

Contents

Foreword <i>Saulius Geniusas</i>	ix
Introduction: The Central European Experience of the Intimate <i>Anton Vydra</i>	xiii
Acknowledgements	xxiii
About the Authors	xxv

PART I The Depth of Closeness

1 “Obscure Layers of Our Being”: Where Does Patočka’s “Movement of Truth” Come from and Where Is It Headed? <i>Jan Frei</i>	33
2 Phenomenology and Its Intimate Reduction: Examples of Unofficial Art in the Normalization and Rebuilding Period <i>Jaroslava Vydrová</i>	45
3 Four Strategies of Resistance to Symbolic Violence in Twentieth-Century Polish Philosophy <i>Wojciech Starzyński</i>	65

PART II Embodied Desire

4 Phenomenology as an Erotic Discipline: Intimacy in the Early Work of Petr Rezek <i>Robin Pech</i>	95
5 Erotic Writing: The Case of Dominik Tatarka <i>Adam Bžoch</i>	105

6 Boys and Medusae: The Change of the Emotional Scenario in Contemporary Slovak Poetry and in Anthony Giddens <i>Jana Juhásová</i>	125
7 Inner and Outer Pain: How Documentary Means Can Express Intimate Experience <i>Romana Javorčeková</i>	141

PART III Inside, Outside, at Home

8 Experience of Natural Sublimity in Reflections of Jan Patočka <i>Miloš Ševčík</i>	161
9 The Tragic Dimension at the Heart of Intimacy: Trauma and Guilt <i>Michal Zvarík</i>	171
10 Spherical Space and Concrete Horizons: The most Personal in Šimečka and Havel <i>Anton Vydra</i>	191
11 Between the Landscape and the Kitchen: Two Tendencies in Understanding Our Historicity <i>Peter Kyslan</i>	215
Conclusion <i>Anton Vydra</i>	233

TRANSLATIONS

Jan Patočka: <i>Chapters in Contemporary Philosophy</i>	239
Petr Rezek: <i>Phenomenology of Sexuality</i>	255
Milan Šimečka: <i>Circular Defence</i> (excerpt)	267
Note on the Photographs	275
Index of Names	277