

Introduction

*Colour Controlled
and Set Free*

by Alexandra Loske

— 6 —

Chapter 1

**EARLY CHARTS
AND TABLES**

— 84 —

Chapter 2

**CIRCLES, WHEELS
AND GLOBES**

— 110 —

Chapter 3

**THE RISE
OF COLOUR
THEORY**

— 152 —

Chapter 4

**NOMENCLATURES
AND
STANDARDS**

— 238 —

Chapter 5

**THE TEACHING
OF COLOUR**

— 326 —

Chapter 6

**THE EARLY
20th CENTURY**

— 362 —

Chapter 7

**SPIRITUALISM,
OCCULTISM AND
MUSIC**

— 410 —

Chapter 8

**EASTERN
COLOUR
CONCEPTS**

— 458 —

Chapter 9

**BAUHAUS AND
BEYOND**

— 478 —

Appendix

— 504 —