

Contents

Preface and Acknowledgements <i>by Nicholas Penny</i>	viii
Introduction	I
1 Feast Days and Salerooms	8
2 Tribute and Triumph	30
3 The First Exhibitions of the British Institution	46
4 The Old Master Exhibition Established	64
5 German Scholarship in Manchester and Dresden	82
6 Patriotism and the Art Exhibition	98
7 Botticelli in the Service of Fascism	107
8 The Redirection of Taste in Florence and Paris	128
9 Enduring Legacies	143
Notes	164
Index	188
Photographic Acknowledgements	201