

ADDITIONAL RECOMMENDED READINGS

Part I, section A

- Coldstream, Nicola, *Medieval Architecture* (Oxford: Oxford University Press, 2002).
- Favro, Diane, *The Urban Image of Augustan Rome* (New York: Cambridge University Press, 1996).
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- Payne, Alina, et al. (eds.), *Antiquity and its Interpreters* (New York: Cambridge University Press, 2000).
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- Rykwert, Joseph, *The Dancing Column: On Order in Architecture* (Cambridge, MA: MIT Press, 1996).
- Scott, Robert A., *The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral* (Berkeley: University of California Press, 2003).
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- Blunt, Anthony, *Baroque and Rococo* (New York: Harper and Row, 1982).
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- Lotz, Wolfgang, *Studies in Italian Renaissance Architecture* (Cambridge, MA: MIT Press, 1981).
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- Murray, Peter, *The Architecture of the Italian Renaissance* (New York: Schocken Books, 1963).
- Panofsky, Erwin, *Renaissance and Renascences in Western Art* (New York: Harper & Row, 1969).

- Payne, Alina A., *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament and Literary Culture* (New York: Cambridge University Press, 1999).
- Smyth, Craig Hugh, *Mannerism and Maniera* (Vienna: IRSA, 1992).
- Wittkower, Rudolf, *Architectural Principles in the Age of Humanism* (London: Academy Editions, 1973).
- Wittkower, Rudolf, *Art and Architecture in Italy 1600–1750* (Harmondsworth: Penguin, 1973).

Part II, section A

- Berger, Robert W., *The Palace of the Sun: The Louvre of Louis XIV* (University Park, PA: Pennsylvania State University Press, 1993).
- Blunt, Anthony, *Art and Architecture in France 1500–1700* (Harmondsworth: Penguin, 1977).
- Herrmann, Wolfgang, *The Theory of Claude Perrault* (London: Zwemmer, 1973).
- Middleton, Robin D., “The Abbé de Cordemoy and the Graeco-Gothic Ideal: A Prelude to Romantic Classicism,” *Journal of the Warburg and Courtauld Institutes*, XXV (1962).
- Pérez-Gómez, Alberto, *Introduction to Claude Perrault: Ordonnance for the Five Kinds of Columns after the Method of the Ancients* (Santa Monica: Getty Publications Program, 1993).
- Rykwert, Joseph, *The First Moderns: The Architects of the Eighteenth Century* (Cambridge, MA: MIT Press, 1980).

Part II, section B

- Harris, John, *The Palladian Revival: Lord Burlington, His Villa and Garden at Chiswick* (New Haven: Yale University Press, 1994).
- Jourdain, Margaret, *The Work of William Kent: Artist, Painter, Designer and Landscape Gardener* (London: Country Life Limited, 1948).
- Kaufmann, Emil, *Architecture in the Age of Reason: Baroque and Post-Baroque in England, Italy, and France* (Cambridge, MA: Harvard University, 1955).
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- Wittkower, Rudolf, *Palladio and English Palladianism* (London: Thames and Hudson, 1974).

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- Braham, Allan, *The Architecture of the French Enlightenment* (Berkeley: University of California Press, 1989).
- Harris, John, *Sir William Chambers, Knight of the Polar Star* (London: Zwemmer, 1970).
- Herrmann, Wolfgang, *Laugier and Eighteenth Century French Theory* (London: Zwemmer, 1985).
- Kalnein, Wend Graf and Levey, Michael, *Art and Architecture of the Eighteenth Century in France* (Harmondsworth: Penguin, 1972).
- Kaufmann, Emil, *Architecture in the Age of Reason: Baroque and Post-Baroque in England, Italy, and France* (Cambridge, MA: Harvard University Press, 1955).
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Part III, section B

- Kaufmann, Edgar, Jr., "Memmo's Lodoli," *The Art Bulletin*, vol. 46 (March 1964), 159–72.
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Part III, section C

- Etlin, Richard A., *Symbolic Space: French Enlightenment Architecture and Its Legacy* (Chicago: University of Chicago Press, 1994).
- Kaufmann, Emil, *Three Revolutionary Architects: Boullée, Ledoux, and Lequeu* (Philadelphia: American Philosophical Society, 1952).
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- Middleton, Robin, Introduction to *Nicolas Le Camus de Mézières: The Genius of Architecture; or the Analogy of that Art with our Sensations* (Santa Monica, CA: Getty Publications Program, 1992).
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Part IV, section A

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- Watkin, David, *The English Vision: The Picturesque in Architecture, Landscape and Garden Design* (London: John Murray, 1982).

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- Ashfield, Andrew and de Bolla, Peter (eds.), *The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory* (New York: Cambridge University Press, 1996).
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- Lavin, Sylvia, *Quatremère de Quincy and the Invention of a Modern Language of Architecture* (Cambridge, MA: MIT Press, 1992).
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- Picon, Antoine, *Introduction to Durand: Précis of the Lectures on Architecture, with Graphic Portion of the Lectures on Architecture*, trans. by David Britt (Los Angeles: Getty Publications Program, 2000).
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- Van Zanten, David, *Designing Paris: The Architecture of Duban, Labrousse, Duc, and Vaudoyer* (Cambridge, MA: MIT Press, 1987).
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Part V, section C

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- Boller, Paul F., Jr., *American Transcendentalism, 1830–1860: An Intellectual Inquiry* (New York: G. P. Putnam, 1974).
- Brawne, Michael, *The University of Virginia, the Lawn: Thomas Jefferson* (London: Phaidon, 1994).
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- Curran, Kathleen, *The Romanesque Revival: Religion, Politics, and Transnational Exchange* (University Park: Pennsylvania State University Press, 2003).
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- Donoghue, John, *Alexander Jackson Davis: Romantic Architect, 1803–1892* (New York: Arno Press, 1977).
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- Metzger, Charles R., *Emerson and Greenough: Transcendental Pioneers of an American Esthetic* (Westport, CT: Greenwood Press, 1954; reprint 1974).
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- Nichols, Frederick Doveton, *Thomas Jefferson's Architectural Drawings* (Charlottesville, VA: Thomas Jefferson Memorial Foundation, 1961).
- Pierson, William H., *American Buildings and their Architects: Technology and the Picturesque, the Corporate and the Early Gothic Styles* (New York: Anchor Books, 1980).
- Schuyler, David, *Apostle of Taste: Andrew Jackson Downing 1815–1852* (Baltimore: Johns Hopkins, 1996).
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- Vickery, Robert, *The Meaning of the Lawn: Thomas Jefferson's Design for the University of Virginia* (Weimar: VDG, 1998).
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Part VI, section A

- Beaver, Patrick, *The Crystal Palace: 1851–1936, A Portrait of Victorian Enterprise* (London: Hugh Evelyn, 1970).
- Bell, Quentin, *The Schools of Design* (London: Routledge & Kegan Paul, 1963).
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- Bonython, Elizabeth, *King Cole: A Picture Portrait of Sir Henry Cole, KCB, 1808–1882* (London: Victoria and Albert Museum, n.d.).
- Collins, Peter, *Changing Ideals in Modern Architecture 1750–1950* (London: Faber & Faber, 1965).
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Part VI, section B

- Bercé, Françoise, *Viollet-le-Duc: Architect, Artist, Master of Historic Preservation* (Washington, DC: The Trust for Museum Exhibitions, 1987).
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- Van Zanten, Ann Lorenz, "Form and Society: César Daly and the *Revue Générale de l'Architecture*," *Oppositions* 8 (Spring 1977), 137–45.
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Part VI, section C

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- Mallgrave, Harry Francis, *Gottfried Semper: Architect of the Nineteenth Century* (New Haven: Yale University Press, 1996).
- Mallgrave, Harry Francis, Introduction to *Gottfried Semper: Style in the Technical or Tectonic Arts of Practical Aesthetics* (Los Angeles: Getty Publications Program, 2004).
- Schwarzer, Mitchell, *German Architectural Theory and the Search for Modern Identity* (New York: Cambridge University Press, 1995).