
Bibliography

Ackerman, Phyllis. "The Symbolic Sources of Some Architectural Elements." *Journal of the Society of Architectural Historians* 12, no. 4 (1953), 3-7.

Alberti, Leon Battista. *On Painting*. Trans. John R. Spencer. New Haven: Yale University Press, 1966.

Alberti, Leon Battista. *On the Art of Building in Ten Books*. Trans. Joseph Rykwert, Neil Leach, and Robert Tavernor. Cambridge: MIT Press, 1988.

Arendt, Hannah. *The Human Condition*. Chicago: University of Chicago Press, 1958.

Argan, Giulio Carlo. "The Architecture of Brunelleschi and the Origins of Perspective Theory in the Fifteenth Century." *Journal of the Warburg and Courtauld Institutes* 9 (1946), 96-121.

Argan, Giulio Carlo. "On the Typology of Architecture." Trans. Joseph Rykwert. *Architectural Design* 33 (1963).

Argan, Giulio Carlo. *The Renaissance City*. New York: Braziller, 1970.

Arnheim, Rudolf. *The Dynamics of Architectural Form: Based on the 1975 Mary Duke Biddle Lectures at the Cooper Union*. Berkeley: University of California Press, 1977.

Arnheim, Rudolf. *Entropy and Art: An Essay on Disorder and Order*. Berkeley and Los Angeles: University of California Press, 1971.

Austin, Norman. *Archery at the Dark of the Moon: Poetic Problems in Homer's "Odyssey"*. Berkeley and Los Angeles: University of California Press, 1975.

Aviler, Augustin-Charles d'. *Cours d'architecture qui comprend les Ordres de Vignole*. Paris: Jean Mariette, 1738.

Bibliography

- Bachelard, Gaston. *The Poetics of Space*. Trans. Maria Jolas. Boston: Beacon Press, 1964.
- Bachelard, Gaston. *The Psychoanalysis of Fire*. Trans. Alan Ross. Boston: Beacon Press, 1964.
- Banham, Reyner. *Theory and Design in the First Machine Age*. London: Architectural Press, 1960.
- Barthes, Roland. "The Tour Eiffel." In *Structures Implicit and Explicit*. VIA 2. Philadelphia: Graduate School of Fine Arts, University of Pennsylvania, 1973.
- Benevolo, Leonardo. *The European City*. Cambridge, Mass.: Blackwell, 1993.
- Benevolo, Leonardo. *The History of the City*. Cambridge: MIT Press, 1980.
- Bergson, Henri. *Time and Free Will: An Essay on the Immediate Data of Consciousness*. Trans. F. L. Pogson. 1910; rpt. London: G. Allen and Unwin, 1950.
- Berry, Wendell. *The Unsettling of America: Culture and Agriculture*. 3d ed. San Francisco: Sierra Club Books, 1986.
- Black, Max. *Models and Metaphors: Studies in Language and Philosophy*. Ithaca: Cornell University Press, 1962.
- Blondel, Jacques F., and Pierre Patte. *Cours d'architecture: Qui contient les Leçons données en 1750 et les Années suivantes, par J. F. Blondel, Architecte*. Paris: A. Guérinet, 1771–1777.
- Boman, Thorleif. *Hebrew Thought Compared with Greek*. Trans. Jules L. Moreau. New York: Norton, 1960.
- Braunfels, Wolfgang. *Urban Design in Western Europe: Regime and Architecture, 900–1900*. Chicago: University of Chicago Press, 1988.
- Bruschi, Arnaldo. *Bramante*. London: Thames and Hudson, 1977.
- Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art, with a Critical Text and Translation of the "Poetics"*. 4th ed. New York: Dover, 1951.
- Cassirer, Ernst. *Language and Myth*. Trans. Susanne K. Langer. 1946; rpt. New York: Dover, 1953.
- Cassirer, Ernst. *The Philosophy of Symbolic Forms*. Trans. Ralph Manheim. 4 vols. New Haven: Yale University Press, 1955.
- Choisy, Auguste. *Histoire de l'architecture*. 2 vols. 1899; rpt. Paris: Librairie Georges Banger, 1929.
- Coffin, David R. *The Villa in the Life of Renaissance Rome*. Princeton: Princeton University Press, 1988.

Bibliography

- Collingwood, R. G. *The Idea of History*. London: Oxford University Press, 1946.
- Collingwood, R. G. *The Idea of Nature*. New York: Oxford University Press, 1960.
- Collins, Peter. *Changing Ideals in Modern Architecture, 1750–1950*. London: Faber and Faber, 1965.
- Colquhoun, Alan. *Essays in Architectural Criticism: Modern Architecture and Historical Change*. Cambridge: MIT Press, 1985.
- Colquhoun, Alan. *Modernity and the Classical Tradition: Architectural Essays, 1980–1987*. Cambridge: MIT Press, 1989.
- Comito, Terry. *The Idea of the Garden in the Renaissance*. New Brunswick: Rutgers University Press, 1978.
- Connors, Joseph. *Borromini and the Roman Oratory: Style and Society*. Cambridge: MIT Press in association with the Architectural History Foundation, 1980.
- Curtis, Nathaniel Cortlandt. *Architectural Composition*. Cleveland: J. H. Jansen, 1923.
- Dennis, Michael. *Court and Garden: From the French Hôtel to the City of Modern Architecture*. Cambridge: MIT Press, 1986.
- Douglas, Mary. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. London: Ark, 1984.
- Drexler, Arthur, ed. *The Architecture of the Ecole des Beaux-Arts*. New York: Museum of Modern Art, 1977.
- Durand, Jean-Nicolas-Louis. *Précis des leçons d'architecture données à l'École royale polytechnique*. 1819; rpt. Unterschneidheim, Germany: UHL, 1981.
- Durm, Josef, Hermann Ende, Eduard Schmitt, and Heinrich Wagner, eds. *Handbuch der Architektur*. 4th ed. Leipzig: Alfred Kröner, 1909.
- Eco, Umberto. "Function and Sign: Semiotics of Architecture." In *Structures Implicit and Explicit*. VIA 2. Philadelphia: Graduate School of Fine Arts, University of Pennsylvania, 1973.
- Egbert, Donald Drew, and David Van Zanten. *The Beaux-Arts Tradition in French Architecture*. Princeton: Princeton University Press, 1980.
- Eliade, Mircea. *Images and Symbols: Studies in Religious Symbolism*. Trans. Philip Mairet. New York: Sheed and Ward, 1969.
- Eliade, Mircea. *Myth and Reality*. Trans. Willard R. Trask. New York: Harper and Row, 1963.

Bibliography

Eliade, Mircea. *The Myth of the Eternal Return*. Trans. Willard R. Trask. Princeton: Princeton University Press, 1954.

Eliade, Mircea. *Myths, Dreams, and Mysteries: The Encounter between Contemporary Faiths and Archaic Realities*. Trans. Philip Mairet. New York: Harper and Row, 1960.

Eliade, Mircea. *The Sacred and the Profane: The Nature of Religion*. Trans. Willard R. Trask. New York: Harcourt, Brace and World, 1959.

Eliot, T. S. *Selected Essays, 1917–1932*. London: Faber and Faber, 1961.

Empson, William. *Seven Types of Ambiguity*. New York: New Directions, 1966.

Evans, Robin. "Figures, Doors and Passages." *Architectural Design* 48 (1978), 267–278.

Fischer, David Hackett. *Historians' Fallacies: Toward a Logic of Historical Thought*. New York: Harper and Row, 1970.

Forster, Kurt W. "Monument/Memory and the Mortality of Architecture." *Oppositions* 25 (Fall 1982), 1–19.

Frankl, Paul T. *Principles of Architectural History: The Four Phases of Architectural Style, 1420–1900*. Trans. and ed. James F. O'Gorman. Cambridge: MIT Press, 1968.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. Abr. ed. New York: Macmillan, 1963.

Fries, Sylvia Dought. *The Urban Idea in Colonial America*. Philadelphia: Temple University Press, 1977.

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton University Press, 1957.

Fustel de Coulanges, Numa. *The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome*. Trans. Willard Small. 1873; rpt. Garden City, N.Y.: Doubleday, 1956.

Giamatti, A. Bartlett. *The Earthly Paradise and the Renaissance Epic*. Princeton: Princeton University Press, 1966.

Giedion, Sigfried. *Architecture and the Phenomena of Transition: The Three Space Conceptions in Architecture*. Cambridge: Harvard University Press, 1971.

Giedion, Sigfried. *The Eternal Present: The Beginning of Architecture*. New York: Bollingen Foundation, 1964.

Glassie, Henry H. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville: University of Tennessee Press, 1975.

Bibliography

Goetsch, James Robert. *Vico's Axioms: The Geometry of the Human World*. New Haven: Yale University Press, 1995.

Gombrich, E. H. "The Logic of Vanity Fair: Alternatives to Historicism in the Study of Fashions, Style and Taste." In Paul Schilpp, ed., *The Philosophy of Karl Popper*. La Salle, Ill.: Open Court, 1974.

Gombrich, E. H. *Meditations on a Hobby Horse and Other Essays on the Theory of Art*. London: Phaidon, 1985.

Gombrich, E. H. *Norm and Form*. London: Phaidon, 1966.

Gombrich, E. H. *Symbolic Images: Studies in the Art of the Renaissance*. London: Phaidon, 1972.

Gray, Christopher. *Cubist Aesthetic Theories*. Baltimore: Johns Hopkins University Press, 1953.

Guadet, Julien, and Jean Louis Pascal. *Éléments et théorie de l'architecture; cours professé à l'École nationale et spéciale des beaux-arts, par J. Guadet*. 4th ed. 4 vols. Paris: Librairie de la Construction Moderne, 1915.

Gwilt, Joseph. *The Encyclopedia of Architecture: Historical, Theoretical, and Practical*. Rev. and enl. by Wyatt Papworth. 1867; rpt. New York: Crown, 1982.

Harrison, Robert Pogue. *Forests: The Shadow of Civilization*. Chicago: University of Chicago Press, 1992.

Hawking, Stephen W. *A Brief History of Time: From the Big Bang to Black Holes*. New York: Bantam Books, 1988.

Heath, Peter. *The Philosopher's Alice: "Alice's Adventures in Wonderland" and "Through the Looking Glass"*. New York: St. Martin's Press, 1974.

Hegemann, Werner, and Elbert Peets. *The American Vitruvius: An Architect's Handbook of Civic Art*. New York: Architectural Book Publishing, 1922.

Heidegger, Martin. *Being and Time*. Trans. John Macquarrie and Edward Robinson. New York: Harper, 1962.

Heidegger, Martin. *Poetry, Language, Thought*. Trans. Albert Hofstadter. New York: Harper and Row, 1971.

Heidegger, Martin. *The Question Concerning Technology and Other Essays*. Trans. William Lovitt. New York: Harper and Row, 1977.

Herbert, Robert L., ed. *Modern Artists on Art: Ten Unabridged Essays*. Englewood Cliffs, N.J.: Prentice-Hall, 1964.

Bibliography

- Herrmann, Wolfgang. *Gottfried Semper: In Search of Architecture*. Cambridge: MIT Press, 1984.
- Herrmann, Wolfgang. *The Theory of Claude Perrault*. London: A. Zwemmer, 1973.
- Hersey, George L. *Pythagorean Palaces: Magic and Architecture in the Italian Renaissance*. Ithaca: Cornell University Press, 1976.
- Jackson, J. B. *American Space: The Centennial Years, 1865–1876*. New York: Norton, 1972.
- Jackson, J. B. *Discovering the Vernacular Landscape*. New Haven: Yale University Press, 1984.
- Jackson, J. B. *A Sense of Place, a Sense of Time*. New Haven: Yale University Press, 1994.
- Jencks, Charles, and George Baird, eds. *Meaning in Architecture*. New York: George Braziller, 1969.
- Kahler, Erich. *The Disintegration of Form in the Arts*. New York: George Braziller, 1968.
- Kant, Immanuel. *Kant's Inaugural Dissertation and Early Writings on Space: Selected Works*. Trans. John Handyside. Chicago: Open Court, 1929.
- Kline, Morris. *Mathematics in Western Culture*. New York: Oxford University Press, 1953.
- Kubler, George. *The Shape of Time: Remarks on the History of Things*. New Haven: Yale University Press, 1962.
- Langbaum, Robert Woodrow, ed. *Critique of Modernity*. Charlottesville: Committee on the Comparative Study of the Individual and Society, Center for Advanced Studies, University of Virginia, 1986.
- Langer, Susanne K. *Feeling and Form: A Theory of Art*. New York: Charles Scribner's Sons, 1953.
- Langer, Susanne K. *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite, and Art*. New York: Mentor Books, 1948.
- Laugier, Marc-Antoine. *An Essay on Architecture*. Trans. Wolfgang Herrmann and Anni Herrmann. Los Angeles: Hennessey and Ingalls, 1977.
- Lavin, Sylvia. *Quatremère de Quincy and the Invention of a Modern Language of Architecture*. Cambridge: MIT Press, 1992.
- Le Camus de Mézières, Nicolas. *The Genius of Architecture, or, The Analogy of That Art with Our Sensations*. Trans. David Britt. Santa Monica: Getty Center for the History of Art and the Humanities, 1992.

Bibliography

Le Corbusier. *The City of Tomorrow*. Trans. Frederick Etchells. 1929; rpt. Cambridge: MIT Press, 1971.

Le Corbusier. *Précisions sur un état présent de l'architecture et de l'urbanisme*. Paris: G. Crès, 1930.

Le Corbusier. *Towards a New Architecture*. Trans. Frederick Etchells. 1927; rpt. London: Architectural Press, 1946.

Le Corbusier and François de Pierrefeu. *The Home of Man*. Trans. Clive Entwistle and Gordon Holt. London: Architectural Press, 1958.

Lethaby, W. R. *Architecture, Mysticism and Myth*. Intro. and biblio. by Godfrey Rubens. New York: George Braziller, 1975.

Lévi-Strauss, Claude. *The Raw and the Cooked*. Trans. John Weightman and Doreen Weightman. Chicago: University of Chicago Press, 1969.

Lévi-Strauss, Claude. *Structural Anthropology*. Trans. Claire Jacobson and Brooke Grundfest Schoepf. New York: Basic Books, 1963.

Lovejoy, Arthur O. "Nature as Aesthetic Norm." In *Essays in the History of Ideas*. New York: George Braziller, 1955.

Macaulay, David. *City: A Story of Roman Planning and Construction*. Boston: Houghton Mifflin, 1974.

MacDonald, William Lloyd. *The Architecture of the Roman Empire*. Rev. ed. 2 vols. New Haven: Yale University Press, 1986.

Martienssen, Rex Distin. *The Idea of Space in Greek Architecture: With Special Reference to the Doric Temple and Its Setting*. 2d ed. Johannesburg: Witwatersrand University Press, 1964.

Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. New York: Oxford University Press, 1964.

McClung, William A. *The Architecture of Paradise: Survivals of Eden and Jerusalem*. Berkeley and Los Angeles: University of California Press, 1983.

Meinig, Donald W., ed. *The Interpretation of Ordinary Landscapes: Geographical Essays*. New York: Oxford University Press, 1979.

Middleton, Robin, ed. *The Beaux-Arts and Nineteenth-Century French Architecture*. Cambridge: MIT Press, 1982.

Mitchell, W. J. T., ed. *The Language of Images*. Chicago: University of Chicago Press, 1980.

Morrish, William R. *Civilizing Terrains: Mountains, Mounds, and Mesas*. Los Angeles: Design Center for American Urban Landscape, 1989.

Bibliography

- Moynihan, Elizabeth B. *Paradise as a Garden: In Persia and Mughal India*. New York: George Braziller, 1979.
- Norberg-Schulz, Christian. *Existence, Space and Architecture*. New York: Praeger, 1971.
- Norberg-Schulz, Christian. *Intentions in Architecture*. Cambridge: MIT Press, 1965.
- Norberg-Schulz, Christian. "Meaning in Architecture." In Charles Jencks and George Baird, eds., *Meaning in Architecture*. New York: George Braziller, 1969.
- Norberg-Schulz, Christian. *Meaning in Western Architecture*. New York: Praeger, 1975.
- Novak, Barbara. *Nature and Culture: American Landscape and Painting, 1825–1875*. New York: Oxford University Press, 1995.
- Onians, John. *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*. Princeton: Princeton University Press, 1988.
- Oriard, Michael V. "Sports and Space." *Landscape* 21, no. 1 (1976), 32–40.
- Ortega y Gasset, José. *The Dehumanization of Art, and Other Writings on Art and Culture*. Trans. Willard R. Trask. Garden City, N.Y.: Doubleday, 1956.
- Osborne, Harold. *Aesthetics and Art Theory: An Historical Introduction*. New York: E. P. Dutton, 1970.
- Ozenfant, Amédée. *Foundations of Modern Art*. Trans. John Rodker. 1931; rpt. New York: Dover, 1952.
- Palladio, Andrea. *The Four Books of Architecture*. Trans. Isaac Ware (1738), intro. Adolf K. Placzek. New York: Dover, 1965.
- Pérez-Gómez, Alberto. *Architecture and the Crisis of Modern Science*. Cambridge: MIT Press, 1983.
- Perrault, Claude. *Ordonnance for the Five Kinds of Columns after the Method of the Ancients*. Trans. Indra K. McEwen. Santa Monica: Getty Center for the History of Art and the Humanities, 1993.
- Pevsner, Sir Nikolaus. *A History of Building Types*. Princeton: Princeton University Press, 1976.
- Philipson, Morris, ed. *Aesthetics Today: Readings Selected, Edited, and Introduced by Morris Philipson*. Cleveland: World Publishing, 1961.
- Popper, Karl R. *The Poverty of Historicism*. New York: Harper and Row, 1964.
- Porphyrios, Demetri. *Classical Architecture: The Living Tradition*. New York: McGraw-Hill, 1992.

Bibliography

Porphyrios, Demetri, ed. *On the Methodology of Architectural History*. London: Architectural Design, 1981.

Porphyrios, Demetri. *Sources of Modern Eclecticism: Studies on Alvar Aalto*. London: Academy Editions, 1982.

Quatremere de Quincy, Antoine Chrysostome. *An Essay on the Nature, the End, and the Means of Imitation in the Fine Arts*. Trans. J. C. Kent. London: Smith, Elder and Co., 1837.

Raglan, FitzRoy Richard Somerset. *The Temple and the House*. London: Routledge and Kegan Paul, 1964.

Rapoport, Amos. *House Form and Culture*. Englewood Cliffs, N.J.: Prentice-Hall, 1969.

Rasmussen, Steen Eiler. *Towns and Buildings Described in Drawings and Words*. Liverpool: University Press of Liverpool, 1951.

Reps, John William. *The Making of Urban America: A History of City Planning in the United States*. Princeton: Princeton University Press, 1965.

Robertson, Howard. *The Principles of Architectural Composition*. London: Architectural Press, 1924.

Robertson, Jaquelin T. "In Search of an American Urban Order, Part II: The House as the City." *Modulus* 19 (1989), 138–159.

Rosenau, Helen. *The Ideal City in Its Architectural Evolution*. Boston: Boston Book and Art Shop, 1959.

Rossi, Aldo. *The Architecture of the City*. Trans. Diane Ghirardo and Joan Ockman. Cambridge: MIT Press, 1982.

Rousseau, Jean-Jacques. *The First and Second Discourses Together with the Replies to Critics and Essay on the Origin of Languages*. Ed. and trans. Victor Gourevitch. New York: Perennial Library, 1986.

Rowe, Colin. *The Mathematics of the Ideal Villa and Other Essays*. Cambridge: MIT Press, 1976.

Rowe, Colin, and Fred Koetter. *Collage City*. Cambridge: MIT Press, 1978.

Ruskin, John. *Art Culture: A Handbook of Art Technicalities and Criticism*. Arranged by Rev. W. H. Platt. New York: John Wiley and Son, 1874.

Rykwert, Joseph. *The First Moderns: The Architects of the Eighteenth Century*. Cambridge: MIT Press, 1983.

Rykwert, Joseph. *The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World*. Princeton: Princeton University Press, 1976.

Bibliography

- Rykwert, Joseph. *The Necessity of Artifice*. New York: Rizzoli, 1982.
- Rykwert, Joseph. *On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History*. New York: Museum of Modern Art, 1972.
- Rykwert, Joseph. "One Way of Thinking about a House." *Lotus International* 8 (1974), 192-193.
- Rykwert, Joseph. "The Purpose of Ceremonies: Categories of Social Action in the City and Archdeacon Frolo's Observations." *Lotus International* 17, no. 4 (1977), 57-61.
- Said, Edward W. *Beginnings: Intention and Method*. Baltimore: Johns Hopkins University Press, 1975.
- Schama, Simon. *Landscape and Memory*. New York: Knopf, 1995.
- Scholes, Robert, and Robert Kellogg. *The Nature of Narrative*. London: Oxford University Press, 1966.
- Schumacher, Thomas L. *The Danteum: A Study in the Architecture of Literature*. Rev. ed. Princeton: Princeton Architectural Press, 1985.
- Schwarz, Rudolf. *The Church Incarnate: The Sacred Function of Christian Architecture*. Trans. Cynthia Harris. Chicago: Henry Regnery, 1958.
- Scott, Geoffrey. *The Architecture of Humanism: A Study in the History of Taste*. 2d ed. Garden City, N.Y.: Doubleday, 1924.
- Scruton, Roger. *The Aesthetics of Architecture*. Princeton: Princeton University Press, 1979.
- Scully, Vincent. *The Earth, the Temple, and the Gods: Greek Sacred Architecture*. New York: Praeger, 1969.
- Sedlmayr, Hans. *Art in Crisis: The Lost Center*. Trans. Brian Battershaw. Chicago: Henry Regnery, 1958.
- Semper, Gottfried. *The Four Elements of Architecture and Other Writings*. Trans. Harry Francis Mallgrave and Wolfgang Herrmann. Cambridge: Cambridge University Press, 1989.
- Sennett, Richard. *Authority*. New York: Vintage Books, 1981.
- Simson, Otto von. *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*. New York: Harper and Row, 1964.
- Sitte, Camillo. *City Planning According to Artistic Principles*. Trans. George R. Collins and Christiane Crasemann Collins. New York: Random House, 1965.
- Smith, E. Baldwin. *Architectural Symbolism of Imperial Rome and the Middle Ages*. Princeton: Princeton University Press, 1956.

Bibliography

Smith, E. Baldwin. *The Dome: A Study in the History of Ideas*. Princeton: Princeton University Press, 1950.

Smith, Norris Kelly. *Frank Lloyd Wright: A Study in Architectural Content*. Watkins Glen, N.Y.: American Life Foundation and Study Institute, 1979.

Spence, Jonathan D. *The Memory Palace of Matteo Ricci*. New York: Penguin, 1984.

Stent, Gunther. "Limits to the Scientific Understanding of Man." *Science* 187 (1975), 1052–1057.

Stilgoe, John R. *Common Landscape of America, 1580 to 1845*. New Haven: Yale University Press, 1982.

Stübgen, Hermann Josef. *Der Städtebau*. 1890; rpt. Braunschweig: Friedr. Vieweg und Sohn, 1980.

Summerson, John. *The Classical Language of Architecture*. Cambridge: MIT Press, 1963.

Summerson, John. *Heavenly Mansions and Other Essays on Architecture*. New York: Norton, 1963.

Sypher, Wylie. *Rococo to Cubism in Art and Literature*. New York: Random House, 1960.

Upton, Dell. *Holy Things and Profane: Anglican Parish Churches in Colonial Virginia*. Cambridge: MIT Press, 1986.

Van Pelt, Robert Jan, and Carroll William Westfall. *Architectural Principles in the Age of Historicism*. New Haven: Yale University Press, 1991.

Vico, Giambattista. *The New Science of Giambattista Vico*. Trans. Thomas Goddard Bergin and Max Harold Fisch. Rev. ed. Ithaca: Cornell University Press, 1968.

Vidler, Anthony. "After Historicism." *Oppositions* 17 (1979), 1–5.

Vidler, Anthony. "The Idea of Type: The Transformation of the Academic Ideal, 1750–1830." *Oppositions* 8 (1977), 94–115.

Vidler, Anthony. "Type in *Encyclopédie Méthodique*." *Oppositions* 8 (1977), 146–150.

Villari, Sergio. *J. N. L. Durand (1760–1834): Art and Science of Architecture*. Trans. Eli Gottlieb. New York: Rizzoli, 1990.

Viollet-le-Duc, Eugène-Emmanuel. *The Architectural Theory of Viollet-le-Duc: Readings and Commentary*. Ed. M. F. Hearn. Cambridge: MIT Press, 1990.

Viollet-le-Duc, Eugène-Emmanuel. *The Habitations of Man in All Ages*. Trans. Benjamin Bucknall. Boston: James R. Osgood and Co., 1876.

Vitruvius Pollio, Marcus. *Vitruvius, On Architecture*. Ed. and trans. Frank Granger. 2 vols. London: Heinemann, 1931.

Vitruvius Pollio, Marcus. *Vitruvius, the Ten Books on Architecture*. Trans. Morris Hicky Morgan. Cambridge: Harvard University Press, 1914.

Weber, Eugen. *Paths to the Present: Aspects of European Thought from Romanticism to Existentialism*. New York: Dodd, Mead, 1963.

Westfall, Carroll William. "Towards a New (Old) Architecture." *Modulus* 16 (1983), 78–97.

Weyl, Hermann. *Symmetry*. Princeton: Princeton University Press, 1952.

Wiebenson, Dora, ed. *Architectural Theory and Practice from Alberti to Ledoux*. 2d ed. Chicago: Architectural Publications, 1983.

Wilford, John. *The Mapmakers*. New York: Vintage Books, 1982.

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983.

Wittkower, Rudolf. *Architectural Principles in the Age of Humanism*. 3d ed. London: Alec Tiranti, 1967.

Wölfflin, Heinrich. *Principles of Art History: The Problem of the Development of Style in Later Art*. Trans. M. D. Hottinger. 7th ed. New York: Dover, 1929.

Wycherley, Richard E. *How the Greeks Built Cities*. 2d ed. New York: Norton, 1962.

Yates, Frances. *The Art of Memory*. Harmondsworth, England: Penguin, 1966.

Zube, Ervin H., and Margaret J. Zube, eds. *Changing Rural Landscapes*. Amherst: University of Massachusetts Press, 1977.

Zucker, Paul. *Town and Square: From the Agora to the Village Green*. New York: Columbia University Press, 1959.