

Contents

<i>Acknowledgments</i>	ix
<i>Introduction: Subjectivity, Coexistence, and the Question of Heteronomy</i>	xi
1. Manifestations of Composition	i
2. Toward a “Hermeneutics of Facticity”	29
3. An Optics of Coexistence: Dasein’s Radical Embeddedness in Its World	57
4. Becoming-Proper: Authenticity and Inauthenticity Revisited	95
5. Recovering the “Ethical” Self: Global Ethics in Question	119
6. Coexistence, Community, and Critical Belonging	153
<i>Conclusion</i>	177
<i>Notes</i>	187
<i>Index</i>	241