

Select Bibliography

- Bartlett, Truman H., 'Auguste Rodin, Sculptor', *American Architect and Building News*, XXV, 19 January-June 1889.
- Butler, Ruth (ed.), *Rodin in Perspective*, Englewood Cliffs, N.J., 1980.
- Caso, Jacques de and Sanders, Patricia, *Rodin's Sculpture: A Critical Study of the Spreckels Collection*, San Francisco, 1977.
- Cladel, Judith, *Auguste Rodin: Pris sur la vie*, Paris, 1903.
- , *Auguste Rodin: L'Oeuvre et l'homme*, Brussels, 1908. Translated as *Rodin: the Man and His Art, with Leaves from His Note-book*, New York, 1917.
- , *Rodin. Sa vie glorieuse, sa vie inconnue*, Paris, 1936 and 1950. Translated as *Rodin*, New York, 1937.
- Descharnes, Robert and Chabrun, Jean-François, *Auguste Rodin*, London, 1967.
- Elsen, Albert, 'The Gates of Hell' by Auguste Rodin, Stanford, 1985 (first published Minneapolis, 1960).
- , *In Rodin's Studio: A Photographic Record of Sculpture in the Making*, London, 1980.
- , *Rodin's 'Thinker' and the Dilemmas of Modern Public Sculpture*, New Haven and London, 1985.
- Frisch, Victor and Shipley, Joseph T., *Auguste Rodin: A Biography*, New York, 1939.
- Gsell, Paul, *Auguste Rodin. Art. Conversations with Paul Gsell*, Berkeley, 1984, trans. Jacques de Caso and Patricia B. Sanders from *L'Art: Entretiens réunis par Paul Gsell*, Paris, 1911.
- Grappe, Georges, *Catalogue du Musée Rodin*, 5th edition, Paris, 1944.
- Judrin, Claudie, (Musée Rodin, Cabinet des Dessins), *Les Centaures*, I, Paris, 1981-82; *Ugolin*, II, Paris, 1983; *Dante et Virgile aux Enfers*, III, Paris, 1984.
- Marx, Roger, *Auguste Rodin: Céramiste*, Paris, 1907.
- Mauclair, Camille, *Auguste Rodin: The Man—His Ideas—His Works*, trans. Clementina Black, London, 1905.
- Pinet, Hélène, *Rodin. Sculpteur & les Photographes de Son Temps*, Paris, 1985.
- Rilke, Rainer Maria, *Rodin*, trans. Robert Firmage, Salt Lake City, 1982, from *Auguste Rodin*, Berlin, 1903.
- Rodin, Musée, *Correspondance de Rodin*, I: 1860-1899, texts ordered and annotated by Alain Beausire and Hélène Pinet, Paris, 1985.
- , *Inventaire des Dessins*, IV, Paris, 1984; III, Paris, 1985 (to be in five volumes).
- Tancock, John, *The Sculpture of Auguste Rodin: The Collection of the Rodin Museum*, Philadelphia, Philadelphia, 1976.
- Exhibition catalogues:
- The Drawings of Rodin*, National Gallery of Art, Washington D.C., and New York, 1971-72. Exhibition organized by Albert Elsen and J. Kirk T. Varnedoe, with additional contributions from Victoria Thorson and Elisabeth Chase Geissbuhler.
- Rodin et les écrivains de son temps*, Musée Rodin, Paris, 1976.
- Auguste Rodin: Le monument des Bourgeois de Calais*, Musée Rodin, Paris, in collaboration with the Musée des Beaux-Arts de Calais, 1977. Texts by Monique Laurent and Dominique Vieville (with entries by Laurent, Vieville and Claudie Judrin).
- The Romantics to Rodin, French Nineteenth Century Sculpture from North American Collections*, Los Angeles County Museum of Art, 1980. Exhibition organized by Peter Fusco and H.W. Janson, with other texts by Ruth Butler, June E. Hargrove, James Holderbaum, John M. Hunisak, Fred Licht and Anne M. Wagner.
- Rodin Rediscovered*, National Gallery of Art, Washington D.C., 1981. Exhibition organized by Albert Elsen, with additional texts by Albert Alhadeff, Ruth Butler, Jean Chatelain, Sidney Geist, Rosalyn Frankel Jamison, Claudie Judrin, Monique Laurent, JoAnne Culler Paradise, Anne Pingeot, Daniel Rosenfeld and J. Kirk T. Varnedoe.
- Auguste Rodin. Drawings and Watercolours*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1984 (English translation, London, 1985). Exhibition organized by Ernst-Gerhard Güse, with other texts by Elisabeth Chase Geissbuhler, Claudie Judrin, J.A. Schmoll gen. Eisenwerth and J. Kirk T. Varnedoe.