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Cover *Young man holding a roundel*, by Sandro Botticelli and Bartolomeo Bulgarini. c.1481–85. (p.553).
Above left Interior view of the great hall at Moor Park showing the *trompe-l'œil* paintings on the upper level. (p.578).
Left Corbel, by Gregorio di Lorenzo. Before 1472. (p.599).
Above *Mocking of Christ*, by the workshop of Titian. c.1544. (p.639).