

“Lynda Johnston and Robyn Longhurst have produced a much-needed volume that intertwines sex, sexuality, and gender, moving from the body to the global. This accessible book provides insight into sexed geographies that seep through the porous boundaries of spatial scales and across contemporary society. Sexual politics are shown to be integral to everyday lives, making this an important book not only for geographies of sexualities but geography itself, and one that should be on every human geography reading list.”

—**KATH BROWNE, University of Brighton**

“With compelling attention to transnational space as well as the body, two of the finest geographers working on gender and sexualities have offered us a fascinating book. It will be of interest to social and cultural geographers, as well as queer theorists who need to enrich their geographical imaginations.”

—**MICHAEL BROWN, University of Washington**

This accessible and engaging book provides a critical geography of sex and sexuality from the body to the globe. Drawing on queer, feminist, gender, social, and cultural studies, Lynda Johnston and Robyn Longhurst highlight the complex nature of sex and sexuality and how they are connected to both virtual and physical spaces and places. Their aim is to enrich our understanding of sexual identities and practices—whether they be lesbian, gay, bisexual, transsexual, asexual, queer, or heterosexual. Drawing on a diverse array of historical and contemporary examples, the authors argue convincingly that sexual politics permeate all places and spaces at every level of geographical scale. Thus, they illustrate, sexuality affects the way people live in and interact with space and place, as space and place in turn affect people’s sexuality.

LYNDA JOHNSTON is associate professor in the Department of Geography, Tourism and Environmental Planning at the University of Waikato, Hamilton, New Zealand.

ROBYN LONGHURST is professor in the Department of Geography, Tourism and Environmental Planning at the University of Waikato, Hamilton, New Zealand.

For orders and information please contact the publisher
ROWMAN & LITTLEFIELD PUBLISHERS, INC.

A wholly owned subsidiary of

The Rowman & Littlefield Publishing Group, Inc.

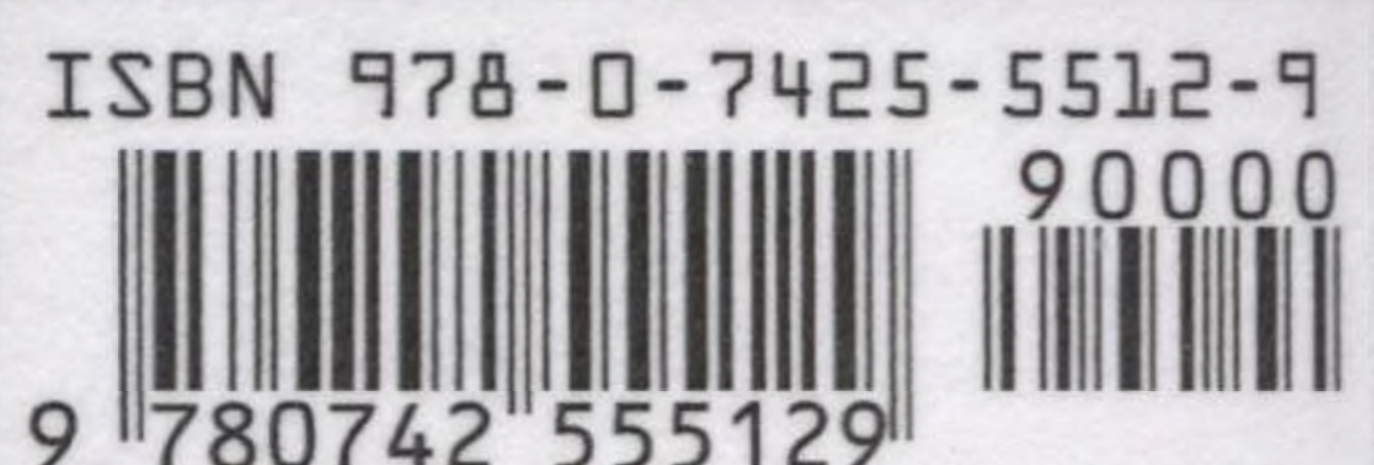
4501 Forbes Boulevard, Suite 200

Lanham, Maryland 20706

1-800-462-6420 • www.rowmanlittlefield.com

Cover image: Statue of Riff Raff, a cross-dressing character in the film *The Rocky Horror Picture Show*, in downtown Hamilton, Aotearoa New Zealand. Photo by Benjamin Vincent Longhurst.

Cover design by Allison Nealon



Preface	vii
Acknowledgments	xi
1 Introduction: Geography, Bodies, Sex, and Gender	1
2 "The Geography Closest In": The Body	21
3 At Home with Sex	41
4 Communities: A Sense of Belonging	61
5 "Sex and the City"	79
6 Rural Erotics	95
7 Nations and National Identity	113
8 Global Intimacies	131
9 Conclusion	157
References	163
Index	187
About the Authors	195