

Contents

PREFACE	9
1. <i>Introduction</i> : PROBLEMS AND METHODS	13
2. <i>Habsburg Vienna</i> : CITY OF PARADOXES	33
The Ambiguity of Viennese Life	
The Habsburg <i>Hausmacht</i> : Francis I	
The Cilli Affair	
Francis Joseph	
The Character of the Viennese Bourgeoisie	
<i>The Home and Family Life—The Role of the Press—</i>	
<i>The Position of Women—The Failure of Liberalism</i>	
The Conditions of Working-Class Life: The Housing Problem	
Viktor Adler and Austrian Social Democracy	
Karl Lueger and the Christian Social Party	
Georg von Schönerer and the German Nationalist Party	
Theodor Herzl and Zionism	
The Redl Affair	
Arthur Schnitzler's Literary Diagnosis of the	
Viennese Malaise	
Suicide in Vienna	
3. <i>Language and Society</i> : KARL KRAUS AND THE LAST DAYS	
OF VIENNA	67
Childhood and Family	
<i>Die Fackel</i> and Polemic	
Prostitution, Sexuality and Womanhood	
Otto Weininger's <i>Sex and Character</i>	
Carl Dallago on Weininger	
The Primacy of Fantasy over Reason	
Psychoanalysis	
The Press	
<i>Jung Wien</i> and Aestheticism	
Peter Altenberg	
Hugo von Hofmannsthal and Max Reinhardt	
Jacques Offenbach and Operetta	

Contents

Johann Nepomuk Nestroy and the Theater of Poetry
Language, Facts and Values

4. *Culture and Critique*: SOCIAL CRITICISM AND THE LIMITS OF ARTISTIC EXPRESSION

92

Adolf Loos and the Struggle Against Ornament
*Gustav Klimt and the Secession—Otto Wagner—
Ornament and “Good Taste”—Loos as Architect—
Oskar Kokoschka*

Arnold Schönberg's Theory of Harmony and the
Logic of Composition
*Edward Hanslick and Wagner's “Music of the
Future”—Schönberg and Hanslick Contrasted—
Musical Logic and Composition with Twelve
Tones—Josef Matthias Hauer—Gustav Mahler—
“Style and Idea”*

Hugo von Hofmannsthal and the Sayable
*Loris, Sixteen-Year-Old Genius—Aestheticism
and Mach's Phenomenalism—“The Letter of Lord
Chandos”—Gesamtkunstwerk*

Robert Musil, Philosophical Novelist

ILLUSTRATIONS follow page 96

5. *Language, Ethics and Representation*

120

Fritz Mauthner's Critique of Language
*Schopenhauer and Mauthner—Völkerpsychologie—
The Social Basis of Meaning—Science and Logic—
The Suicide of Language and Holy Silence*

Representations: *Vorstellungen* vs. *Darstellungen*

Representations as *Vorstellungen*

*Ernst Mach—Richard Avenarius and Empirio-
Criticism—Mach's Science of Mechanics—Mach vs.
Planck*

Representations as *Darstellungen*

*Heinrich Hertz and Mathematical Models—
Ludwig Boltzmann on “phase space” and “en-
sembles of possibilities”—Immanuel Kant and
The Limits of Reason—Arthur Schopenhauer as a
Critic of Kant—Søren Kierkegaard and Indirect
Communication—Leo Tolstoy and the Meaning
of Life: Art and Morality*

6. *The Tractatus Reconsidered*: AN ETHICAL DEED

167

Wittgenstein's Family and Its Place in Viennese
Cultural Life

Contents

Theodor Haecker's <i>Søren Kierkegaard und die Philosophie der Innerlichkeit</i>	
Wittgenstein's Model Theory of Language and Russell's <i>Principia Mathematica</i>	
The Publication of the <i>Tractatus</i>	
Wittgenstein's Correspondence with Ficker and the Meaning of the <i>Tractatus</i>	
Philosophy as Polemic	
Silence	
7. <i>Wittgenstein the Man, and His Second Thoughts</i>	202
A Tolstoyan Life	
Wittgenstein's Attitude to Philosophy	
Russell and Moore and the Revolution in Philosophy	
Wittgenstein and the Vienna Circle	
Indirect Communication and Pedagogy	
Eduard Spranger's <i>Lebensformen</i>	
Language as Behavior	
The Continuity between the <i>Tractatus</i> and the <i>Investigations</i>	
8. <i>Professionalism and Culture: THE SUICIDE OF THE MODERN MOVEMENT</i>	239
Austria and Europe 1918	
Wittgenstein's Ahistoricism	
The Vienna Circle and the Reconstruction of Society	
The Balkanization of Culture	
Paul Hindemith's <i>Gebrauchsmusik</i> —The Cartesian Formalism of the Bauhaus	
Wittgenstein and "Professional Philosophy"	
Wittgenstein and the Future of Philosophy	
9. <i>Postscript: THE LANGUAGE OF ALIENATION</i>	263
Kakania as Contemporary Society	
The Individual and Society in the Modern Superpower	
The Abolition of History and its Consequences	
Constitutional Appearance and Political Reality	
Communication and Bogus Language Games	
The Gravity of Revolution	
NOTES	277
SELECT BIBLIOGRAPHY	289
INDEX	303