

Bibliography

- Bach, Tara. *Radical Acceptance: Embracing Your Life With the Heart of a Buddha*. New York: Bantam Dell, 2003.
- Bly, Robert. *A Little Book on the Human Shadow*. San Francisco: HarperSanFrancisco; Reissue edition, 1992.
- Brown, Byron. *Soul Without Shame*. Boston: Shambhala, 1999.
- Burns, David D. *The Feeling Good Handbook*. New York: Plume, 1999.
- Bush, Carol A. *Healing Imagery and Music: Pathways to the Inner Self*. Portland, OR: Rudra Press, 1995.
- Campbell, Joseph. *The Power of Myth*. New York: Doubleday, 1988.
- Carddock, Jim (editor). *Videhound's Golden Movie Retriever*. Farmington Hills, MI: Thomson Gale, 2003.
- Condon, Thomas. *Enneagram Movie & Video Guide: How to See Personality Styles in the Movies*. Portland, OR: Metamorphous Press, 1999.
- Cousins, Norman. *Anatomy of an Illness as Perceived by the Patient*. New York: Norton, 1979.
- Engstrom, Fritz. *Movie Clips for Creative Mental Health Education*. Plainview, NY: Wellness Reproduction & Publishing, 2004.
- Flanders, Linda. *Hollywood Endings And How To Get One*. Coral Springs, FL: Llumina Press, 2003.
- Foster, L.H. *Cinematherapy in the Schools*. Chi Sigma Iota Exemplar, 16 (3), 8, 1989.
- Gabbard, Glenn O.; Gabbard, Krin. *Psychiatry and the Cinema*. London, England: American Psychiatric Press, 1999.

- Gabbard, Glenn O. *Psychoanalysis & Film*. London, England: H. Karnac, 2001.
- Gabbard, Glenn O. *The Psychology of The Sopranos: Love, Death, Desire, and Betrayal in America's Favorite Gangster Family*. New York: Basic Books, 2002.
- Galipeu, Steven A. *The Journey of Luke Skywalker: An Analysis of Modern Myth and Symbol*. Chicago, IL: Open Court, 2001.
- Gardner, Howard. *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books, 1993.
- Gardner, Howard. *Multiple Intelligences: The Theory in Practice*. New York: Basic Books, 1993.
- Gawain, Shakti. *Creative Visualization: Use the Power of Your Imagination to Create What You Want*. Novato, CA: New World Library, 2002.
- Gendlin, Eugene T. *Focusing*. New York: Bantam Books, 1982.
- Goleman, Daniel (narrator) et al. *Destructive Emotions: How Can We Overcome Them?: A Scientific Collaboration With the Dalai Lama*. New York: Bantam Dell, 2003.
- Harry, B. *Movies and Behavior Among Hospitalized, Mentally Disordered Offenders*. In: Bulletin of the American Academy of Psychiatry and the Law 11, no. 4, 359-364, 1983.
- Hauke, Christopher; Alister, Ian. *Jung & Film: Post Jungian Takes on the Moving Image*. New York: Brunner/Mazel, 2001.
- Henderson, Mary. *Star Wars: The Magic of Myths*. New York: Bantam Books, 1997.
- Hesley, John W.; Hesley, Jan G. *Rent Two Films and Let's Talk in the Morning: Using Popular Movies in Psychotherapy*. New York: John Wiley & Sons, 2001.
- Hill, Geoffrey Michael. *Illuminating Shadows: The Mythic Power of Film*. Boston: Shambhala, 1992.
- Hillman, James. *Healing Fiction*. Barrytown, NY: Station Hill, 1983.
- Hockley, Luke. *Cinematic Projections: The Analytical Psychology of C. G. Jung and Film Theory*. Luton, The Netherlands: University of Luton Press, 2001.
- Horenstein, Maryann; Rigby, Brenda; Flory, Marorie; Gershwin, Vicky. *Reel Life/Real Life: A Video Guide for Personal Discovery*. Kendall Park, NJ: Fourth Write Press, 1994.
- Hudock, M.A.; Warden. S.A.G. *Using Movies to Teach Family Systems Concepts*. In: Family Journal Counseling and Therapy for Couples and Families. 9 (2), 116-121, 2001.
- Iaccino, James F. *Psychological Reflections on Cinematic Terror: Jungian Archetypes in Horror Films*. Westport, CT: Praeger, 1994.

- _____. *Jungian Reflections Within the Cinema: a Psychological Analysis of Sci-fi and Fantasy Archetypes*. Westport, CT: Praeger, 1998.
- Isaacs, Ernest. *Taming the Inner critic*. In: *The Therapist*. 9/10, 57-59, 1997.
- Kalm, Michael. *The Healing Movie Book — Precious Images: The Healing Use of Movies in Psychotherapy*. Morrisville, NC: Lulu Enterprises, 2004.
- Lefkoe, Morty. *Re-create Your Life: Transforming Yourself and Your World with the Decision Maker Process*. Kansas City, MO: Andrews and McMeel, a Universal Press Syndicate Company, 1997.
- Lunche, Howard J. *Understanding Grief: A Guide for the Bereaved*. Berkeley, CA: SVL Press, 1999.
- Madison, Ronald J.; Schmidt, Corey. *Talking pictures: A Parent's Guide to Using Movies to Discuss Ethics, Values, and Everyday Problems with Children*. Philadelphia, PA: Running Press 2001.
- McKay, Mathew; Fanning, Patrick. *Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving and Maintaining Your Self-Esteem*. Oakland, CA: New Harbinger Publications, 2000.
- Minow, Newton. *The Movie Mom's Guide to Family Movies*. New York: Avon Books, 1999.
- Mitry, Jean; translated by Christopher King. *The Aesthetics and Psychology of the Cinema*. Bloomington, IN: Indiana University Press, 2000.
- Peske, Nancy; Beverly West. *Cinematherapy: The Girl's Guide to Movies For Every Mood*. New York: Dell, 1999.
- _____. *Advanced Cinematherapy: The Girl's Guide To Finding Happiness One Movie at a Time*. New York: Dell, 2002.
- _____. *Cinematherapy for Lovers: The Girl's Guide To Finding True Love One Movie at a Time*. New York: Delta, 2003.
- _____. *Cinematherapy for the Soul: The Girl's Guide Finding Inspiration One Movie at a Time*. New York: Delta, 2004.
- Simon, Stephen. *The Force Is with You*. Charlottesville, VA: Hampton Roads, 2002.
- Sloane, Stephen B. *Organizations in the Movies: The Legend of the Dysfunctional System*. Lanham, MD: University Press of America, 2002.
- Sinetar, Marsha. *Reel Power: Spiritual Growth Through Film*. Ligouri, MO: Triumph Books, 1993.
- Solomon, Gary. *The Motion Picture Prescription*. Santa Rosa, CA: Aslan Publishing, 1995.

- Solomon, Gary. *Reel Therapy: How Movies Inspire You to Overcome Life's Problems*. New York: Lebhar-Friedman Books, 2001.
- Sturdevant, Cathie Glenn. *The Laugh & Cry Movie Guide: Using Movies to Help Yourself Through Life's Changes*. Larkspur, CA: Lightspheres, 1998.
- Tarkovsky, Andrey (author); Kitty Hunter-Blair (translator). *Sculpting in Time: Reflections on the Cinema: The Great Russian Filmmaker Discusses His Art*. Austin TX: University of Texas Press, 1989.
- Tart, Charles. *States of Consciousness*. New York: E. P. Dutton, 1977.
- Taylor, Jeremy. *Where People Fly and Water Runs Uphill: Using Dreams to Tap the Wisdom of the Unconscious*. New York: Warner Books, 1993.
- Teague, Raymond. *Reel Spirit: A Guide to Movies That Inspire, Explore and Empower*. Unity Village, MO: Unity House, 2000.
- Tolle, Eckhart. *Power of Now: A Guide to Spiritual Enlightenment*. Novato, CA: New World Library, 1999.
- Tyler, J.M.; Reynolds, T. *Using Feature Films to Teach Group Counseling*. *Journal for Specialists in Group Work*, 23 (1), 7-15, 1998.
- Tyson, L; Foster, L; Jones, C. *The Process of Cinematherapy as a Therapeutic Intervention*. *The Alabama Counseling Association Journal*, 26 (1), 35-41, 2000.
- Ulus, Fuat. *Movie Therapy, Moving Therapy: The Healing Power of Film Clips in the Therapeutic Settings*. Victoria, B.C., Canada, Trafford Publishing, 2003.
- Volger, Christopher. *The Writer's Journey: Mythic Structure for Writers*. Studio City, CA: Michael Wiese Productions, 1998.
- Von Franz, Marie-Louise. *Archetypal Themes in Fairy Tales*. Boston: Sigo Press, 1981.
- Voytilla, Stuart. *Myth and the Movies: Discovering the Mythic Structure of 50 Unforgettable Films*. Studio City, CA: Michael Wiese Productions, 1999.
- Walsh, Roger. *Essential Spirituality: The 7 Central Practices to Awaken Heart and Mind*. New York: John Wiley & Sons, 1999.
- Wedding, Danny and M. Boyd. *Movies & Mental Illness: Using Films to Understand Psychopathology*. New York: McGraw Hill Higher Education, 1998.
- Zweig, Connie; Abrams, Jeremiah (editors). *Meeting the Shadow: The Hidden Power of the Dark Side of Human Nature*. Los Angeles: Jeremy P. Tarcher, 1991.

