

Contents

<i>Acknowledgments</i>	ix
<i>List of Contributors</i>	xi
<i>The Futures of 16mm</i> <i>Gregory A. Waller and Haidee Wasson</i>	xv

PART I. TECHNOLOGY AND INDUSTRY

1. Forests, Fibers, and Film: The International Chemical Industry and the Rise of 16mm <i>Alice Lovejoy</i>	3
2. 16mm Standardization and Agfa's Strategic Policies in Fascist Italy <i>Andrea Mariani and Simona Schneider</i>	16
3. 16mm Leaves Home: The Ciné-Kodak Special and the Rise of Professional Small-Gauge Filmmaking <i>Louis Pelletier</i>	44
4. 16mm's Other Pioneer: Considering Bell & Howell <i>Martin L. Johnson</i>	70
5. A Little Steam Locomotive, Right in Your Hands: The Bolex H-16 Camera and the American Avant-Garde <i>John Powers</i>	97

PART II. THE AUDIOVISUAL STATE

6. The Raw Stock Exchange: 16mm Across the British Empire <i>Tom Rice</i>	113
7. Modern, Mobile, and Modular: 16mm Projectors and the Promise of Development in India, 1945–1965 <i>Navdeep Sharma</i>	133
8. Making Progress at the Margins? Segregation and Southern Turpentine on 16mm <i>Loren Pilcher</i>	156

9. Cold War “Useable Knowledge” on 16mm: Julien Bryan, the International Film Foundation, and US Area Studies, 1945–1980 176
Lisa M. Rabin
10. The Perverse Incentive: Small-Gauge Cinema Chain in the People’s Republic of Poland 194
Konrad Klejsa

PART III. CIRCULATION AND NETWORKS

11. Moving Amateur Movies: The International Amateur Cinema Network in the 1930s 221
Charles Tepperman, Keith M. Johnston, Andrea Mariani, Noriko Morisue, and Simona Schneider
12. A “Lusty Infant” Comes of Age: The Allied Non-Theatrical Film Association and the Growth of the 16mm Sector, 1939–1949 241
Tanya Goldman
13. Connection and Projection: The Lost Lives of 16mm Kinescope Networks 266
Kit Hughes
14. A Survey of the History of Non-Theatrical 16mm Film Exhibition in Brazil until the 1960s 286
Rafael de Luna Freire, Filipe Gama, and Tiago Quintes
15. 16mm as North American Experimental Film’s Medium Gauge 314
Michael Zryd

PART IV. NEW SITES AND EXPANDED PRACTICES

16. Beyond Home Movies: Japanese Americans, Amateur Filmmaking, and Camera Clubs in the 1930s 337
Denise Khor
17. Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth-Century East Asia 365
Joseph W. Ho
18. 16mm as a Professional Filmmaking Tool: The Case of Women Film-Lecturers 386
Liz Czach

19. 16mm, Postwar Radiology, and the Production of Knowledge <i>Scott Curtis</i>	409
20. 16mm and Football: Teaching and Selling <i>Travis Vogan</i>	434
21. 16mm Smut <i>Eric Schaefer</i>	453
22. Instructions for Experimentation: Multi-Projection Films, Portable Projectors, and Avant-Garde Instruction Sheets <i>Josh Guilford</i>	474
23. Standards and Institutionalization: 16mm in Political Documentaries of the 1980s in Argentina, Chile, and Uruguay <i>Paola Margulis</i>	496
<i>Index</i>	517