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This article critically examines the United Kingdom's (UK's) renewed attempt to regulate children's access to adult content through the Online Safety Act 2023 and its 2025 age-assurance rollout. It explores how responsibilities for enforcement and risk are displaced onto platforms, identity providers, and users, while privacy and freedom of expression are increasingly threatened by proposals to constrain privacy-enhancing technologies such as Virtual Private Networks.

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Defending Band Aid's "Do They Know It's Christmas?": An Economist's Opinion 8

For over 40 years, Band Aid's "Do They Know it's Christmas", an iconic charity song conceived for the purpose of relieving the Ethiopian famine, has been the mainstay when it comes to celebrity-infused type of charities, being not just successful but also influential as well. However, in recent times, the celebration of the song has been overshadowed by criticisms from many quarters including musicians themselves, accusing the song to be outdated and the narratives that come with it, misleading and even damaging to Africa, the country in which the charity targets. While not readily dismissing these denunciations, this article nonetheless, choose to focus on the nett effects, in the process providing with rigour, economics-imbued reasoning and logic in defence of the charity/song. From an economics perspective, Bob Geldof's Band Aid remains as important as ever, even in its unchanged form.

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Wine Merchants Liable for Copyright Infringement and Passing-Off Over Label Artwork 15

In *Martin v Bodegas San Huberto* the High Court found that a United Kingdom (UK) wine importer and distributor infringed the copyright in a drawing by British visual artist Shantell Martin MBE, which had been reproduced without permission on the labels of imported wine bottles. David Stone, sitting as a Deputy High Court Judge, considered that the wine merchant was also liable to Ms Martin for passing the labels off as endorsed by her. Although two later label designs avoided liability, the case illustrates the legal risks faced by customers that rely on overseas suppliers to manage intellectual property rights.

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Short, Sweet and Distinctive: EU General Court Allows Registration of Jingle as a Trade Mark 18

This article reviews and comments on *Berliner Verkehrsbetriebe (BVG) v EUIPO*, an European Union (EU) General Court ruling on the registrability of a two-second jingle as an EU trade mark that resonates beyond the transport sector in which its applicant operates. Annuling the decision of the European Union Intellectual Property Office (EUIPO) Board of Appeal which refused registration, the General Court found that the Board had erred in its assessment of the distinctive character of the short sound mark, and that the jingle's brevity and simplicity did not preclude it from having inherent distinctiveness.

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This article analyses and comments on *Royal Football Club Seraing v FIFA*, a case which strikes at the heart of the long-standing tension between the autonomy of sports governing bodies and the primacy of European Union (EU) law, in which the Court of Justice of the European Union (CJEU) ruled that EU courts are not precluded from reviewing arbitral awards handed down by the Court of Arbitration for Sport (CAS) where such awards involve matters of EU public policy, reaffirming the importance of effective judicial protection within the EU.

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Anthropic has reached a settlement in a closely watched dispute with a class of authors and publishers who alleged copyright infringement arising from Anthropic's use of copyrighted materials to train its generative Artificial Intelligence (AI) models. This article summarises the key terms of the proposed settlement and analyses its broader implications for AI developers, enterprise users, and rights holders in the AI ecosystem.

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Shining a Spotlight on Employment Agencies: High Court Finds that Casting Directory, Spotlight, is Not an Employment Agency Under the Employment Agencies Act 1973 26

This article comments on the recent case of *Equity v Talent Systems Europe Ltd (t/a Spotlight)* in which the High Court ruled that the providers of the online talent directory, Spotlight, were not an employment agency under the Employment Agencies Act 1973.

NED GOMPERTZ AND CHRIS KING

Family Feud on Social Media—Cousin’s Conduct Amounts to Libel and Harassment 29

In *Bukhari v Bukhari* the High Court awarded £43,000 in damages to a Pakistani businessman and former government minister in a libel and harassment claim over fraud, corruption and other serious allegations made by his cousin on Twitter. Deputy High Court Judge Aidan Eardley KC ruled that five tweets and three videos caused serious harm to the claimant’s reputation. The judge also found that the tweets amounted to a campaign of harassment, which the claimant suffered in England and Wales to a sufficient extent to establish liability, even though he was only briefly present in the jurisdiction.

JULES TOYNTON, ALEXA SMITH,
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This article reviews the decision of the Upper Tribunal (UT) in *Information Commissioner v Clearview AI Inc* which, in upholding three of the Commissioner’s four grounds of appeal from the First-tier Tribunal’s (FTT’s) decision (as previously reviewed in James Clark and David Cook, “First-tier Tribunal Provides Clearer View of ‘Territorial’ and ‘Material’ Scope of UK Data Protection Law” (2024) 35(2) Ent. L.R. 35(2) 85–87), found that the United States (US) technology company’s processing does not fall outside the reach of United Kingdom (UK) data protection law on the basis that it provided its services to foreign law enforcement and government agencies.