

Bibliography

- Abbott, E. A. (1944) *Flatland: A Romance of Many Dimensions* (Blackwell, Oxford).
- Adorno, T. W. (1973) *Negative Dialectics*, trans. E. B. Ashton (Routledge & Kegan Paul, London).
- Agnew, J., Livingstone, D. N., and Rogers, D. (eds) (1996) *Human Geography: An Essential Anthology* (Blackwell, Oxford).
- Allen, J., and Pryke, M. (1994) "The production of service space," *Environment and Planning D: Society and Space*, 12(4): 453-76.
- Althusser, L. (1979) *For Marx*, trans. B. Brewster (Verso, London).
- Althusser, L., and Balibar, E. (1979) *Reading Capital*, trans. B. Brewster (Verso, London).
- Ansell-Pearson, K. (1997) *Viroid Life: Perspectives on Nietzsche and the Transhuman Condition* (Routledge, London).
- Arthur, C. J. (1993) "Hegel's *Logic* and Marx's *Capital*," in *Marx's Method in Capital*, ed. F. Moseley (Humanities Press, Atlantic Highlands, NJ) pp. 63-87.
- Augé, M. (1995) *Non-Places: Introduction to an Anthropology of Supermodernity* (Verso, London).
- Barnes, T. J. (1993) "Whatever happened to the philosophy of science?" *Environment and Planning A*, 25(3): 301-4.
- Barnes, T. J. (1994) "Five ways to leave your critic: a sociological scientific experiment in replying," *Environment and Planning A*, 26: (1653-8).
- Barnes, T. J. (1998) "A history of regression: actors, networks, machines, and numbers," *Environment and Planning A*, 30(2): 203-23.
- Barnett, C. (1993) "Peddling postmodernism: a response to Strohmayr and Hannah's 'Domesticating postmodernism,'" *Antipode*, 25(4): 345-58.
- Barnett, C. (1995) "Awakening the dead: who needs the history of geography?" *Transactions of the Institute of British Geographers*, 20(4): 417-19.
- Barth, L. (1996) "Immemorial visibilities: seeing the city difference," *Environment and Planning A*, 28(3): 471-93.
- Barthes, R. (1972a) *Critical Essays*, trans. R. Howard (Northwestern University Press, Evanston, IL).
- Barthes, R. (1972b) *Mythologies*, trans. A. Lavers (Hill and Wang, New York).
- Barthes, R. (1978) *A Lover's Discourse: Fragments*, trans. R. Howard (Hill & Wang, New York).
- Barthes, R. (1984) *Image Music Text*, trans. S. Heath (Fontana, London).
- Bassett, K. (1994) "Whatever happened to the philosophy of science?: some comments on Barnes," *Environment and Planning A*, 26(3): 337-42.
- Bassett, K. (1995) "On reflexivity: further comments on Barnes and the sociology of science," *Environment and Planning A*, 27: 1527-33.
- Bataille, G. (1982) *Story of the Eye*, trans. J. Neugroschal (Penguin, Harmondsworth).
- Bataille, G. (1988) *The Accursed Share: An Essay on General Economy: Volume 1: Consumption*, trans. R. Hurley (Zone, New York).

- Baudrillard, J. (1981) *For a Critique of the Political Economy of the Sign*, trans. C. Levin (Telos, St Louis, MO).
- Baudrillard, J. (1983a) *In the Shadow of the Silent Majorities*, trans. P. Foss, P. Patton, J. Johnston (Semiotext(e), New York).
- Baudrillard, J. (1983b) *Simulations*, trans. P. Foss, P. Patton, P. Beitchman (Semiotext(e), New York).
- Baudrillard, J. (1986) "The year 2000 will not take place," in *Future*Fall: Excursions into Post-Modernity*, eds E. A. Grosz, T. Threadgold, D. Kelly, A. Cholodenko, and E. Colles (Power Institute of Fine Arts, University of Sydney, NSW), pp. 18–28.
- Baudrillard, J. (1987a) *Forget Foucault*, trans. N. Dufresne (Semiotext(e), New York).
- Baudrillard, J. (1987b) *The Evil Demon of Images*, trans. P. Patton, and P. Foss (Power Institute of Fine Arts, University of Sydney, NSW).
- Baudrillard, J. (1988a) *Xerox & Infinity*, trans. Agitac (Agitac, London).
- Baudrillard, J. (1988b) *America*, trans. C. Turner (Verso, London).
- Baudrillard, J. (1988c) *The Ecstasy of Communication*, trans. B. Schutze, and C. Schutze (Semiotext(e), New York).
- Baudrillard, J. (1990a) *Seduction*, trans. B. Singer (Macmillan, London).
- Baudrillard, J. (1990b) *Cool Memories*, trans. C. Turner (Verso, London).
- Baudrillard, J. (1990c) *Revenge of the Crystal: Selected Writings on the Modern Object and Its Destiny, 1968–1983*, eds and trans. P. Foss, and J. Pefanis (Pluto, London).
- Baudrillard, J. (1990d) *Fatal Strategies*, trans. P. Beitchman, and W. G. J. Niesluchowski (Pluto, London).
- Baudrillard, J. (1993a) *Baudrillard Live: Selected Interviews*, ed. M. Gane (Verso, London).
- Baudrillard, J. (1993b) *The Transparency of Evil: Essays on Extreme Phenomena*, trans. J. Benedict (Verso, London).
- Baudrillard, J. (1993c) *Symbolic Exchange and Death*, trans. I. H. Grant (Sage, London).
- Baudrillard, J. (1994) *Simulacra & Simulation*, trans. S. F. Glaser (University of Michigan Press, Ann Arbor).
- Baudrillard, J. (1995) "The virtual illusion: or the automatic writing of the world," *Theory, Culture & Society*, 12(4): 97–107.
- Baudrillard, J. (1996a) "Vivisectioning the 90s: An interview with Jean Baudrillard," http://www.ctheory.com/a24-vivisectioning_90s.html.
- Baudrillard, J. (1996b) *The Perfect Crime*, trans. C. Turner (Verso, London).
- Baudrillard, J. (1996c) *The System of Objects*, trans. J. Benedict (Verso, London).
- Baudrillard, J. (1998) *The Consumer Society: Myths and Structures*, trans. C. Turner (Sage, London).
- Baugh, B. (1993) "Deleuze and empiricism," *Journal of the British Society for Phenomenology*, 24(1): 15–31.
- Bauman, Z. (1989) *Modernity and the Holocaust* (Polity, Cambridge).
- Bauman, Z. (1990) "Modernity and ambivalence," in *Globalization: Nationalism, Globalization and Modernity*, ed. M. Featherstone (Sage, London), pp. 143–169.
- Bauman, Z. (1993) *Postmodern Ethics* (Blackwell, Oxford).
- Bauman, Z. (1996) "From pilgrim to tourist – or a short history of identity," in *Questions of Cultural Identity*, eds S. Hall, and P. Du Gay (Sage, London), pp. 18–36.
- Beck, U. (1992) "From industrial society to risk society: questions of survival, social structure and ecological enlightenment," *Theory, Culture & Society*, 9(1): 97–123.

- Beck, U., Giddens, A., and Lash, S. (1994) *Reflexive Modernization: Politics, Tradition and Aesthetics in the Modern Social Order* (Polity, Cambridge).
- Beckett, S. (1958) *The Unnamable* (Grove, New York).
- Beckett, S. (1986) "Waiting for Godot," in *Samuel Beckett: The Complete Dramatic Works* (Faber & Faber, London), pp. 7–87.
- Bell, D. (1973) *The Coming of Post-Industrial Society* (Basic Books, New York).
- Bell, M., Butlin, R., and Heffernan, M. (eds) (1995) *Geography and Imperialism 1820–1940* (Manchester University Press, Manchester).
- Benko, G. (1997) "Introduction: modernity, postmodernity and the social sciences," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayr (Blackwell, Oxford), pp. 1–44.
- Bennington, G. (1988) *Lyotard: Writing the Event* (University of Manchester Press, Manchester).
- Bennington, G. (1989a) "Deconstruction is not what you think," in *Deconstruction: Omnibus Volume*, eds A. Papadakis, C. Cooke, and A. Benjamin (Academy Editions, London), p. 84.
- Bennington, G. (1989b) "L'arroseur arrosé(e)," *New Formations*, 7: 35–49.
- Bennington, G. (1989c) "Deconstruction and postmodernism," in *Deconstruction: Omnibus Volume*, eds A. Papadakis, C. Cooke, and A. Benjamin (Academy Editions, London), pp. 85–7.
- Bennington, G. (1996a) "X," in *Applying: To Derrida*, eds J. Brannigan, R. Robbins, and J. Wolfreys (Macmillan, London), pp. 1–20.
- Bennington, G. (1996b) "Genuine Gasché (perhaps)," *Imprimatur*, 1(2&3): 252–7.
- Benvenuto, B., and Kennedy, R. (eds) (1986) *The Works of Jacques Lacan: An Introduction* (Free Association, London).
- Berezdivin, R. (1987) "In stalling metaphysics: at the threshold," in *Deconstruction and Philosophy: The Texts of Jacques Derrida*, ed. J. Sallis (University of Chicago Press, Chicago), pp. 47–59.
- Berman, M. (1982) *All That Is Solid Melts into Air: The Experience of Modernity* (Verso, London).
- Bhabha, H. (1993) *The Location of Culture* (Routledge, London).
- Bhaskar, R. (1989) *Reclaiming Reality* (Verso, London).
- Blanchot, M. (1993) *The Infinite Conversation*, trans. S. Hanson (University of Minnesota Press, Minneapolis).
- Blum, V., and Nast, H. (1996) "Where's the difference? The heterosexualisation of alterity in Henri Lefebvre and Jacques Lacan," *Environment and Planning D: Society and Space*, 14: 559–80.
- Bogue, R. (1989) *Deleuze and Guattari* (Routledge, London).
- Borges, J. L. (1985) "The garden of forking paths," in *Fictions*, (John Calder, London), pp. 79–92.
- Botting, F., and Wilson, S. (1998) "By accident: the Tarantinian ethics," *Theory, Culture & Society*, 15(2): 89–113.
- Boundas, C. V. (1993) "Foreclosure of the other: from Sartre to Deleuze," *Journal of the British Society for Phenomenology*, 24(1): 32–43.
- Boundas, C. V., and Olkowski, D. (1994) "Editors' introduction," in *Gilles Deleuze and the Theatre of Philosophy*, eds C. V. Boundas and D. Olkowski (Routledge, London) pp. 1–22.
- Bové, P. (1988) "Foreword: The Foucault phenomenon: the problematics of style," in G. Deleuze, *Foucault*, trans. and ed. S. Hand (Athlone, London), pp. vii–xl.
- Boyne, R. (1990) *Foucault and Derrida: The Other Side of Reason* (Unwin Hyman, London).
- Braidotti, R. (1994) *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory* (Columbia University Press, New York).
- Braidotti, R. (1996) "An anti-Oedipal tribute," *Radical Philosophy*, 76: 3–5.
- Braidotti, R. (1997) "Meta(l)morphoses," *Theory, Culture & Society*, 14(2): 67–80.

- Brannigan, J., Robbins R., and Wolfreys, J. (eds) (1996) *Applying: To Derrida* (Macmillan, London).
- Brooke-Rose, C. (1981) *A Rhetoric of the Unreal: Studies in Narrative Structure, Especially of the Fantastic* (Cambridge University Press, Cambridge).
- Bryant, C. G. A., and Jary, D. (eds) (1991) *Giddens' Theory of Structuration: A Critical Appreciation* (Routledge, London).
- Buck-Morss, S. (1991) *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (MIT Press, Cambridge, MA).
- Buck-Morss, S. (1994) "Fashion in ruins: history after the Cold War," *Radical Philosophy*, 68: 10-17.
- Burgin, V. (1996) *In/different Spaces: Place and Memory in Visual Culture* (University of California Press, Berkeley).
- Burroughs, W. S. (1988) *The Western Lands* (Picador, Basingstoke).
- Butler, J. (1993) *Bodies that Matter: On the Discursive Limits of 'Sex'* (Routledge, London).
- Buttimer, A. (1982) "Musing on helicon: root metaphors and geography," *Geografiska Annaler*, 64B: 89-96.
- Buttimer, A. (1993) *Geography and the Human Spirit* (Johns Hopkins University Press, Baltimore, MD).
- Canning, P. (1994a) "Fluididentity," *SubStance*, 44/45: 35-45.
- Canning, P. (1994b) "The crack of time and the ideal game," in *Gilles Deleuze and the Theatre of Philosophy*, eds C. V. Boundas, and D. Olkowski (Routledge, London), pp. 73-98.
- Carlstein, T., Parkes D., and Thrift, N. (eds) (1978a) *Timing Space and Spacing Time: Volume 1: Making Sense of Time* (Arnold, London).
- Carlstein, T., Parkes D., and Thrift, N. (eds) (1978b) *Timing Space and Spacing Time: Volume 2: Human Activity and Time Geography* (Arnold, London).
- Carroll, D. (1987) *Paraesthetics: Foucault, Lyotard, Derrida* (Methuen, Andover).
- Carter, P. (1987) *The Road to Botany Bay: An Essay in Spatial History* (University of Chicago Press, Chicago).
- Castells, M. (1996) *The Rise of the Network Society: The Information Age: Economy, Society and Culture, Volume I* (Blackwell, Oxford).
- Castells, M. (1997) *The Power of Identity: The Information Age: Economy, Society and Culture, Volume II* (Blackwell, Oxford).
- Castree, N. (1996) "Birds, mice and geography: Marxisms and dialectics," *Transactions of the Institute of British Geographers*, 21(2): 342-62.
- Caygill, H. (1998) *Walter Benjamin: The Colour of Experience* (Routledge, London).
- Chambers, I. (1994) *Migrancy, Culture, Identity* (Routledge, London).
- Chaney, D. (1994) *The Cultural Turn: Scene-Setting Essays on Contemporary Cultural History* (Routledge, London).
- Clarke, D. B. (1997) "Consumption and the city, modern and postmodern," *International Journal of Urban and Regional Studies*, 21(2): 218-37.
- Clarke, D. B., and Doel, M. A. (1994a) "The perfection of geography as an aesthetic of disappearance: Baudrillard's America," *Ecumene*, 1: 317-21.
- Clarke, D. B., and Doel, M. A. (1994b) "Transpolitical geography," *Geoforum*, 25(4): 505-24.
- Clarke, D. B., Doel, M. A., and McDonough, F. X. (1996) "Holocaust topologies: singularity, politics, space," *Political Geography*, 15(6 & 7): 457-89.
- Cloke, P., Philo, C., and Sadler, D. (1991) *Approaching Human Geography: An Introduction to Contemporary Theoretical Debates* (Paul Chapman, London).

- Colwell, C. (1996) "Deleuze, sense and the event of AIDS," *Postmodern Culture*, 6(2). http://muse.jhu.edu/journals/postmodern_culture/.
- Cresswell, T. (1997a) "Weeds, plagues, and bodily secretions: a geographical interpretation of metaphors of displacement," *Annals of the Association of American Geographers*, 87(2): 330-45.
- Cresswell, T. (1997b) "Imagining the nomad: mobility and the postmodern primitive," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayer (Blackwell, Oxford), pp. 360-79.
- Critchley, S. (1990) "Writing the revolution: the politics of truth in Genet's Prisoner of Love," *Radical Philosophy*, 56: 25-34.
- Critchley, S. (1992) *The Ethics of Deconstruction: Derrida and Levinas* (Blackwell, Oxford).
- Culler, J. (1988) *Framing the Sign: Criticism and its Institutions* (Blackwell, Oxford).
- Daniels, S. (1992) "Place and the geographical imagination," *Geography*, 77(4): 310-22.
- Darnton, R. (1979) *The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775-1800* (Belknap, Cambridge).
- Davies, P. (1984) *Superforce: The Search for a Grand Unified Theory of Nature* (Heinemann, London).
- Davies, P., and Brown, J. (eds) (1988) *Superstrings: A Theory of Everything?* (Cambridge University Press, Cambridge).
- Dear, M. J. (1986) "Postmodernism and planning," *Environment and Planning D: Society and Space*, 4: 367-84.
- Dear, M. J. (1988) "The postmodern challenge: reconstructing human geography," *Transactions of the Institute of British Geographers*, 13: 262-74.
- Dear, M., and Wassmansdorf, G. (1993) "Postmodern consequences," *Geographical Record*, 83(3): 321-5.
- de Certeau, M. (1986) *Heterologies: Discourse on the Other*, trans. B. Massumi (Manchester University Press, Manchester).
- Deleuze, G. (1972) "Schizophrénie et positivité du déir," *Encyclopédia Universalis*, vol. 4 (Éditions Encyclopédie Universalis France, Paris).
- Deleuze, G. (1977a) "I have nothing to admit," *Semiotext(e)*, 2(3): 111-16.
- Deleuze, G. (1977b) "Intellectuals and power," with M. Foucault, in M. Foucault *Language, Counter-memory, Practice* (Cornell University Press, Ithaca, NY), pp. 205-17.
- Deleuze, G. (1983a) "Politics," in G. Deleuze, and F. Guattari *On the Line* (Semiotext(e), New York), pp. 69-115.
- Deleuze, G. (1983b) *Nietzsche and Philosophy* (University of Columbia Press, New York).
- Deleuze, G. (1983c) "Francis Bacon: the logic of sensation," *Flash Art*, 112: 8-16.
- Deleuze, G. (1986) *Cinema 1: the Movement-Image*, trans. H. Tomlinson, and B. Habberjam (Athlone, London).
- Deleuze, G. (1988a) *Foucault*, trans. S. Hand (Athlone, London).
- Deleuze, G. (1988b) *Spinoza: Practical Philosophy*, trans. R. Hurley (City Lights, San Francisco).
- Deleuze, G. (1988c) "Signes et événements," *Magazine Littéraire*, 257: 16-25.
- Deleuze, G. (1989) *Cinema 2: the Time-Image*, trans. H. Tomlinson, and R. Galeta (Athlone, London).
- Deleuze, G. (1990a) *The Logic of Sense*, trans. M. Lester, ed. C. V. Boundas (Columbia University Press, New York).
- Deleuze, G. (1990b) *Expressionism in Philosophy: Spinoza*, trans. M. Joughin (Zone, New York).
- Deleuze, G. (1991) *Bergsonism* (Zone, New York).

- Deleuze, G. (1992a) "Mediators" trans. M. Joughin, in *Zone 6: Incorporations*, eds J. Crary, and S. Kwinter (Zone, New York), pp. 281-94.
- Deleuze, G. (1992b) "Ethology: Spinoza and us" trans. R. Hurley, in *Zone 6: Incorporations*, eds J. Crary, and S. Kwinter (Zone, New York), pp. 625-33.
- Deleuze, G. (1992c) "What is a dispositive?," in *Michel Foucault: Philosopher*, ed. and trans. T. J. Armstrong (Harvester Wheatsheaf, Hemel Hempstead), pp. 159-66.
- Deleuze, G. (1993a) *The Deleuze Reader*, ed. C. V. Boundas (Columbia University Press, New York).
- Deleuze, G. (1993b) *The Fold: Leibniz and the Baroque*, trans. T. Conley (University of Minnesota Press, Minneapolis).
- Deleuze, G. (1994a) "He stuttered," in *Gilles Deleuze and the Theatre of Philosophy*, eds C. V. Boundas, and D. Olkowski (Routledge, London), pp. 23-29.
- Deleuze, G. (1994b) *Difference and Repetition*, trans. P. Patton (Athlone, London).
- Deleuze, G. (1995) *Negotiations, 1972-1990*, trans. M. Joughin (Columbia University Press, New York).
- Deleuze, G. (1997a) "Literature and language," *Critical Inquiry*, 23(2): 225-30.
- Deleuze, G. (1997b) "Immanence: A life ..." *Theory, Culture & Society*, 14(2): 3-7.
- Deleuze, G. (1997c) *Essays Critical and Clinical*, trans. D. W. Smith, and M. A. Greco (Minnesota University Press, Minneapolis).
- Deleuze, G., and Guattari, F. (1983) *On the Line*, trans. J. Johnston (Semiotext(e), New York).
- Deleuze, G., and Guattari, F. (1984) *Anti-Oedipus: Capitalism and Schizophrenia*, trans. R. Hurley, M. Seem, H. R. Lane (Athlone, London).
- Deleuze, G., and Guattari, F. (1986) *Kafka: Toward a Minor Literature*, trans. D. Polan (University of Minnesota Press, Minneapolis).
- Deleuze, G., and Guattari, F. (1988) *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. B. Massumi (Athlone, London).
- Deleuze, G., and Guattari, F. (1994) *What is Philosophy?*, trans. G. Burchell, and H. Tomlinson (Verso, London).
- Deleuze, G., and Parnet, C. (1987) *Dialogues*, trans. H. Tomlinson, B. Habberjam (Athlone, London).
- Demeritt, D. (1996) "Social theory and the reconstruction of science and geography," *Transactions of the Institute of British Geographers*, 21(3): 484-503.
- Derrida, J. (1976) *Of Grammatology*, trans. G. Spivak (Johns Hopkins University Press, Baltimore, MD).
- Derrida, J. (1977) "Limited Inc abc," *Glyph*, II: 162-254.
- Derrida, J. (1978) *Writing and Difference*, trans. A. Bass (University of Chicago Press, Chicago).
- Derrida, J. (1981a) *Positions*, trans. A. Bass (University of Chicago Press, Chicago).
- Derrida, J. (1981b) *Dissemination*, trans. B. Johnson (University of Chicago Press, Chicago).
- Derrida, J. (1982a) *Margins of Philosophy*, trans. A. Bass (University of Chicago Press, Chicago).
- Derrida, J. (1982b) "Sendings: on representation," *Social Research*, 49(2): 294-326.
- Derrida, J. (1983) "The time of a thesis: punctuations," in *Philosophy in France Today*, ed. A. Montefiore (Cambridge University Press, Cambridge), pp. 34-50.
- Derrida, J. (1984a) *Signéponge/Signsponge*, trans. R. Rand (Columbia University Press, New York).
- Derrida, J. (1984b) "No apocalypse, not now (full speed ahead, seven missiles, seven missives)," *Diacritics*, 14: 20-31.
- Derrida, J. (1984c) "Dialogue with Jacques Derrida," in *Dialogues with Contemporary Continental Thinkers: The Phenomenological Heritage* (Manchester University Press, Manchester), pp. 105-26.

- Derrida, J. (1985) "The time is out of joint," in *Deconstruction is/in America: A New Sense of the Political*, ed. A. Haverkamp (New York University Press, New York), pp. 14–38.
- Derrida, J. (1986a) *Mémoires: For Paul de Man*, revised edn 1989, trans. C. Lindsay, J. Culler, E. Cadava, and P. Kamuf (Columbia University Press, New York).
- Derrida, J. (1986b) *Glas*, trans. J. P. Leavey, and R. Rand (University of Nebraska Press, Lincoln).
- Derrida, J. (1986c) "Architecture where the desire may live," *Domus*, 671: 17–25.
- Derrida, J. (1986d) "Remarks on deconstruction and pragmatism," in *Deconstruction and Pragmatism*, ed. C. Mouffe (Routledge, London), pp. 77–88.
- Derrida, J. (1987a) *The Post Card: From Socrates to Freud and Beyond*, trans. A. Bass (University of Chicago Press, Chicago).
- Derrida, J. (1987b) *The Truth in Painting*, trans. G. Bennington, and I. McLeod (University of Chicago Press, Chicago).
- Derrida, J. (1988a) *Limited Inc*, ed. G. Graff, trans. S. Weber, and J. Mehlman (Northwestern University Press, Evanston, IL).
- Derrida, J. (1988b) "Interview with Jean-Luc Nancy," *Topoi*, 7 (2): 113–21.
- Derrida, J. (1988c) "The truth in painting," in *The New Modernism: Deconstructionist Tendencies in Art—Art / Design Profile*, 8 ed. A. Papadakis (Academy Editions, London), pp. 19–25.
- Derrida, J. (1988d) "Structure, sign and play in the discourse of the human sciences," in *Modern Criticism and Theory: A Reader*, ed. D. Lodge (Longman, London), pp. 108–23.
- Derrida, J. (1989a) "Biodegradables: seven diary fragments," *Critical Inquiry*, 15 (4): 812–73.
- Derrida, J. (1989b) "On colleges and philosophy: Jacques Derrida with Geoff Bennington," in *Postmodernism: ICA Documents*, 4 & 5, ed. L. Appignanesi (Free Association, London), pp. 209–28.
- Derrida, J. (1989c) "Fifty-two aphorisms for a foreword," in *Deconstruction: Omnibus Volume*, eds A. Papadakis, C. Cooke, and A. Benjamin (Academy Editions, London), pp. 67–9.
- Derrida, J. (1989d) "Jacques Derrida interview by Christopher Norris: discussion and comments," in *Deconstruction: Omnibus Volume*, eds A. Papadakis, C. Cooke, and A. Benjamin (Academy Editions, London) pp. 71–8.
- Derrida, J. (1989e) "How to avoid speaking: denials," trans. K. Frieden, in *Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory*, eds S. Budwick, and W. Iser (Columbia University Press, New York), pp. 3–70.
- Derrida, J. (1989f) "Introduction: desistance," in P. Lacoue-Labarthe, *Typography: Mimesis, Philosophy, Politics*, ed. C. Fynsk (Harvard University Press, Cambridge, MA), pp. 1–42.
- Derrida, J. (1990) "Some statements and truisms about neologisms, newisms, postisms, parasitisms, and other small seismisms," trans. A. Tomiche, in *The States of Theory*, ed. D. Carroll (Columbia University Press, New York), pp. 63–94.
- Derrida, J. (1991a) *A Derrida Reader: Between the Blinds*, ed. P. Kamuf (Harvester Wheatsheaf, Hemel Hempstead).
- Derrida, J. (1991b) *Cinders*, trans. N. Luckacher (University of Nebraska Press, Lincoln).
- Derrida, J. (1991c) "'Eating well,' or the calculation of the subject: an interview with Jacques Derrida," in *Who Comes After the Subject?*, eds E. Cadava, P. Connor, and J.-L. Nancy (Routledge, London), pp. 96–119.
- Derrida, J. (1992a) "Passions: 'An oblique offering'," in *Derrida: A Critical Reader*, ed. D. Wood (Blackwell, Oxford), pp. 5–35.
- Derrida, J. (1992b) "Jacques Derrida interview," in *Talking Liberties*, eds D. Jones, and R. Stoneman (Channel 4 Television, London), pp. 6–9.
- Derrida, J. (1992c) *Jacques Derrida: Acts of Literature*, ed. D. Attridge, trans. (Routledge, London).

- Derrida, J. (1992d) *Given Time: 1. Counterfeit Money*, trans. P. Kamuf (University of Chicago Press, London).
- Derrida, J. (1993a) *Memoirs of the Blind: The Self-Portrait and Other Ruins*, trans. P.-A. Brault, and M. Naas (University of Chicago Press, London).
- Derrida, J. (1993b) *Aporias*, trans. T. Dutoit (Stanford University Press, Stanford).
- Derrida, J. (1994a) "The deconstruction of actuality: an interview with Jacques Derrida," *Radical Philosophy*, 68: 28-41.
- Derrida, J. (1994b) *Specters of Marx: The State of the Debt, the Work of Mourning, and the New International*, trans. P. Kamuf (Routledge, London).
- Derrida, J. (1994c) "The spatial arts: an interview with Jacques Derrida (P. Brunette, D. Wills)," in *Deconstruction and the Visual Arts: Art, Media, Architecture*, eds P. Brunette, and D. Wills (Cambridge University Press, Cambridge) pp. 9-32.
- Derrida, J. (1995a) *Points ... Interviews, 1974-1994*, ed. E. Weber, trans. P. Kamuf and others (Stanford University Press, Stanford, CA).
- Derrida, J. (1995b) "Khora" in *On the Name*, trans. D. Wood, J. P. Leavey, and I. McLeod, ed. T. Dutoit (Stanford University Press, Stanford, CA), pp. 89-127.
- Derrida, J. (1995c) "Archive fever: a Freudian impression," *Diacritics*, 25(2): 9-63.
- Derrida, J. (1996) "'As if I were dead': an interview with Jacques Derrida," in *Applying: To Derrida*, eds J. Brannigan, R. Robbins, and J. Wolfreys (Macmillan, London), pp. 212-26.
- Descombes, V. (1980) *Modern French Philosophy*, trans. L. Scott-Fox, and J. M. Harding (Cambridge University Press, Cambridge).
- Descombes, V. (1993) *The Barometer of Reason: On the Philosophies of Current Events* (Oxford University Press, Oxford).
- Dews, P. (1987) *Logics of Disintegration: Post-structuralist Thought and the Claims of Critical Theory* (Verso, London).
- Dixon, D. P., and Jones III, J. P. (1996) "For a supercalifragilisticexpialidocious scientific geography," *Annals of the Association of American Geographers*, 86(4): 767-79.
- Dixon, D. P., and Jones III, J. P. (1998) "My dinner with Derrida, or spatial analysis and poststructuralism do lunch," *Environment and Planning A*, 30(2): 247-60.
- Doel, M. A. (1992) "In stalling deconstruction: striking out the postmodern," *Environment and Planning D: Society and Space*, 10: 163-79.
- Doel, M. A. (1993) "Proverbs for paranoids: writing geography on hollowed ground," *Transactions of the Institute of British Geographer*, 18: 377-94.
- Doel, M. A. (1994a) "Deconstruction on the move: from libidinal economy to liminal materialism," *Environment and Planning A*, 26: 1041-59.
- Doel, M. A. (1994b) "Something resists: reading-deconstruction as ontological infestation (departures from the texts of Jacques Derrida)," in P. Cloke, M. Doel, D. Matless, M. Phillips, and N. Thrift, *Writing the Rural: Five Cultural Geographies*, (Paul Chapman, London), pp. 127-48.
- Doel, M. A. (1994c) "Writing difference," *Environment and Planning A*, 26: 1015-20.
- Doel, M. A. (1995) "Bodies without Organs: deconstruction and schizoanalysis," in *Mapping the Subject: Geographies of Cultural Transformation*, eds S. Pile, and N. Thrift (Routledge, London), pp. 227-41.
- Doel, M. A. (1996) "A hundred thousand lines of flight: a machinic introduction to the nomad thought and scrumpled geography of Gilles Deleuze and Félix Guattari," *Environment and Planning D: Society and Space*, 14: 421-39.
- Doel, M. A. (forthcoming) "Un-glunking geography: spatial science after Dr. Seuss and Gilles Deleuze," in *Thinking Space*, eds M. Crang, and N. Thrift (Routledge, London).

- Doel, M. A., and Clarke, D. B. (1997a) "From ramble city to the screening of the eye: *Blade Runner*, death and symbolic exchange," in *The Cinematic City*, ed. D. B. Clarke (Routledge, London), pp. 140–67.
- Doel, M. A., and Clarke, D. B. (1997b) "Transpolitical urbanism: suburban anomaly and ambient fear," *Space and Culture*, 1(2): 13–36.
- Doel, M. A., and Clarke, D. B. (1998a) "Figuring the Holocaust: singularity, theory, and spatial purification," in *Rethinking Geopolitics*, eds G. Ó. Tuathail, S. Dalby (Routledge, London), pp. 39–61.
- Doel, M. A., and Clarke, D. B. (1998b) "Virtual worlds: simulation, suppletion, s(ed)uction, and simulacra," in *Virtual Geographies: Bodies, Spaces and Relations*, eds M. Crang, P. Crang, and J. May (Routledge, London).
- Doel, M. A., and Clarke, D. B. (forthcoming) "Dark Panopticon. Or, Attack of the Killer Tomatoes," *Environment and Planning D: Society and Space*.
- Dooley, M. (1996) "Playing on the pyramid: resituating the 'self' in Kierkegaard and Derrida," *Imprimatur*, 1(2 & 3): 151–61.
- Driver, F. et al. (1995) "Geographical traditions: rethinking the history of geography," *Transactions of the Institute of British Geographers*, 20(4): 403–22.
- Eagleton, T. (1986) *Against the Grain: Essays 1975–1985* (Verso, London).
- Elliott, G. (1998) "Ghostlier demarcations: on the posthumous edition of Althusser's writing," *Radical Philosophy*, 90: 20–32.
- Ellis, J. M. (1989) *Against Deconstruction* (Princeton University Press, Princeton, NJ).
- Entrikin, J. N. (1991) *The Betweenness of Place: Towards a Geography of Modernity* (Macmillan, London).
- Evans, D. (1996) "Historicism and Lacanian theory," *Radical Philosophy*, 79: 35–40.
- Farinelli, F., Olsson G., and Reichert D. (eds) (1994) *Limits of Representation* (Accedo, Munich).
- Ferrell, R. (1996) *Passion in Theory: Conceptions of Freud and Lacan* (Routledge, London).
- Foucault, M. (1970) *The Order of Things: An Archaeology of the Human Sciences*, trans. from the French (Tavistock, Andover).
- Foucault, M. (1977) "Theatrum philosophicum," in M. Foucault, *Language, Counter-memory, Practice: Selected Essays*, ed. and trans. D. F. Bouchard (Cornell University Press, Ithaca, NY), pp. 165–96.
- Foucault, M. (1980) "Questions on geography," in *Power/Knowledge: Selected Interviews and Other Writings, 1972–1977*, ed. C. Gordon (Pantheon, London), pp. 63–77.
- Foucault, M. (1982) *The Archaeology of Knowledge*, trans. A. M. Sheridan-Smith (Pantheon, New York).
- Foucault, M. (1984) "Preface," in G. Deleuze, F. Guattari, *Anti-Oedipus: Capitalism and Schizophrenia*, trans. R. Hurley, M. Seem, and H. R. Lane (Athlone, London), pp. xi–xiv.
- Foucault, M. (1986) "Of other spaces," *Diacritics*, 16: 22–7.
- Foucault, M. (1988) "The concern for truth: interview with François Ewald," in *Michel Foucault: Politics, Philosophy, Culture: Interviews and Other Writings*, ed. L. D. Kritzman (Routledge, New York), pp. 255–67.
- Foucault, M. (1989) *Foucault Live (Interviews, 1966–84)*, ed. S. Lotringer, trans. J. Johnston (Semiotext(e), New York).
- Foucault, M. (1990) "Maurice Blanchot: the thought from outside," in M. Foucault, and M. Blanchot, *Foucault/Blanchot*, trans. J. Mehlman, and B. Massumi (Zone, New York), pp. 7–58.
- Fraser, N. (1997) "Feminism, Foucault and Deleuze," *Theory, Culture & Society*, 14(2): 23–37.

- Frisby, D. (1985) *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer and Benjamin* (Polity, Cambridge).
- Fuller, J. (1992) "Distillations – a premonitory reading of Deleuze," *Pli: Warwick Journal of Philosophy*, 4(1 & 2): 159–73.
- Fyfe, N. (1996) "Review of: *Consuming Places*, John Urry," *Transactions of the Institute of British Geographers*, 21(2): 437–8.
- Game, A. (1995) "Time, space, memory, with reference to Bachelard," in *Global Modernities*, eds M. Featherstone, S. Lash, and R. Robertson (Sage, London) pp. 192–208.
- Gasché, R. (1986) *The Tain of the Mirror* (Blackwell, Oxford).
- Gasché, R. (1994) *Inventions of Difference: On Jacques Derrida* (Harvard University Press, Cambridge, MA).
- Genet, J. (1989) *Prisoner of Love*, trans. B. Bray (Pan, London).
- Giddens, A. (1984) *The Constitution of Society: Outline of the Theory of Structuration* (Polity, Cambridge).
- Giddens, A. (1990) *The Consequences of Modernity* (Stanford University Press, Stanford, CA).
- Godlewska, A., and Smith, N. (eds) (1994) *Geography and Empire* (Blackwell, Oxford).
- Goodchild, P. (1996) *Deleuze and Guattari: An Introduction to the Politics of Desire* (Sage, London).
- Goodchild, P. (1997) "Deleuzian ethics" *Theory, Culture & Society*, 14(2): 39–50.
- Gottdiener, M. (1995) *Postmodern Semiotics: Material Culture and the Forms of Postmodern Life* (Blackwell, Oxford).
- Gould, P. (1994a) "Sharing a tradition – geographies from the Enlightenment," *The Canadian Geographer*, 38(3): 194–202.
- Gould, P. (1994b) "Reply," *The Canadian Geographer*, 38(3): 209–14.
- Gregory, D. (1987) "Postmodernism and the politics of social theory," *Environment and Planning D: Society and Space*, 5: 245–8.
- Gregory, D. (1989a) "The crisis of modernity? Human geography and critical social theory," in *New Models in Geography: The Political-Economy Perspective*, eds R. Peet, and N. Thrift (Unwin Hyman, London), pp. 348–385.
- Gregory, D. (1989b) "Areal differentiation and post-modern human geography," in *Horizons in Human Geography*, eds D. Gregory, and R. Walford (Macmillan, London), pp. 67–96.
- Gregory, D. (1989c) "Presence and absences: time-space relations and structuration theory," in *Social Theory of the Modern Societies: Anthony Giddens and His Critics*, eds D. Held, and J. B. Thompson (Cambridge University Press, Cambridge) pp. 235–48.
- Gregory, D. (1994a) *Geographical Imaginations* (Blackwell, Oxford).
- Gregory, D. (1994b) "Visions of geography: an open letter to Peter Gould," *The Canadian Geographer*, 38(3): 206–9.
- Gregory, D. (1997) "Lacan and geography: the production of space revisited," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayer (Blackwell, Oxford), pp. 203–31.
- Gregory, D., and Urry J. (eds) (1985) *Social Relations and Spatial Structures* (Macmillan, London).
- Gren, M. (1994) *Earth Writing: Exploring Representation and Social Geography In-Between Meaning/Matter*, unpublished PhD thesis (School of Economics and Commercial Law, University of Gothenburg).
- Grosz, E. (1994a) *Volatile Bodies: Towards a Corporeal Feminism* (Indiana University Press, Bloomington).

- Grosz, E. (1994b) "Refiguring lesbian desire," in *The Lesbian Postmodern*, ed. L. Doan (Columbia University Press, New York), pp. 67–84.
- Grosz, E. (1995a) *Space, Time, and Perversion: Essays on the Politics of Bodies* (Routledge, London).
- Grosz, E. (1995b) "Women, *chora*, dwelling," in *Postmodern Cities and Spaces*, eds S. Watson, and K. Gibson (Blackwell, Oxford), pp. 47–58.
- Guattari, F. (1992) *Chaosmosis: An Ethico-Aesthetic Paradigm*, trans. P. Bains, and J. Pefanis (Power Publications, Sydney).
- Guattari, F. (1996) *The Guattari Reader*, ed. G. Genesko (Blackwell, London).
- Haar, M. (1992) "The play of Nietzsche in Derrida," in *Derrida: A Critical Reader*, ed. D. Wood (Blackwell, Oxford), pp. 52–71.
- Habermas, J. (1984) *The Theory of Communicative Action: Volume 1: Reason and Rationalization of Society*, trans. T. McCarthy (Beacon, Boston).
- Habermas, J. (1987a) *The Theory of Communicative Action: Volume 2: Lifeworld and System: A Critique of Functionalist Reason*, trans. T. McCarthy (Beacon, Boston).
- Habermas, J. (1987b) *The Philosophical Discourse of Modernity*, trans. F. Lawrence (Polity, Cambridge).
- Haggett, P. (1979) *Geography: A Modern Synthesis*, third edition (Harper & Row, New York).
- Hallward, P. (1997) "Gilles Deleuze and the redemption from interest," *Radical Philosophy*, 81: 6–21.
- Halton, E. (1992) "The reality of dreaming," *Theory, Culture & Society*, 9(4): 119–39.
- Hamnett, C. (1997) "The sleep of reason?" *Environment and Planning D: Society and Space*, 15(2): 127–8.
- Hannah, M., and Strohmayer, U. (1991) "Ornamentalism: geography and the labour of language in structuration theory," *Environment and Planning D: Society and Space*, 9: 309–27.
- Hannah, M., and Strohmayer, U. (1992) "Postmodernism (s)trained," *Annals of the Association of American Geographers*, 82: 308–10.
- Hannah, M., and Strohmayer, U. (1993) "The obsolescence of labor: reference and finitude in Barnett and Sayer," *Antipode*, 25(4): 359–64.
- Haraway, D. (1991) *Simians, Cyborgs and Women: The Reinvention of Nature* (Routledge, London).
- Hardt, M. (1993) *Gilles Deleuze: An Apprenticeship in Philosophy* (University of Minnesota Press, Minneapolis).
- Harvey, D. (1973) *Social Justice and the City* (Edward Arnold, London).
- Harvey, D. (1982) *The Limits to Capital* (Blackwell, Oxford).
- Harvey, D. (1985a) *Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization. Volume 1* (Blackwell, Oxford).
- Harvey, D. (1985b) *The Urbanization of Capital: Studies in the History and Theory of Capitalist Urbanization. Volume 2* (Blackwell, Oxford).
- Harvey, D. (1987) "Three myths in search of a reality in urban studies," *Environment and Planning D: Society and Space*, 5: 367–376.
- Harvey, D. (1989) *The Condition of Postmodernity* (Blackwell, Oxford).
- Harvey, D. (1995) "A geographer's guide to dialectical thinking," in *Diffusing Geography: Essays for Peter Haggett*, eds A. D. Cliff, P. R. Gould, A. G. Hoare, and N. J. Thrift (Blackwell, Oxford), pp. 3–21.
- Harvey, D. (1996) *Justice, Nature and the Geography of Difference* (Blackwell, Oxford).
- Harvey, D., et al. (1987) "Reconsidering social theory: a debate," *Environment and Planning D: Society and Space*, 5: 367–433.

- Heidegger, M. (1982) *The Basic Problems of Phenomenology* (University of Indiana Press, Bloomington).
- Hollier, D. (1989) *Against Architecture: The Writings of George Bataille* (MIT Press, Cambridge, MA).
- Horkheimer, M., and Adorno T. W. (1993) *Dialectic of Enlightenment*, trans. J. Cumming (Continuum, New York).
- Hulme, P., and Jordanova L. (eds) (1990) *The Enlightenment and its Shadows* (Routledge, London).
- Imprimatur* (1996) "Derrida applied," *Imprimatur*, 1(2 & 3), special issue.
- Irigaray, L. (1984) *Ethique de la Différence Sexuelle* (Minuit, Paris).
- Irigaray, L. (1985) *This Sex Which is Not One*, trans. C. Porter with R. Burke (Cornell University Press, Ithaca, NY).
- Irigaray, L. (1991) *The Irigaray Reader*, ed. M. Whitford (Blackwell, Oxford).
- Irigaray, L. (1993) *Je, Tous, Nous: Toward a Culture of Difference*, trans. A. Martin (Routledge, London).
- Jameson, F. (1984) "Postmodernism, or, the cultural logic of late capitalism," *New Left Review*, 146: 53–92.
- Jameson, F. (1995) "Marx's purloined letter," *New Left Review*, 209: 75–109.
- Jardine, A. (1984) "Woman in limbo: Deleuze and his (br)others," *SubStance*, 44/45: 46–60.
- Jardine, A. (1985) *Gynesis: Configurations of Woman and Modernity* (Cornell University Press, Ithaca).
- Jay, M. (1993) *Downcast Eyes: The Denigration of Vision in 20th-century French Thought* (Routledge, London).
- Jencks, C. (1986) *What is Postmodernism?* (Academy Editions, London).
- Johnston, R. J. (1991) *Geography and Geographers: Anglo-American Human Geography since 1945*, 4th edn (Arnold, London).
- Jung, H. Y. (1996) "Phenomenology and body politics," *Body & Society*, 2(2): 1–22.
- Kafka, F. (1992) "The trial," in *Kafka: The Complete Novels* (Minerva, London), pp. 11–128.
- Kamuf, P. (1991) "Introduction: reading between the blinds," in *A Derrida Reader: Between the Blinds*, ed. P. Kamuf (Harvester Wheatsheaf, Hemel Hempstead), pp. xiii–xlii.
- Kearney, R. (1988) *The Wake of Imagination: Ideas of Creativity in Western Culture* (Hutchinson, London).
- Kobayashi, A., and Mackenzie, S. (eds) (1989) *Remaking Human Geography* (Unwin Hyman, London).
- Krell, D. F. (1997) *Archeticture: Ecstasies of Space, Time, and the Human Body* (State University of New York Press, Albany).
- Kroker, A., and Cook, D. (1988) *The Postmodern Scene: Excremental Culture and Hyper-aesthetics* (Macmillan, London).
- Kundera, M. (1996) *The Book of Laughter and Forgetting*, trans. A. Asher (Faber and Faber, London).
- Kuspit, D. (1990) "The contradictory character of postmodernism," in *Postmodernism—Philosophy and the Arts*, ed. H. J. Silverman (Routledge, Chapman & Hall, Andover) pp. 53–68.
- Lacan, J. (1977) *Écrits: A Selection*, trans. A. Sheridan (Tavistock, London).
- Laclau, E., and Mouffe, C. (1987) "Post-Marxism without apologies" *New Left Review*, 166: 79–106.
- Lacoue-Labarthe, P. (1989) *Typography: Mimesis, Philosophy, Politics*, ed. C. Fynsk (Harvard University Press, Cambridge).
- Laplanche, J. (1992) *La Révolution Copernicienne Inachevée* (Aubier, Paris).
- Laplanche, J. (1996) "Psychoanalysis as anti-hermeneutics," *Radical Philosophy*, 79: 7–12.

- Latour, B. (1992) "Where are the missing masses? The sociology of a few mundane artifacts," in *Shaping Technology/Building Society: Studies in Sociotechnical Change*, eds W. E. Bijker, and J. Law (MIT Press, London) pp. 225-258.
- Latour, B. (1993) *We Have Never Been Modern* (Harvard University Press, Cambridge, MA).
- Latour, B., and Woolgar, S. (1986) *Laboratory Life: The Social Construction of Scientific Facts* (Princeton University Press, Princeton).
- Lawson, H. (1985) *Reflexivity: The Postmodern Predicament* (Hutchinson, London).
- Leavey, J. P. (1986) *Glossary* (University of Nebraska Press, Lincoln).
- Lecerle, J.-J. (1985) *Philosophy through the Looking-Glass: Language, Nonsense, Desire* (Open Court, La Salle).
- Lechte, J. (1994) *Fifty Key Contemporary Thinkers: From Structuralism to Postmodernity* (Routledge, London).
- Lechte, J. (1995) "(Not) belonging in postmodern space," in *Postmodern Cities and Spaces*, eds S. Watson, and K. Gibson (Blackwell, Oxford) pp. 99-111.
- Lefebvre, H. (1991) *The Production of Space*, trans. D. Nicholson-Smith (Blackwell, Oxford).
- Lefebvre, H. (1996) *Writings on Cities*, trans and eds E. Kofman, and E. Lebas (Blackwell, Oxford).
- Leslie, E. (1996) "Wrapping the Reichstag: re-visioning German history," *Radical Philosophy*, 77: 6-16.
- Levin, C. (1996) *Jean Baudrillard: A Study in Cultural Metaphysics* (Prentice Hall, Hemel Hempstead).
- Levin, D. (ed.) (1993) *Modernity and the Hegemony of Vision* (University of California Press, Berkeley).
- Levinas, E. (1981) *Otherwise than Being or Beyond Essence* (Martinus Nijhoff, The Hague).
- Ley, D., and Samuels, M. (eds) (1978) *Humanistic Geography: Prospects and Problems* (Croom Helm, London).
- Leyshon, A. (1995) "Annihilating space?: the speed-up of communications," in *A Shrinking World? Global Unevenness and Inequality*, eds J. Allen, and C. Hamnett (Oxford University Press, Oxford), pp. 11-54.
- Lingis, A. (1994) *Foreign Bodies* (Routledge, London).
- Livingstone, D. (1992a) *The Geographical Tradition: Episodes in a Contested Enterprise* (Blackwell, Oxford).
- Livingstone, D. (1992b) "A brief history of geography," in *The Student's Companion to Geography*, eds A. Rogers, H. Viles, and A. Goudie (Blackwell, Oxford), pp. 27-35.
- Livingstone, D. (1994) "Science and religion: foreword to the historical geography of an encounter," *Journal of Historical Geography*, 20: 367-83.
- Livingstone, D. (1995) "Geographical traditions," *Transactions of the Institute of British Geographers*, 20(4): 420-2.
- Llewelyn, J. (1986) *Derrida on the Threshold of Sense* (Macmillan, London).
- Löwy, M. (1996) "Walter Benjamin and surrealism," *Radical Philosophy*, 80: 17-23.
- Löwy, M. (1998) "Consumed by night's fire: the dark romanticism of Guy Debord," *Radical Philosophy*, 87: 31-4.
- Lucie-Smith, E. (1996) *Visual Arts in the Twentieth Century* (Laurence King, London).
- Liotard, J.-F. (1971) *Discours, Figure* (Klincksieck, Paris).
- Liotard, J.-F. (1977) *Rudiments Païens: Genre Dissertatif* (Union Générale d'Éditions, Paris).
- Liotard, J.-F. (1984a) *The Postmodern Condition: A Report on Knowledge*, trans. G. Bennington, and B. Massumi (University of Manchester, Manchester).

- Lyotard, J.-F. (1984b) *Driftworks*, trans. R. McKeon et al. (Semiotext(e), New York).
- Lyotard, J.-F. (1986/7) "Rules and paradoxes and svelte appendix," *Cultural Critique*, 5: 209-19.
- Lyotard, J.-F. (1987) *Que Peindre? Adami Arakawa Buren* (Editions de la Différence, Paris).
- Lyotard, J.-F. (1988a) *The Differend: Phrases in Dispute*, trans. G. Van Den Abbeele (University of Manchester, Manchester).
- Lyotard, J.-F. (1988b) *Peregrinations: Law, Form, Event* (University of Columbia Press, New York).
- Lyotard, J.-F. (1989a) *The Lyotard Reader*, ed. A. Benjamin (Blackwell, Oxford).
- Lyotard, J.-F. (1989b) "Defining the postmodern," in *Postmodernism: ICA Documents*, 4 & 5 ed. L. Appignanesi (Free Association, London), pp. 7-10.
- Lyotard, J.-F. (1990a) *Heidegger and "the jews"*, trans. A. Michel, and M. Roberts (University of Minnesota, Minneapolis).
- Lyotard, J.-F. (1990b) *Duchamp's TRANS/formers*, trans. I. McLeod (Lapis, Venice).
- Lyotard, J.-F. (1990c) *Pacific Wall*, trans. B. Boone (Lapis, Venice).
- Lyotard, J.-F. (1992) *The Postmodern Explained to Children: Correspondence 1982-1985*, ed. J. Pefanis, and M. Thomas (Turnaround, London).
- Lyotard, J.-F. (1993) *Libidinal Economy*, trans. I. H. Grant (Indiana University Press, Bloomington).
- Lyotard, J.-F. (1997) *Postmodern Fables*, trans. G. Van Den Abbeele (University of Minnesota Press, Minneapolis).
- Lyotard, J.-F., and Thébaud, J.-L. (1985) *Just Gaming*, trans. W. Godzich (University of Minnesota Press, Minneapolis).
- McDonald, C. V. (1988) "Rereading deconstruction (today?)," in *Postmodernism and Continental Philosophy*, eds H. J. Silverman, and D. Welton (SUNY, Albany, NY) pp. 180-92.
- Macherey, P. (1996) "The encounter with Spinoza," in *Deleuze: A Critical Reader*, ed. P. Patton (Blackwell, Oxford) pp. 139-61.
- McHale, B. (1989) *Postmodernist Fiction* (Routledge, Chapman and Hall, Andover).
- McLuhan, M. (1967) *The Medium is the Message* (Penguin, Harmondsworth).
- McNay, L. (1992) *Foucault and Feminism: Power, Gender and the Self* (Polity, Cambridge).
- Malabou, C. (1996) "Who's afraid of Hegelian wolves?" in *Deleuze: A Critical Reader*, ed. P. Patton (Blackwell, Oxford) pp. 114-38.
- Malik, S. (1996) "Différential technics" *Imprimatur*, 1(2 & 3): 200-3.
- Marcus, G. E. (1992) "More (critically) reflexive than thou," *Environment and Planning D: Society and Space*, 10(5): 489-93.
- Marden, P. (1992) "The deconstructionist tendencies of postmodern geographies: a compelling logic?" *Progress in Human Geography*, 16(1): 41-57.
- Marks, J. (1995) "A new image of thought," *New Formations*, 25: 66-76.
- Martin, J.-C. (1996) "The eye of the outside," in *Deleuze: A Critical Reader*, ed. P. Patton (Blackwell, Oxford), pp. 18-28.
- Massey, D. (1978) "Regionalism: some current issues," *Capital and Class*, 6: 106-25.
- Massey, D. (1984) *Spatial Divisions of Labour: Social Structures and the Geography of Production* (Methuen, London).
- Massey, D. (1991) "A global sense of place," *Marxism Today* (June): 24-9.
- Massey, D. (1992) "Politics and space/time," *New Left Review*, 196: 65-84.
- Massey, D. (1993) "Power-geometry and a progressive sense of place," in *Mapping the Futures: Local Cultures, Global Change*, eds J. Bird, B. Curtis, T. Putnam, G. Robertson, and L. Tickner (Routledge, London), pp. 58-68.

- Massey, D. (1995) "Reflections on debates over a decade," in *Spatial Divisions of Labour: Social Structure and the Geography of Production*, 2nd edn (Macmillan, London), pp. 296–354.
- Massumi, B. (1988) "Translator's foreword: pleasures of philosophy," in G. Deleuze, F. Guattari *A Thousand Plateaus: Capitalism and Schizophrenia* (Athlone, London), pp. ix–xv.
- Massumi, B. (1992a) *A User's Guide to Capitalism and Schizophrenia: Deviations from Deleuze and Guattari* (MIT Press, London).
- Massumi, B. (1992b) "Everywhere you want to be: introduction to fear," *Pli: Warwick Journal of Philosophy*, 4(1 & 2): 175–215.
- Massumi, B. (1996a) "Becoming-deleuzian," *Environment and Planning D: Society and Space*, 14(4): 395–406.
- Massumi, B. (1996b) "The evolutionary alchemy of reason," <http://www.telefonica.es/fat/emassumi.html>.
- Matless, D. (1990) "Nature, the modern and the mystic: tales from early twentieth century geography," *Transactions of the Institute of British Geographers*, 16: 272–86.
- Matless, D. (1992) "A modern stream: water, landscape, modernism, and geography," *Environment and Planning D: Society and Space*, 10: 569–88.
- Matless, D. (1995) "Effects of history," *Transactions of the Institute of British Geographers*, 20(4): 405–9.
- May, T. (1993) "The system and its fractures: Gilles Deleuze on otherness," *Journal of the British Society for Phenomenology*, 24(1): 3–14.
- Megill, A. (1985) *Prophets of Extremity: Nietzsche, Heidegger, Foucault, Derrida* (University of California, Berkeley).
- Merquior, J. G. (1986) *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought* (Verso, London).
- Michaux, H. (1992) *Spaced, Displaced: Déplacements Dégagements* (Bloodaxe, Newcastle upon Tyne).
- Mikkonen, K. (1996) "Theories of metamorphosis: from metatropé to textual revision," *Style*, 30(2): 309–340.
- Miller, C. L. (1993) "The postidentitarian predicament in the footnotes of *A Thousand Plateaus*: nomadology, anthropology, and authority," *Diacritics*, 23(3): 6–35.
- Millett, N. (1997) "The trick of singularity," *Theory, Culture & Society*, 14(2): 51–66.
- Mohan, G. (1994) "Destruction of the con: geography and the commodification of knowledge," *Area*, 26(4): 387–90.
- Morris, M. (1996) "Crazy talk is not enough," *Environment and Planning D: Society and Space*, 14(4): 384–94.
- Moss, P. (1993) "Focus: feminism as method," *The Canadian Geographer*, 37(1): 48–9.
- Mouffe, C. (1992) "Democratic politics today," in *Dimensions of Radical Democracy: Pluralism, Citizenship, and Community*, ed. C. Mouffe (Verso, London), pp. 1–15.
- Mugerauer, R. (1994) *Interpretations on Behalf of Place: Environmental Displacements and Alternative Responses* (SUNY, New York).
- Mugerauer, R. (1995) *Interpreting Environments: Tradition, Deconstruction, Hermeneutics* (University of Texas Press, Austin).
- Nancy, J.-L. (1992) "Elliptical sense," in *Derrida: A Critical Reader*, ed. D. Wood (Blackwell, Oxford), pp. 36–51.
- Nancy, J.-L. (1996) "The Deleuzian fold of thought," in *Deleuze: A Critical Reader*, ed. P. Patton (Blackwell, Oxford), pp. 107–13.
- Natter, W., and Jones III, J. P. (1993) "Signposts towards a poststructuralist geography," in *Post-*

- modern Contnetions: Epochs, Plitics, Space* eds J. P. Jones, W. Natter, and T. R. Schatzki (Guilford, New York), pp. 165–203.
- Natter, W., and Jones III, J. P. (1997) "Identity, space, and other uncertainties," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayr (Blackwell, Oxford), pp. 141–61.
- Nietzsche, F. (1968) *The Will to Power*, trans. T. Kaufman (Vintage, New York).
- Norris, C. (1987) *Jacques Derrida* (Fontana, London).
- Nottingham, P. (1983) *Bobbin Lace Making* (Batsford, London).
- Oates, C. (1989) "Metamorphosis and lycanthropy in Franche-Comté, 1521–1643," in *Fragments for a History of the Human Body. Part One*, eds M. Feher, with R. Naddaff, and N. Tazi (Zone, New York), pp. 305–63.
- Ollman, B. (1993) *Dialectical Investigations* (Routledge, London).
- Olsson, G. (1980) *Birds in Egg/Eggs in Bird* (Pion, London).
- Olsson, G. (1984) "Toward a sermon of modernity," in *Recollections of a Revolution: Geography as Spatial Science*, eds M. Billinge, D. Gregory, and R. Martin (Macmillan, London), pp. 73–85.
- Olsson, G. (1991) *Lines of Power/Limits of Language* (University of Minnesota Press, Minneapolis).
- Olsson, G. (1993) "Chiasm of thought-and-action," *Environment and Planning D: Society and Space*, 11(3): 279–94.
- Olsson, G. (1994) "Heretic cartography," *Ecumene*, 1(3): 215–34.
- Openshaw, S. (1996) "Fuzzy logic as a new scientific paradigm for doing geography," *Environment and Planning A*, 28(5): 761–68.
- Outhwaite, W. (1987) *New Philosophies of Social Science: Realism, Hermeneutics and Critical Theory* (Macmillan, London).
- Papadakis, A., Cooke C., and Benjamin A. (eds) (1989) *Deconstruction: Omnibus Volume* (Academy Editions, London).
- Peat, F. D. (1991) *Superstrings: and the Search for The Theory of Everything* (Scribners, London).
- Peet, R. (1998) *Modern Geographical Thought* (Blackwell, Oxford).
- Pefanis, J. (1991) *Heterology and the Postmodern: Bataille, Baudrillard, and Lyotard* (Duke University Press, Durham, NC).
- Perez, R. (1990) *On An(archy) and Schizoanalysis* (Autonomea, New York).
- Peters, G. (1997) "The rhythm of alterity: Levinas and aesthetics," *Radical Philosophy*, 82: 9–16.
- Philo, C. (1984) "Reflections on Gunnar Olsson's contribution to the discourse of contemporary human geography," *Environment and Planning D: Society and Space*, 2: 217–40.
- Philo, C. (1992) "Foucault's geography," *Environment and Planning D: Society and Space*, 10: 137–61.
- Philo, C. (1994) "Escaping Flatland: a book review essay inspired by Gunnar Olsson's Lines of Power/Limits of Language," *Environment and Planning D: Society and Space*, 12: 229–52.
- Pile, S. (1994a) "Echo, desire, and the grounds of knowledge: a mytho-poetic assessment of Buttimer's *Geography and the Human Spirit*," *Environment and Planning D: Society and Space*, 12: 495–507.
- Pile, S. (1994b) "Masculinism, the use of dualistic epistemologies and third spaces," *Antipode*, 26: 255–77.
- Pile, S. (1996) *The Body and the City: Psychoanalysis, Space and Subjectivity* (Routledge, London).
- Pile, S. (1997) "Space and the politics of sleep," *Environment and Planning D: Society and Space*, 15(2): 128–34.
- Pile, S., and Rose, G. (1992) "All or nothing? Politics and critique in the modernism–postmodernism debate," *Environment and Planning D: Society and Space*, 10(2): 123–36.

- Plotnitsky, A. (1994) *Complementarity: Anti-Epistemology after Bohr and Derrida* (Duke University Press, Durham, NC).
- Plotnitsky, A. (1997) "But it is above all not true: Derrida, relativity, and the 'Science Wars,'" *Postmodern Culture*, 7(2). http://muse.jhu.edu/journals/postmodern_culture/.
- Porter, R., and Teich, M. (eds) (1979) *The Enlightenment in National Context* (Cambridge University Press, Cambridge).
- Pred, A. (1983) "Structuration and place: on the becoming of sense of place and structure of feeling," *Journal for the Theory of Social Behavior*, 13: 45–68.
- Pred, A. (1984) "Place as historically contingent process: structuration and the time-geography of becoming places," *Annals of the Association of American Geographers*, 74: 279–297.
- Pred, A. (1986) *Place, Practice and Structure: Social and Spatial Transformation in Southern Sweden, 1750–1850* (Cambridge University Press, Cambridge).
- Probyn, E. (1994) "The ampersand returns," *Environment and Planning D: Society and Space*, 12: 509–12.
- Probyn, E. (1996) *Outside Belongings* (Routledge, London).
- Pynchon, T. (1975a) *V* (Picador, London).
- Pynchon, T. (1975b) *Gravity's Rainbow* (Picador, London).
- Readings, B. (1991) *Introducing Lyotard: Art and Politics* (Routledge, London).
- Relph, E. (1976) *Place and Placelessness* (Pion, London).
- Revill, G. (1993) "Reading Rosehill: community, identity and inner-city Derby," in *Place and the Politics of Identity*, eds M. Keith, and S. Pile (Routledge, London) pp. 117–40.
- Rodowick, D. N. (1997) *Gilles Deleuze's Time Machine* (Duke University Press, London).
- Rojek, C., and Urry, J. (eds) (1997) *Touring Cultures: Transformations of Travel and Theory* (Routledge, London).
- Ropars-Wuilleumier, M.-C. (1994) "The cinema, reader of Gilles Deleuze," in *Gilles Deleuze and the Theatre of Philosophy*, eds C. V. Boundas, and D. Olkowski (Routledge, London), pp. 255–61.
- Rorty, R. (1989) *Contingency, Irony, and Solidarity* (Cambridge University Press, Cambridge).
- Rose, G. (1993a) *Feminism and Geography: The Limits of Geographical Knowledge* (Polity, Cambridge).
- Rose, G. (1993b) "Some notes towards thinking about the spaces of the future," in *Mapping the Futures: Local Cultures, Global Change*, eds J. Bird, B. Curtis, T. Putnam, G. Robertson, and L. Tickner (Routledge, London), pp. 70–83.
- Rose, G. (1994) "The cultural politics of place: local representation and oppositional discourses in two films," *Transactions of the Institute of British Geographers*, 19(1): 46–60.
- Rose, G. (1995a) "Distance, surface, elsewhere: a feminist critique of the space of phallogocentric self/knowledge," *Environment and Planning D: Society and Space*, 13: 761–81.
- Rose, G. (1995b) "Tradition and paternity: same difference?" *Transactions of the Institute of British Geographers*, 20(4): 414–16.
- Rose, G. (1995c) "Making space for the female subject of feminism: the spatial subversions of Holzer, Kruger and Sherman," in *Mapping the Subject: Geographies of Cultural Transformation*, eds S. Pile, and N. Thrift (Routledge, London) pp. 332–54.
- Rose, G. (1997) "Situating knowledges: positionality, reflexivities and other tactics," *Progress in Human Geography*, 21(3): 305–20.
- Rosen, S. (1987) *Hermeneutics as Politics* (Oxford University Press, Oxford).
- Rotman, B. (1987) *Signifying Nothing: The Semiotics of Zero* (Macmillan, London).

- Sack, R. D. (1997) *Homo Geographicus: A Framework for Action, Awareness, and Moral Concern* (Johns Hopkins University Press, Baltimore, MD).
- Saussure, F. (1974) *Course in General Linguistics* (Fontana, London).
- Sayer, A. (1981) "Abstraction: a realist interpretation," *Radical Philosophy*, 28: 6–15.
- Sayer, A. (1985) "The difference that space makes," in *Social Relations and Spatial Structures*, eds D. Gregory, and J. Urry (Macmillan, London), pp. 49–66.
- Sayer, A. (1991) "Behind the locality debate: deconstructing geography's dualisms," *Environment and planning A*, 23: 283–308.
- Sayer, A. (1992) *Method in Social Science: A Realist Approach*, 2nd edn (Routledge, London).
- Sayer, A. (1993) "Postmodernist thought in geography: a realist view," *Antipode*, 25(4): 320–44.
- Schrift, A. D. (1990a) *Nietzsche and the Question of Interpretation: Between Hermeneutics and Deconstruction* (Routledge, London).
- Schrift, A. D. (1990b) "The becoming-postmodern of philosophy," in *After the Future: Postmodern Times and Places*, ed. G. Shapiro (SUNY, Albany, NY), pp. 99–113.
- Schroeder, M. (1991) *Fractals, Chaos, Power Lines: Minutes from an Infinite Paradise* (W. H. Freeman, New York).
- Schwartz, H. (1992) "Torque: the new kinaesthetic of the twentieth century," in *Zone 6: Incorporations*, eds J. Crary, and S. Kwinter (Zone, New York), pp. 70–126.
- Scott, J. S., and Simpson-Housley, P. (1988) "Relativizing the relativizers: on the postmodern challenge to human geography," *Transactions of the Institute of British Geographers*, 14: 231–36.
- Seem, M. (1984) "Introduction," in G. Deleuze, and F. Guattari, *Anti-Oedipus: Capitalism and Schizophrenia*, trans. R. Hurley, M. Seem and H. R. Lane (Athlone, London), pp. xv–xxiv.
- Sennett, R. (1994) *Flesh and Stone: The Body and the City in Western Civilization* (Faber & Faber, London).
- Shamdasani, S., and Münchow, M. (eds) (1994) *Speculations After Freud: Psychoanalysis, Philosophy and Culture* (Routledge, London).
- Shapin, S., and Schaffer, S. (1985) *Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life* (Princeton University Press, Princeton, NJ).
- Shaviro, S. (1993) *The Cinematic Body* (University of Minnesota Press, Minneapolis).
- Shepherdson, C. (1995) "History and the real: Foucault with Lacan," http://muse.jhu.edu/journals/postmodern_culture/.
- Shotter, J. (1993) *Cultural Politics of Everyday Life* (Open University Press, Milton Keynes).
- Sibley, D. (1988) "Survey 13: the purification of space," *Environment and Planning D: Society and Space*, 6: 409–21.
- Sim, S. (1992) *Beyond Aesthetics: Confrontations with Poststructuralism and Postmodernism* (Harvester Wheatsheaf, Hemel Hempstead).
- Sim, S. (1996) *Jean-François Lyotard* (Harvester Wheatsheaf, Hemel Hempstead).
- Simms, K. (1996) "The time of deconstruction and the deconstruction of time" *Imprimatur*, 1(2 & 3): 194–199.
- Smart, B. (1993) *Postmodernity* (Routledge, London).
- Smith, D. W. (1997) "Introduction: 'a life of pure immanence': Deleuze's 'Critique et Clinique' project," in G. Deleuze, *Essays Critical and Clinical*, trans. D. W. Smith, and M. A. Greco (University of Minnesota Press, Minneapolis), pp. xi–Lvi.
- Smith, N. (1992) "Geography, difference and the politics of scale," in *Postmodernism and the Social Sciences*, eds J. Doherty, E. Graham, and M. Malek (Macmillan, New York), pp. 57–79.
- Smith, N. (1996) "Rethinking sleep," *Environment and Planning D: Society and Space*, 14: 505–6.

- Smith, N. (1997) "Beyond sleep," *Environment and Planning D: Society and Space*, 15(2): 134-5.
- Soja, E. W. (1980) "The socio-spatial dialectic," *Annals of the Association of American Geographers*, 70: 207-25.
- Soja, E. W. (1989a) *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (Verso, London).
- Soja, E. W. (1989b) "Modern geography, Western Marxism, and the restructuring of critical social theory," in *New Models in Geography: The Political-Economy Perspective*, eds R. Peet, and N. Thrift (Unwin Hyman, London), pp. 318-47.
- Soja, E. W. (1993) "Postmodern geographies and the critique of historicism," in *Postmodern Contentions: Epochs, Politics, Space*, eds J. P. Jones, W. Natter, and T. R. Schatzki (Guilford, New York), pp. 113-136.
- Soja, E. W. (1996) *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places* (Blackwell, Oxford).
- Spivak, G. C. (1988) "Can the subaltern speak?" in *Marxism and the Question of Interpretation*, eds C. Nelson, and L. Grossberg (Macmillan, London), pp. 271-313.
- Spivak, G. C. (1989) "A response to 'The difference within: feminism with critical theory,'" in *The Difference Within: Feminism and Critical Theory*, eds E. Meese, and A. Parker (John Benjamins, Amsterdam), pp. 207-20.
- Stoddart, D. R. (1981) "The paradigm concept and the history of geography," in *Geography, Ideology and Social Concern*, ed. D. R. Stoddart (Blackwell, Oxford), pp. 70-80.
- Stoddart, D. R. (1986) *On Geography: and its History* (Blackwell, Oxford).
- Strohmayer, U. (1997a) "Belonging: spaces of meandering desire," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayer (Blackwell, Oxford), pp. 162-85.
- Strohmayer, U. (1997b) "Forget the delivery, or, what *post*, are we talking about," in *Space and Social Theory: Interpreting Modernity and Postmodernity*, eds G. Benko, and U. Strohmayer (Blackwell, Oxford), pp. 383-92.
- Strohmayer, U. (1998) "The event of space: geographical allusions in the phenomenological tradition," *Environment and Planning D: Society and Space*, 16(1): 105-21.
- Strohmayer, U., and Hannah, M. (1992) "Domesticating postmodernism," *Antipode*, 24(1): 29-55.
- Sweeney-Turner, S. (1996) "Intervals and closures: deconstruction, music theory, and the swerve from dialectics," *Imprimatur*, 1(2& 3): 226-33.
- Tallis, R. (1988) *Not Saussure: A Critique of Post-Saussurean Literary Theory* (Macmillan, London).
- Taylor, P. J. (1994) "The state as container: territoriality in the modern world-system," *Progress in Human Geography*, 18(2): 151-62.
- Taylor, P. J. (1995) "Beyond containers: internationality, interstateness, interterritoriality," *Progress in Human Geography*, 19(1): 1-15.
- Taylor, P. J. (forthcoming) "Places, spaces and Macy's: place-space tension in the political geography of modernities," *Progress in Human Geography*.
- The Fall (1983) *Perverted By Language* (Rough Trade Records, London).
- Thrift, N. J. (1983) "On the determination of social action in space and time," *Environment and Planning D: Society and Space*, 1: 23-57.
- Thrift, N. J. (1990) "For a new regional geography 1," *Progress in Human Geography*, 14(2): 272-79.
- Thrift, N. J. (1991) "For a new regional geography 2," *Progress in Human Geography*, 15(4): 456-65.
- Thrift, N. J. (1993) "For a new regional geography 3," *Progress in Human Geography*, 17(1): 92-100.
- Thrift, N. J. (1994) "Inhuman geographies: landscapes of speed, light and power," in P. Cloke,

- M. Doel, D. Matless, M. Phillips, and N. Thrift *Writing the Rural: Five Cultural Geographies* (Paul Chapman, London), pp. 191–248.
- Thrift, N. (1995) "A hyperactive world," in *Geographies of Global Change*, eds R. J. Johnston, P. J. Taylor, and M. J. Watts (Blackwell, Oxford), pp. 18–35.
- Thrift, N. (1996a) "New urban eras and old technological fears: reconfiguring the goodwill of electronic things," *Urban Studies*, 33: 1463–93.
- Thrift, N. (1996b) *Spatial Formations* (Sage, London).
- Thrift, N. (1997) "The rise of soft capitalism," in *Globalising Worlds*, eds A. Herod, S. Roberts, and G. Toal (Routledge, London), pp. 25–71.
- Thwaites, T. (1995) "Facing pages: on response, a response to Steven Helmling" *Postmodern Culture*, 6(1), http://muse.jhu.edu/journals/postmodern_culture/.
- Tschumi, B. (1994) *Architecture and Disjunction* (MIT Press, London).
- Tuan, Y-F. (1977) *Space and Place: The Perspective of Experience* (Minnesota University Press, Minneapolis).
- Urry, J. (1985) "Social relations, space and time," in *Social Relations and Spatial Structures*, eds D. Gregory, and J. Urry (Macmillan, London), pp. 20–48.
- Urry, J. (1995) *Consuming Places* (Routledge, London).
- van Reijen, W. (1992) "Labyrinth and ruin: the return of the Baroque in postmodernity," *Theory, Culture & Society*, 9(4): 1–26.
- Virilio, P. (1994) *The Vision Machine* (Indiana University Press, Bloomington).
- Wark, M. (1994) *Virtual Geography: Living with Global Media Events* (Indiana University Press, Indianapolis).
- Weber, S. (1985) "Afterword: literature – just making it," in J.-F. Lyotard, and J.-L. Thébaud, *Just Gaming*, trans. W. Godzich (University of Minnesota Press, Minneapolis), pp. 101–20.
- Welchman, A. (1992) "On the matter of chaos," in *Pli: Warwick Journal of Philosophy*, 4(1 & 2): 137–57.
- Whitford, M. (1991) "Introduction to section I," in *The Irigaray Reader*, ed. M. Whitford (Blackwell, Oxford) pp. 23–9.
- Wigley, M. (1993) *The Architecture of Deconstruction: Derrida's Haunt* (MIT Press, London).
- Wigley, M. (1994) "The domestication of the house: deconstruction after architecture," in *Deconstruction and the Visual Arts: Art, Media, Architecture*, eds P. Brunette, and D. Wills (Cambridge University Press, Cambridge), pp. 203–27.
- Wood, D. (1988) "Nietzsche's transvaluation of time," in *Exceedingly Nietzsche: Aspects of Contemporary Nietzsche-Interpretation*, eds D. F. Krell, and D. Wood (Routledge, London), pp. 31–42.
- Wood, D. (1990) *Philosophy at the Limit* (Unwin Hyman, London).
- Woods, L. (1993) *War and Architecture/Rat I Arhitektura – Pamphlet Architecture 15* (Princeton Architectural Press, New York).
- Wylie, J. (1996) "Wilderness and the paradisaical: Shakespeare's *Tempest*, and the vision of Arcadia," copy available from the author, Department of Geography, University of Bristol, BS8 1SS, UK.
- Yeung, W. C. H. (1997) "Critical realism and realist research in human geography: a method or a philosophy in search of a method?" *Progress in Human Geography*, 21(1): 51–74.
- Žižek, S. (1991) "Why should a dialectician learn to count to four?" *Radical Philosophy*, 58: 3–9.
- Žižek, S. (ed.) (1992) *Everything You Always Wanted to Know About Lacan: But Were Afraid to Ask Hitchcock* (Verso, London).