

## Selected Reading

### GENERAL WORKS ON CLASSICAL ARCHITECTURE

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- Ware, William R. *The American Vignola*. Scranton: International Textbook Company, 1904. Reprinted with Introduction by Henry Hope Reed and John Barrington Bayley. New York: Dover Publications, 1994.

### ORNAMENT, DECORATION, AND ALLIED ARTS

- Bloomer, Kent. *The Nature of Ornament*. New York: W. W. Norton & Company, 2000.
- Brolin, Brent C. *Architectural Ornament: Banishment and Return*. New York: W. W. Norton & Company, 2000.
- Cox, Kenyon. *The Classic Point of View*. New York: W. W. Norton & Company, 1980.
- Cromley, Elizabeth and Stephen Calloway. *The Elements of Style*. New York: Simon & Schuster, 1996.
- Gage, John. *Color and Culture: Practice and Meaning from Antiquity to Abstraction*. Berkeley and Los Angeles: University of California Press, 1995.
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- Von Kalnein, Wend. *Architecture in France in the Eighteenth Century*. New Haven: Yale University Press, 1995.
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- de' Rossi, Domenico. *Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma, con le misure, piante, modini, e profile; opera de' piu celebri architetti de nostri tempi*. Rome, 1721.
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