

BIBLIOGRAFIE

- Al-Halbali, Ibn Rajab: *The Three That Follow to the Grave*, Birmingham 2016.
- Allsop, Laura: Trash or Treasure?. Sifting through Ancient Rubbish for Archaeological Gold, *CNN* (online), 4. 10. 2011, <https://edition.cnn.com/2011/10/04/world/europe/archaeology-ancient-trash/index.html>.
- Appiah, Kwame Anthony: *Cosmopolitanism. Ethics in a World of Strangers*, London 2008.
- Ariès, Philippe: *Western Attitudes toward Death. From the Middle Ages to the Present*, Baltimore 1974.
- Assmann, Jan: Form as a Mnemonic Device. Cultural Texts and Cultural Memory, in Richard A. Horsley – Jonathan A. Draper – John Miles Foley: *Performing the Gospel. Orality, Memory, and Mark. Essays dedicated to Werner Kelber*, Minneapolis 2006, s. 67–82.
- Assmann, Jan: *Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých kulturách starověku*, Praha 2001.
- Balkin, Jack M.: Information Fiduciaries and the First Amendment, *UC Davis Law Review* 49, č. 4 (2016), s. 1183–1234.
- Barthes, Roland: *Světla komora. Vysvětlivka k fotografii*, Bratislava 1994.
- Bassett, Debra J.: *The Creation and Inheritance of Digital Afterlives. You Only Live Twice*, Cham 2022.
- Bassett, Debra J.: Ctrl + Alt + Delete. The Changing Landscape of the Uncanny Valley and the Fear of Second Loss, *Current Psychology* 40 (2021), s. 813–821.
- Bauman, Zygmunt: *Mortality, Immortality, and Other Life Strategies*, Cambridge, 1992.
- Bekoff, Marc: *Emoce zvířat. Lásky, soucit, solidarita*, Liberec 2017.
- Bell, Jo – Bailey, Louis – Kennedy, David: We Do It to Keep Him Alive. Bereaved Individuals' Experiences of Online Suicide Memorials and Continuing Bonds, *Mortality* 20, č. 4 (2015), s. 375–389.
- Ben-David, Anat: Counter-archiving Facebook, *European Journal of Communication* 35, č. 3 (2020), s. 249–264.
- Bessi, Alessandro – Ferrara, Emilio: Social Bots Distort the 2016 U.S. Presidential Election Online Discussion, *First Monday* 21, č. 11 (2016).

- Bostrom, Nick: Transhumanist Values (online), <https://www.nickbostrom.com/ethics/values.html/>.
- Brodin, Jon: Google Doubles Plus Membership With Brute-Force Signup Process, *Ars Technica* (online), 22. 1 2012, <https://arstechnica.com/gadgets/2012/01/google-doubles-plus-membership-with-brute-force-signup-process/>.
- Brubaker, Jed R. – Callison-Burch, Vanessa: Legacy Contact. Designing and Implementing Post-Mortem Stewardship at Facebook, in: *CHI'16. Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, ed. Jofish Kaye – Allison Druin, New York 2016, s. 2908–2919.
- Brubaker, Jed R. – Vertesi, Janet: Death and the Social Network, předneseno na CHI 2010 Workshop *ICI at the End of Life. Understanding Death, Dying, and the Digital*, Atlanta, března 2010 (online), <https://dl.acm.org/doi/10.1145/1753846.1754178>.
- Brügger, Niels – Schroeder, Ralph (ed.): *The Web as History. Using Web Archives to Understand the Past and the Present*, London 2017.
- Burke, Edmund: *Úvahy o revoluci ve Francii*, Brno 1997. Poprvé publikováno v Londýně roku 1790.
- Burns, Stanley B.: *Sleeping Beauty. Memorial Photography in America*, Altadena 1990.
- Carroll, Evan – Romano, John: *Your Digital Afterlife. When Facebook, Flickr and Twitter Are Your Estate, What's Your Legacy?*, Berkeley 2011.
- Cambridge Analytica, *Administrator's Progress Report* (online), 12. 12 2018, <https://beta.companieshouse.gov.uk/company/09375920/filing-history/>.
- Cicero, Marcus Tullius: Orator, in: *Brutus. Orator*, Cambridge 1939.
- Cicero, Marcus Tullius: *Tuskulské hovory*, Praha 1976.
- Černý, Václav: *Tvorba a osobnost*, I, Praha 1992.
- Di Cosmo, Roberto – Zacchioli, Stefano: Software Heritage. Why and How to Preserve Software Source Code, předneseno na *iPRES 2017, 14th International Conference on Digital Preservation*, Kjóto, září 2017 (online), <http://www.archive.cseas.kyoto-u.ac.jp/ipres2017.jp/wp-content/uploads/19Roberto-Di-Cosmo.pdf>.
- Diogenes, Laertios: *Životy, názory a výroky proslulých filosofů*, 2. vydání, Pelhřimov 1995.
- Ellis Gray, Selenia: *Remains in the Network. Reconsidering Thanatosensitive Design in Loss*, disertační práce, Lancaster University 2015.
- Epos o Gilgamešovi*. Praha, 2018.
- FB Earnings Presentation Q4 2020, *Facebook* (online), 2020, https://s21.q4cdn.com/399680738/files/doc_financials/2020/q4/FB-Earnings-Presentation-Q4-2020.pdf.
- Farman, Abou: *On Not Dying*, Minneapolis 2020.
- Feinberg, Joel: The Rights of Animals and Unborn Generations, in: William T. Blackstone (ed.): *Philosophy and Environmental Crisis*, Athens 1974, s. 43–68.
- Feldman, Fred: The Termination Thesis, *Midwest Studies in Philosophy* 24, č. 1 (2000), s. 98–115.
- Ferguson, Niall: When the Young Should Welcome Austerity, *BBC News* (online), 17. 6 2012, <https://www.bbc.com/news/world-18456131/>.
- Floridi, Luciano: (ed.): *The Onlife Manifesto. Being Human in a Hyperconnected Era*, Cham 2015.
- Floridi, Luciano: *Čtvrtá revoluce. Jak infosféra mění tvář lidské reality*, Praha 2019.
- Floridi, Luciano: The Informational Nature of Personal Identity, *Minds and Machines* 21, č. 4 (2011), s. 549–566.
- Floridi, Luciano: Infraethics – On the Conditions of Possibility of Morality, *Philosophy and Technology* 30, č. 4 (2017), s. 391–394.
- Friedman, Batya – Kahn, Peter H. Jr.: Human Values, Ethics, and Design, in: Julie A. Jacko – Andrew Sears (ed.): *The Human-Computer Interaction Handbook. Fundamentals, Evolving Technologies and Emerging Applications*, Mahwah 2002, s. 1177–1201.
- Fuchs, Christian – Seignani, Sebastian: What Is Digital Labour? What Is Digital Work? What's Their Difference? And Why Do These Questions Matter for Understanding Social Media?, *TripleC* 11, č. 2 (2013), s. 237–293.
- Fulton, Scott III: After Moore's Law: How Will We Know How Much Faster Computers Can Go?, *Data Center Knowledge* (online), 20. 12. 2020, <https://www.datacenterknowledge.com/supercomputers/after-moore-s-law-how-will-we-know-how-much-faster-computers-can-go>.
- Gadamer, Hans-Georg: *Reason in the Age of Science*, Cambridge 1983.
- Gillespie, Tarleton: *Custodians of the Internet. Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media*, New Haven 2018.
- Google Data Center FAQ, *Data Center Knowledge* (online), 17. 3 2017, <https://www.datacenterknowledge.com/archives/2017/03/16/google-data-center-faq/>.
- Graham, Connor – Gibbs, Martin – Aceti, Lanfranco: Introduction to the Special Issue on the Death, Afterlife, and Immortality of Bodies and Data, *Information Society* 29, č. 3 (2013), s. 133–141.
- Graham, Shawn – Milligan, Ian – Weingart, Scott: *Exploring Big Historical Data. The Historian's Macroscopic*, London 2016.
- Gustavsson, Anders: Death and Bereavement on the Internet in Sweden and Norway, *Folklore (Estonia)* 53 (2013), s. 99–116.
- Häggglund, Martin: *Radical Atheism. Derrida and the Time of Life*, Palo Alto 2008.
- Hallam, Elizabeth – Hockey, Jenny: *Death, Memory and Material Culture*, Oxford 2001.
- Harbinja, Edina: Does the EU Data Protection Regime Protect Post-Mortem Privacy and What Could Be the Potential Alternatives?, *SCRIPTed* 10, č. 1 (2013), s. 19–38.
- Harrison, Robert Pogue: *The Dominion of the Dead*, Chicago 2010.
- Heidegger, Martin: *O humanismu*, Rychnov nad Kněžnou 2020. Původní rok vydání 1946.
- Herrman, John: What Happens When Facebook Goes the Way of Myspace? *New York Times Magazine* (online), 12. 12 2018, <https://www.nytimes.com/2018/12/12/magazine/what-happens-when-facebook-goes-the-way-of-myspace.html/>.
- ICOM Code of Ethics for Museums, Paris 2017 (online), <https://icom.museum/wp-content/uploads/2018/07/ICOM-code-En-web.pdf>.
- Hill, Kashmir: How Target Figured Out a Teen Girl Was Pregnant before Her Father Did, *Forbes* (online), 16. 2 2012, <https://www.forbes.com/sites/kashmirhill/2012/02/16/how-target-figured-out-a-teen-girl-was-pregnant-before-her-father-did/>.

- Jefferson, Thomas: *Political Writings*, ed. Joyce Appleby – Terence Ball, Cambridge 1999.
- Jeffrey, Stuart: A New Digital Dark Age?. Collaborative Web Tools, Social Media and Long-Term Preservation, *World Archaeology* 44, č. 4 (2012), s. 553–570.
- JL: Caesar's Entertainment. What Happens in Vegas Ends Up in a \$1 Billion Database, *Harvard Business School Digital Initiative* (online), 22. 11. 2015, <https://digital.hbs.edu/platform-digit/submission/caesars-entertainment-what-happens-in-vegas-ends-up-in-a-1billion-database/>.
- Jones, Nicola: How to Stop Data Centres from Gobbling Up the World's Electricity, *Nature* (online), 12. 9 2018, <https://www.nature.com/articles/d41586-018-06610-y/>.
- Kania-Lundholm, Magdalena: Digital Mourning Labor. Corporate Use of Dead Celebrities on Social Media, in: Tora Holmberg – Annika Jonsson – Fredrik Palm (ed.): *Death Matters. Cultural Sociology of Mortal Life*, Cham 2019, s. 177–197.
- Kant, Immanuel: *Žáklady metafyziky mravů*, Praha 2014.
- Kasket, Elaine: *All the Ghosts in the Machine. How the Digital Age Is Transforming Death in the 21st Century*, Boston 2019.
- Kiš, Danilo: *Hrobka pro Borise Davidoviče. Encyklopedie mrtvých*, Praha 1995.
- Krznaric, Roman: *The Good Ancestor. How to Think Long Term in a Short-Term World*, London 2021.
- Kübler-Ross, Elisabeth: *O smrti a umírání*, Praha 2015.
- Kuny, Terry: A Digital Dark Ages?. Challenges in the Preservation of Electronic Information, *International Preservation News* 17, květen (1998), s. 8–13.
- Laqueur, Thomas W.: The Deep Time of the Dead, *Social Research* 78, č. 3 (2011), s. 799–820.
- Laqueur, Thomas W.: *The Work of the Dead. A Cultural History of Mortal Remains*, Princeton 2016.
- Lewis, Kevin – Kaufman, Jason – Gonzalez, Marco – Wimmer, Andreas – Christakis, Nicholas: Tastes, Ties, and Time. A New Social Network Dataset Using Facebook.com, *Social Networks* 30, č. 4 (2008), s. 330–342.
- Lim, Louisa: *The People's Republic of Amnesia. Tiananmen Revisited*, Cary 2014.
- Lingel, Jessa: The Digital Remains. Social Media and Practices of Online Grief, *Information Society* 29, č. 3 (2013), s. 190–95.
- IoT – The Internet of Transformation 2020, Juniper Research, <https://www.juniperresearch.com/whitepapers/iot-the-internet-of-transformation-2020>.
- Lyotard, Jean-Francois: *O postmodernismu*, Praha 1993.
- Majakovskij, Vladimir: *Spisy*, I, Praha 1956.
- Malinowski, Bronislaw: *A Diary in the Strict Sense of the Term*, Stanford, 1989.
- Markova, Katerina: Digital Dying in Personal Information Management: Towards Thanatosensitive Information Management, diplomová práce, Universidade do Porto, 2011.
- Marx, Karl: *Kapitál*, I, Praha 1978.
- Marx, Karl: *Osmnáctý brumaire Ludvíka Bonaparta*, Praha 1949.
- Marx, Karl: *Manifest komunistické strany*, Marxists Internet Archive (online), <https://www.marxists.org/cestina/marx-engels/1848/manifest/index.htm/>.

- Massimi, Michael: Thanatosensitively Designed Technologies for Bereavement Support, disertační práce, University of Toronto 2012.
- May, Patrick: Mercury News Interview. Legacy Locker Founder Jeremy Toeman, *Mercury News* (online), 1. 4. 2011, <https://www.mercurynews.com/2011/04/01/mercury-news-interview-legacy-locker-founder-jeremy-toeman/>.
- Mayer-Schönberger, Viktor: *Delete. The Virtue of Forgetting in the Digital Age*, Princeton 2009.
- McCallig, Damien: Facebook after Death. An Evolving Policy in a Social Network, *International Journal of Law and Information Technology* 22, č. 2 (2014), s. 107–140.
- McDonald, James: Mobile Advertising Has Reached a Tipping Point, *WARC* (online), 28. 1 2019, <https://www.warc.com/newsandopinion/opinion/mobile-advertising-has-reached-a-tipping-point/en-gb/2950/>.
- McLuhan, Marshall: *Jak rozumět médiím*, Praha 1991.
- Miller, Jessica K. – Friedman, Batya – Jancke, Gavin – Gill, Brian: Value Tensions in Design. The Value Sensitive Design, Development, and Appropriation of a Corporation's Groupware System, in: Tom Gross a Kori Inkpen (ed.): *Proceedings of the 2007 International ACM Conference on Supporting Group Work (GROUP '07)*, New York 2007, s. 281–290.
- Mitchell, Lisa M. – Stephenson, Peter H. – Cadell, Susan – Macdonald, Mary Ellen: Death and Grief On-Line. Virtual Memorialization and Changing Concepts of Childhood Death and Parental Bereavement on the Internet, *Health Sociology Review* 21, č. 4 (2012), s. 413–431.
- Montaigne, Michel de: On Books, in *Essays*, ed. William Carew Hazlitt, London 1877 (online), <https://hyperessays.net/essays/on-books/>.
- Mumford, Lewis: *The City in History. Its Origins, Its Transformation, and Its Prospects*, London 1991.
- Mustafa, Mairna H. – Abu Tayeh, Sultan N.: Comments on Bedouin Funeral Rites in the Writings of Western Travelers and Explorers from the Late 19th and Early 20th Centuries, *Mediterranean Archaeology and Archaeometry* 14, č. 1 (2014), s. 51–63.
- Nagel, Thomas: Death, *Noûs* 4, č. 1 (1970), s. 73–80.
- Nissenbaum, Helen: How Computer Systems Embody Values, *Computer* 34, č. 3 (2001), s. 119–120.
- Exploring the UK's Digital Divide, *Office for National Statistics* (online), 2019, <https://www.ons.gov.uk/peoplepopulationandcommunity/householdcharacteristics/homeinternetandsocialmediausage/articles/exploringtheuksdigitaldivide/2019-03-04/>.
- Öhman, Carl: The Case for a Digital World Heritage Label, *Information & Culture* 57, č. 1 (2022), s. 82–95.
- Öhman, Carl – Aggarwal, Nikita: What If Facebook Goes Down?. Ethical and Legal Considerations for the Demise of Big Tech, *Internet Policy Review* 9, č. 3 (2020), s. 1–21.
- Öhman, Carl – Floridi, Luciano: The Political Economy of Death in the Age of Information. A Critical Approach to the Digital Afterlife Industry, *Minds and Machines* 27, č. 4 (2017), s. 639–662.

- Öhman, Carl – Gorwa, Robert – Floridi, Luciano: Prayer-Bots and Religious Worship on Twitter. A Call for a Wider Research Agenda, *Minds and Machines* 29, č. 2 (2019), s. 331–338.
- Öhman, Carl – Watson, David: Are the Dead Taking Over Facebook?. A Big Data Approach to the Future of Death Online, *Big Data and Society* 6, č. 1 (2019), s. 1–13.
- Öhman, Carl – Watson, David: Are the Dead Taking Over Instagram?. A Follow-up to Oilman & Watson (2019), in: Josh Cowls a Jessica Morley (ed.): *The 2020 Yearbook of the Digital Ethics Lab*, Cham 2021, s. 5–21.
- Olanoff, Drew: You Can Take My Dad's Tweets Over My Dead Body, *TechCrunch* (online), 26. 11. 2019, <https://techcrunch.com/2019/11/26/you-can-take-my-dads-tweets-over-my-dead-body/>.
- Olson, Parmy: This AI Has Sparked a Budding Friendship with 2.5 Million People, *Forbes* (online), 8. 5. 2018, <https://www.forbes.com/sites/parmyolson/2018/03/08/replika-chatbot-google-machine-learning/>.
- O'Neil, Cathy: *Weapons of Math Destruction. How Big Data Increases Inequality and Threatens Democracy*, New York 2017.
- Orwell, George: 1984, Praha 2020.
- Parker Pearson, Michael: *The Archaeology of Death and Burial*, Stroud 1999.
- Parker Pearson, Michael – Ramilisonina: Stonehenge for the Ancestors. The Stones Pass on the Message, *Antiquity* 72, č. 276 (1998), s. 308–326.
- Perigo, Billy: Twitter Backs from Plan to Delete Inactive Accounts, Citing Dead Users, *Time* (online), 28. 11. 2019, <https://time.com/5741218/twitter-inactive-accounts-dead-users/>.
- Pitsillides, Stacey – Jefferies, Janis – Conreen, Martin: Museum of the Self and Digital Death. An Emerging Curatorial Dilemma for Digital Heritage, in: Elisa Giaccardi (ed.): *Heritage and Social Media. Understanding Heritage in a Participatory Culture*, London 2012, s. 56–68.
- Pitsillides, Stacey – Waller, Mike – Fairfax, Duncan: Digital Death. What Role Does Digital Information Play in the Way We Are (Re)Membered?, in: Steven Warburton a Stylianos Hatzipanagos (ed.): *Digital Identity and Social Media*, Hershey 2012, s. 75–90.
- Rathje, William L. – Murphy, Cullen: *Rubbish!. The Archaeology of Garbage*, Tucson 2003.
- Raymond, Matt: The Library and Twitter. An FAQ, *Timeless: Stories from the Library of Congress* (online), 28. 4. 2010, <https://blogs.loc.gov/loc/2010/04/the-library-and-twitter-an-faq/>.
- Rayaprolu, Aditya: How Much Data Is Created Every Day in 2023?, *Techjury* (online), 27. 2. 2023, <https://techjury.net/blog/how-much-data-is-created-every-day/>.
- Roland, Lena – Bawden, David: The Future of History. Investigating the Preservation of Information in the Digital Age, *Library & Information History* 28, č. 3 (2012), s. 220–236.
- Rosenzweig, Roy: Scarcity or Abundance?. Preserving the Past in a Digital Era, *American Historical Review* 108, č. 3 (2003), s. 735–762.
- Rothblatt, Martine Aliana: *Virtually Human. The Promise – and the Peril – of Digital Immortality*, New York 2015.

- Rothenberg, Jeff: Ensuring the Longevity of Digital Documents, *Scientific American* 272, č. 1 (1995), s. 42–47.
- Ruin, Hans: *Being with the Dead. Burial, Ancestral Politics, and the Roots of Historical Consciousness*, Stanford, 2019.
- Salem, Fadi – Mourtada, Racha: Civil Movements. The Impact of Facebook and Twitter, *Arab Social Media Report* (online), https://www.researchgate.net/publication/281748504_Civil_Movements_The_Impact_of_Facebook_and_Twitter/.
- Sandvik, Kristin Bergtora: Digital Dead Body Management (DDBM). Time to Think It Through, *Journal of Human Rights Practice* 12, č. 2 (2020), s. 428–443.
- Sconce, Jeffrey: *Haunted Media. Electronic Presence from Telegraphy to Television*, Durham 2000.
- Scruton, Roger: *Smysl konzervatismu*, Praha 1993.
- Shepherd, Jack: 30 Essential Facebook Statistics You Need to Know in 2023, *The Social Shepherd* (online), 23. 2. 2023, <https://thesocialshepherd.com/blog/facebook-statistics-2021/>.
- Smit, Eefke, Jeffrey van der Hoeven – Giaretta, David: Avoiding a Digital Dark Age for Data. Why Publishers Should Care about Digital Preservation, *Learned Publishing* 24, č. 1 (2011), s. 35–49.
- Smith Rumsey, Abby: *When We Are No More. How Digital Memory Is Shaping Our Future*, New York 2016.
- Social Media. What Countries Use It Most and What Are They Using?, *Digital Marketing Institute*, 2. 11. 2021, <https://digitalmarketinginstitute.com/blog/social-media-what-countries-use-it-most-and-what-are-they-using/>.
- Social Media Platforms Are Destroying Evidence of War Crimes, *The Economist*, 24. 9. 2020, <https://www.economist.com/international/2020/09/21/social-media-platforms-are-destroying-evidence-of-war-crimes/>.
- Spellman, W. M.: *A Brief History of Death*, London 2015.
- Steinhart, Eric: Survival as a Digital Ghost, *Minds and Machines* 17, č. 3 (2007), s. 261–271.
- Stephens-Davidowitz, Seth: *Všichni lžou. Velká data, chytré algoritmy a jak nám internet může říct, kdo opravdu jsme*, Brno 2019.
- Stokes, Patrick: Deletion as Second Death. The Moral Status of Digital Remains, *Ethics and Information Technology* 17, č. 4 (2015), s. 237–248.
- Stokes, Patrick: Ghosts in the Machine. Do the Dead Live On in Face-book?, *Philosophy and Technology* 25, č. 3 (2012), s. 363–379.
- Stokes, Patrick: Temporal Asymmetry and the Self/Person Split, *Journal of Value Inquiry* 51, č. 2 (2017), s. 203–219.
- Tornes, Adam: Enabling the Future of Academic Research with the Twitter API, *Twitter Developer Platform* (online), 26. 1. 2021, <https://developer.x.com/en/blog/product-news/2021/enabling-the-future-of-academic-research-with-the-x-api/>.
- Troyer, John: *Technologies of the Human Corpse*, Cambridge 2021.
- Unamuno, Miguel de: *Tragický pocit života v lidech a národech*, Praha 1927.
- Ursache, Marius: The Journey to Digital Immortality, *Medium*, 23. října 2015.
- Walter, Tony: Communication Media and the Dead. From the Stone Age to Facebook, *Mortality. Promoting the Interdisciplinary Study of Death and Dying* 20, č. 3 (2015), s. 215–232.

- Walter, Tony: New Mourners, Old Mourners. Online Memorial Culture as a Chapter in the History of Mourning, *New Review of Hypermedia and Multimedia* 21, č. 1–2 (2015), s. 10–24.
- Walter, Tony – Hourizi, Rachid – Moncur, Wendy – Pitsillides, Stacey: Does the Internet Change How We Die and Mourn?. Overview and Analysis, *Omega Journal of Death and Dying* 64, č. 4 (2011), s. 275–302.
- Watson, David: The Rhetoric and Reality of Anthropomorphism in Artificial Intelligence, *Minds and Machines* 29, č. 3 (2019), s. 417–440.
- Whitt, Richard S.: „Through a Glass, Darkly“. Technical, Policy, and Financial Actions to Avert the Coming Digital Dark Ages, *Santa Clara High Technology Law Journal* 33, č. 2 (2017).
- Why Were Women Written Out of History?. An Interview with Bettany Hughes* (online), 29. 2. 2016, <https://english-heritage.org.uk/visit/inspire-me/blog/blog-posts/why-were-women-written-out-of-history-an-interview-with-bettany-hughes/>.
- World Population Prospects, New York 2017 (online), https://www.un.org/development/desa/pd/sites/www.un.org.development.desa.pd/files/files/documents/2020/Jan/un_2017_world_population_prospects-2017_revision_databooklet.pdf/.
- Zelizer, Viviana: Human Values and the Market. The Case of Life Insurance and Death in 19th-Century America, *American Journal of Sociology* 84, č. 3 (1978), s. 591–610.
- Zuboff, Shoshana: Big Other. Surveillance Capitalism and the Prospects of an Information Civilization, *Journal of Information Technology* 30, č. 1 (2015), s. 75–89.
- Žižek, Slavoj: How to Begin from the Beginning, *New Left Review* 57 (květen–červen 2009).