philadelphia. 1867. T. Ellwood Zell & Co. <https://play.google.com/books/>
  18. LU, Rong and MIYAKOSHI, Tetsuo *Lacquer Chemistry and Applications.* Amsterdam 2015, Elsevier Inc. ISBN 978-0-12-803589-4.
  19. MARTEL Charles, *The Materials used in Painting, with a few Remarks on Varnishing and Clearing Pictures.* E-book. Online. London. 1860, Georgy Rowney and Co. <https://play.google.store/books/>
  20. MÁCHA, F. *Barvy, barviva, fermeže, a laky.* Praha, 1927, Bibliotéka technická, sv. VI, nakladatel E. Weinfurter.
  21. MÁCHA, F. *Barvy, barviva, fermeže, a laky.,* Praha, 1927. Bibliotéka technická, sv. VI, nakladatel E. Weinfurter, (reklamní přílohy).
  22. MARTEL Charles, *The Materials used in Painting, with a few Remarks on Varnishing and Clearing Pictures.* E-book. Online. London. 1860, Georgy Rowney and Co. <https://play.google.store/books/>
  23. MORSE, W. *Mechanical Arts, in Thirty-Two Receipts.* E-book. Online. Harford, 1795 Printed Elisha Babcock. [https://play.google.store/books/Unknown author Genuine Receipt for making the famous Vernis Martin; or, as this called by the English: Martin's Copal Varnish: with fix other rich Varnishes, made and used here by Painters at the Palais Royale.](https://play.google.store/books/Unknown%20author%20Genuine%20Receipt%20for%20making%20the%20famous%20Vernis%20Martin;%20or,%20as%20this%20called%20by%20the%20English:%20Martin's%20Copal%20Varnish:%20with%20fix%20other%20rich%20Varnishes,%20made%20and%20used%20here%20by%20Painters%20at%20the%20Palais%20Royale) E-book. Online. Online. Paris, 1773. Social Sciences.
  24. MULTIPLE CONTRIBUTORS *Genuine Receipt for Making the Famous Vernis Martin; Or, as It Is Called by the English, Martin's Copal Varnish with fix other rich Varnishes.* E-book. Online. London, 1844. Gale Ecco Print ISBN 9781170210024. <https://play.google.com/books/>
  25. NEIL, J. W. *Painter's Guide to the Art of Varnishing and Polishing, with Directions for House, Coach, Sign, and Ornamental Painting, Furniture and Cabinet Japanning.* E-book. Online. London. 1824, Publisher Davy W. <https://play.google.store/books/>
  26. PANDA, H. *Spirit Varnishes. Technology Handbook. The Painter, Gilder, and Varnisher's Companion (with Testing and Analysis).* E-book. Online. Delhi, 2011. Asia Pacific Business

- Press Inc. <https://play.google.store/books/>
27. PARKER, Dean H. *Principles of Surface Coating Technology*. London 1965. Published by John Wiley & Sons, Inc.
  28. SHETTY, P. *Science and Technology of printing Materials*. E-book. Online. Manipal. 2008. MJP Publishers Co. [www.mjppublishers.com](http://www.mjppublishers.com). ISBN 81—8094-044-6.
  29. SMITH, J. *A Short Introduction to the Art of Painting and Varnishing*. E-book. Online. London 1685. Chancery Lane. <https://play.google.store/books/>
  30. SMITHER, Samuel. *The Art of Staining, Vanishing and French Polishing, also Gilding and Bronzing in water and Oil*. E-book. Online. London 1876. Printed W. Nichols. <https://play.google.com/books/>
  31. STALKER, John A *Treatise of Japanning and Varnishing being completed Discovery at those Arts with the best way of making all sorts of Varnish*. E-book. Online. Oxford 1688. R. Wood ´s House. <https://play.google.store/books/>
  32. TAYLOR, C. J. A. and MARKS, S. *Convertible Coatings*. In: Paint Technology Manuals, part III. London 1966. Published by Chapman and Hall.
  33. TINGRY, B. F. *L´Art du peintre, doreur et vernisseurs*. E-book. Online. London 1804. G. Kearsley. <https://play.google.com/books/>
  34. TINGRY, B. F. *The Varnisher ´s Guide; being a Practical as well as Theoretical Treatise on the Art of Making and Applying Varnishes, not only to Painting, but also to other Branches of the Arts*. E-book. Online. London 1832, Sherwood, Gilbert, and Piper. <https://play.google.store/books/>
  35. TINGRY, B. F. *Traite théorique et pratique sur l'art de faire et d'appliquer les Vernis, Accompagne de nouvelles observations sur le copal ; de notes historiques sur la nature des matières et sur les procédés mis en usage par les compositeurs de couleurs et de vernis et par les peintres*. E-book. Online. Geneve 1803. G. J. Manget. <https://play.google.com/books/>
  36. TINGRY, B. F. *The Painter and Varnisher ´s Guide; or, A Treatise, both in Theory and Practice, on the Art of Making and Applying Varnishes*. E-book. Online. London, 1804. J. Taylor, Black-Horse- court. <https://play.google.store/books/>
  37. TULKA, Jaromír *Ochrana materiálů proti vlivům prostředí (teorie a metody)*. Část 8: Organické povlaky (Nátěrové systémy). Brno 2023, Brno, VUTIUM. ISBN 978-80-214-5879-6
  38. VANÍČEK, Otakar *Technologie nátěrových hmot a nátěrů*. Učební texty. Praha, SNTL 1958
  39. WATIN, M. *L´Art du Peintre, Doreur et Vernisseur*. E-book. Online. Paris, 1823. Chez Belin – Libraire. <https://play.google.com/books/>

#### Webové stránky

1. ACADEMIA. Copal Varnish Used on 18th- and 19th-century Carriages. <https://www.academia.edu/>
2. ACADEMIA. On the recipe for a varnish used by El Greco. <https://www.academia.edu/>
3. BARVY A LAKY. Barvy a laky historie. Online.

4. [https://old.bal.cz/wp-content/uploads/2018/07/BAL\\_125\\_let.pdf](https://old.bal.cz/wp-content/uploads/2018/07/BAL_125_let.pdf)
5. BRITANNICA. *Japanning Decorative Art*. Online. Britannica Art. <https://www.britannica.com/art/japanning>
6. COLOURLEX. *Pigments*. <https://www.colourlex.com>
7. <https://www.krustashop.cz/>
8. <https://www.artikon.cz/olejove-barvy>
9. <https://www.kremer-pigmente.com/en>
10. <https://www.umton.cz/>
11. MASTICHA. *Masticha chios*.
12. <https://www.masticha.cz/masticha-chios/#masticha-vznik>
13. PAUL BERT SERPETTE. *Martin Varnish*. Blog: *Martin Varnish or French Lacquer*. <https://www.paulbert-serpette.com/en/articles/martin-varnish-or-french-lacquer>
14. SHERWIN-WILLIAMS. *Sherwin-Williams History*. Online. Wikipedia, the free encyclopedia. <https://www.sherwin-williams.com/>
15. THE ART SHOP. *Linseed Oil*. Blog: *Jonny Tennant What is linseed oil used for?* <https://theartshopskipton.co.uk/blog/what-is-linseed-oil-used-for/>
16. TIKKURILA. *Tikkurila History*. Online. Wikipedia, the free encyclopedia. <https://www.tikkurila.com>
17. WIKIPEDIA. *Balsam*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/>
18. WIKIPEDIA. *Varnish*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/Varnish>
19. WIKIPEDIA. *Gamboge*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/Gamboge>
20. WIKIPEDIA. *Turpentine*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/turpentine>
21. WIKIPEDIA. *Copal*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/Copal>
22. WIKIPEDIA. *Amber*. Online. Wikipedia, the free encyclopedia. <https://en.wikipedia.org/wiki/Amber>
23. WORLÉE. *Tikkurila History*. Online. Wikipedia, the free encyclopedia.
24. <https://www.tikkurila.com>
25. WORLÉE. *Worlée History*. Online. Wikipedia, the free encyclopedia
26. <https://www.worlee.de>