

Contents

1. Birth of the project. 3

2. Note on the concept of Terminal Lithic Industries. 3

3. Eneolithic in Moravia 4

 3.1. Chronological Frames 4

 3.2. The Jevišovice culture 4

 3.3. The Globular Amphora culture 6

 3.4. The Bošáca culture 6

4. Distribution of evidences 20

5. Raw materials. 23

 5.1. Local rocks. 23

 5.1.1. Olomučany chert. 23

 5.1.2. Moravian Jurassic cherts 23

 5.1.3. Cherts of the Krumlovský les type 23

 5.1.4. Stránská skála cherts 24

 5.1.5. Cretaceous spongolite cherts 24

 5.1.6. Siliceous weathering products of serpentinites 24

 5.1.7. Quartz. 24

 5.1.8. Rock crystal, smoky quartz and citrine 24

 5.1.9. Quartzite, so-called *sluňák* (“sun boulder”) 25

 5.1.10. Porcellanites 25

 5.1.11. Opal 25

 5.2. Imported rocks. 25

 5.2.1. Carpathian radiolarite 25

 5.2.2. Bavarian tabular chert (*Plattensilex*). 25

 5.2.3. Silicites from glacial sediments (mostly flints) 25

 5.2.4. Tušimice quartzite (MW Bohemia) 26

 5.2.5. Obsidian (SE Slovakia, NE Hungary) 26

 5.2.6. Bohemian spilite volcanoclastic rock 26

 5.3. Raw material preferences in the Moravian Young Eneolithic 26

 5.3.1. The Jevišovice culture 26

 5.3.2. The Globular Amphora culture 27

 5.3.3. The Bošáca culture 27

6. Chipping techniques 31

 6.1. The Jevišovice culture 31

 6.2. The Globular Amphora culture 31

 6.3. The Bošáca culture 32

7. Tools 32

 7.1. The Jevišovice culture 32

 7.2. The Globular Amphora culture 35

 7.3. The Bošáca culture. 35

8. Comparison of lithic chipped industries of the Jevišovice, Globular Amphora, and Bošáca cultures. 36

 8.1. Raw material aspect. 36

 8.2. Technical aspect. 37

 8.3. Typological aspect 37

9. Lithic chipped industries of the Moravian Young Eneolithic as forerunners of epochal transformations. 38

10. CATALOGUE. 40

 5.1. Moravia and Czech Silesia. 41

5.2. Young Eneolithic – Eastern Bohemia 75

ANNEX A

Settlement of the Jevišovice culture at Ostopovice, Brno-venkov district. 134

I. Introduction 134

II. Description of archaeological features and artifacts. 134

 Structure 1/1947 134

 Strucrure 2/1948 136

 Structures 3 and 4/1948 136

III. Analysis of archaeological material. 139

 III.1. Pottery 139

 III.2. Small ceramic artifacts 139

 III.3. Bone artifacts. 139

 III.4. Stone artifacts 140

 III.4.1. Polished lithic industry 140

 III.4.2. Chipped lithic industry 140

 III.5. Anthropomorphic idols 140

 III.5.1. Clay figurine 140

 III.5.2. Stone idols 141

IV. Chronology of the Ostopovice assemblage within the Jevišovice culture 141

V. Final remarks. 141

ANNEX B

Cemetery in Opava-Kylešovice and the question of its chronology. 152

I. Introduction 152

II. Descriptions of burials and materials from grave pits 152

III. Analysis 157

IV. Conclusions 158

**KAMENNÁ ŠTÍPANÁ INDUSTRIE MLADÉHO ENEOLITU NA MORAVĚ
A V ČESKÉM SLEZSKU 167**

**LES INDUSTRIES LITHIQUES TAILLEES DU ENEOLITHIQUE RECENT
EN MORAVIE ET AN SILESIE TCHEQUE. 170**

**KRZEMIENIARSTWO MŁODSZEGO ENEOLITU NA MORAWACH
I NA ŚLĄSKU CZESKIM. 173**

BIBLIOGRAPHIC REFERENCES 176

INDEX OF LOCALITY NAMES 182

THE AUTHORS. 185