

List of Plates

Abbreviations: (BM) The British Museum, (V&A) The Victoria & Albert Museum, (HM) The Hastings Museum, (Hove) The Hove Museum, (Kansas) The William Rockhill Nelson Gallery of Art.

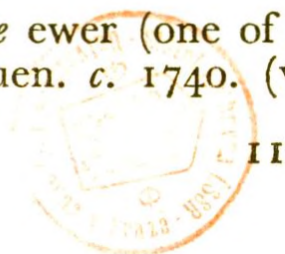
- 1 Egypt: Black-topped jar from Nagada. *c.* 4000 B.C. (HM)
- 2 (a) Greece: Amphora painted in later geometric style. *c.* 800 B.C. (BM)
 (b) Greece. Amphora with black-figure painting, *The Olive Harvest*. *c.* 550 B.C. (BM)
- 3 (a) Greece. Stamnos with red-figure painting: *Ships of Odysseus Passing the Sirens' Rocks*. *c.* 490 B.C. (BM)
 (b) Greece: *Rhyton* (drinking cup). 480 B.C. (BM)
- 4 (a) Roman: Theatrical mask in terracotta. First/third century A.D.
 (b) Etruscan: Black-ware vase with moulded relief. *c.* 600 B.C. (BM)
- 5 Greece: Terracotta figure of a woman, from Tanagra. *c.* 400 B.C.
- 6 (a) China: Jar decorated in black and brownish-red over a buff body. Yang-shao ware. *c.* 2500 B.C. (V&A)
 (b) China: Vase of black pottery with incised decoration. Shang dynasty.
- 7 (a) China: Bactrian pony: tomb figure with remnants of straw-coloured glaze. T'ang dynasty (HM)
 (b) China: Lion-shaped ridge-tile, with green glaze. Han dynasty (V&A)
- 8 (a) China: Dish with impressed design and dappled glazes of various colours. T'ang dynasty (V&A)
 (b) China: Buff earthenware jar with designs incised through dark-brown glaze. *Sgraffito* technique. Sung dynasty. (V&A)
- 9 (a) China: Vase with pale olive glaze, and decoration cut through white slip. Sung dynasty. (V&A)
 (b) China: Bottle of Tz'ü Chou type painted in black-brown over white slip. Sung dynasty. (V&A)

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- 10 (a) China: Grey stoneware jar with transparent glaze over designs cut through white slip. Sung dynasty. (V&A)
(b) China: *Hu* (wine jar). Han dynasty. (HM)
- 11 China: Buff stoneware head-rest painted in brown over white slip. Fourteenth century A.D. (V&A)
- 12 (a) China: Bottle. Coloured glazes separated by raised outlines. Ming dynasty. (V&A)
(b) China: Ridge tile in the form of a demon. Ming dynasty. (V&A)
- 13 Japan: Black pottery bowl. Jomon ware. *c.* 1200 B.C. (HM)
- 14 (a) Japan: Tea ceremony ware. Hexagonal jar by Kenzan. Seventeenth/eighteenth centuries. (BM)
(b) Japan: Tea ceremony ware. Tea-jar of Shigaraki ware. Seventeenth/eighteenth centuries. (BM)
(c) Japan: Tea ceremony ware. Tea-bowl with *raku* glaze. Seventeenth/eighteenth centuries. (BM)
- 15 Korea: Bottle inlaid with grey and white slip and covered with celadon glaze. Koryu dynasty. (V&A)
- 16 (a) Syria: White earthenware jar painted in underglaze blue and black with calligraphic motifs. Fourteenth century. (V&A)
(b) Persia: Jar painted with black under turquoise glaze. *c.* 1275. (V&A)
(c) Persia: Pipe (*narghili*) base painted in underglaze blue. Seventeenth century. (V&A)
- 17 (a) Persia: Dish painted with black slip. *c.* 1175. (V&A)
(b) Persia: White earthenware dish painted with gold lustre. Kashan. 1207. (V&A)
- 18 (a) Persia: Red earthenware bowl painted with coloured clay slips under transparent glaze. Samarkand. *c.* 1000 (V&A)
(b) Persia: Bowl of *sgraffito* ware with incised decoration and splashed coloured glazes. *c.* 1000 (BM)
- 19 Persia: Earthenware vase painted in underglaze blue with black outlines. *c.* 1650. (V&A)
- 20 Turkey: Ewer with English silver-gilt mounts dated 1597–8. Isnik. (BM)
- 21 (a) Turkey: Dish with characteristic floral decoration and ‘ammonite’ scroll border. Isnik. *c.* 1600.
(b) Turkey: Painted dish: *St Michael Saving a Man’s Soul*. Kutahia. 1719. (V&A)/
- 22 Spain: Dish decorated in blue and lustre with floral motifs and the Sacred Monogram. *c.* 1420. (BM)

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- 23 (a) Spain: *Albarelli* decorated in blue and lustre. c. 1420 (BM)
 (b) Spain: Interior of large *faïence* bowl painted in the manner of the engraver, Antonio Tempesta. c. 1650. (HM)
- 24 (a) Spain: *Faïence* plaque: *The Sacrifice of Iphigenia*. Alcora. c. 1740. (V&A)
 (b) Spain: Heraldic lion. Talavera. c. 1700. (HM)
- 25 (a) Italy: *Maiolica* jar with oak-leaf decoration. Florence. c. 1460. (V&A)
 (b) Italy: *Mezza-maiolica* or *sgraffito* ware. Portrait dish. Bologna. c. 1500. (V&A)
- 26 (a) Italy: Plate painted with grotesques, on a blue ground. Deruta. c. 1515. (V&A)
 (b) Italy: *Maiolica* dish painted in polychrome with an avenue in a landscape by Saverio Grue. Castelli. c. 1760. (V&A)
- 27 (a) Italy: Dish in *istoriato* style. *The Satyr Family*, after Albrecht Dürer. Faenza. c. 1525. (BM)
 (b) Italy: Dish in *istoriato* style. *The Fall of Phaethon*, by Guido Durantino. Urbino. c. 1530. (V&A)
- 28 Italy: Large *maiolica* dish painted with hunting scenes in a humorous vein. Dated 1593, signed by painter and potter (HM)
- 29 Italy: *Maiolica* tureen in the form of a salmon, with stand. Nove. c. 1750. (V&A)
- 30 (a) Italy: *Maiolica* cistern painted with Coat of Arms and grotesques of the later Urbino type. Urbino. c. 1575. (HM)
 (b) France: Large cistern decorated with coloured glazes. Palissy. c. 1590. (V&A)
- 31 France: Ewer with inlaid decoration. So-called *Henri Deux* ware. c. 1550. (BM)
- 32 France: *Faïence* dish in *istoriato* style: *The Pentecost*. Lyons. c. 1550. (V&A)
- 33 (a) France: *Faïence* bowl decorated in deep blue with white mottling. Nevers. c. 1670. (HM)
 (b) France: *Faïence* ewer painted with a *chinoiserie* in blue. c. 1650. (V&A)
- 34 (a) France: *Faïence* tray painted with *lambrequins*. Rouen. c. 1710. (V&A)
 (b) France: *Faïence* dish painted in polychrome with a subject inspired by the designer, Jean Bérain. Moustiers. c. 1740. (V&A)
- 35 France: *Faïence* ewer (one of pair) painted with landscapes in panels. Rouen. c. 1740. (V&A)



- 36 France: *Faïence* jug celebrating the Peace of Aix-la-Chapelle in 1748. Moustiers. c. 1750. (BM)
- 37 France: *Faïence* dish painted with green enamel: subject derived from Watteau. Marseilles. c. 1750. (BM)
- 38 (a) France: *Faïence* vase imitating grained wood – *décor bois*. Niderviller. c. 1780. (V&A)
 (b) France: *Faïence réchaud (veilleuse)* – food warmer. c. 1770. (V&A)
- 39 (a) France: *Faïence* perfume vase in rococo style. Marseilles. c. 1750. (BM)
 (b) France: A gardener by Paul Louis Cyfflé. Niderviller. c. 1775. (V&A)
- 40 (a) Holland: Dish. Chinese subject in polychrome. c. 1725. (V&A)
 (b) Holland: Dish. Arms of Elector of Brunswick. c. 1700. (BM)
- 41 (a) Holland: Covered jar in semi-Japanese style by Adriaen Pijnacker. c. 1725. (V&A)
 (b) Holland: Sledge with skating scenes in polychrome. c. 1750. (BM)
- 42 Holland: Tile panel painted with shipping scenes by Cornelis Boumeister. Initialled. c. 1680. (V&A)
- 43 (a) Germany: Stove decorated with glazed tiles in relief, and *faïence* panels. By Hans Kraut. Villingen. 1578. (V&A)
 (b) Germany: Stoneware tankard (*Schnell*) decorated with reliefs of the life of Samson. Hans Heilgers. Siegburg. c. 1590. (V&A)
 (c) Germany: Stoneware jug with reliefs of the Liberal Arts by Baldern Mennicken. The Arms are English. Raeren. c. 1575. (V&A)
- 44 (a) Germany: Lion-shaped stoneware salt. Siegburg. (BM)
 (b) Germany: Stoneware owl vase (*Eulenkrug*). c. 1600. (V&A)
- 45 (a) Germany: Jar decorated with coloured glazes, probably by Paul Preuning. (V&A)
 (b) Germany: *Hausmalerei*. *Faïence* jug painted by Wolf Rössler of Nuremberg. (BM)
- 46 (a) Germany. *Hausmalerei*. *Faïence* jug painted by J. L. Faber of Nuremberg. 1683. (BM)
 (b) Germany: *Hausmalerei*. *Faïence* jug painted with Hagar and the Angel, by Abraham Helmhack. c. 1685. (V&A)
 (c) Germany: *Faïence* jug painted with flower sprays. c. 1745. (V&A)

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- 47 Germany: Set of three *faïence* vases painted by Ignaz Hess. Höchst. c. 1755. (V&A)
- 48 (a) Germany: Brown glazed chocolate pot with *chinoiserie* in silver silhouette. Bayreuth. c. 1740. (HM)
(b) Germany: *Faïence* dish: *The Sacrifice of Isaac*. Frankfurt-am-Main. c. 1740. (V&A)
- 49 (a) Germany: *Faïence* plaque painted with a landscape and initialled 'A fecit'. Kiel. 1778. (BM)
(b) Sweden: *Faïence* 'terrace' vase decorated in polychrome. Marieburg. c. 1765. (BM)
- 50 Sweden: *Faïence* vase and cover with applied flowers and bird knop, painted by Åkermærk. Marieburg. c. 1765. (V&A)
- 51 England: Large funerary urn of coarse ware. c. 800 B.C. (HM)
- 52 (a) England: Tyg decorated with trailed and dotted slip Wrotham. 1649. (HM)
(b) England: Jug painted in white slip. Rye. c. 1250. (HM)
- 53 (a) England: *Delft* jug with Elizabethan silver mounts. Mottled manganese glaze. One of the so-called 'Malling' jugs. c. 1600. (Kansas)
(b) England: Spouted *delft*-ware drug jar. Lambeth. c. 1685. (Hove)
- 54 England: Covered punch-bowl. *Delft*-ware. Lambeth. 1697. (BM)
- 55 (a) England: *Delft* dish painted with portrait of Queen Anne. A 'blue-dash' charger. Bristol. c. 1710. (BM)
(b) England: *Delft*-ware puzzle jug with inscription. Bristol. c. 1735. (Hove)
- 56 England: Stoneware figure representing Flora, by John Dwight. Fulham. c. 1680. (BM)
- 57 (a) England: Staffordshire salt-glazed stoneware. Pew group. c. 1745. (Kansas)
(b) England: Staffordshire salt-glazed stoneware. Tea-pot in the form of a house. c. 1750. (Hove)
- 58 (a) England: Salt-glazed stoneware. Pierced and moulded dish, based on a silver pattern. Staffordshire. c. 1750. (Hove)
(b) England: Coffee-pot in red stoneware decorated with moulded *chinoiserie*. Astbury ware. c. 1740. (Hove)
(c) England: Coffee-pot of silver form with coloured glazes over moulded ornament. Whieldon Ware. c. 1740.
- 59 (a) England: A Grenadier by Astbury. c. 1740. (BM)
(b) England: *The Good Shepherd* by Enoch Wood. c. 1790. (Hove)

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- (c) England: Toby jug with coloured glazes. *c.* 1780. (Hove)
- 60 England: Pot-pourri jar of pierced creamware. Leeds. *c.* 1780. (Hove)
- 61 (a) England: Creamware dish from the 'Frog' service made for Catherine the Great. *Brownsea Castle, Dorset.* Wedgwood. *c.* 1774. (Sir John Wedgwood)
(b) England: Oval plaque of blue jasper with white relief. Wedgwood. *c.* 1790. (Hove)
- 62 (a) England: Wedgwood. Silver mounted scent-book in blue jasper with white reliefs. *c.* 1790. (Hove)
(b) England: Bowl and cover in *rosso antico* with black reliefs. Empire style. *c.* 1810. (Hove)
- 63 England: Urn-shaped vase and cover on a drum-shaped stand. Three-colour jasper ware. Wedgwood. *c.* 1790. (Hove)
- 64 (a) England: Sphinx in black basalt ware. Wedgwood. *c.* 1810. (Hove)
(b) England: Figure of Cleopatra in painted creamware. Wedgwood. *c.* 1800. (Hove)