

Content

Introduction.....	7
I. Restoration of the Theater	
History of the theater until 1940.....	11
Developments after 1945	13
Research and access to the theater (1957–1958)	17
Developments after 1958	20
Performances by the South Bohemian Theater in 1958–1966.....	20
The first phase of renovation.....	27
Roof and facade.....	28
Clearing the theater (1964–1967).....	30
Storing the decorations (theater, riding school, synagogue)	37
Reconstruction study (1970–1972).....	40
Anti-humidity measures.....	41
Reconstruction project (1979).....	44
The stage area: “Museum-style functional stage exhibition”	44
Reconstruction in 1980–1984.....	46
Roof.....	46
Fumigation	47
Facade	48
Interior: ventilation, flooring, wiring.....	49
Delayed stage renovation project.....	50
Restoring the wall paintings in the auditorium (1980, 1987)	50
Work interrupted (1984–1990).....	51
Developments in 1989–1992	53
Returning to the renovation after 1990	53
Chemical contamination and decontamination of the theater.....	53
Depository in the Renaissance House (1992–2000)	54
Facades (1996 and 1998)	65
Renewing the stage: concept of a “functional museum” (from 1991).....	66
Re-opening the theater (1997).....	74
II. Theater Operation and Presentation	
Tours and visitor operation.....	83
Baroque Theater Foundation	83
Experimental tests and academic performances.....	85
The theater as a part of Baroque festivities.....	92
The state of historical research.....	94
Mobiliary inventories.....	96

Documenting the construction and plans	97
Restoring the decorations	98
Restoring the costumes.....	102
Caring for the other equipment.....	105
International context and comparisons.....	106
Conclusion	108
Attachment 1: Performances in the castle theater from 1958 to 1966.....	111
Attachment 2: Performances in the castle theater from 1995 to 2015.....	112
Sources and literature	116
Abbreviations	125
Sources of illustrations	125
Summary	126