

Contents

- 1 Introduction: Understanding Trial by Media and Participatory Justice in a Networked World** 1
Lieve Gies
- Part I Legacy Media and the Court of Public Opinion**
- 2 Websleuthing Before the Web? Pre-digital Sleuthing in Public Writing About Australia's Dingo Baby Case** 27
Belinda Middleweek
- 3 Trial by Film: Cases and Causes in Popular Legal Culture** 51
Stefan Machura
- 4 Between a Rock and a Hard Place: Israel's Courtroom Journalists in the Digital Age** 73
Anat Peleg

Part II Social Media and the Perils of Amateur Sleuthing

- 5 The Complexities of Trial by Social Media: Examining the Connection Between Self-exposure and Harassment** 103
Azi Lev-On
- 6 A Gendered Media Spectacle for the Digital Era: Nicola Bulley, 'Missing White Woman Syndrome' and Middle-Class, Middle-Aged, Menopausal Womanhood on Trial** 135
Deborah Jermyn and Tanya Horeck
- 7 Playing Their Own Private Detectives: Digital witnessing, Forensic Fandom and True Crime Narratives** 163
Bethan Jones and Steff El Madawi

Part III Media Campaigns for Justice

- 8 'How We Brought Down a War Criminal': Defamation Cases as an Alternative Space for Justice** 191
Maria Rae
- 9 The Paradox of True Crime Podcasting: Advocacy, Prejudice, and the Pursuit of Justice** 217
Katrina Clifford
- 10 When Is Trial by Media *Not* Trial by Media?: Seeking Justice for Sanda Dia in Post-Dutroux Belgium** 243
Lieve Gies

Part IV Impacts of Trial by Media

- 11 The Impact of Media Publicity on the Presumption of Innocence** 269
Maria Stoyanova

- 12 **The Critical-Forensic Linguistic Interface
and the Spectrum of Trial by Media: Media-Made
Sexual Assault in the Courtroom** 295
Simon Statham
- 13 **Publicity and Legitimacy of Public International
Law: Trial by Media and Proceedings Before
International Courts and Tribunals** 321
Paolo Vargiu
- Index** 347