

CONTENTS

- 1 Introduction 1
- 2 Bad Blood: The Spectral Jew, the Transgressive Woman,
and Mimetic Rivalry in Hartmann von Aue's *Der arme
Heinrich* and *Erec* 39
- 3 The Shattered Mirror: Male Subjectivity and
Sadomasochism in the Medieval Courtly Love Lyric
and Romance 75
- 4 The Wounded Knight: The Divided Narrator in
Gottfried von Strassburg's *Tristan* and *Sir Gawain
and the Green Knight* 111
- 5 The Saint and the Heretic: Violence and Deviance in
the Czech *Legend of St Catherine of Alexandria* and
The Wycliffite Woman 145
- 6 Monstrous Death: Mourning, Melancholy, and Misogyny
in *Der Ackermann aus Böhmen*, *Pearl*, and Machaut's
Remede de Fortune and *Le Jugement dou roy de Behaingne* 179

7	Coda: Bleeding Ladies: Courtly Love and the Modern Horror Film	209
	Bibliography	235
	Index	249